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KEY=ALLIANCE - SHARP SANTOS

THE NEVER-ENDING REVIVAL

ROUNDER RECORDS AND THE FOLK ALLIANCE

University of Illinois Press In recent years, there has been an upsurge in interest in "roots music" and "world music," popular forms that fuse contemporary sounds with traditional vernacular styles. In the 1950s and 1960s, the music industry characterized similar sounds simply as "folk music." Focusing on such music since the 1950s, *The Never-Ending Revival: Rounder Records and the Folk Alliance* analyzes the intrinsic contradictions of a commercialized folk culture. Both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available, while simultaneously respecting its defining traditions and unique community atmosphere. By tracing the histories of these organizations, Michael F. Scully examines the ongoing controversy surrounding the profitability of folk music. He explores the lively debates about the difficulty of making commercially accessible music, honoring tradition, and remaining artistically relevant, all without "selling out." In the late 1950s through the 1960s, the folk music revival pervaded the mainstream music industry, with artists such as Bob Dylan and Joan Baez singing historically or politically informed ballads based on musical forms from Appalachia and the South. In the twenty-first century, the revival continues, and it includes a variety of music derived from Cajun, African American, and Mexican traditions, among many others. Even though the mainstream music industry and media largely ignore the term "folk music," a strong allure based on nostalgia, the desire for community, and a sense of exclusiveness augments an enthusiastic following connected by word-of-mouth, numerous festivals, and the Internet. There are more folk festivals now than there were during the original boom of the 1960s, suggesting that music artists, agents, and record label representatives are striking a successful balance between tradition and profitability. Scully combines rich interviews of music executives and practicing folk musicians with valuable personal experience to reveal how this American subculture remains in a "never-ending revival" based on fluid definitions of folk and folk music.

BIBLIOGRAPHIC GUIDE TO MUSIC

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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STEREO REVIEW

MUSICAL AMERICA

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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BACKPACKER

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

THE ROUGH GUIDE TO ROCK

Rough Guides Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

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CHRISTIAN REGISTER AND BOSTON OBSERVER...

JULY 1835-OCT.14, 1843

GUITAR GENIUS

HOW LES PAUL ENGINEERED THE SOLID-BODY ELECTRIC GUITAR AND ROCKED THE WORLD

Chronicle Books LLC This is the story of how Les Paul created the world's first solid- body electric guitar, countless other inventions that changed modern music, and one truly epic career in rock and roll. How to make a microphone? A broomstick, a cinderblock, a telephone, a radio. How to make an electric guitar? A record player's arm, a speaker, some tape. How to make a legendary inventor? A few tools, a lot of curiosity, and an endless faith in what is possible. Featuring richly detailed, dynamic illustrations by Brett Helquist, this unforgettable biography will resonate with inventive readers young and old.

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MUSICAL WORLD

THE INTERNATIONAL WHO'S WHO IN POPULAR MUSIC 2002

Psychology Press TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record

companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

GAME INFORMER MAGAZINE

FOR VIDEO GAME ENTHUSIASTS

HBS ALUMNI BULLETIN

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THE WIRE

REYNOLDS'S MISCELLANY OF ROMANCE, GENERAL LITERATURE, SCIENCE, AND ART

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