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THE CLOSERS

Hachette UK In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

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THE CLOSERS

Allen & Unwin After three years out of the LAPD Harry Bosch returns to find the department a very different place from the one he left, with a new police chief brought in from New York. Working with his former cop partner Kiz Rider, Harry is assigned to the Open-Unsolved Unit. These detectives are the Closers, working on the thousands of cold cases that haunt the LAPD's files - they put a shovel in the dirt and turn over the past. Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed-race 16-year-old girl. But as they navigate the case, someone is watching, waiting, and hoping Harry will make a mistake...

LOST LIGHT

Hachette UK In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

THE CLOSERS

Turtleback Books Years after the death of a sixteen-year-old girl is ruled a suicide, detective Harry Bosch receives DNA evidence that reopens the case, which involves an investigation of a white supremacist with close ties to the LAPD.

CITY OF BONES

Hachette UK When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

THE NARROWS

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

ANGLE OF INVESTIGATION

THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

THE OVERLOOK

Hachette UK An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences.

THE CROSSING

Hachette UK Six months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side' as his former colleagues would put it, Harry is in danger of betraying the very principles he's lived by his whole career.

THE HARRY BOSCH NOVELS

THE NARROWS: Harry Bosch is adjusting to life in Las Vegas as a private investigator and as a new father. Then he gets a call from the widow of a friend who died recently. A friend who worked on the famous case tracking the killer known as The Poet, which makes his death doubly suspicious. Now Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered... **THE CLOSERS:** Three years after leaving the LAPD, Harry is back, working with his former cop ally and partner, Kizmin Rider. Assigned to the LAPD's Open-Unsolved Unit, Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed race 16-year-old girl. But there are some people who want the case to remain unsolved... **ECHO PARK:** In 1993, Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found and the case has haunted Bosch ever since. Thirteen years later, a man accused of two heinous killings is willing to confess to several other murders, including that of Gesto. Bosch's whole being as a cop begins to crack when he comes to realise that he missed a clue that could have led him to the killer and prevented the nine murders that followed...

ANGELS FLIGHT

Allen & Unwin A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

THE HARRY BOSCH NOVELS

THE NARROWERS, THE CLOSERS, ECHO PARK

Three great novels in one volume from the unstoppable international bestseller. **The Narrows:** Harry Bosch is adjusting to life in Las Vegas as a private investigator and as a new father. Then he gets a call from the widow of a friend who died recently. A friend who worked on the famous case tracking the killer known as The Poet, which makes his death doubly suspicious. Now Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever encountered ... **The Closers:** Three years after leaving the LAPD, Harry is back, working with his former cop ally and partner, Kizmin Rider. Assigned to the LAPD's Open-Unsolved Unit, Harry and Kiz are immediately thrown into a politically sensitive and dangerous case when a DNA match connects a white supremacist to the 1988 murder of a mixed race 16-year-old girl. But there are some people who want the case to remain unsolved ... **Echo Park:** In 1993, Harry Bosch was assigned the case of a missing person, Marie Gesto. The young woman was never found and the case has haunted Bosch ever since. Thirteen years later, a man accused of two heinous killings is willing to confess to several other murders, including that of Gesto. Bosch's whole being as a cop begins to crack when he comes to realise that he missed a clue that could have led him to the killer and prevented the nine murders that followed ...

THE BLACK ECHO

Hachette UK Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case The Black Echo - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose

case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

THE HARRY BOSCH MYSTERIES

THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE

Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer...

A DARKNESS MORE THAN NIGHT

Hachette UK LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

THE MARLOW MURDER CLUB

A NOVEL

Sourcebooks, Inc. "An absolute joy to read. Funny, entertaining, and beautifully written." —B. A. Paris, New York Times bestselling author A delightfully clever new mystery from creator of BBC One's hilarious murder mystery series *Death in Paradise* Meet Judith: a seventy-seven-year-old whiskey drinking, crossword puzzle author living her best life in a dilapidated mansion on the outskirts of Marlow. Nothing ever happens in Marlow. That is, until Judith hears her neighbor shot while skinny-dipping in the Thames. The local police don't believe her story. It's an open and shut case, of course. Ha! Stefan can't be left for dead like that. Judith investigates and picks up a crew of sidekicks: Suzie the dogwalker and Becks the vicar's wife. Together, they are the Marlow Murder Club. When another body turns up, they realize they have a real-life serial killer on their hands. And the puzzle they set out to solve has become a trap from which they might never escape... Robert Thorogood, has turned the Christie-mystery on its head with this ever-so-sly cozy perfect for readers who love Richard Osmond's *Thursday Murder Club* and *An Elderly Lady is Up to No Good*. "Lightweight but no-nonsense and genuinely brainy"—Kirkus Reviews "Damn right funny and heartwarming...great fun"—Crime Time "I love Robert Thorogood's writing."—Peter James, international bestselling author

