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KEY=A - ALINA CAREY

CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES

MAPS AND ATLASES

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STORIA DELLA LETTERATURA AMERICANA

Bur La storia della letteratura americana è il racconto del cammino ricco, accidentato e contraddittorio che ha portato alla costruzione di una nazione dalle mille voci e dalle mille etnie. In questo volume, quattro fra i massimi americanisti italiani ripercorrono con chiarezza e competenza l'intenso sviluppo della cultura statunitense: dalla nascita di una letteratura nazionale agli intrecci tra Nuovo e Vecchio Mondo, dal realismo del primo Novecento alla generazione beat, gli autori descrivono l'unicità di grandi scrittori come Twain, Hemingway, Salinger e Philip Roth, e allo stesso tempo narrano le trasformazioni e il fascino di quel tessuto magmatico e polifonico che ancora oggi continua a rinnovare gli orizzonti culturali di tutto il mondo.

BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS

INDEX OF PATENTS ISSUED FROM THE UNITED STATES PATENT OFFICE

BOOKS OUT-OF-PRINT

LIFE IN THE OVERFLOW

Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

CATALOGUE OF TITLE-ENTRIES OF BOOKS AND OTHER ARTICLES ENTERED IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, UNDER THE COPYRIGHT LAW ... WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES IN THE OFFICE

CUMULATED INDEX TO THE BOOKS

BRITANNICA BOOK OF THE YEAR

ON CASSETTE

A COMPREHENSIVE BIBLIOGRAPHY OF SPOKEN WORD AUDIOCASSETTES

GUIDE TO REPRINTS

AUTHOR, TITLE

AMERICAN WRITERS

A COLLECTION OF LITERARY BIOGRAPHIES : SUPPLEMENT XII

Charles Scribners Sons/Reference Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field

ARTS & HUMANITIES CITATION INDEX

BOOK REVIEW DIGEST

NATIONAL LIBRARY SERVICE CUMULATIVE BOOK REVIEW INDEX, 1905-1974: TITLES. [A-Z

AMERICAN WRITERS

A COLLECTION OF LITERARY BIOGRAPHIES

Charles Scribner's Sons The four volume set consists of ninety-seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers. Some have been revised and updated.

SPACE IS THE PLACE

THE LIVES AND TIMES OF SUN RA

Duke University Press Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's Space is the Place is the definitive biography of this

musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

REINVENTING BACH

Union Books DIV Johann Sebastian Bach - celebrated pipe organist, court composer and master of sacred music - was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* - which made Bach the sound of children's playtime and Hollywood grandeur alike - and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach - through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod - Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

BOOKS IN PRINT

DRUMMIN' MEN

THE HEARTBEAT OF JAZZ: THE BEBOP YEARS

Oxford University Press Burt Korall is widely recognized as the most authoritative writer on jazz drumming. His first book *Drummin' Men--The Heartbeat of Jazz: The Swing Era* is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Kenny Clarke, Max Roach, and Art Blakey. Korall provides a knowledgeable background about the history of bebop--and the unfortunate and almost universal heroin addiction that swept through the jazz world in the wake of Charlie Parker's habit. The book contains Korall's own memoir of nearly 50 years in the jazz world, linked by his narrative of the careers of these drummers and their place in the bebop jazz scene.

MILES

Simon and Schuster Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

THE LAST MILES

THE MUSIC OF MILES DAVIS, 1980-1991

University of Michigan Press The story of the final recordings of one of the greatest jazz musicians of the twentieth century

SCHWANN-1, RECORD & TAPE GUIDE

THE PUBLISHERS' TRADE LIST ANNUAL

NINETEENTH-CENTURY LITERATURE CRITICISM

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

THE NORTH CAROLINA POEMS

North Carolina Wesleyan

THE PUBLISHERS WEEKLY

HUMANITIES INDEX

WOUND CARE ESSENTIALS

PRACTICE PRINCIPLES

Lippincott Williams & Wilkins Written by renowned wound care experts Sharon Baranoski and Elizabeth Ayello, in collaboration with an interdisciplinary team of experts, this handbook covers all aspects of wound assessment, treatment, and care.

THE ENGLISH CATALOGUE OF BOOKS

ARTICLES ON AMERICAN LITERATURE, 1968-1975

Durham, N.C. : Duke University Press Periodical writings about American authors, written between 1968 and 1975, are catalogued according to author under consideration, with additional lists for various genres and topical aspects of American literature.

SCHWANN-1, RECORDS, TAPES

THE ENGLISH CATALOGUE OF BOOKS [ANNUAL]

Vols. for 1898-1968 include a directory of publishers.

ENCYCLOPEDIA OF RECORDED SOUND IN THE UNITED STATES

New York : Garland Pub. This alphabetical reference covers the entire spectrum of the recording of sound, from

Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

PAPERBOUND BOOKS IN PRINT

JAZZ FROM DETROIT

University of Michigan Press *Jazz from Detroit* explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

CRITICAL TERMS FOR MEDIA STUDIES

University of Chicago Press Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. **Critical Terms for Media Studies** defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: “Aesthetics” engages with terms that describe sensory experiences and judgments, “Technology” offers entry into a broad array of technological concepts, and “Society” opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, **Critical Terms for Media Studies** will engage and deepen any reader’s knowledge of one of our most important new fields.

OFFICIAL GAZETTE OF THE UNITED STATES PATENT OFFICE

BEHAVIORAL PUBLIC PERFORMANCE

HOW PEOPLE MAKE SENSE OF GOVERNMENT METRICS

Cambridge University Press A revolution in the measurement and reporting of government performance through the use of published metrics, rankings and reports has swept the globe at all levels of government. Performance metrics now inform important decisions by politicians, public managers and citizens. However, this performance movement has neglected a second revolution in behavioral science that has revealed cognitive limitations and biases in people's identification, perception, understanding and use of information. This Element introduces a new approach - behavioral public performance - that connects these two revolutions. Drawing especially on evidence from experiments, this approach examines the influence of characteristics of numbers, subtle framing of information, choice of benchmarks or comparisons, human motivation and information sources. These factors combine with the characteristics of information users and the political context to shape perceptions, judgment and decisions. Behavioral public

performance suggests lessons to improve design and use of performance metrics in public management and democratic accountability.