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## KEY=DIORAMA - DANIKA DAUGHERTY

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### THE HAWAIIAN WILDLIFE COLORING AND ACTIVITY BOOK

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*Bess Press Fun and educational coloring books explore many beautiful and unique aspects of Hawai'i, including nature and culture.*

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### NATURAL HISTORY DIORAMAS

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#### HISTORY, CONSTRUCTION AND EDUCATIONAL ROLE

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*Springer This book brings together in a unique perspective aspects of natural history dioramas, their history, construction and rationale, interpretation and educational importance, from a number of different countries, from the west coast of the USA, across Europe to China. It describes the journey of dioramas from their inception through development to visions of their future. A complementary journey is that of visitors and their individual sense making and construction of their understanding from their own starting points, often interacting with others (e.g. teachers, peers, parents) as well as media (e.g. labels). Dioramas have been, hitherto, a rather neglected area of museum exhibits but a renaissance is beginning for them and their educational importance in contributing to people's understanding of the natural world. This volume showcases how dioramas can reach a wide audience and increase access to biological knowledge.*

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### WINDOWS ON NATURE

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### THE GREAT HABITAT DIORAMAS OF THE AMERICAN MUSEUM OF NATURAL HISTORY

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*Harry N Abrams Incorporated Provides photographic studies of the habitat dioramas of the American Museum of Natural History, giving an inside view of these exhibits, their creation, and the experts and artists who created them.*

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### NORTH DAKOTA OUTDOORS

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### NATURAL NEW ENGLAND

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### OUTDOOR HIGHLIGHTS

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### ILLINOIS OUTDOOR HIGHLIGHTS

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### A LOVE AFFAIR WITH BIRDS

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### THE LIFE OF THOMAS SADLER ROBERTS

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*U of Minnesota Press Imagine a Minneapolis so small that, on calm days, the roar of St. Anthony Falls could be heard in town, a time when passenger pigeons roosted in neighborhood oak trees. Now picture a dapper professor conducting his ornithology class (the university's first) by streetcar to Lake Harriet for a morning of bird-watching. The students were mostly young women—in sunhats, sailor tops, and long skirts, with binoculars strung around their necks. The professor was Thomas Sadler Roberts (1858-1946), a doctor for three decades, a bird lover virtually from birth, the father of Minnesota ornithology, and the man who, perhaps more than any other, promoted the study of the state's natural history. A Love Affair with Birds is the first full biography of this key figure in Minnesota's past. Roberts came to Minnesota as a boy and began keeping detailed accounts of Minneapolis's birds. These journals, which became the basis for his landmark work The Birds of Minnesota, also inform this book, affording a view of the state's rich avian life in its early days—and of a young man whose passion for birds and practice of medicine among Minneapolis's elite eventually dovetailed in his launching of the beloved Bell Museum of Natural History. Bird enthusiast, doctor, author, curator, educator, conservationist: every chapter in Roberts's life is also a chapter in the state's history, and in his story acclaimed author Sue Leaf—an avid bird enthusiast and nature lover herself—captures a true Minnesota character and his time.*

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### RAY STANFORD STRONG, WEST COAST LANDSCAPE ARTIST

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*University of Oklahoma Press Throughout his long and prolific career, Ray Stanford Strong (1905-2006) strove to capture the essence of the western American landscape. An accomplished painter who achieved national fame during the New Deal era, Strong is best known for his depiction of landscapes in California and Oregon, rendered in his signature plein air style. This beautiful volume, featuring more than 100 color and black-and-white illustrations, is the first comprehensive exploration of Strong's life and artistry. Through family papers, archives, photographs, and a two-year series of interviews conducted with the artist personally, Mark Humpal traces Strong's journey from his childhood on an Oregon berry farm to his artistically formative years in New York and San Francisco. After moving back to the West Coast, Strong produced important works for the WPA, executed major diorama projects for two world expositions, helped organize the Santa Barbara Art Institute, and served as teacher and mentor for a new generation of plein air artists. But, as Humpal emphasizes, Strong distinguished himself by resisting the drumbeat of the avant-garde. During an era when many artists were experimenting with abstract expressionism, Strong never relinquished his personal vision and adherence to a more traditional style. With his outgoing personality, he forged friendships and associations with such prominent artists as Frank Vincent DuMond, Maynard Dixon, Ansel Adams, Frank Lloyd Wright, and John Steinbeck. Ultimately, Strong had little concern for his place in the sweep of art history. The proficiency he achieved through years of formal and informal study allowed him to craft a personal style difficult to categorize but unique and engaging. By expanding our understanding and appreciation of Strong's artistic contributions, this book offers a fitting tribute to one of America's finest landscape artists.*

