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## Bowker's Guide to Characters in Fiction

Children's Books in Print, 2007

An Author, Title, and Illustrator Index to Books for Children and Young Adults

## Meet Addy

### An American Girl

**Perfection Learning Prebound** Before they can make the attempt, Master Stevens decides to sell some of his slaves and the family is separated. American Girls Collection/Addy #1.

## Connecting Cultures

### A Guide to Multicultural Literature for Children

**Libraries Unlimited** An annotated bibliography to multicultural juvenile titles

## Loot

**Scholastic Inc.** "LOOT hits the jackpot." -- Rick Riordan, #1 NEW YORK TIMES bestselling author On a foggy night in Amsterdam, a man falls from a rooftop to the wet pavement below. It's Archibald McQuinn, the notorious cat burglar, and he's dying. As sirens wail in the distance, Archie manages to get out two last words to his young son, March: "Find jewels." But March learns that his father is not talking about hidden loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not hard time, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom that most kids only dream about. . . . Hold on to your pearls, because this summer, the world's youngest criminal masterminds are coming for you. Praise for Loot: "So many things I love about this book: Cursed jewels, a dangerous prophecy, a crash course in the history of thievery, acrobatics and grift . . . This is LOOT you can take to the bank. It's the perfect summer read for kids." -- Rick Riordan, #1 NEW YORK TIMES bestselling author of the Percy Jackson series "LOOT is one of those books that you'll want to devour in one sitting. Full of twists and turns and thrills aplenty, with the perfect mixture of humor throughout, this is a must-read. I really loved it." -- James Dashner, NEW YORK TIMES bestselling author of THE

MAZE RUNNER "LOOT is pure delight -- a super-smart, funny, and exciting ride that I hoped would last forever. Full of wonderful characters and gratifying twists, this story is truly something special." -- Rebecca Stead, NEW YORK TIMES bestselling author and Newbery Medalist for WHEN YOU REACH ME "A nonstop thrill ride of cons, schemes, and near misses, with more twists than a pretzel factory. If middle grade heist counts as a genre, Jude Watson is the master." -- Gordon Korman, NEW YORK TIMES bestselling author of SWINDLE "LOOT is proof that Jude Watson can do it all: an edge-of-your seat mystery that manages to be thrilling, funny, nail-biting, and full of real characters readers will care about. I loved it." -- Peter Lerangis, NEW YORK TIMES bestselling author of The Seven Wonders series "LOOT is one of my favorite reads in a very long time! I could not put this book down!" -- Jennifer A. Nielsen, NEW YORK TIMES bestselling author of THE FALSE PRINCE "LOOT breezes along in Jude Watson's trademark smart, snappy style, a sophisticated caper with a charming and unforgettable cast of characters." -- Natalie Standiford, author of THE SECRET TREE "LOOT is fast, fun, and full of exciting twists -- like OCEANS 11 starring kids. Buried beneath the exciting heist adventure is a beautifully written story of love and resilience, but that just serves to deepen the surprises and suspense that will keep kids flipping pages long after lights out." -- Rachel Vail, author of UNFRIENDED "Bursting with adventure, humor and heart, LOOT is an unputdownable treat. Just make sure to hide it somewhere genius when you're done, so no one tries to steal it." -- Sarah Mlynowski, bestselling author of the Whatever After series "One deadly curse, four runaway kids and seven magical moonstones all add up to a page-turner full of action and heart. This is OCEAN'S ELEVEN for the middle grade reader." -- Kirby Larson, Newbery Honor author of HATTIE BIG SKY \* "Akin to the best of roller-coaster rides. . . . Taut, engrossing, and unstoppable." -- KIRKUS REVIEWS, starred review \* "Jewel theft has never been as fun as in 39 Clues contributor Watson's action-packed novel featuring Mission: Impossible - style escapades. . . . The high level of suspense, ultra-short chapters, and fast pace will hook readers of all stripes." -- PUBLISHERS WEEKLY, starred review "Sassy narration, smart quips, pigeon drops, and slang worthy of an episode of DRAGNET make this fast-paced tale of topsy-turvy antics a joy from beginning to end. Don't try these high jinks at home..." -- BOOKLIST "A richly entertaining romp." -- BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

