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KEY=GOLDEN - BARKER HOOD

SECRETS OF A GOLDEN DAWN TEMPLE, BOOK I

CREATING MAGICAL TOOLS

CREATING MAGICAL TOOLS

THE MAGICIAN'S CRAFT

Llewellyn Worldwide Limited There is an archetype of a powerful magician who, in a dark robe, uses a colorful and powerful wand to direct magical energy and achieve goals. Now you can learn how to make the robe and wand, along with hundreds of other traditional magical items in *Creating Magical Tools* (a revised and expanded section of the previously published *Secrets of a Golden Dawn Temple*) by Chic and Sandra Tabatha Cicero, Senior Adepts of the Hermetic Order of the Golden Dawn. Information on the nature of virtually every magical tool and device used in the initiations and magic of the Golden Dawn is included in this book. That way you can choose which ones you would like to add to your magical practices. Then, after you choose, the book includes full directions for making everything from the wands and altars to the pillars and Enochian tablets. The Ciceros have spent over two decades refining their construction methods, so you will be able to learn from their extensive experience. This book has something to offer to those uninterested in the Golden Dawn tradition itself, but interested in learning how to make and use the magical tools. Here you will find the secrets of the wand and dagger, chalice and pentacle. You also may choose to use the pillars and banners, or any of the hundreds of tools and symbols described in the book. Whether you are a Wiccan, Witch, Thelemite, or Ceremonial Magician, you will find lots of value here. Readers who do not want to be part of a group, but would like to link into the Golden Dawn tradition will also find this book helpful. With these tools, and the information about their meaning, you can link into the "Golden Dawn Current" and practice real Golden Dawn magic. And finally, if you are a member of a group that follows the Golden Dawn tradition, you will find that having these tools will enhance your rituals and give them even greater vitality. Get your copy soon.

THE GOLDEN DAWN

A COMPLETE COURSE IN PRACTICAL CEREMONIAL MAGIC : THE ORIGINAL ACCOUNT OF THE TEACHINGS, RITES, AND CEREMONIES OF THE HERMETIC ORDER OF THE GOLDEN DAWN (STELLA MATUTINA)

Llewellyn Worldwide The Original Account of the Teachings, Rites and Ceremonies of the Hermetic Order of the Golden Dawn as revealed by Israel Regardie, with further revision, expansion, and additional notes by Israel Regardie, Cris Monnastre, and others. A comprehensive index has been supplied by noted occultist David Godwin for this new edition. Originally published in four volumes of some 1200 pages, this 6th Revised and Enlarged Edition has been reset in half the pages (retaining the original pagination in marginal notation for reference) for greater ease and use. Corrections of errors in the original editions have been made, with further revision and additional text and notes by actual practitioners of the Golden Dawn system of magick, with an introduction by the only student ever accepted for personal training by Regardie. The Golden Dawn, once a secret order, was one of the most prestigious groups flourishing at the turn of the century. Membership included such notables as W. B. Yeats, Aleister Crowley, Dion Fortune, Algernon Blackwood, Arthur Machen, Lady Frieda Harris, Brodie Innes, S.L. MacGregor Mathers, A.E. Waite, Evelyn Underhill and W. Wynn Westcott. Its influence on 20th century spiritual science has been enormous!

SECRETS OF A GOLDEN DAWN TEMPLE

THE ALCHEMY AND CRAFTING OF MAGICKAL IMPLEMENTS

Llewellyn Worldwide Limited Now here is a unique compilation of the various tools used in Golden Dawn ritual, all described in full with complete step-by-step instructions for the construction of nearly 80 different implements. Includes rituals or meditations for each one. An indispensable guide.

THE TEMPLE OF DAWN

Random House Mishima's literary powers are on full display in his penultimate novel that is a meditation on reincarnation and Buddhist philosophy. Honda, a brilliant lawyer and man of reason, is called to Bangkok on legal business, where he is granted an audience with a young Thai princess - an encounter that radically alters the course of his life. He is convinced she is a reincarnated spirit, and undertakes a long, arduous pilgrimage to the holy places of India, where, in the climactic scene, he encounters her once more, only to have his newfound beliefs shattered and his life bereft of all meaning.