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### PRENTICE HALL CHOICES IN LITERATURE

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### YOU ARE THE SOLUTION

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*"The Prentice Hall Choices in Literature is a balanced, integrated approach to language arts. Using literature as a base, the program develops students' capacities to read, write, speak, and listen, and helps them to connect literature to other content areas. At the same time, it fosters habits of critical thinking, aesthetic appreciation, and cooperative interaction."--Page T13*

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## WILDLIFE ART NEWS

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## STEM EDUCATION

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## CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS

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IGI Global "This reference brings together an impressive array of research on the development of Science, Technology, Engineering, and Mathematics curricula at all educational levels"--Provided by publisher.

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## FRESHWATER BIOME

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ABDO Readers will learn about the two main types of freshwater biomes, which are standing (ponds and lakes) and flowing (streams and rivers). The text will focus on mainly on the importance of freshwater, as well as the plants and animals that inhabit it. Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.

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## VISIONS OF LOST WORLDS

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## THE PALEOART OF JAY MATTERNES

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Smithsonian Institution A lavish showcase of paleoartist Jay Matternes's spectacular murals and sketches For half a century, the artwork of Jay Matternes adorned the fossil halls of the Smithsonian National Museum of Natural History. These treasured Matternes murals documenting mammal evolution over the past 56 million years and dioramas showing dinosaurs from the Mesozoic Era are significant works of one of the most influential paleoartists in history. Simultaneously epic in size and scope and minutely detailed, they also provide a window into the study and interpretation of vertebrate paleontology and paleoecology. Visions of Lost Worlds presents these unparalleled works of art, and also includes the sketches and drawings Matternes prepared as he planned the murals. Known for his technical genius and eye for detail, Matternes sketched from skeletons in museum collections and added muscle, skin, and fur to bring mammals and dinosaurs from prehistory to vivid life. This book offers a close look at these works of art, a peek inside the artist's process, and an examination of the works' impact and legacy.

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## AUSTRALIAN EXPLORERS

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R.I.C. Publications Australian explorers (blackline master)

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## SZENERIEN UND ILLUSION

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## GESCHICHTE, VARIANTEN UND POTENZIALE VON MUSEUMSDIORAMEN

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Wallstein Verlag Am Beispiel des Deutschen Museums in München wird erstmalig die Geschichte von Dioramen untersucht. Das Diorama als illusionistische Inszenierung dient oft dazu, einen Kontext für Ausstellungsobjekte herzustellen. Dieser Band beleuchtet den überraschend großen Variantenreichtum dioramatischer Formen erstmals spartenübergreifend: Die Autorinnen und Autoren analysieren nicht nur ihre lange Geschichte anhand bekannter Beispiele aus Naturkunde und Ethnologie, sondern zeigen auch, wie archäologische, technische und naturwissenschaftliche Museen und Sammlungen mit den Potenzialen von Dioramen umgehen. Der überraschende Variantenreichtum dioramatischer Formen wird repräsentativ am Beispiel des Deutschen Museums in München untersucht. Dabei kommen wissenschaftliche und handwerkliche Herausforderungen bei Konzeption und Bau ebenso zur Sprache wie die für viele Museen zentralen Fragen nach Authentizität, Nachahmung und Didaktik.

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## WHOSE HOME IS THIS?

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Following on from the acclaimed *Whose Beak is This?* and *Whose Feet are These?*, author Gillian Candler and illustrator Fraser Williamson turn to looking at homes. *Whose Home is This?* includes native birds and sea creatures, such as the yellow-eyed penguin, octopus and crabs. While having fun guessing which native animal lives in the different homes or habitats pictured, young children will learn how animals have different strategies for keeping themselves (and their young) safe. Being encouraged to look closely at the pictures teaches observation skills and children will start to learn more about what makes each animal unique.

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## WETLANDS ON YOUR FARM ???

