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KEY=DESIGN - LEON LOGAN

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Educators *Metropolitan Museum of Art* **A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.**"--Publisher website. **Shipcare & Maritime Management** *The Motor Ship* **The Absolute Sound Transactions - The Society of Naval Architects and Marine Engineers** List of members in vols. 1-24, 38-54, 57. **Shipping World and Shipbuilding and Marine Engineering News** **Flight International** **Towards Green Marine Technology and Transport** *CRC Press* **Towards Green Marine Technology and Transport** covers recent developments in marine technology and transport. The book brings together a selection of papers reflecting fundamental areas of recent research and development in the fields of ship hydrodynamics, marine structures, ship design, shipyard technology, ship machinery, maritime transportation, **Historical Painting Techniques, Materials, and Studio Practice** **Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995** *Getty Publications* **Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.** **Marine Propellers and Propulsion** *Butterworth-Heinemann* **The early development of the screw propeller. Propeller geometry. The propeller environment. The ship wake field, propeller performance characteristics.** **New Scientist** **Mechanical World and Engineering Record** **Popular Science Monthly**