Z-5: THE ZELATOR RITUAL, 1

Llewellyn Worldwide Limited Discover the deepest meanings and secrets of the First-Degree ritual of initiation into the famous Hermetic Order of the Golden Dawn, in *Z-5 Secret Teachings of the Golden Dawn/Book II: The Zelator Ritual 1=10* by Pat and Chris Zalewski. In this book, two of the best writers on the Golden Dawn reveal the hidden mysteries of what may be the best-known occult system in the world. In *Z-5 . . . The Zelator Ritual 1=10*, you will learn what actually happens when you are initiated into the second grade (which is also the first degree) of the Golden Dawn. ·Never-before published Golden Dawn teachings and explanations of the rituals ·The deeper significant principles of ritual magic of the Golden Dawn ·The first steps taken into the Zelator Grade and how the ritualistic process unfolds ·First-hand experiences of those who have gone through the ritual ·The meanings of Golden Dawn symbols ·The dos and don'ts of Hermetic Ritual ·Exclusive diagrams and previously unpublished photos of a genuine Golden Dawn temple In the Zelator degree, the candidate must embrace the forces of the Earth Element and deal with the effects it has on him or her. During the ritual ceremony presented in *Z-5 . . . The Zelator Ritual 1=10* and still performed in Golden Dawn temples all over the world, the postulant has his or her aura magnetically earthed and her or his physical body revitalized. *Z-5 . . . The Zelator Ritual 1=10* goes beyond the mere ritual (which is included, in full, in this book) and reveals the underlying principles that give this ritual its amazing power. *Z-5 . . . The Zelator Ritual 1=10* uniquely presents in enormous detail all the higher explanations given on the Zelator Ceremony in one package. For those who want to study ritual magic in a group, this book provides techniques that can make your group a success. For those who wish to utilize magic in the privacy of their own homes, *Z-5 . . . The Zelator Ritual 1=10* reveals the shortcuts that can be applied on a solo basis. No matter what spiritual path you follow, you will find the information in this book to be staggering in its impact. Get *Z-5 Secret Teachings of the Golden Dawn/Book II: The Zelator Ritual 1=10* today.

MAKING TALISMANS

LIVING ENTITIES OF POWER

Llewellyn Worldwide Includes information on what talismans are and how they work; a brief history of talismans in the Western Magical tradition; how to use names of power, angels, magical languages, and color magi; how to draw talismans, consecrate them, and even destroy them.

PHILOSOPHER'S STONE

SPIRITUAL ALCHEMY, PSYCHOLOGY, AND RITUAL MAGIC

Llewellyn Worldwide Analyzes three important alchemical treatises from the 17th century, explaining them symbolically, psychologically, and magically. This title also includes illustrations, a glossary, a biographical dictionary, a bibliography, an index, and an introduction.

THE GOLDEN DAWN

AN ACCOUNT OF THE TEACHINGS, RITES, AND CEREMONIES OF THE ORDER OF THE GOLDEN DAWN

Llewellyn Worldwide Limited Vintage Hardcover Edition! Limited supply! The Golden Dawn has directly and indirectly influenced more modern occultists than any other book. It is arguably the most important occult book available. Printed in 1982, these rare hardcover editions of the 1937 classic written by Israel Regardie, are once again made available to the public. This classic version contains original materials, with a sophisticated hard-bound cover. • Includes all of the magical and initiatory rituals • Gives complete explanations of magical and kabalistic theory • Full instructions on how to make the magical tools and objects used in initiation rituals • Instructions for invisibility and shapeshifting rituals • Explains how to use the Tarot, geomancy, astrology and more. Some people use this as a step-by-step course in magic and the occult. Others use rituals and techniques to enhance

other magical systems. This is a book you will read, study and use. This special edition makes a great gift, and is perfect for collectors.