## The Council of Mirrors (Sisters Grimm #9)

**Abrams** In the final volume in the Sisters Grimm series, Sabrina, Daphne, and the rest of the Grimms and their friends must face off against the Master to decide the fate of Ferryport Landing—and the world. When Mirror fails to escape the barrier using Granny Relda's body, he turns to his plan B: killing all the Grimms so that the magical barrier collapses. In the meantime, Sabrina has gathered the other magic mirrors as advisors on how to deal with their mortal enemy. They tell her to join forces with the Scarlet Hand against Mirror, in exchange for offering all the citizens of Ferryport Landing their freedom. This final chapter is the end of the road for

several beloved characters, but the conclusion is sure to satisfy devoted fans of the series.

## Freedom Songs

**Createspace Independent Publishing Platform** Description: One sheet of song lyrics.;Series 2: Race Relations Institute, 1943-1969;Race Relations Institute, 1965.

## The Whispering Cloth

## A Refugee's Story

**Astra Publishing House** Mai spends her days at the Widows' Store, listening to the Hmong women as they stitch and talk, stitch and talk. They are making pa'ndau---brightly colored story cloths--which they sell to the traders from Chiang Khan. Mai wishes she, too, could make one of the beautiful pa'ndau, but what story could she tell? This moving and poignant tale depicts life in a refugee camp in Thailand. Mai lives there with her grandmother, who helps her as she struggles to perfect her stitchery. Only by going back into her own brief and tragic past can she find a story to tell--one of hope and faith in the midst of war and confinement. Anita Riggio has rendered lush and sensitive watercolors that frame the story. You Yang, a Hmong immigrant, has stitched the pa'ndau that tell Mai's tale.

## Zen Birding

**John Hunt Publishing** David M Whites inspiring stories see birding as a meditative practice and pathway to true connectedness.

## Show Way

**Penguin** Winner of a Newbery Honor! Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, and with only some fabric and needles to call her own. She pieced together bright patches with names like North Star and Crossroads, patches with secret meanings made into quilts called Show Ways -- maps for slaves to follow to freedom. When she grew up and had a little girl, she passed on this knowledge. And generations later, Soonie -- who was born free -- taught her own

daughter how to sew beautiful quilts to be sold at market and how to read. From slavery to freedom, through segregation, freedom marches and the fight for literacy, the tradition they called Show Way has been passed down by the women in Jacqueline Woodson's family as a way to remember the past and celebrate the possibilities of the future. Beautifully rendered in Hudson Talbott's luminous art, this moving, lyrical account pays tribute to women whose strength and knowledge illuminate their daughters' lives.

## The Dragonet Prophecy

Not every dragonet wants a destiny ... Clay has grown up under the mountain, chosen along with four other dragonets to fulfill a mysterious prophecy and end the war between the dragon tribes of Pyrrhia. He's not so sure about the prophecy part, but Clay can't imagine not living with the other dragonets; they're his best friends. So when one of the dragonets is threatened, all five spring into action. Together, they will choose freedom over fate, leave the mountain, and fulfill their destiny -- on their own terms. The New York Times bestselling Wings of Fire series takes flight in this first graphic novel edition, adapted by the author with art by Mike Holmes.

## Love That Puppy!

## The Story of a Boy Who Wanted to be a Dog

**Macmillan** When his parents want him to change back into a human boy, Peter the dog comes up with a novel solution.

## How to Draw With Your Funny Bone

**Creative Editions** If you struggle to turn sticks into figures, then perhaps it is time to seek out a Trained Professional Artist! Illustrator Elwood H. Smith consults his expert funny bone as he leads budding artists through a tutorial on how to draw tricycle-riding pigs, silly-grinning cars, and jousting ketchup bottles. Emphasizing that subjects can be based on everyday materials and that artists have unique styles, this is a workbook that will encourage readers to experiment with their own types of visual expression.

## Goodnight Aggie Land

A salute to the unique traditions and values of Texas A&M University. Fully illustrated, featuring the beloved mascot, Reveille. This is a book that Former Students, fans and young children alike will embrace.

