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KEY=OUR - MANN BRADFORD

Pages from the Past History and Memory in American Magazines Univ of North Carolina Press *American popular magazines play a role in our culture similar to that of public historians, Carolyn Kitch contends. Drawing on evidence from the pages of more than sixty magazines, including Newsweek, Rolling Stone, Black Enterprise, Ladies' Home Journal, and Reader's Digest, Kitch examines the role of journalism in creating collective memory and identity for Americans. Editorial perspectives, visual and narrative content, and the tangibility and keepsake qualities of magazines make them key repositories of American memory, Kitch argues. She discusses anniversary celebrations that assess the passage of time; the role of race in counter-memory; the lasting meaning of celebrities who are mourned in the media; cyclical representations of generational identity, from the Greatest Generation to Generation X; and anticipated memory in commemoration after crisis events such as those of September 11, 2001. Bringing a critically neglected form of journalism to the forefront, Kitch demonstrates that magazines play a special role in creating narratives of the past that reflect and inform who we are now.* **Library Journal** **100 Years of Hollywood Time Life Education** *A chronicle of a century of motion picture history looks at Hollywood's legendary filmmakers and stars* **The World Hitler Never Made Alternate History and the Memory of Nazism Cambridge University Press** *A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture.* **Post-Apocalyptic Patriarchy McFarland** *"Twenty-first century American television series have depicted a variety of doomsday scenarios. The author analyzes these speculative futures in terms of gender, race and sexuality, revealing the fears and ambitions of a patriarchy in flux, exemplified by the "return" to a mythical American frontier and crafts a new world order based on the old"--* **Vaudeville old & new an encyclopedia of variety**

performances in America Psychology Press Congressional Record

Proceedings and Debates of the ... Congress *The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)*

White Horse, Black Hat A Quarter Century on Hollywood's Poverty Row Rowman & Littlefield *From the silent movie era to the early days of television, hundreds of small production companies turned out low-budget films that were played as second features in this country and abroad. As might be expected, a high percentage were Westerns. The people who made these films - producers, directors, writers, actors, and technicians - inhabited what came to be known as Poverty Row, eking out a living doing a job they loved. Author C. Jack Lewis spent twenty-five years in this world of low-budget Westerns, and in White Horse, Black Hat he reveals the human side of the industry. Highly personal and filled with rare glimpses of a life that remains in the memory of only a few, this narrative is a nostalgic memoir of a bygone time, of those who shared life on Poverty Row, and of the hard work, failures, successes, and dreams made or broken.*

Hollywood's America Twentieth-Century America Through Film John Wiley & Sons *Fully revised, updated, and extended, this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films, as well as issues of gender and ethnicity Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout*

Off-white Hollywood American Culture and Ethnic Female Stardom Psychology Press *Off-White Hollywood investigates how the 'ethnicity' of white European-American actresses has played a key role in the mythology of American identity and nation building. Negra focuses on key stars of the silent - Colleen Moore and Pola Negri - classical - Sonja Henie and Hedy Lamarr - and post-classical eras - Marisa Tomei and Cher - to demonstrate how each star illuminates aspects of ethnicity, gender, consumerism, and class at work in American culture.*

The Crisis *The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.*

American Book Publishing Record ABPR cumulative From Hollywood The Careers of 15 Great American Stars Hollywood Utopia Ecology in

Contemporary American Cinema Intellect Books *Utopianism, alongside its more prevalent dystopian opposite together with ecological study has become a magnet for interdisciplinary research and is used extensively to examine the most influential*

global medium of all time. The book applies a range of interdisciplinary strategies to trace the evolution of ecological representations in Hollywood film from 1950s to the present, which has not been done on this scale before. Many popular science fiction, westerns, nature and road movies, as listed in the filmography are extensively analysed while particularly privileging ecological moments of sub.