A WITCH'S CRAFT VOLUME 2: A WITCH'S BOOK OF CORRESPONDENCES

Lulu.com

THE HISTORY OF THE OCCULT TAROT

Prelude Books An essential volume for serious students of the Tarot, this compelling survey describes the many fascinating decks imagined over time and the secret histories of mystics.

THE MIDDLE PILLAR

THE BALANCE BETWEEN MIND AND MAGIC

Llewellyn Worldwide Discusses the relationship between Jung's analytic psychology and hermetic magic, looking at cabala, yoga, Eastern religion, and the pentagram

THE MAGICIAN OF THE GOLDEN DAWN

THE STORY OF ALEISTER CROWLEY

McGraw-Hill/Contemporary

HERMETIC TABLET WINTER 2015 (PAPERBACK)

Lulu.com The Hermetic Tablet is a bi-annual Journal of Western Ritual Magic where people, from all traditions, share their experiences. Some of the contributors are well known names in the occult field, while others are just those who want to share knowledge and experiences with the public. This issue includes articles written by the following writers: Jake Stratton-Kent, Mike Magee, Chic & Sandra Tabatha Cicero, Aaron Leitch, Christine Zalewski, Nick Farrell, Paola Farrell, Jayne Gibson, Tony Toneatto, Tony Fuller, Wynn Westcott, Ina Custers-Van Bergen, Morgan Drake Eckstein, and Carman Lawrick. The Journal covers a wide range of different subjects all related to Western Ritual Magic, including Goetia, Golden Dawn, Wicca, Theurgy, Angelic Magic, Ancient Egypt, and pagan ritual. There is something for anyone, from all spiritual traditions who wants to know about practical Western Ritual Magic."

SELF-INITIATION INTO THE GOLDEN DAWN TRADITION

A COMPLETE CURRICULUM OF STUDY FOR BOTH THE SOLITARY MAGICIAN AND THE WORKING MAGICAL GROUP

Llewellyn Worldwide The Hermetic Order of the Golden Dawn has been considered one of the most important Western magical systems for over a century. Although much of their knowledge has been published, to really enter the system required initiation within a Golden Dawn temple ? until now. Regardless of your magical knowledge or background, you can learn and live the Golden Dawn tradition with the first practical guide to Golden Dawn initiation. Self-Initiation into the Golden Dawn Tradition by Chic and Sandra Tabatha Cicero offers self-paced instruction by two senior adepts of this magical order. For the first time, the esoteric rituals of the Golden Dawn are clearly laid out in step-by-step guidance that's clear and easy-to-follow. Studying the Knowledge Lectures, practicing daily rituals, doing meditations, and taking self-graded exams will enhance your learning. Initiation rituals have been correctly reinterpreted so you can perform them yourself. Upon completion of this workbook, you can truly say that you are practicing the Golden Dawn tradition with an in-depth knowledge of qabalah, astrology, Tarot, geomancy, spiritual alchemy, and more, all of which you will learn from Self-Initiation into the Golden Dawn Tradition. ·No need for group membership ·Instructions are free of jargon and complex language ·Lessons don't require familiarity with magical traditions ·Grade rituals from Neophyte to Portal ·Link with your Higher Self If you have ever wondered what it would be like to learn the Golden Dawn system, Self-Initiation into the Golden Dawn Tradition explains it all. The lessons follow a structured plan, adding more and more information with each section of the book. Did you really learn the material? Find out by using the written tests and checking them with the included answers. Here is a chance to find out if the Golden Dawn system is the right path for you or to add any part of their wisdom and techniques to the system you follow. Start with this book now.

