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KEY=TO - KEIRA KAILEY

PRACTICAL IDEAS, GAMES AND ACTIVITIES FOR THE PRIMARY CLASSROOM

[Pearson Education](#) A collection of 150 unique games and activities to help support teaching in the primary classroom. Designed with busy teachers in mind, the Classroom Gems series draws together an extensive selection of practical, tried-and-tested, off-the-shelf ideas, games and activities guaranteed to transform any lesson or classroom in an instant. Easily navigable, allowing you to choose the right activity quickly and easily, these invaluable resources are guaranteed to save you time and are a must-have tool to plan, prepare and deliver first-rate lessons.

ACTIVITIES FOR ENGLISH LANGUAGE LEARNERS ACROSS THE CURRICULUM

[Shell Education](#) Activities for English Language Learners Across the Curriculum is a must-have resource that features activities designed to help students improve English skills. Easy-to-use lessons are provided in each content area and include step-by-step instructions, as well as suggestions for whole and small group instruction and modifications based on students' levels of language proficiency. Definitely an invaluable resource for diverse classrooms, this book also includes background information on language acquisition and language proficiency level. In addition, new Bloom's Taxonomy questions are included to promote oral language development skills.

GAMES, IDEAS AND ACTIVITIES FOR PRIMARY MUSIC

[Longman Publishing Group](#) Games, Ideas and Activities for Primary Music is a handy tool for Primary Music teachers; it is packed full of simple activities for your classroom and is organised by skill - singing, rhythm, playing, listening. Activities can be easily adapted to suit different classes or topics and help you to feel more confident teaching Music. Prior musical knowledge is not necessary to use these activities, and a glossary of music terminology is included. Cross-curricular links inspire creativity across the primary curriculum and brighten up your classroom!

MATHEMATICS AND SCIENCE ACROSS THE CURRICULUM

CONVERGENT LEARNING EXPERIENCES PREPARE STUDENTS FOR THE REAL WORLD-- A WORLD THAT IS NOT DIVIDED INTO SCIENTIFIC DISCIPLINES

MULTIPLE INTELLIGENCES IN THE ELEMENTARY CLASSROOM

A TEACHER'S TOOLKIT

[Teachers College Press](#) This book will help teachers design effective curriculum for their students with diverse learning abilities. The authors have created a guided process to apply MI theory to the elementary school classroom. The five, pathways, or approaches examined: Exploration, Bridging, Understanding, Authentic Problems, and Talent Development, represent the ways in which MI can be implemented and nurtured across the elementary grades. The Pathways Model promotes and supports the development of a well-grounded understanding of MI theory to inform goal-setting and planning for using multiple intelligences theory in the classroom. Each pathway addresses a different set of goals and provides appropriate guidelines and examples.

GAMES & ACTIVITIES FOR PRIMARY MODERN FOREIGN LANGUAGES

[Pearson Education](#) This new book embodies the philosophy of learning through play. It aims to equip those faced with teaching foreign languages in the primary sector with a large collection of classroom activities which encourage pupils to use the foreign language in a fun and physical way, while focusing on speaking skills. Readers are given background into how to use the activities effectively, how to combine activities in one lesson and how to adapt activities to suit different age groups to ensure they get the most out of their lessons.

ANOTHER TRIP AROUND THE WORLD

BRING CULTURAL AWARENESS TO YOUR CLASSROOM WITH ACTIVITIES ACROSS THE CURRICULUM

[Carson-Dellosa Pub Llc](#) Explores life in Panama, Venezuela, Argentina, Antarctica, South Africa, Nigeria, Israel, Greece, Italy, France, Russia, and India. The section for each country contains basic information (area, population, flag description, etc.), fascinating facts (sports, education, wildlife, etc.), language activities, a worksheet, flag, map, and resource list.

CREATIVE ACTIVITIES AND IDEAS FOR PUPILS WITH ENGLISH AS AN ADDITIONAL LANGUAGE

[Longman Publishing Group](#) This is a collection of 150 enjoyable and inspiring games and activities to help support learners of English as an Additional Language (EAL) in the inclusive classroom. This bank of ideas will support you in helping newly arrived pupils settle into their class and school, and are easy to integrate into your planning.

UNSCRIPTED LEARNING

USING IMPROV ACTIVITIES ACROSS THE K-8 CURRICULUM

Shows teachers how to use improvisation throughout the K-8 curriculum to increase creativity and teach math, literacy, science, and social studies.

