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KEY=CONNECTEDNESS - NATHALIA RAIDEN

Text and Discourse Connectedness

Proceedings of the Conference on Connexity and Coherence, Urbino, July 16-21, 1984

John Benjamins Publishing **The 35 papers in this volume provide a comprehensive picture of crucial aspects of connectedness. The papers are divided into three main groups: the papers in the first group deal with particular questions of the text-constituting role of anaphora, deixis, coreference, modality, conjunctions and particles, theme, topic, ellipsis, etc., the second group of papers discusses the connectedness in texts/discourses of different types (narrative texts, stories, horoscopes, anecdotes, poems, comics, etc.), and, finally, the papers in the third group discuss general theoretical/methodological questions concerning connectedness.**

Studies in Text and Discourse

Cambridge Scholars Publishing **This book covers a broad range of issues in the studies of text and discourse. It combines a theoretical framework with empirical engagement, and brings together various approaches to these two phenomena from the structural, functional and cognitive perspectives. While this topic has been widely discussed in recent years, such studies have mostly focused on specific language and discourse types. This work, however, presents the analysis of texts from American, British, Azerbaijani, French and Russian discourses across various types and genres, and adopts an exclusive focus on pragmatic and cognitive aspects. The study of these two aspects can help reveal not only global and local (cultural) identities, but also the specific features of their discourse types and genres. As such, the book also pays extensive attention to the role the studies of text and discourse can play in exploring globalization and intercultural communication.**

Connectivity in Grammar and Discourse

John Benjamins Publishing **In this collection of carefully selected papers connectivity is looked at from the vantage points of language contact, language change, language acquisition, multilingual communication and related domains based on various European and Non-European languages. From typological and multilingual perspectives the focus of investigation is on the grammatical architecture of a number of linguistic devices that interconnect units of text and discourse. The volume is organized along central concepts: A general section deals with connectivity in language change and language acquisition, subdivisions are devoted to pronouns, topics and subjects, the role of finiteness in text and discourse, coordination and subordination and particles, adverbials and constructions. The editors' preface introduces connectivity as an object of linguistic research.**

Text, Discourse, and Process

Toward a Multidisciplinary Science of Texts

Ablex Pub

Encyclopedia of Language and Linguistics

Elsevier **The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000**

words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

Academic Writing

Intercultural and Textual Issues

[John Benjamins Publishing](#) Writing is crucial to the academic world. It is the main mode of communication among scientists and scholars and also a means for students for obtaining their degrees. The papers in this volume highlight the intercultural, generic and textual complexities of academic writing. Comparisons are made between various traditions of academic writing in different cultures and contexts and the studies combine linguistic analyses with analyses of the social settings in which academic writing takes place and is acquired. The common denominator for the papers is writing in English and attention is given to native-English writers' and non-native writers' problems in different disciplines. The articles in the book introduce a variety of methodological approaches for analyses and search for better teaching methods and ways of improving the syllabi of writing curricula. The book as a whole illustrates how linguists strive for new research methods and practical applications in applied linguistics.

Language Typology and Language Universals

An International Handbook

[Walter de Gruyter](#) This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Film Discourse Interpretation

Towards a New Paradigm for Multimodal Film Analysis

[Routledge](#) This book contributes to the analysis of film from a multimodal and textual perspective by extending formal semantics into the realm of multimodal discourse analysis. It accounts for both the inferential as well as intersemiotic meaning making processes in filmic discourse and therefore addresses one of the main questions that have been asked within film theory and multimodal analysis: How do we understand film and multimodal texts? The book offers an

analytical answer to this question by providing a systematic tool for the description of this comprehension process. It aims to advance knowledge of the various resources in filmic texts, the ways the resources work together in constructing meaning and the ways people understand this meaning construction. This new approach to film interpretation is thus able to remodel and improve the classical paradigm of film text analysis.

Normativity and Variety of Speech Actions

BRILL *Normativity and Variety of Speech Actions* embraces papers focused on the performative dimension of language. The volume gathers novel papers discussing normativity and various other problems in speech-act theory.