THE TEMPLE OF THE GOLDEN PAVILION

Random House Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

PYRAMIDOS- SELF INITIATION IN THE AEON OF HORUS

Lulu.com

PROPERTIUS IN LOVE

THE ELEGIES

Univ of California Press These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

A GARDEN OF POMEGRANATES

SKRYING ON THE TREE OF LIFE

Llewellyn Worldwide An introductory guide for magicians to the complex system of the Qabalah and its symbolism

THE EASTERN MYSTERIES

AN ENCYCLOPEDIA GUIDE TO THE SACRED LANGUAGES AND MAGICKAL SYSTEMS OF THE WORLD

Llewellyn Worldwide UNLOCK THE MEANING OF EASTERN MAGICK In scope and clarity, there is no book that can compare to The Eastern Mysteries. This reissue of David Allen Hulse's landmark work is the one book all students of the occult must own. It catalogs and distills, in hundreds of tables of secret symbolism, the true import of each ancient Eastern magickal tradition. Each chapter is a key that unlocks the meaning behind one of the magickal languages. Through painstaking research and analysis, Hulse has accomplished an unprecedented feat -- that of reconstructing the basic underlying systems that form the vast legacy of mystery traditions. The real genius of this accomplishment is that it is presented in a way that is immediately understandable and usable. Although the book deals with many foreign scripts, ancient tongues, and lost symbols, it is designed for the beginning student. Included is a wealth of cross references, excellent introductory material and overviews, an extensive annotated bibliography, and -- new to this edition -- a complete index.

THE GOLDEN DAWN SOURCEBOOK

THE TEMPLE OF THE GOLDEN PAVILION

Vintage Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto. He quickly becomes obsessed with the beauty of the temple. Even when tempted by a friend into exploring the geisha district, he cannot escape its image. In the novel's soaring climax, he tries desperately to free himself from his fixation.

WESTERN ESOTERICISM AND RITUALS OF INITIATION

State University of New York Press Historical exploration of Masonic rituals of initiation.

THE LITTLE BOOK OF THE GREAT ENCHANTMENT

Skylight Press William Sharp (1855-1905) was the pen behind the writings of the mysterious Fiona Macleod. He kept her true identity a closely guarded secret. This book reveals previously unknown secrets from his life and shows clearly how to recover the Faery lore contained in Fiona Macleod's literary output.

CRITICAL COMPANION TO WILLIAM BUTLER YEATS

A LITERARY REFERENCE TO HIS LIFE AND WORK

Infobase Publishing Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

STUDIES ON WESTERN ESOTERICISM IN CENTRAL AND EASTERN EUROPE

JATEPress Kiadó These papers examine how occult and esoteric themes appear in visual and verbal media, connecting to intellectual history, literature, the arts, present day pop culture, and religious practices. The topics range from the witchcraft motives in the love poetry of the 15th-century Humanist poet, Conrad Celtis; through the activities of Polish and Russian theosophists; Croatian, Greek, Polish painters of the spiritual; the philosophy of wine by the Hungarian esoteric philosopher Béla Hamvas; to contemporary Serbian magic and neo-shamanism. Two studies touch upon the influence of Freemasonry and the Kabbalah in Western esotericism, and, although these are not specifically Central European topics, they provide parallel perspectives to what the other papers of the collection are investigating.

THE OCCULT WORLD

Routledge This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

ESOTERIC MAGIC AND THE CABALA

Weiser Books The study of magic is divided into two distinct disciplines: practical and esoteric. Practical magic uses the power of the mind to attract physical results, while esoteric magic, the subject of this text, focuses on the quest for greater understanding and mental discipline. Its aims are the discovery of inner truths and the understanding of the workings of creation. This guide demonstrates how magic can harness the vast potential of the subconscious mind.

ANCIENT EGYPT IN THE MODERN IMAGINATION

ART, LITERATURE AND CULTURE

Bloomsbury Publishing Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down conventional disciplinary boundaries between fields such as History, Classics, Art History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

THE ASTROLOGY OF THE GOLDEN DAWN

ARGUING WITH ANGELS

ENOCHIAN MAGIC AND MODERN OCCULTURE

SUNY Press An exploration of John Dee's Enochian magic of angel contact, its reinterpretation over the years, and its endurance to the present day.