VOID MOON

Hachette UK A brilliant, high-tension thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of *THE LINCOLN LAWYER*. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect.

THE NARROWS

Hachette UK He's back . . . Private investigator Harry Bosch confronts a villain who's long been in hiding - a fiend known as The Poet. Former FBI agent Rachel Walling is working a dead-end stint in South Dakota when she gets the call she's been dreading for four years. The Poet is back. And he has not forgotten Rachel. He has a special present for her. Harry Bosch is adjusting to life in Las Vegas as a private investigator and a new father. He gets a call, too, from the widow of a friend who died recently. Previously in his FBI career, the friend worked on the famous case tracking the killer known as The Poet. This fact alone makes some of the elements of his death doubly suspicious. And Harry Bosch is heading straight into the path of the most ruthless and inventive murderer he has ever

encountered. . .

THE LATE SHOW

Hachette UK CRIME NEVER SLEEPS. 'CRIME BOOK OF THE YEAR' Daily Mail ONE OF AMAZON'S BEST MYSTERY/THRILLERS OF THE YEAR * * * * Detective Renée Ballard works 'The Late Show', the notorious graveyard shift at the LAPD. It's thankless work for a once-promising detective, keeping strange hours in a twilight world of crime. Some nights are worse than others. And tonight is the worst yet. Two shocking cases, hours apart: a brutal assault, and a multiple murder with no suspects. Ballard knows it is always darkest before dawn. But what she doesn't know - yet - is how deep her investigation will take her into the dark heart of her city, the police department and her own past... The Late Show will keep you up all night: it's time to meet Detective Renée Ballard. * * * * 'The new novel from America's greatest living crime writer is a gripping thrill ride that will entrance you and keep you reading until the small hours' Daily Express 'It has been more than ten years since Connelly, one of the world's greatest crime writers, last launched a major new character. Superb storytelling - this cements Connelly's place at the very top of the crime-writing tree' Daily Mail 'Classy and clever, with a tenacious heroine' Sunday Mirror 'Connelly achieves an enormous amount in these pages: he creates a new character who immediately leaps into life; and controls a complex, fast-paced plot full of surprises' Evening Standard 'The Late Show introduces a terrific female character: Detective Renée Ballard. The pacing is breathless ... Ballard has astonishing resourcefulness and bravery - she is complicated and driven' New York Times 'Although the usual Connelly fingerprints are in evidence here - the real achievement is the creation of his tenacious heroine, Ballard' Guardian 'Ballard is significantly more than a Bosch replacement or clone - an absorbing character on her own terms. Connelly has created yet another potentially iconic tarnished knight of those perennially mean streets' Irish Times 'A characteristically complex tale of murder and police corruption' Mail on Sunday (Thriller of the Week) 'First there was Detective Harry Bosch, then Lincoln lawyer Mickey Haller, and now comes Renee Ballard, ace thriller writer Michael Connelly's first new protagonist in 10 years. A nail-bitingly exciting investigation featuring a finely realised new character from one of America's finest contemporary novelists' Irish Independent

THE LINCOLN LAWYER

Allen & Unwin Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

CRIME BEAT

A DECADE OF COVERING COPS AND KILLERS

Little Brown From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

MYSTERY WRITERS OF AMERICA PRESENTS THE BLUE RELIGION

NEW STORIES ABOUT COPS, CRIMINALS, AND THE CHASE

Little, Brown Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world.

