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## KEY=BOOK - MIDDLETON KODY

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### PUBLISH YOUR PHOTOGRAPHY BOOK

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Princeton Architectural Press *The book New Orleans native Anne Rice called "a landmark oOur indispensable guide to publishing your own photography book just got better. In this revised and updated edition of Publish Your Photography Book, industry insiders Darius D. Himes and Mary Virginia Swanson take budding authors through the publishing process—from concept through production, marketing, and sales—pointing out the many avenues to pursue and pitfalls to avoid. It's packed with information, including interviews and contributions from artists, publishers, designers, packagers, editors, and other industry experts who openly share their publishing experiences. This revised edition features updated case studies and resources sections as well as expanded information on digital publishing platforms, with advice on how to make and market your eBook.*

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### PUBLISH YOUR PHOTOGRAPHY BOOK

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Princeton Architectural Press *We live in the golden age of the photography book. Since the early 1990s, the number of photography book publishers has continued to grow while technological developments have placed more tools for bookmaking directly in the hands of photographers. For the students and working artists who have chosen photography as their primary means of expression, having their own photography book is seen as a passport to the international photography scene. Yet, few have more than a tentative grasp of the component parts of a book, an understanding of what they want to express, or the know-how needed to get a book published. Publish Your Photography Book is the first book to demystify the process of producing and publishing a book of photographs. Industry insiders Darius D. Himes and Mary Virginia Swanson survey the current landscape of photography book publishing and point out the many avenues to pursue and pitfalls to avoid. This expert guide is organized in six sections covering the rich history of the photo book; an overview of the publishing industry; an intimate look at the process of making a*

book; a close review of how to market a photo book; a section on case studies, built around discussions and interviews with published photographers; and a final section presenting a wealth of resources and information to aid in the understanding of the publishing world. *Publish Your Photography Book* also includes a number of additional interviews and contributions from industry professionals, including artists, publishers, designers, packagers, editors, and other industry experts who openly share their publishing experiences.

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## **STRONG IS THE NEW PRETTY**

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### **A CELEBRATION OF GIRLS BEING THEMSELVES**

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Workman Publishing *Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, Strong Is the New Pretty celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, Strong Is the New Pretty conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person.*

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## **THE TELLING IMAGE**

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### **SHAPES OF CHANGING TIMES**

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Greenleaf Book Group Next Generation Indie Book Awards, Best Non Fiction 2019 National Indie Excellence Award Winner Nautilus Book Awards, Gold #1 Amazon Best Seller in Architecture History & Periods Amazon Best Seller in Art Subjects & Themes *Seeing the World Through Shape* How do humans make sense of the world? In answer to this timeless question, award winning documentary filmmaker, Lois Farfel Stark, takes the reader on a remarkable journey from tribal ceremonies in Liberia and the pyramids in Egypt, to the gravity-defying architecture of modern China. Drawing on her experience as a global explorer, Stark unveils a crucial, hidden key to understanding the universe: Shape itself. *The Telling Image* is a stunning synthesis of civilization's changing mindsets, a brilliantly original perspective urging you to re-envision history not as a story of kings and wars but through the lens of shape. In this sweeping tour through time, Stark takes us from migratory humans, who imitated a web in round-thatched huts and stone circles, to the urban ladder of pyramids and skyscrapers, organized by hierarchy and measurements, to today's world of interconnected networks. In *The Telling Image* Stark reveals how buildings, behaviors, and beliefs reflect humans' search for pattern and meaning. We can read the past and glimpse the future by watching when shapes shift. Stark's beautifully illustrated book asks of all its readers: See what you think.

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**PUBLISH YOUR PHOTO BOOK**

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**A GUIDE TO SELF-PUBLISHING**

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**CREATIVE FOOD PHOTOGRAPHY**

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**HOW TO CAPTURE EXCEPTIONAL IMAGES OF FOOD**

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**CIVILIZATION**

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**THE WAY WE LIVE NOW**

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*"Published to accompany the exhibition Civilization: the way we live now, co-produced by the Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne and the National Museum of Modern and Contemporary Art, Seoul, South Korea"--Copyright page.*

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**THE LAST GREAT WILD PLACES**

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**FORTY YEARS OF WILDLIFE PHOTOGRAPHY BY THOMAS D. MANGELSEN**

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*Rizzoli Publications 2015 National Outdoor Book Award Winner: Design & Artistic Merit A collection of unparalleled photographs—spanning forty years and seven continents—by one of the world's foremost wildlife photographers. Capturing the splendor of wild places and intimate moments with animals, this luxurious volume chronicles legendary nature photographer Thomas D. Mangelsen's photographic adventures in the field. Driven by a passion for sharing and preserving the Earth's last great wild places, Mangelsen is as much a conservationist as a natural history photographer and artist. From majestic elephants and giraffes on the plains of Kilimanjaro to polar bears in the Arctic, and from mountains and prairies to primordial jungles, Mangelsen invites us to witness fleeting wildness. A quiet call to action, an inventory of our planet as it battles climate change, and a celebration of wildness and its intrinsic value, *The Last Great Wild Places* is a record of the Earth's last great locales, one that will inspire present and future generations with the message that what we have can, and must, be saved.*