CAN I TELL YOU SOMETHING? CAPTAIN CENTURY'S AMERICAN BIANCHI BICYCLE DIARIES
Troubador Publishing Ltd Mark Pritchard has spent much of his life riding his beloved Bianchi bicycles around Britain and Europe. In May 2018 he achieved a lifetime ambition when he left the UK to cycle 3,400 miles across the USA to Boston. Over the six weeks of his tour he learnt a lot about this great country and its people. *Can I Tell You Something?* is the story of the places he visited, the history and culture he discovered and the people he met and rode with along the way. Mark's view from the saddle provides a unique insight into America and its people, as he travels from the hustle and bustle of the West Coast through the harsh arid deserts and into the vast agricultural landscapes of the Midwest and on to the tranquillity of rural upstate New England, Mark gets to the very heart of this country and its people. This is not just a cycling tour however, it is also a story of a romance that grew and continued after Mark arrived in Boston. Taken from his diaries written from the tour, *Can I Tell You Something?* is a chronicle of a fantastic journey and a love letter to the very special person that he met on the road.

Gaslight Melodrama From Victorian London to 1940s Hollywood
Bloomsbury Academic In 1945, a year when American crime films were apparently moving out on to the streets of contemporary Los Angeles and New York, one reviewer noted the emergence of a 'cycle of mystery and horror pictures placed in the gaslight era of the turn of the century.' For another, it seemed that for Hollywood there was 'no world of today save the world of London by gaslight'. In *Gaslight Melodrama*, Guy Barefoot examines the films that gave rise to such comments, and the pattern of discourses that gave rise to such films. The book's main focus is provided by 1940s Hollywood melodramas such as *Gaslight*, *Dr. Jekyll and Mr. Hyde* and *Hangover Square*. It also discusses a related cycle of British films that located murder and melodrama amidst Victorian or Edwardian furnishings, and then looks beyond cinema to the Gothic novels of the 18th century, 19th century discussions of gaslighting in street, home and theater, and ambivalent 20th century responses to the Victorian era. Combining close analysis of particular film texts with attention to cinema's cultural context, *Gaslight Melodrama* provides an exploration of the ways in which the past has been the site of contested meaning, and an examination of the network of melodramatic narratives embedded within familiar and lesser-known examples of classical Hollywood cinema.

When Heimat Meets Hollywood German Filmmakers and America, 1985-2005
Camden House Contemporary connections between German directors and Hollywood and their implications for German, American, and transnational film.

County Business Patterns, California America in the Seventies
Culture America (Paperback) The seventies witnessed economic decline in America, coupled with a series of foreign policy failures, events that created an air of unease and uncertainty. This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves.

The Guardian Index 100 Years of Brodies with Hal Roach: The

Jaunty Journeys of a Hollywood Motion Picture and Television Pioneer

BearManor Media When author Craig Calman was a mere teenager, he drew a pencil sketch of Laurel and Hardy. Little could he have imagined that a few years later he would actually meet Hal Roach, their boss, that genial purveyor of joy and laughter. Even less could he have imagined all the adventures and brodiees that were yet to unspool. Calman, a former fifteen-year-old comedy-crazed kid from San Diego, made a Laurel and Hardy-style comedy on 8mm film. In 1973, when he was twenty and an undergraduate of the UCLA Motion Picture/Television Department, he first met Hal and interviewed him extensively for his term paper on American Film Comedy. Years later, ninety-six-year-old Hal invited Calman to stay in his home and help prepare the script for his "comeback comedy." This book contains personal anecdotes of Calman's friendship with this pioneer producer Hal Roach, and presents a complete and detailed overview of his career, from the adventurous youth's arrival in Hollywood in 1912 during the earliest days of moviemaking to the creation of a studio dedicated to the production of worldwide popular film comedies. **The**

Rotarian Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine. **William Joseph Morse - History of His Work with Soybeans and Soyfoods (1884-2017) Extensively Annotated Bibliography and Sourcebook Soyinfo Center** Revised 2nd edition, with roughly twice as many pages and twice as many photos as the 1st edition of 2011. The world's most comprehensive, well documented, and well illustrated book on this subject. With

extensive subject and geographical index. 235 photographs and illustrations. Free of charge in digital PDF format on Google Books. **Focus On: 100 Most Popular United States National Film Registry Films e-artnow sro Encyclopedia of African American Actresses in Film and Television McFarland** The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture. **You're Only as Good as Your Next One 100 Great Films, 100 Good Films, and 100 for which I Should be Shot Atria Books** A Hollywood insider provides a personal history of the movie industry, describing his rise from the Universal Studios mailroom to become head of Phoenix Pictures and his many successes and failures along the way. **Sixty Years of Hollywood The Hollywood Reporter History of the Mass Media in the United States An Encyclopedia Routledge** First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. **Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring

of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. **Contemporary American Cinema McGraw-Hill Education (UK)** This is a comprehensive introduction to post-classical American film. Covering American cinema since 1960, the text looks at both Hollywood and non-mainstream cinema.