THE COLOUR OF LAW

Hachette UK A. Scott Fenney is a hotshot corporate lawyer at a big Dallas firm. At 33, in the prime of his life, he rakes in \$750,000 a year, drives a Ferrari and comes home every night to a mansion in Dallas's most exclusive neighbourhood. He also comes home to one of Dallas's most beautiful women, with whom he has a much-loved daughter, Boo. For Fenney, life could not be better. But when a senator's son is killed in a hit-and-run, Fenney is asked by the state judge to put his air-conditioned lifestyle on hold to defend the accused: a black, heroin-addicted prostitute - a very different client to the people Fenney usually represents. And, more importantly, she is not going to be paying Ford Stevens \$350 an hour for the privilege of his services. Under fire from all sides, Fenney drafts in a public defender to take the case on. Yet as Scott prepares to hand over to Bobby, he feels increasingly guilty about the path he is taking, because Scott still believes in the principle of justice. The question is: does he believe in it strongly enough to jeopardise everything in his life he holds dear? And to what lengths is the dead man's power-hungry father prepared to go to test Fenney's resolve?

THE CONCRETE BLONDE

Hachette UK Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-

winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

MULHOLLAND DIVE

THREE SHORT STORIES

Allen & Unwin More chilling crime in the third ebook-only collection of short stories from internationally bestselling author Michael Connelly.

A STUDY GUIDE FOR MICHAEL CONNELLY'S "THE CLOSERS"

Gale, Cengage Learning

THE NIGHT FIRE

A BALLARD AND BOSCH THRILLER

Hachette UK SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT... 'One of the most eagerly awaited books of the year.' The *i* newspaper, Best Crime Books for 2019 'There's something for everyone in this jam-packed plot' *New York Times* * * * * * A JUDGE MURDERED IN A CITY PARK Mickey Haller, the Lincoln Lawyer, defends the man accused. A HOMELESS PERSON BURNED ALIVE Detective Renée Ballard catches the case on the LAPD's notorious graveyard shift. AN UNSOLVED HOMICIDE FROM A LIFETIME AGO Harry Bosch is left a missing case file by his mentor who passed away. He was the man who taught Bosch that everybody counts, or nobody counts. Why did he keep the case all these years? To find the truth - or bury it? IN L.A. CRIME NEVER SLEEPS But in Ballard, Bosch and Haller: the fire always burns. Will it light the way - or leave their lives in ashes? * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the world's greatest crime writers' *Daily Mail* 'The pre-eminent detective novelist of his generation' *Ian Rankin* 'Crime thriller writing of the highest order' *Guardian* 'A superb natural storyteller' *Lee Child* 'A master' *Stephen King* 'A genius' *Independent on Sunday* 'A terrific writer with pace, style and humanity to spare' *The Times* 'America's greatest living crime writer' *Daily Express* 'One of the great storytellers of crime fiction' *Sunday Telegraph* 'Justly regarded as one of the world's finest crime writers' *Mail On Sunday* 'No one writes a better modern thriller than Connelly' *Evening Standard*

TRUNK MUSIC

Hachette UK Harry Bosch is back at the LAPD in Homicide after disciplinary leave. But his first case proves to be one of the most difficult. In the wooded hills overlooking the Hollywood Bowl, he opens the trunk of a white Rolls-Royce and finds a corpse. It looks like a simple case of Trunk Music - the execution style of the Mafia where the victim is shot in his own vehicle - but the victim is LA movie producer Tony Aliso, and the mob weren't the only ones after him. Bosch finds himself up against the FBI - and back in the arms of a beautiful ex-felon. It's starting to look like Harry's first case back in Homicide is in danger of being his last . . .

THE CLOSERS

A NOVEL

Harry Bosch's mission: solve murders whose investigations were flawed, stalled or abandoned to L.A.'s tides of crimes.

SUICIDE RUN: THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch as we've never seen him before, in an exclusive eBook containing three compelling short stories In SUICIDE RUN, the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In CIELO AZUL, Bosch is haunted by a long-ago closed case - the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In ONE DOLLAR JACKPOT, Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell". In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is 'the greatest living American crime writer' (MIRROR).

THE POWER OF THE DOG

Vintage Crime/Black Lizard The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

INTRODUCING HARRY BOSCH

THE BLACK ECHO, THE BLACK ICE AND THE CONCRETE BLONDE

Hachette UK 'A superb natural storyteller' *Lee Child* The Black Echo LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. The Black Ice When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice

that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . The Concrete Blonde When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process?