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**UNKNOWN PEOPLE**

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*Jacek Lidwin Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.*

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**PROFESSIONAL SELF PUBLISHING MADE EASY**

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*Professional Self Publishing Made Easy will show you the basics of how to*

professionally publish and market your book.

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## **GETTING YOUR SHOT**

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### **STUNNING PHOTOS, HOW-TO TIPS, AND ENDLESS INSPIRATION FROM THE PROS**

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National Geographic Books *In this inspirational how-to photography book, the photo experts at National Geographic share their invaluable tips, advice and insights alongside more than 200 breathtaking photos--from glorious landscapes to intimate moments, from black-and-white to exuberant color, from the exotic to the homespun. These stunning and evocative photos, drawn from National Geographic's thriving online photography community "Your Shot," provide inspiration for photographers of all skill levels. This book reveals inside stories on how the featured photographers were able to get these incredible shots, and is filled with encouragement and inspiration for the artist and dreamer inside all of us.*

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## **PHYSICS OF DIGITAL PHOTOGRAPHY**

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Myprint

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### **WHEN CAN I STOP RUNNING?**

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John Podlaski *John Podlaski's* *encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.*

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## **HOLD STILL**

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### **A PORTRAIT OF OUR NATION IN 2020**

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*Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, Hold Still was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken in a six-week period during May and June 2020, focussed on three core themes - Helpers and Heroes, Your New Normal and Acts of Kindness. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed. Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of Hold Still.*

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### **WHAT SORT OF LIFE IS THIS**

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*Since 2009, Danish photographer Albert Elm (born 1990) has pursued his curiosity about human existence with a restless energy and intrepid wanderlust, crossing far-flung time zones, boarding the Trans-Siberian Railway, traveling alone in Dubai, China, India, or just walking through his neighborhood in Copenhagen.*

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### **LULU & PIP**

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*Cameron & Company Lulu takes her doll Pip on a camping trip, where they make friends with an old donkey, build a tent, eat dessert over a campfire, and fall asleep underneath the stars.*

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### **ON PHOTOGRAPHY**

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*Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."*

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### **SELF PUBLISHING FREEDOM**

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### **WELCOME TO THE AMAZING WORLD OF PRINT BOOK PUBLISHING**

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*Createspace Independent Publishing Platform The aim of this book is to unleash the process of Print Book Publishing to those who are having interest. I will expose the secret of the Print Book Publishing world to you, so you can know and grab the*

opportunities and the benefits it has to offer. It is a step by step guideline to publish your Physical Hardcopy Book. The information here-in will aid you to start publishing your Print Books immediately (right away) in no time, with no delay. You will jump start unleashing hundreds of thousands of millions (if possible) of your own personal written books (Print Books) immediately across the globe. This Guide will give you step by step instructions to follow, and the best practices to observe. If you can follow strictly, every advice and step in this great and wonderful book, you are on your way to unleash and publish your very first successful book (Print Book) that will shake the entire world and publish (pronounce) your name globally. Not only that, you are just strictly on your way to becoming a Top Notch Author (Writer) on earth.

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### **KIKI & COCO IN PARIS**

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Cameron Coco, a doll, describes the fun experiences she has with her human owner, Kiki, while visiting Paris, including a scary moment when Coco gets hurt after Kiki accidentally leaves her in a chair at a restaurant.

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### **AXEL HONNETH**

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John Wiley & Sons With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

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### **IMMUNITY: THE SCIENCE OF STAYING WELL**

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HarperCollins UK Start strengthening your immunity for good.

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### **URUGUAY PHOTOGRAPHY**

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Createspace Independent Publishing Platform This book brings together a selection of photographs that were captured during their 30 years of profession, where characters of political, cultural field are presented, as well as anonymous characters that reflect part of the Uruguayan feel.