A Dictionary of Stylistics

Routledge *Reviews of the first edition:* '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work... (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. *A Dictionary of Stylistics, 2nd Edition* contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised *Third Edition* provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Grounding in English and Arabic News Discourse

John Benjamins Publishing *Grounding in English and Arabic News Discourse* explores the discourse notion of grounding (viz. the foreground-background structure), and examines it in the various structures that occur in short news texts. A text-level approach to grounding and the differentiation between several core concepts relating to the various textual and non-textual structures, distinguish the book from other approaches in the field. A corpus-based analysis focuses on sentence-initial expressions and examines the grounding-signalling function of several markers in both English and Arabic. The analysis captures constraints on the occurrence of particular markers, and the extensive illustrative examples explain the strategies that writers employ to cope with problems of recasting grounding-values in news texts. The author also shows how the failure to signal appropriate grounding-values is likewise associated with the failure to deliver the appropriate type of text. Grounding is a relatively unexplored area of investigation in Arabic (text)linguistics, and the study identifies a series of previously unrecognized language features, highlighting the discourse pragmatic function that syntax serves. The book will be invaluable to researchers and students of discourse, pragmatics, contrastive rhetoric, and communication. It will also be of interest to all those involved in translation and intercultural studies.

Concise Encyclopedia of Semantics

Elsevier *Concise Encyclopedia of Semantics* is a comprehensive new reference work aiming to systematically describe all aspects of the study of meaning in language. It synthesizes in one volume the latest scholarly positions on the construction, interpretation, clarification, obscurity, illustration, amplification, simplification, negotiation, contradiction, contraction and paraphrasing of meaning, and the various concepts, analyses, methodologies and technologies that underpin their study. It examines not only semantics but the impact of semantic study on related fields such as morphology, syntax, and typologically oriented studies such as 'grammatical semantics', where semantics has made a considerable contribution to our understanding of verbal categories like tense or aspect, nominal categories like case or possession, clausal categories like causatives, comparatives, or conditionals, and discourse phenomena like reference and anaphora. COSE also examines lexical semantics and its relation to syntax, pragmatics, and cognitive linguistics; and the study of how 'logical semantics' develops and thrives, often in interaction with computational linguistics. As a derivative volume from *Encyclopedia of Language and Linguistics, Second Edition*, it comprises contributions from 150 of the foremost scholars of semantics in their various specializations and draws on 20+ years of development in the parent work in a compact and affordable format. Principally intended for tertiary level inquiry and research, this will be invaluable as a reference work for undergraduate and postgraduate students as well as academics inquiring into the study of meaning and meaning relations within languages. As semantics is a centrally important and inherently cross-cutting area within linguistics it will therefore be relevant not just for semantics specialists, but for most linguistic audiences. The first encyclopedia ever published in this fascinating and diverse field Combines the talents of the world's leading semantics specialists The latest trends in the field authoritatively reviewed and interpreted in context of related disciplines Drawn from the

richest, most authoritative, comprehensive and internationally acclaimed reference resource in the linguistics area
Compact and affordable single volume reference format

Routledge Dictionary of Language and Linguistics

Routledge The Routledge Dictionary of Language and Linguistics is a unique reference work for students and teachers of linguistics. The highly regarded second edition of the Lexikon der Sprachwissenschaft by Hadumod Bussmann has been specifically adapted by a team of over thirty specialist linguists to form the most comprehensive and up-to-date work of its kind in the English language. In over 2,500 entries, the Dictionary provides an exhaustive survey of the key terminology and languages of more than 30 subdisciplines of linguistics. With its term-based approach and emphasis on clear analysis, it complements perfectly Routledge's established range of reference material in the field of linguistics.

Text Connectedness from Psychological Point of View

New Foundations for a Science of Text and Discourse

Cognition, Communication, and the Freedom of Access to Knowledge and Society

Greenwood Publishing Group A magnum opus in the now vast domain of discourse studies, whose history, methods, and subdomains nobody knows as well as Robert de Beugrande. No other book in the humanities and social sciences today integrates such encyclopedic knowledge into a thoroughly transdisciplinary, international, intercultural, and critical program. For all advanced students of discourse, this book should be their major mentor, guide, and compendium of research. -Teun A. van Dijk, University of Amsterdam and Editor of the journals Text and Discourse and Society - Professor de Beugrande has been one of the most influential scholars in text linguistics since he helped to found it as a discipline. He commands a large panorama of knowledge and brings this learning to bear on a variety of topics, giving fresh insights and new dimensions. In his latest book, he ranges over linguistic, educational, and cultural disciplines in order to synthesize an important framework within which text and discourse can be understood in new ways. -John Sinclair, Birmingham University and Editor-in-Chief of Collins COBUILD English Language Dictionary