CRITICAL THINKING ACROSS THE CURRICULUM: DEVELOPING CRITICAL THINKING SKILLS, LITERACY AND PHILOSOPHY IN THE PRIMARY CLASSROOM

DEVELOPING CRITICAL THINKING SKILLS, LITERACY AND PHILOSOPHY IN THE PRIMARY CLASSROOM

[McGraw-Hill Education \(UK\)](#) This exciting, practical book is an essential resource for every busy primary teacher and very easy to use in the classroom. It provides advice, beautifully illustrated original themed stories, and critical learning activities. The critical learning activities are accompanied by photocopiable resources, including original photographs.

A GUIDE FOR USING CRISPIN: THE CROSS OF LEAD IN THE CLASSROOM

[Teacher Created Resources](#)

SPORT VALUES IN EVERY CLASSROOM

TEACHING RESPECT, EQUITY AND INCLUSION TO 8-12 YEAR-OLD STUDENTS

[UNESCO Publishing](#)

THE ULTIMATE GUIDE TO USING ICT ACROSS THE CURRICULUM (FOR PRIMARY TEACHERS)

WEB, WIDGETS, WHITEBOARDS AND BEYOND!

[A&C Black](#) **WHEN IT COMES TO USING TECHNOLOGY IN THE CLASSROOM ARE YOU... ..a nervous beginner in need of tips for getting started? ...an expert user searching for some high-tech, creative activities? ...an ICT coordinator looking for advice on how to plan and implement your school provision? With the implementation of the new Primary Computing curriculum is the definitive guide to embedding ICT in all subjects across the primary school. From using digital cameras and Beebots to Twitter and mobile apps, the creative and up-to-date ideas in this book will motivate and engage your pupils and prepare them for the changing world of technology they are living in. As well as step by step instructions on how to use a variety of technologies effectively, this book covers e-safety and the digital child, planning and budgeting your provision and how to use technology to support children with special educational needs.**

HOW TO MANAGE YOUR KINDERGARTEN CLASSROOM

[Teacher Created Resources](#) Contains information, activities, and examples for the kindergarten classroom teacher.

ENGAGING IDEAS

THE PROFESSOR'S GUIDE TO INTEGRATING WRITING, CRITICAL THINKING, AND ACTIVE LEARNING IN THE CLASSROOM

[John Wiley & Sons](#) Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with Engaging Ideas, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

GAMES, IDEAS AND ACTIVITIES FOR PRIMARY PSHE

[Longman](#) This volume provides a wealth of ready-made lesson ideas to supplement and support the teaching of PSHE in

a fun and appealing way. The learning objectives identified with each activity will help primary school teachers of all levels of experience integrate the activities into their planning.

A TRIP AROUND THE WORLD

BRINGING CULTURAL AWARENESS TO YOUR CLASSROOM WITH ACTIVITIES ACROSS THE CURRICULUM

Gives teachers and students the opportunity to explore life in Mexico, Brazil, Egypt, Kenya, Germany, The Netherlands, Saudi Arabia, China, Japan, Australia, Canada and the U.S. The section for each country contains basic information (area, population, flag descriptions, language, religion, etc.) fascinating facts (sports, education, wildlife, housing, history, etc.), language activities (colors, numbers, everyday expressions, etc.), recipes, classroom activities, flags, maps, a worksheet, and a resource list. Also, there are lists of expansion ideas for each type of activity provided in each country. Illustrated.

RESOURCES IN EDUCATION

CREATIVITY IN THE PRIMARY CLASSROOM

SAGE Creativity is an integral element of any primary classroom. It has been never more important for teachers to involve children in their own learning and provide a curriculum that motivates and engages. Being a creative teacher involves generating new ideas, reflecting upon and evaluating different teaching approaches, and establishing an environment that supports creativity in your pupils. Creativity in the Primary Classroom explores how to develop as a creative teacher and how to foster creativity in your classes. Drawing from key literature and detailed real-life examples, Juliet Desailly puts into practice her extensive experience planning, advising and developing creative approaches to teaching and curriculum planning. This book examines what creativity in a primary classroom can look like, and is supported throughout by practical activities for use across curriculum subjects and reflective tasks encouraging critical engagement with key conceptual issues. This is essential reading for students on primary initial teacher education courses including undergraduate (BEd, BA with QTS), postgraduate (PGCE, SCITT), and employment-based routes into teaching, and also for practicing teachers wishing to enhance their own teaching. Juliet Desailly, formerly PGCE Tutor in Primary Education at the Institute of Education, London, is a freelance Educational Consultant. 'This book deepens and broadens our understandings of creativity as applied to primary education. It provides a balance of practical frameworks and approaches with wise guidance. Many schools and individual teachers will find Juliet Desailly's work invaluable as they embrace the greater pedagogical and curricular freedoms promised by government.' - Jonathan Barnes, Senior lecturer in Primary Education at Canterbury Christ Church University.