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## **NATURALLY COMPOSED**

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### **THE ART OF USING THE LOVE OF AESTHETICS WE ARE BORN WITH TO KEEP OUR VIEWER'S INTEREST IN OUR IMAGE.**

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*Createspace Independent Publishing Platform* *A look at why we are interested in what we see in art. Are we born with aesthetic preferences that are shaped by cultural influences? Is our natural attraction to Beauty another weapon in our arsenal of species' survival? This book examines many so-called rules of composition in the visual arts to find natural reasons for their existence. It is designed to aide the visual artist and those who appreciate their work by bringing attention to subtle cues of attraction cultivated by our ancient and immediate ancestors. It calls upon recent work in neuroaesthetics and other scientific disciplines to back up its speculative claims, and asks the reader to contribute opinions of their own on the books' website at naturallycomposed.com. There are many examples of photos in the book, and the reader is again asked to insert their own examples to enforce or refute the claims.*

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## **AM I SMALL? ADIM OBERE?**

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### **CHILDREN'S PICTURE BOOK ENGLISH-IGBO (BILINGUAL EDITION)**

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*Createspace Independent Publishing Platform Bilingual Edition English-Igbo* "Am I small?" - *Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon*

Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

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## **ADVANCE YOUR IMAGE: PUTTING YOUR BEST FOOT FORWARD NEVER GOES OUT OF STYLE. 2ND EDITION**

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"You'll learn how to develop every aspect of your image including your look, your online presence, your networking skills, your interviewing skills, and more! Advance Your Image is perfect for recording artists seeking a label deal, job seekers, first-time entrepreneurs, and all wanting to enhance their image for their personal and professional success."--P. [4] of cover.

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## **NUDE SERIES 2: AMYTHEST 4**

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### **PETER'S PLAYMATES**

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Createspace Independent Publishing Platform Experience the joy and freedom of releasing all your inhibitions and embracing a nude and erotic life style. Enjoy this amazing and exclusive collection of nude and erotic fine art photography by artist Peter Dickem for [www.peterdickem.com](http://www.peterdickem.com) and Chameleon Productions. Featuring the enhanced color eBook layout and high quality photography. Get motivated and into a great mood today by joining AMYTHEST as she shows off her body and bares it all for you to see. The photography is fantastic and there are no words strong enough to describe the effects of the pure beauty and uninhibited attitude of AMYTHEST in these 37 explicit glamour and erotic nude photographs.

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### **MIRROR IMAGES**

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Yard Dog Press *The Storefront Looked Quite Ordinary* The sign out front said "Granters of wishes, fulfillers of dreams. Not everything here may be what it seems." Reece almost walked away, but something lured him inside. Reece Evans enjoys nothing quite as much as looking at his own reflection, but when he purchases a unique mirror from the strange disfigured old man who runs the cluttered antique

store, he begins to see himself and his life in entirely different ways, and winds up on a journey that just might never end. "In the tradition of the mysterious shop of wonders, Satterfield offers a strong cautionary tale about power and responsibility." - Beverly A. Hale, author of *The Essence of Stone*, coming from Yard Dog Press Fall 2002.

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## **ILLUSTRATE YOUR SELF-PUBLISHED BOOK**

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### **THE AUTHOR'S ONLY GUIDE FOR DRAWING, PHOTOGRAPHY, TYPESETTING AND PRODUCTION**

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Illustrate Self-published

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## **PUBLISH YOUR BOOK**

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### **PROVEN STRATEGIES AND RESOURCES FOR THE ENTERPRISING AUTHOR**

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Simon and Schuster *Publish Your Book: Proven Strategies and Resources for the Enterprising Author* is a professional guide to publishing success for the new and struggling author. With insider tips, up-to-date marketing strategies, timelines, and other resources, this book offers a comprehensive tour of the world of book publishing to help authors successfully navigate the industry. Whether you write fiction or nonfiction, this book will help you write your book for a target audience, build promotion into your book, write a successful query letter and book proposal, choose the right publishing option for your book, establish or strengthen your platform, get your book into bookstores, and successfully promote and sell your book. Authors and publishers in any genre and at any stage of the publishing process will benefit from this comprehensive resource, which is an exceptional companion to *Promote Your Book* (Allworth Press, 2011).

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## **HOW TO PUBLISH YOUR CHILDREN'S BOOK**

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Square One Publishers, Inc. *How to Publish Your Children's Book* provides a working knowledge of the children's book publishing process, explains the importance of understanding audiences and marketplaces, and offers a proven system for selecting and approaching the right publishing firms. The author also offers practical tips and advice from experienced editors and publishers, as well as insights from such popular children's book authors as Jane Yolen and Johanna Hurwitz.

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## **HOW TO PUBLISH YOUR NONFICTION BOOK**

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Square One Publishers, Inc. While many writers dream of seeing their books in print, most don't succeed simply because they don't know the ropes. Written by a publisher with over three decades of experience, *How to Publish Your Nonfiction Book* was designed to maximize your chance of getting your nonfiction work published. The book begins by helping you define your book's category, audience, and marketplace. You are then guided in choosing the most appropriate publishing companies for your work, crafting a winning proposal, and submitting your package

in the best way possible. Special sections allow you to be a savvy player in the contract game, and fill you in on options such as self-publishing. Most important, this book helps you avoid the errors that often prevent writers from reaching their goal. Here is a proven system for taking your work from the desk drawer to the bookstore.