American Culture in the 1930s Twentieth-Century American Cul A clear overview of the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, art and design, and case studies of influential texts and practitioners of the decade. **Masculine Interests Homoerotics in Hollywood Films Columbia University Press** In the 1930s a band of smart and able young men, some still in their twenties, helped Franklin D. Roosevelt transform an American nation in crisis. They were the junior officers of the New Deal. Thomas G. Corcoran, Benjamin V. Cohen, William O. Douglas, Abe Fortas, and James Rowe helped FDR build the modern Democratic Party into a progressive coalition whose command over power and ideas during the next three decades seemed politically invincible. This is the first book about this group of Rooseveltians and their linkage to Lyndon Johnson's Great Society and the Vietnam War debacle. Michael Janeway grew up inside this world. His father, Eliot Janeway, business editor of Time and a star writer for Fortune and Life magazines, was part of this circle, strategizing and practicing politics as well as reporting on these men. Drawing on his intimate knowledge of events and previously unavailable private letters and other documents, Janeway crafts a riveting account of the exercise of power during the New Deal and its aftermath. He shows how these men were at the nexus of reform impulses at the electoral level with reform thinking in the social sciences and the law and explains how this potent fusion helped build the contemporary American state. Since that time efforts to reinvent government by "brains trust" have largely failed in the U.S. In the last quarter of the twentieth century American politics ceased to function as a blend of broad coalition building and reform agenda setting, rooted in a consensus of belief in the efficacy of modern government. Can a progressive coalition of ideas and power come together again? *The Fall of the House of Roosevelt* makes such a prospect both alluring and daunting. **Focus On: 100 Most Popular Nonlinear Narrative Films e-artnow sro Focus On: 100 Most Popular Drama Films Based on Actual Events e-artnow sro Congressional Record China 100 Years of Revolution New York : Holt, Rinehart, and Winston** A panoramic history of revolution in China documents the exploitation of the Chinese by both the West and Chinese warlords, dramatic changes in politics and policy, diverse factions, and political leaders **Book Review Index 2009 Cumulation Book Review Index Cumulation** Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year. **Hillbilly A**

Cultural History of an American Icon Oxford University Press on Demand *In this pioneering work of cultural history, historian Anthony Harkins argues that the hillbilly-in his various guises of "briar hopper," "brush ape," "ridge runner," and "white trash"-has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values of family, home, and physical production, and thus symbolic of a nostalgic past free of the problems of contemporary life. "Hillbilly" signifies both rugged individualism and stubborn backwardness, strong family and kin networks but also inbreeding and bloody feuds. Spanning film, literature, and the entire expanse of American popular culture, from D. W. Griffith to hillbilly music to the Internet, Harkins illustrates how the image of the hillbilly has consistently served as both a marker of social derision and regional pride. He traces the corresponding changes in representations of the hillbilly from late-nineteenth century America, through the great Depression, the mass migrations of Southern Appalachians in the 1940s and 1950s, the War on Poverty in the mid 1960s, and to the present day. Harkins also argues that images of hillbillies have played a critical role in the construction of whiteness and modernity in twentieth century America. Richly illustrated with dozens of photographs, drawings, and film and television stills, this unique book stands as a testament to the enduring place of the hillbilly in the American imagination. Hillbilly received an Honorable Mention, John G. Cawelti Book Award of the American Culture Association.*

How I Made a Hundred Movies in Hollywood and Never Lost a Dime Random House Incorporated *Maverick director and producer Roger Corman offers an account of his offbeat Hollywood career and his role as the successful purveyor of low-budget B movies*