Materials on Left Dislocation

John Benjamins Publishing Materials on Left Dislocation consists of two parts. Part I contains a selection of the main texts on which our present understanding of the Left Dislocation construction is based. For various reasons most of these texts had never been published, or are published in obsolete places. These articles, by Van Riemsdijk & Zwarts, Rodman, Hirschbuehler, Vat, Cinque and Zaenen, contain the first arguments that pertain to the major questions about Left Dislocation (for example whether movement or base-generation is involved), and they present the rationale for the now standard distinctions between Hanging Topic LD, Contrastive LD, and Clitic LD. In Part II a number of recent contributions to the grammar of Left Dislocation are brought together. In these articles, by Anagnostopoulou, Demirdache, Escobar, Van Hoof and Wiltschko, new aspects are being explored such as the relationship between LD and the grammar of focus and the role of clitic doubling and its semantic effects in Clitic LD. Furthermore, the empirical basis is broadened to encompass more languages. Finally, these articles explore the relationship between LD and a number of apparently unrelated constructions such as split topicalization. The book constitutes an indispensable tool for any linguist who seriously works on dislocation phenomena.

Coherence in Spoken and Written Discourse

How to Create it and how to Describe it : Selected Papers from the International Workshop on Coherence, Augsburg, 24-27 April 1997

John Benjamins Publishing Until very recently, coherence (unlike cohesion) was widely held to be a 'rather mystical notion'. However, taking account of new trends representing a considerable shift in orientation, this volume aims at helping relieve coherence of its mystifying aura. The general bibliography which concludes the book bears witness to this intriguing development and the rapidly changing scene in coherence research. Preceding this comprehensive up-to-date Bibliography on Coherence are 13 selected papers from the 1997 International Workshop on Coherence at the University of Augsburg, Germany. They share a number of theoretical and methodological assumptions and reflect a trend in text and discourse analysis to move away from reducing coherence to a product of (formally represented)

cohesion and/or (semantically established) connectivity. Instead, they start from a user- and context-oriented interpretive understanding and rely on authentic data throughout in relating micro-linguistic to macro-linguistic issues. The first group of papers looks at the (re-)creation of coherence in, inter alia, reported speech, casual conversation, argumentative writing, news reports and conference contributions. The second group describes the negotiation of coherence in oral examinations, text summaries and other situations that require special efforts on the part of the recipient to overcome misunderstandings and other disturbances. The third group discusses theoretical approaches to the description of coherence.

Prague Linguistic Circle Papers

[John Benjamins Publishing](#) This volume is the first one of the revived series of "Travaux," which was the well-known international book series of the classical Prague Linguistic Circle, published in the years 1929-39. The tradition of the Circle still attracts attention in broad circles of European and American linguistics. The first volume of the new series is divided into five sections: 1. Introductory papers characterizing the development of the Prague School in the recent decades; 2. Methodological issues of structural and functional linguistics; 3. Sentence structure; 4. Discourse patterns; 5. Theory of literature. In accordance with the tradition, the volume contains contributions concerning issues of principle, empirical linguistic studies, and also papers from the theory of literature.

The Dynamics of Biblical Parallelism

[Indiana University Press](#) For years scholars of biblical poetry have defined parallelism as the simple correspondence of one verse, phrase, or word with another. In this book, Adele Berlin approaches biblical parallelism as a linguistic phenomenon, as a complex interplay among all aspects of language. Her goal is to get at the basics of what biblical parallelism is and how it works. Berlin's examination of the grammatical, lexical, semantic, phonetic, structural, and psychological aspects of parallelism yields an elegantly simple model that reveals the complex workings of this phenomenon. Her book will be a valuable guide for both scholars and students of biblical poetry.

The Oxford Handbook of Computational Linguistics

[Oxford University Press](#) This second edition of The Oxford Handbook of Computational Linguistics has been updated and revised throughout, with 17 new chapters included on key recent topics in the field. It will be an essential reference for researchers and students in computational linguistics and Natural Language Processing as well as those working in related industries.