## Milo Armadillo

Milo Armadillo is Tallulah's new birthday present, but he's not the pink fluffy rabbit she wanted. Can Tallulah learn to love her pink fluffy armadillo just the way he is? Suggested level: junior.

## How to Amuse Yourself and Others: The American Girl's Handy Book

**DigiCat** The American Girl's Handy Book was one of the earliest works written primarily for girls' amusement and enjoyment. It introduced original and novel ideas to open new routes for enterprise and entertainment for girls. The main goal was to engrave upon the girls' minds that they all have talent and the ability to achieve more than what they think is possible. During the time of this book's publication, it was unusual to promote girls to be inventive. But the writer desired to awaken this creative side in them by giving detailed methods of new tasks and amusements, to put them on the road they could travel and explore alone. Anyone curious about knowing the initiatives taken for girls' empowerment in the olden days will find this work beneficial.

## Children's Books in Print

**R. R. Bowker**

## Ask the Passengers

**Hachette UK** Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

## Angel of Hope

Heather returns from her missionary trip to Africa, dissapointed to find her selfish family unchanged, and a second trip back, with the whole family this time, might be just what everyone needs. Original.

## In Search of Our Mothers' Gardens

## Womanist Prose

**Houghton Mifflin Harcourt** A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

## Finding Freedom

**American Girl: Beforever** Addy's family is planning to escape from slavery, but before they can go, her father and brother are sold away and when Addy and her mother decide to run, they have to leave Addy's baby sister behind.

# Winterkeep

**Hachette UK** A new land has been discovered to the east. Winterkeep is a land of miracles, a democratic republic run by people who like each other, where people speak to telepathic sea creatures, adopt telepathic foxes as pets, and fly across the sky in ships attached to balloons. But when Bitterblue's envoys to Winterkeep drown under suspicious circumstances, she and Giddon and her half-sister, Hava, set off to discover the truth--putting both Bitterblue's life and Giddon's heart to the test when Bitterblue is kidnapped. Giddon believes she has drowned, leaving him and Hava to solve the mystery of what's wrong in Winterkeep. Lovisa Cavenda is the teenage daughter of a powerful Scholar and Industrialist (the opposing governing parties) with a fire inside her that is always hungry, always just nearly about to make something happen. She is the key to everything, but only if she can figure out what's going on before anyone else, and only if she's willing to transcend the person she's been all her life.

## Books in Print

## Letters to Judy

## What Kids Wish They Could Tell You

**Macmillan Children's Books**

## The Elementary School Library Collection, Phases 1-2-3

## One of Ours

**Xist Publishing** An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours Claude tries to escapes from his family firm grasp who want him pious and working at their

family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

## Haiti Noir 2

### The Classics

**Akashic Books** Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Ézili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. "Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society." —The Miami Herald "Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone." —The Caribbean Writer

## New Media Campaigns and the Managed Citizen

**Cambridge University Press** A critical assessment of the role that information technologies have come to play in contemporary campaigns.

## Grandfather and I

**Harper Collins** Everybody is in such a hurry these days--mothers and fathers and sisters and brothers. About the only people who aren't in a hurry are grandfathers. With them there is always time to stop...and look...just as long as you like. This gentle story about the warm, happy relationship between the oldest and youngest ones in the family was originally published in 1959 with illustrations by Paul Galdone. Now freshly reillustrated by the internationally acclaimed Jan Ormerod, it is sure to find its way into the hearts of a brand-new generation of readers.

## Testing the Ice

### A True Story about Jackie Robinson

As a testament to his courage, Jackie Robinson's daughter shares memories of him, from his baseball career to the day he tests the ice for her, her brothers, and their friends.

## Changes for Addy

### A Winter Story

With the end of the Civil War in 1865, Addy desperately hopes that her family will be reunited in freedom in Philadelphia, but the future may hold both happiness and heartache.