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## **PUBLISH YOUR PHOTO BOOK**

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## **A GUIDE TO SELF-PUBLISHING**

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## **DESIGN YOUR OWN BOOK: GET STARTED ON YOUR JOURNEY TO SELF-PUBLISHING**

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[Lulu.com](http://Lulu.com)

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## **THE SECRETS TO SUCCESSFULLY MARKETING YOUR BOOK**

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[Susan Page Books](#)

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## **HOW TO SELF-PUBLISH YOUR BOOK**

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[Public Broadcasting Service](#) *Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose.*

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## **THE ULTIMATE PHOTOGRAPHY LOG BOOK**

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## **PHOTO NOTE TO TAKE GREAT PHOTOGRAPHS AND IMPROVE YOUR SKILL**

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*This handy Photographers log book is specially designed for you to stay organized and improve your photography skills. It contains several sections to keep endless notes about your image settings. On each recording sheet, you can record date, time, focal length, ISO, weather and more. SECTIONS OF THIS LOG BOOK Photographers Contact (Name, Phone, Email, Address etc) Date and Time Image ID Shoot Location Client Info Shooting Mode Meter Mode ISO Aperture Shutter speed Tripod Lens Flash Focal Length Weather Temperature Lighting Description Virtual Reduction (VR) Exposure Compensation (EV) Notes/Observation specific to each photo ADDITIONAL EXTRA 10 PAGES at the back to record further notes on every subject More! OTHER FEATURES OF THIS LOG BOOK Handy 6 x 9 Inches Book Size High Quality and Acid Free Paper Professional Matte cover finish This is a perfect gift for professional photographers or student photographer. ADD THIS LOG BOOK TO YOUR PHOTOGRAPHY TOOLS so you can remember the settings/details for the day and plan to improve your next shoot. A NOTE FROM THE AUTHOR I have been a professional photographer for 20 years, and I have worked with other professionals on several projects. During this years, I have employed several tactics in improving my photography skills. What you will find in this Log book is an in-dept approach*

which caters for all essential areas of Photography record keeping. I am certain you will find this book useful

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## **CREATE YOUR OWN PHOTO BOOK**

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### **DESIGN A STUNNING PORTFOLIO, MAKE A BOOKSTORE-QUALITY BOOK**

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Rocky Nook, Inc. These days, photographs live on hard drives and DVDs in the company of several thousand other images, coming to light on a computer screen only for a short moment, if ever. In that respect our computer is a one-image-at-a-time exhibition of our photographic work. But as photographers, we like to print our best images, frame and show them at home or at an exhibition, or present a collection of prints in a portfolio. This book will guide you through the process of creating a printed and bound portfolio of your photographs, or even a bookstore-quality coffee table book. Learn about every step of the process, from selecting a book publishing service all the way through designing and proofing your photo book. You'll get practical advice on how to work with software provided by services such as Blurb or Viovio, and will learn about relevant concepts of book design, color management, and digital printing. *Create your Own Photo Book* is the perfect guide for the aspiring amateur photographer as well as the seasoned pro.

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## **WRITE AND PUBLISH YOUR FIRST BOOK**

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### **A STEP-BY-STEP BLUEPRINT TO WRITE, SELF-PUBLISH AND MARKET YOUR FICTION OR NON-FICTION BOOK**

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Create A Story You Love

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## **A NEWBIES GUIDE TO PUBLISHING YOUR BOOK WITH CREATSPACE**

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### **PUBLISHING A PRINT BOOK THE EASY WAY**

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Golgotha Press Self-publishing has changed a lot in recent years. You can literally be a millionaire publishing your book on your own. In 2011, after my agent had exhausted his efforts finding my YA series a home, I decided to self-publish it. To date it's sold over 50,000 copies. That didn't exactly make me a millionaire, but it did help me see the huge potential of publishing books a little untraditionally. While self-publishing platforms like Kindle make it pretty easy to publish your book as an eBook, printing a book can be a costly business. But it doesn't have to be—it can actually be both free and easy. This book will walk you through an Amazon company called CreateSpace, which let's authors and publishers print their books on demand for no money. I'll show you everything you need to know about how to prepare your book for publication, how to format it correctly, how to understand sales reports, and how to actually get people to buy your book. The book covers preparing a fiction, non-fiction, and picture book manuscript. It also covers book cover design and translations.

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**WRITING AND PUBLISHING YOUR OWN BOOK. A PRACTICE GUIDE**

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[Lulu.com](https://www.lulu.com)