Advances in Automatic Text Summarization

[MIT Press](#) Until now there has been no state-of-the-art collection of the most important writings in automatic text summarization. This book presents the key developments in the field in an integrated framework and suggests future research areas. With the rapid growth of the World Wide Web and electronic information services, information is becoming available on-line at an incredible rate. One result is the oft-decried information overload. No one has time to read everything, yet we often have to make critical decisions based on what we are able to assimilate. The technology of automatic text summarization is becoming indispensable for dealing with this problem. Text summarization is the process of distilling the most important information from a source to produce an abridged version for a particular user or task. Until now there has been no state-of-the-art collection of the most important writings in automatic text summarization. This book presents the key developments in the field in an integrated framework and suggests future research areas. The book is organized into six sections: Classical Approaches, Corpus-Based Approaches, Exploiting Discourse Structure, Knowledge-Rich Approaches, Evaluation Methods, and New Summarization Problem Areas. Contributors D. A. Adams, C. Aone, R. Barzilay, E. Bloedorn, B. Boguraev, R. Brandow, C. Buckley, F. Chen, M. J. Chrzanowski, H. P. Edmundson, M. Elhadad, T. Firmin, R. P. Futrelle, J. Gorlinsky, U. Hahn, E. Hovy, D. Jang, K. Sparck Jones, G. M. Kasper, C. Kennedy, K. Kukich, J. Kupiec, B. Larsen, W. G. Lehnert, C. Lin, H. P. Luhn, I. Mani, D. Marcu, M. Maybury, K. McKeown, A. Merlino, M. Mitra, K. Mitze, M. Moens, A. H. Morris, S. H. Myaeng, M. E. Okurowski, J. Pedersen, J. J. Pollock, D. R. Radev, G. J. Rath, L. F. Rau, U. Reimer, A. Resnick, J. Robin, G. Salton, T. R. Savage, A. Singhal, G. Stein, T. Strzalkowski, S. Teufel, J. Wang, B. Wise, A. Zamora

Collected Articles of the 3rd International Linguistics Conference (Taganrog, Russia)

[Cambridge Scholars Publishing](#) This book is a collection of articles in English, German and French which were presented at the 3rd International Linguistics Conference on the Questions of the Theory of the Language and Methodology of Teaching Foreign Languages in Taganrog, Russia. The conference gathered many scholars, both experienced and young, from Belarus, Ukraine, Poland, Uzbekistan, Germany, Spain, Italy, Iran, Jordan, Malaysia, Greece, India, Turkey, Algeria, the Netherlands and Albania; and from the cities of Russia: namely, Moscow, St. Petersburg, Belgorod, Tambov, Volgograd, Saratov, Rostov-on-Don, Krasnodar, and Stavropol. Great attention is paid in this volume to the functioning of different levels of linguistic units and categories of speech with regard to the factors of intra- and cross-cultural communication and pragmatics of speech. The theory of language and speech is represented not only in

synchrony, but in diachrony as well in the comparative and typological aspects of the material of languages from different cultural groups, including non-literate languages, such as the Ket language. The ideas of “internal” and “external” forms of the word, and “deep” and “surface” structures of the language are also examined in this volume. A further subject of discussion here is the problem of translation, and the relation of language and speech, text and discourse. The study of the problem of language and speech in comparative terms, and in the treatment of a variety of modern trends in linguistics, gives the picture of a universal mechanism for mainstreaming as the process of translating the word of the language in question. This volume represents some of the most interesting and important ideas and researches in the field of linguistics. The book consists of six parts: namely, theoretical linguistics; lexicology; text; pragmatics; ethnolinguistics and translation; and language teaching methods. This collection of essays will be of great interest to scholars in the fields of philology, linguistics, culture and humanities, and will be of particular interest to philologists, linguists, specialists in studying culture, students and postgraduate students majoring in the humanities, as well as those interested in issues of language, culture and language teaching methods.



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Text and Discourse Constitution

Empirical Aspects, Theoretical Approaches

Walter de Gruyter

Translation as Reparation

Routledge **Translation as Reparation** showcases postcolonial Africa by offering African European-language literature as a case study for postcolonial translation theory, and proposes a new perspective for postcolonial literary criticism informed by theories of translation. The book focuses on translingualism and interculturality in African Europhone literature, highlighting the role of oral culture and artistry in the writing of fiction. The fictionalizing of African orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions. The study opens up pathways for developing new insights into the ethics of translation, as it raises issues related to the politics of language, ideology, identity, accented writing and translation. It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts, particularly those from minority cultures, in the global marketplace. Grounded in a multidisciplinary approach, the book will be of interest to students and scholars in a variety of fields, including translation studies, African literature and culture, sociolinguistics and multilingualism, postcolonial and intercultural studies.

Text Representation

Linguistic and Psycholinguistic Aspects

John Benjamins Publishing The chapters of this volume are all based on papers presented at the International workshop on text representation: Linguistic and psycholinguistic aspects, held at Utrecht University. The theme of this title is text representation, or more specifically the linguistic and psycholinguistic aspects thereof. Text representation is a cognitive entity: a mental construct that plays a crucial role in both text production and text understanding. In text production it is the basis for lexical retrieval and for producing and combining the discourse units. In text understanding it is the result of the decoding of the linguistic information in a discourse. This book characterizes a field of study in which the two disciplines, linguistics and psycholinguistics, are growing together.