## Stories Of The Prophet In The Holy Quran

**Tughra Books** This inspiring collection of illustrated stories offers an Islamic take on the lives and missions of familiar prophets. Through these Islamic renditions, children are made keenly aware of the importance of certain virtues - steadfastness, patience, and honesty - exhibited by religious role models in the Qur'an, including Abraham, Moses, Noah, and Jesus, and the prophets' willingness

to endure hardship as a means to an honest life.

## Books in Print Supplement

### BOX: Henry Brown Mails Himself to Freedom

**Candlewick Press** In a moving, lyrical tale about the cost and fragility of freedom, a New York Times best-selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery. What have I to fear? My master broke every promise to me. I lost my beloved wife and our dear children. All, sold South. Neither my time nor my body is mine. The breath of life is all I have to lose. And bondage is suffocating me. Henry Brown wrote that, long before he came to be known as Box, he “entered the world a slave.” He was put to work as a child and passed down from one generation to the next — as property. When he was an adult, his wife and children were sold away from him out of spite. Henry Brown watched as his family left bound in chains, headed to the deeper South. What more could be taken from him? But then hope — and help — came in the form of the Underground Railroad. Escape! In stanzas of six lines each, each line representing one side of a box, celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown’s story of how he came to send himself in a box from slavery to freedom. Strikingly illustrated in rich hues and patterns by artist Michele Wood, Box is augmented with historical records and an introductory excerpt from Henry’s own writing as well as a time line, notes from the author, and a bibliography.

## Delta of Venus

### Erotica

**Mariner Books** A new edition of the classic selection of entertaining, poetic, and erotic stories ranges from lyrical love to high comedy and deals with such subjects as the exotic pleasures of Paris in the 1930s and a woman's awakening to her sexual nature. Reprint. 15,000 first printing.

# Rebellious Mourning

## The Collective Work of Grief

**AK Press** "This intimate, moving, and timely collection of essays points the way to a world in which the burden of grief is shared, and pain is reconfigured into a powerful force for social change and collective healing." —Astra Taylor, author *The People's Platform* "A primary message here is that from tears comes the resolve for the struggle ahead." —Ron Jacobs, author of *Daydream Sunset* "Rebellious Mourning uncovers the destruction of life that capitalist development leaves in its trail. But it is also witness to the power of grief as a catalyst to collective resistance." —Silvia Federici, author of *Caliban and the Witch* We can bear almost anything when it is worked through collectively. Grief is generally thought of as something personal and insular, but when we publicly share loss and pain, we lessen the power of the forces that debilitate us, while at the same time building the humane social practices that alleviate suffering and improve quality of life for everyone. Addressing tragedies from Fukushima to Palestine, incarceration to eviction, AIDS crises to border crossings, and racism to rape, the intimate yet tenacious writing in this volume shows that mourning can pry open spaces of contestation and reconstruction, empathy and solidarity. With contributions from Claudia Rankine, Sarah Schulman, David Wojnarowicz, Leanne Betasamosake Simpson, David Gilbert, and nineteen others. Cindy Milstein is the author of *Anarchism and Its Aspirations*, co-author of *Paths toward Utopia: Graphic Explorations of Everyday Anarchism*, and editor of the anthology *Taking Sides: Revolutionary Solidarity and the Poverty of Liberalism*.

## My Name Is Maria Isabel

**Simon and Schuster** A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

## Meet Felicity

### An American Girl

**Perfection Learning** In Colonial Williamsburg in 1774, nine-year-old Felicity rescues a beautiful horse being beaten and starved by his cruel owner.

### Addy: A Heart Full of Hope

**American Girl Publishing Incorporated** Having Poppa home fills Addy's heart with happiness, and moving to a boarding house brings a new special friend -- one who encourages Addy to always stay hopeful for the future. Then Addy enjoys the victory of having her idea chosen for a fair fundraiser, where a friendship is born, and the answer to a riddle brings a wonderful surprise. But will the rest of Addy's family be reunited before the New Year? The second book in Addy's stories is richly illustrated in full color and includes a peek into Addy's world in 1864.

### Mysterious Thelonious

Matches the tone of the chromatic scale to the color wheel in presenting a portrait of the work of the African American jazz musician and composer of "Misterioso".