THE KEEPER'S COMPANION

BLASPHEMOUS KNOWLEDGE, FORBIDDEN SECRETS, AND HANDY INFORMATION; A COR BOOK FOR KEEPER

Chaosium Inc. [CALL OF CTHULHU ROLEPLAYING] "The Keeper's Companion" is an invaluable resource for gamemasters. The material includes advice for new keepers, a lengthy study of Mythos artifacts, a learned discussion of many occult books, an up-to-the-moment description of every facet of forensic medicine, a thorough revision and expansion of the game skills (including nearly two dozen new ones), and the entire text of "The Keeper's Compendium," somewhat updated -- forbidden books, secret cults, alien races, and mysterious places. Additional short essays and features round out this book -- more than 100,000 words!

UNDERSTANDING THE UNKNOWN

BRILL

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YEATS ANNUAL NO 7

INCLUDING ESSAYS IN MEMORY OF RICHARD ELLMANN

Springer The essays in Yeats Annual No 7 are dedicated to the memory of Richard Ellmann, one of the great pioneer critics of W.B.Yeats. They have been contributed by distinguished colleagues and friends of Richard Ellmann, chosen on his advice. The volume also contains much new material by Yeats himself - a new and virtually complete early draft of his novel *The Speckled Bird*, here entitled 'The Lilies of the Lord' and two new poems from *The Flame of the Spirit* manuscript book, given to Maud Gonne in 1981.

DIVINE RITE OF KINGS

LAND, RACE, SAME SEX, AND EMPIRE IN MORMONISM AND THE ESOTERIC TRADITION

Cambridge Scholars Publishing *Divine Rite of Kings: Land, Race, Same Sex, and Empire in Mormonism and the Esoteric Tradition* is a social-historical-political analysis of the religion of the Latter-day Saints as deeply indebted to a variety of esoteric systems of belief. It argues that the present campaign against gay marriage and other homophobic policies of the "American religion," targeting the LGBTQ community, and, indeed, children of same-sex parents, are connected to erstwhile racial doctrines and practices, which excluded persons from full fellowship on the basis of race alone, Africans the supposed offspring of Cain and Canaan and thus cursed. Narrow heterosexist notions of "sexual purity" merely replaced Anglo-Saxon supremacist notions of "racial purity" in the imperial and the millennial understanding of Mormonism. The new heterosexism, this book suggests, can be viewed as a form of boundary maintenance better suited to an emergent international church and world religion, ironically, which continues to make inroads in parts of Asia, where its social conservatism and, indeed, virulent attacks against the "gay and lesbian lifestyle," continue to attract followers.

AMERICAN BOOK PUBLISHING RECORD CUMULATIVE 2000

R. R. Bowker

INSIDE A MAGICAL LODGE

TRADITIONAL LODGE METHODS FOR MODERN MAGES

Aeon Books For centuries, magical lodges have been one of the most important and least understood parts of the Western esoteric traditions. The traditional secrecy of lodge organizations has made it next to impossible for modern students of magic to learn what magical lodges do, and how their powerful and effective traditions of ritual, symbolism and organization can be put to work. This updated and expanded edition of *Inside a Magical Lodge* reveals the foundations of lodge work on all levels-from the framework of group structure that allows lodges to efficiently handle the practical needs of a working magical group, through the subtle approaches to symbolism and ritual developed within lodge circles, to the potent magical methods that lodges use in their initiations and other ceremonial workings. It is a must-read for members of existing lodges, for students of magical traditions such as the Golden Dawn, for practitioners of other kinds of group magical work and for all those who have wondered about the hidden world behind lodge doors.

KABBALAH, MAGIC, AND THE GREAT WORK OF SELF-TRANSFORMATION

A COMPLETE COURSE

Llewellyn Worldwide Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

PERDURABO, REVISED AND EXPANDED EDITION

THE LIFE OF ALEISTER CROWLEY

North Atlantic Books A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name "Aleister Crowley" instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than "the Beast," as this authoritative biography shows. Perdurabo—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley's remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world's foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself); is attacked for his practice of "the black arts"; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, "Do what thou wilt shall be the whole of the Law," Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski's twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.