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MODERN FRENCH SYNTAX AND COMPOSITION. A KEY TO PARTS II AND III, ETC

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ADVANCED FRENCH GRAMMAR

Cambridge University Press This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, Advanced French Grammar approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

FRENCH COMPOSITION BY IMITATION

WITH EXERCISES IN SYNTAX AND IN FREE COMPOSITION

THROUGH FRANCE AND THE FRENCH SYNTAX

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THE SYNTAX OF FRENCH

Cambridge University Press French is a syntactically interesting language, with aspects of its word order and clause structure triggering a variety of important developments in syntactic theory. This is a concise and accessible guide to the syntax of Modern French, providing a clear overview of those aspects of the language that are of particular interest to linguists. A broad variety of topics are covered, including the development and spread of French; the evolution of its syntax; syntactic variation; lexical categories; noun, verb and adjective phrases; clause structure; movement; and agreement. Drawing on the work of a wide range of scholars, it highlights the important role of French in the development of syntactic theory and shows how French challenges some fundamental assumptions about syntactic structure. An engaging and in-depth guide to all that is interesting about French, The Syntax of French will be invaluable to students and scholars of syntactic theory and comparative linguistics.

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FRENCH COMPOSITION AND GRAMMAR REVIEW

Forgotten Books Excerpt from French Composition And Grammar Review This book has been written to provide a simple review of the essentials of French grammar; and to afford suitable composition material for second year classes. It is conveniently divided into (1) Lecture Française; (2) English Exercises based upon the French; and (3) Grammar Review. The Lecture Française contains thirty-six short sketches on interesting phases of French thought and French life. An

earnest effort has been made to present strikingly modern material that the average student will find interesting. Some of the sketches are in the form of description; others are in the form of dialogue, according to the nature of the topic treated. In all cases they are in the language of every day, - the language that is employed in informal conversation. The past definite is sparingly used, so that practice in the proper conversational past tense, the past indefinite, may be emphasized. The simple style of the sketches will direct and encourage the student to use in a natural manner the unstilted and informal language forms that are so truly characteristic of French conversation. The English Exercise for translation into French are based directly on the thirty-six units of the Lecture Française. They cover quite thoroughly the vocabulary and grammatical content of the French text, and are arranged in the form of connected discourse. Especial care has been taken to make no unnecessary demands on the capacity of the student. The English Exercise are simple and clear and will permit the average student to feel encouraged with his efforts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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EDUCATIONAL TIMES

A REVIEW OF IDEAS AND METHODS