CITY OF ENDLESS NIGHT

Head of Zeus Ltd Grace Ozman, missing daughter of a tech billionaire has been found. Most of her. Her head is still missing. Lieutenant CDS Vincent D'Agosta knows his investigation will attract fierce media scrutiny, so he's delighted when his old acquaintance FBI Special Agent A.X.L. Pendergast is assigned to the case. But neither man is prepared for what lies ahead. A diabolical presence is haunting New York City and Grace is only the first of many victims to be murdered... and decapitated. As the first snows of winter sweep across the city, it will take all of Pendergast's skill and strength to unmask this most dangerous foe - let alone survive to tell the tale.

OUT OF RANGE

Atlantic Books Ltd A good friend and fellow game warden has killed himself, and Joe Pickett's been chosen to temporarily run his district. But Jackson, Wyoming, is a far cry from Joe's hometown of Saddlestring - and it doesn't help that now Joe feels compelled to investigate the circumstances surrounding his friend's suicide. But as he comes closer to the truth, the more his own life spirals out of control - and he realizes that if he isn't careful, he may be Jackson's next victim...

THE BLACK BOX

Little, Brown In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

SWITCHBLADE

AN ORIGINAL SHORT STORY

Hachette UK In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

THE BLACK ECHO

LAPD homicide detective Hieronymus (aka Harry) Bosch attempts to solve the murder of Billy Meadows, a soldier he knew while serving in Vietnam.

TWO KINDS OF TRUTH

Little, Brown Harry Bosch searches for the truth in the new thriller from #1 NYT bestselling author Michael Connelly An NPR Best Book of 2017A Times Critics' Top Book of 2017 A Barnes & Noble Best Book of 2017A South Florida Sun-Sentinel Best Mystery of 2017 An Amazon Book of the Month Harry Bosch, exiled from the LAPD, is working cold cases for the San Fernando Police Department when all hands are called out to a local drugstore, where two pharmacists have been murdered in a robbery. Bosch and the tiny town's three-person detective squad sift through the clues, which lead into the dangerous, big-business world of prescription drug abuse. To get to the people at the top, Bosch must risk everything and go undercover in the shadowy world of organized pill mills. Meanwhile, an old case from Bosch's days with the LAPD comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues are not keen on protecting his reputation. But if this conviction is overturned, every case Bosch ever worked will be called into question. As usual, he must fend for himself as he tries to clear his name and keep a clever killer in prison. The two cases wind around each other like strands of barbed wire. Along the way, Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness.

Tense, fast-paced, and fueled by this legendary detective's unrelenting sense of mission, *Two Kinds of Truth* is proof positive that "Connelly writes cops better than anyone else in the business" (New York Post).

THE DARK HOURS

THE BRAND NEW BLOCKBUSTER BALLARD & BOSCH THRILLER

Hachette UK A CRIME BURIED FOR YEARS. AND ONE THAT'S JUST BEGUN... 'An authentic, topical and terrifying thriller: one of Michael Connelly's very best' *THE TIMES* 'Yet another superb thriller from a writer at the top of his game' *SUNDAY EXPRESS* 'Consistently excellent' *MAIL ON SUNDAY* * * * * * A MURDER YEARS IN THE MAKING A murder in the middle of a street party seems a senseless tragedy. But the victim had a dark past which came back to haunt him. *THE DEEPER YOU LOOK* Detective Renée Ballard connects the killing to an unsolved case last worked by ex-LAPD legend Harry Bosch. But then a new crime shatters the night shift... *THE DARKER IT GETS* The Midnight Men are a deadly pair of predators who stalk the city during the dark hours and disappear without a trace. Ballard once believed her job was to bring the truth to light. In a police department shaken to the core by protests and pandemic, both cases have the power to save her - or end her... * * * * * *CRIME DOESN'T COME BETTER THAN CONNELLY*: 'One of the very best writers working today' *Sunday Telegraph* 'The pre-eminent detective novelist of his generation' *Ian Rankin* 'The best mystery writer in the world' *GQ* 'A superb natural storyteller' *Lee Child* 'A master' *Stephen King* 'Crime thriller writing of the highest order' *Guardian* 'America's greatest living crime writer' *Daily Express* 'A crime writing genius' *Independent on Sunday*