Mediapolis

Aspects of Texts, Hypertexts und Multimedial Communication

Walter de Gruyter

Editorials and the Power of Media

Interweaving of Socio-cultural Identities

[John Benjamins Publishing](#) **Editorials define at a given time how media construct their socio-cultural environment and where they position themselves in it. In this sense, they are snapshots of media socio-cultural identities whose study is crucial for the understanding of media actions and interactions on the political stage. This book contributes to the study of media roles in politics with a methodological discursive communication identity framework and its application to a corpus of editorials. This allows for the definition of editorials as a genre, and it reveals that, thanks to a very adroit interweaving of their socio-cultural identities, news media can play a much more active role on the political stage than studies on framing and agenda setting have hitherto shown. The place of media in political communication models might therefore need to be reviewed. This book is intended for all those interested in media and politics whatever their academic specializations."**

Literary Studies in Action

[Routledge](#) **'This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.'** - David Lodge

Papers in ITJEMAST 11(16) 2020

[International Transaction Journal of Engineering, Management, & Applied Sciences & Technologies](#) **International Transaction Journal of Engineering, Management, & Applied Sciences & Technologies publishes a wide spectrum of research and technical articles as well as reviews, experiments, experiences, modelings, simulations, designs, and innovations from engineering, sciences, life sciences, and related disciplines as well as interdisciplinary/cross-disciplinary/multidisciplinary subjects. Original work is required. Article submitted must not be under consideration of other publishers for publications.**

Discursive Pragmatics

[John Benjamins Publishing](#) **The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or interactional angles, this 8th volume focuses on theories and phenomena at the level of discourse, but leaving aside conversational interaction. It provides the reader with pragmatics-oriented information on discourse analysis, critical discourse analysis and critical linguistics, as well as text linguistics and appraisal theory, while introducing other specific approaches to discourse through concepts such as polyphony, intertextuality, genre, and énonciation. Furthermore, topics such as public discourse, narrative, figures of speech, cohesion and coherence, pragmatic markers, manipulation, and humor, are all dealt with in separate chapters. The binding idea, explained in the introduction, is that 'discursive pragmatics' may serve as a platform for a diversity of perspectives on discourse, as they have emerged not only in the language sciences but also in the humanities and social sciences in general.**

Writing in Context(s)

Textual Practices and Learning Processes in Sociocultural Settings

[Springer Science & Business Media](#) **The premise that writing is a socially-situated act of interaction between readers and writers is well established. This volume first, corroborates this premise by citing pertinent evidence, through the analysis of written texts and interactive writing contexts, and from educational settings across different cultures from which we have scant evidence. Secondly, all chapters, though addressing the social nature of writing, propose a variety of perspectives, making the volume multidisciplinary in nature. Finally, this volume accounts for the diversity of the research perspectives each chapter proposes by situating the plurality of terminological issues and methodologies into a more integrative framework. Thus a coherent overall framework is created within which different research strands (i.e., the sociocognitive, sociolinguistic research, composition work, genre analysis) and pedagogical practices developed on L1 and L2 writing can be situated and acquire meaning. This volume will be of particular interest to researchers in the areas of language and literacy education in L1 and L2, applied linguists interested in school, and academic contexts of writing, teacher educators and graduate students working in the fields of L1 and L2 writing.**