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## THE UNINHABITABLE EARTH

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## A STORY OF THE FUTURE

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Penguin UK **\*\*SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER\*\*** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, *Evening Standard* Selected as a Book of the Year 2019 by the *Sunday Times*, *Spectator* and *New Statesman* A Waterstones Paperback of the Year and shortlisted for the *Foyles Book of the Year 2019* Longlisted for the *PEN / E.O. Wilson Literary Science Writing Award* It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

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## MONITORING FOR GASEOUS POLLUTANTS IN MUSEUM ENVIRONMENTS

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Getty Publications With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property.

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## BUILDING DIORAMAS

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Acclaimed modeler Chris Mrosko explains how to build dioramas that showcase models and create dramatic scenes, as well as offering expert modeling tips. Focusing on a step-by-step, how-to approach, modelers will learn the fundamentals of construction and design, airbrushing and finishing tips, how to cast pieces out of resin, and more.

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## DUGONG

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**STATUS REPORT AND ACTION PLANS FOR COUNTRIES AND TERRITORIES**

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UNEP/Earthprint Dugongs (sometimes called sea cows) are herbivorous marine mammals which are found in shallow, tropical waters throughout the Indo-Pacific region. They are the only extant species in the Family Dugongidae, and are listed as vulnerable to global extinction by the World Conservation Union. This report reviews the status of the dugong for 37 countries and territories in its known range, and contains information on distribution, threatening processes, existing conservation initiatives, legislation and research. It aims to provide comparative information to enable individual countries to develop their own detailed conservation plans.

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**PAINTING ACTUALITY**

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**THE DIORAMA ART OF JAMES PERRY WILSON**

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Biographical historyNatural History Museum Dioramas

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**EXCUSE ME, BUT MY NAME IS NOT 'MITTENS'!**

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A heart warming tale about judgement and acceptance in which we learn that what you assume about someone might be further from the truth than you can imagin.

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**THE REAL STORY OF THE SUPERHEROES**

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Rm Verlag The Mexican immigrant worker in New York is a perfect example of the hero who has gone unnoticed. It is common for a Mexican worker in New York to work extraordinary hours in extreme conditions for very low wages which are saved at great cost and sacrifice and sent to families and communities in Mexico who rely on them to survive [...]. This project consists of twenty color photographs of Mexican and Latino immigrants dressed in the costumes of popular American and Mexican superheroes. Each photo pictures the worker/superhero in their work environment, and is accompanied by a short text including the worker's name, their hometown, and the amount of money they send to their families each week.

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**COMMUNICATING PROTECTED AREAS**

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IUCN Protected areas operate within complex ecological and social systems, presenting challenges that cannot be resolved by technical solution alone. Achieving the management objectives of protected areas requires a social approach in which strategic communication is a key instrument. This publication explores the often underestimated potential of communication, sharing valuable experiences from protected areas across the world, drawing on papers presented at the Vth IUCN World Parks Congress, 2003 and others.

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**EXPLORING CONTEMPORARY THEMES**

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Good Year Books Contains nine thematic units for the upper elementary grades with activities for all aspects of the curriculum.

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**THE MICHIGAN NATURAL RESOURCES MAGAZINE**

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**MISSISSIPPI GAME AND FISH**

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**THE ARTFUL PARENT**

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**SIMPLE WAYS TO FILL YOUR FAMILY'S LIFE WITH ART AND CREATIVITY**

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Shambhala Publications Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: \* Pick the best materials for your child's age and learn to make your very own \* Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more \* Encourage artful living through everyday activities \* Foster a love of creativity in your family

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**THE GLOBAL THEME PARK INDUSTRY**

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CABI Since the 1980s, the theme park industry has developed into a global phenomenon, with everything from large, worldwide theme parks to countless smaller ventures. From the first pleasure gardens to the global theme park companies, this book provides an understanding of the nature and function of theme parks as spaces of entertainment. Illustrated throughout by worldwide case studies, empirical data and practical examples, the book portrays the impacts of theme park as global competitive actors, agents of global development and cultural symbols, particularly in the context of their role in the developing experience economy. In conclusion, this book is a practical guide to the planning and development of theme parks.