Cognitive Pragmatics

Walter de Gruyter Speakers tend to compose their utterances in such a way that the message they want to get across is hardly ever fully encoded by the meanings of the words and the grammar they use. Instead speakers rely on hearers adding conceptual and emotive content while interpreting the contextually appropriate meanings and intentions behind utterances. This insight, which is of course particularly relevant in all kinds of indirect, figurative or humorous talk, lies at the heart of the linguistic discipline of pragmatics. If pragmatics is the study of meaning-in-context, then cognitive pragmatics can be broadly defined as encompassing the study of the cognitive principles and processes involved in the construal of meaning-in-context. While it would seem only natural that pragmatics as such should have addressed such cognitive issues anyway, it has mainly been due to the historical rooting of this discipline in the philosophy of language that psychological aspects have not been in the pragmatic limelight to date. Being part of the 9-volume-series Handbooks of Pragmatics, this volume is the first to systematically survey this terrain from a wide range of perspectives. It collects state-of-the-art contributions by leading experts from the fields of pragmatics, psycholinguistics, cognitive linguistics, clinical linguistics and historical linguistics. The volume is divided into four parts which tackle the following questions: Part I: The cognitive principles of pragmatic competence What are the general cognitive principles underlying pragmatic competence, i.e. the skill to arrive at context-dependent meanings of utterances? What are the cognitive underpinnings of language users' ability to compute or infer intended meanings in the role of hearers and to give hints as to how to decode intended meanings in the role of speakers? Part II: The psychology of pragmatics What are the actual cognitive processes taking place during online construal of meaning-in-context on the basis of encoded messages? How is pragmatic competence acquired in childhood? What are the types, sources and effects of pragmatic disorders, i.e. impairments of pragmatic competence? Part III: The construal of non-explicit and non-literal meaning-in-context What are the cognitive principles and processes involved in the construal of meanings of non-explicit and indirect utterances? How do we process figurative meanings, humour and gestures? Part IV: The emergence of linguistic structures from meaning-in-context What are the repercussions of the (repeated) construal of context-dependent meanings on linguistic structures and the linguistic system? How does the system change under the influence of the construal of meanings in social situations? Reduced series price (print) available! degryter@de.rhenus.com.

Text and Discourse Constitution

Empirical Aspects Theoretical Approaches

De Gruyter

Analyzing Discourse and Text Complexity for Learning and Collaborating

A Cognitive Approach Based on Natural Language Processing

Springer With the advent and increasing popularity of Computer Supported Collaborative Learning (CSCL) and e-learning technologies, the need of automatic assessment and of teacher/tutor support for the two tightly intertwined activities of comprehension of reading materials and of collaboration among peers has grown significantly. In this context, a polyphonic model of discourse derived from Bakhtin's work as a paradigm is used for analyzing both general texts and CSCL conversations in a unique framework focused on different facets of textual cohesion. As specificity of our analysis, the individual learning perspective is focused on the identification of reading strategies and on providing a multi-dimensional textual complexity model, whereas the collaborative learning dimension is centered on the evaluation of participants' involvement, as well as on collaboration assessment. Our approach based on advanced Natural Language Processing techniques provides a qualitative estimation of the learning process and enhances understanding as a "mediator of learning" by providing automated feedback to both learners and teachers or tutors. The main benefits are its flexibility, extensibility and nevertheless specificity for covering multiple stages, starting from reading classroom materials, to discussing on specific topics in a collaborative manner and finishing the feedback loop by verbalizing metacognitive thoughts.

The Routledge Pragmatics Encyclopedia

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The Idea and Practice of Reading

Springer This book addresses basic issues in language education and explores how reading, with a focus on meaning, contributes to the development of all aspects of language including vocabulary, spelling, grammar, and syntax. It departs from traditional methods and practices in language learning to investigate the potency of reading in improving language acquisition. The traditional practice in language classes to teach language skills explicitly through acquiring forms and structures of language is often less than successful, and teachers are gradually incorporating reading materials and practices into the curriculum. This book provides important inputs to language teachers and educators on the need to include reading as an idea and as a practice into the curriculum. Among other things, it explores the benefits of incidental learning of language properties such as vocabulary, syntax and grammar and gives adequate exposure to different types of reading strategies to promote reading among learners. It also exploits the possible transfer of L1 reading strategies and capabilities to L2 reading for language acquisition. In so doing, this book hopes to promote autonomous learning among L2 learners and guide readers in alternative strategies to solve comprehension problems.

Teaching Composition

Twelve Bibliographical Essays

TCU Press

Connexity and Coherence

Analysis of Text and Discourse

Walter de Gruyter

Pragmemes and Theories of Language Use

Springer This volume offers recent developments in pragmatics and adjacent territories of investigation, including important new concepts such as the pragmatic act and the pragme, and combines developments in neighboring disciplines in an integrative holistic pragmatic approach. The young science of pragmatics has, from its inception, differentiated itself from neighboring fields in the humanities, especially the disciplines dealing with language and those focusing on the social and anthropological aspects of human behavior, by focusing on the language user in his or her societal environment. This collection of papers continues that emphasis on language use, and pragmatic acts in their context. The editors and contributors share a perspective that essentially considers language as a system for communication and wants to look at language from a societal perspective, and accept the view that acts of interpretation are essentially embedded in culture. In an interdisciplinary approach, some authors explore connections with social theory, in particular sociology or socio-linguistics, some offer a political stance (critical discourse analysis), others explore connections with philosophy and philosophy of language, and several papers address problems in theoretical pragmatics.