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**THE MUSEOLOGIST**

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**WETLANDS AND HABITATS**

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CRC Press Authored by world-class scientists and scholars, The Handbook of Natural Resources, Second Edition, is an excellent reference for understanding the consequences of changing natural resources to the degradation of ecological integrity and the sustainability of life. Based on the content of the bestselling and CHOICE-awarded Encyclopedia of Natural Resources, this new edition demonstrates the major challenges that the society is facing for the sustainability of all well-being on the planet Earth. The experience, evidence, methods, and models used in studying natural resources are presented in six stand-alone volumes, arranged along the main systems of land, water, and air. It reviews state-of-the-art knowledge, highlights advances made in different areas, and provides guidance for the appropriate use of remote sensing and geospatial data with field-based measurements in the study of natural resources. Volume 3, Wetlands and Habitats, provides fundamental information on wetlands and their integral functions as a productive ecosystem. The topics it covers include wetlands biodiversity, wetlands classification and monitoring, floods, river ecosystems, pollution, and more. New to this edition are discussions on wetland vegetation, assessment of current wetland health status, restoration, sea-level rises and coastal storm, vulnerability to human impacts, and lakes and wetlands remote sensing. This volume demonstrates the key processes, methods, and models used through many case studies from around the world. Written in an easy-to-reference manner, The Handbook of Natural Resources, Second Edition, as individual volumes or as a complete set, is an essential reading for anyone looking for a deeper understanding of the science and management of natural resources. Public and private libraries, educational and research institutions, scientists, scholars, and resource managers will benefit enormously from this set. Individual volumes and chapters can also be used in a wide variety of both graduate and undergraduate courses in environmental science and natural science at different levels and disciplines, such as biology, geography, earth system science, and ecology.

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**THE EXPLORER**

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**BULLETIN OF THE CLEVELAND MUSEUM OF NATURAL HISTORY**


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**THE EXPLORER**


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**MICHIGAN OUT-OF-DOORS**


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**GROWING GOURMET AND MEDICINAL MUSHROOMS**


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*Ten Speed Press A detailed and comprehensive guide for growing and using gourmet and medicinal mushrooms commercially or at home. "Absolutely the best book in the world on how to grow diverse and delicious mushrooms."—David Arora, author of Mushrooms Demystified With precise growth parameters for thirty-one mushroom species, this bible of mushroom cultivation includes gardening tips, state-of-the-art production techniques, realistic advice for laboratory and growing room construction, tasty mushroom recipes, and an invaluable troubleshooting guide. More than 500 photographs, illustrations, and charts clearly identify each stage of cultivation, and a twenty-four-page color insert spotlights the intense beauty of various mushroom species. Whether you're an ecologist, a chef, a forager, a pharmacologist, a commercial grower, or a home gardener—this indispensable handbook will get you started, help your garden succeed, and make your mycological landscapes the envy of the neighborhood.*

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**ANIMAL ATTRACTIONS**


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**NATURE ON DISPLAY IN AMERICAN ZOOS**


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*Princeton University Press On a rainy day in May 1988, a lowland gorilla named Willie B. stepped outdoors for the first time in twenty-seven years, into a new landscape immersion exhibit. Born in Africa, Willie B. had been captured by an animal collector and sold to a zoo. During the decades he spent in a cage, zoos stopped collecting animals from the wild and Americans changed the ways they wished to view animals in the zoo. Zoos developed new displays to simulate landscapes like the Amazon River basin and African forests. Exhibits similar to animals' natural habitats began to replace old-fashioned animal houses. But such displays are only the most recent effort of zoos to present their audiences with an authentic experience of nature. Since the first zoological park opened in the United States in Philadelphia in 1874, zoos have promised their visitors a journey into the natural world. And for more than a century they have been popular places for education and recreation: every year more than 130 million Americans go to zoos to look at the animals and enjoy a day outdoors. The first book-length history of American zoos, Animal Attractions examines the meaning of nature in the city by looking at the ways zoos have assembled and displayed their animal collections. Situated literally and culturally in the American middle landscape, zoos are concrete expressions of longstanding tensions between wildness and civilization, science and popular culture, education and entertainment. In their efforts to promote nature appreciation, they reveal much about how our culture envisions the natural world and the human place in it and how these ideas have changed.*

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**ADIRONDACK LIFE**


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**LAKELAND BOATING**


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