JUMPSTART! TALK FOR LEARNING

GAMES AND ACTIVITIES FOR AGES 7-12

Routledge Jumpstart! Talk for Learning presents a collection of multi-sensory games and activities that will jumpstart children's use of effective talk in the classroom. This book offers practical and engaging ideas ranging from brief games to extended lesson suggestions. It offers a basis for creating your own spoken language activities to match topics you are teaching and individual needs of your class. Specifically written to help teachers with the direct teaching of talk skills required by the National Curriculum, activities in the book encourage children to: • participate in group and class discussions • use exploratory talk and share a range of points of view • use talk imaginatively to develop understanding • develop individual presentational talk • take part in active drama sessions Jumpstart! Talk for Learning includes a range of classroom activities that can be used in literacy lessons and integrated across the curriculum. This essential resource will help teachers develop children's use of talk to understand one another and get things done together.

TECHNOLOGY ACROSS THE CURRICULUM

ACTIVITIES AND IDEAS

Libraries Unlimited Motivate students and add excitement to learning with these 75 teacher-designed, classroom-tested, and ready-to-use activities. Focusing on curriculum application and integration, the authors provide simple instructions and reproducible activity sheets for video, audio, and multimedia production; computer projects; and photographic/transparency activities. These projects are designed to encourage and involve students in creative, cooperative, integrated, authentic, student-centered learning. For each activity there are objectives, an overview, a definition of skill areas covered, a materials checklist, adaptive ideas, procedure guidelines, and evaluation techniques. Whether your technology setup is basic or sophisticated, this book is for you. Grades 1-12.

CREATIVE ACTIVITIES AND CURRICULUM FOR YOUNG CHILDREN

Cengage Learning CREATIVE ACTIVITIES AND CURRICULUM FOR YOUNG CHILDREN, Twelfth Edition, is written for anyone who wants to deepen their understanding of creative and aesthetic development, the importance of arts experiences in childhood, supporting creativity in children, expanding creative approaches to teaching and integrating creativity across the curriculum. Whether you're an early childhood teacher, caregiver or administrator or a pre-service or in-service pre-K to Grade 5 teacher, this text is an invaluable resource you can turn to again and again. Covering a wide range of content areas encountered in early childhood and elementary classrooms, the text promotes creativity in

children and encourages you to exercise your own creativity. The research-based theoretical foundation is applied through hundreds of practical activities. Updated throughout, the Twelfth Edition features research into theories of brain development and their application to daily practice, new topics in the Spotlight and Think About It features, recommendations for children's books that support activities and exploration and current information regarding the use of digital technology. The authors have more thoroughly integrated culturally responsive practice throughout the text, including broader consideration of how to accommodate and adapt activities and experiences for children with special needs or non-typical development. In addition, chapters have been reorganized to reflect a more natural sequence of topics to help you master even complex concepts more readily. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TEACHING WITH CALDECOTT BOOKS

ACTIVITIES ACROSS THE CURRICULUM

Scholastic Teaching Resources **Across the curriculum activities for using Caldecot Medal winning books in the classroom.**

PROMOTING EFFECTIVE GROUP WORK IN THE PRIMARY CLASSROOM

A HANDBOOK FOR TEACHERS AND PRACTITIONERS

Routledge **Promoting Effective Group Work in the Primary Classroom, 2nd ed.** is designed to enhance teachers' and teaching assistants' confidence in engaging their children in effective group work, allowing for more active participation, more on-task focus and higher levels of achievement. This accessible second edition is packed full of valuable strategies for teachers and fun activities for children, offering guidance on how to create an inclusive and supportive classroom by developing the social, communicative and group working skills of all pupils. It has been thoroughly updated and includes new material on whole school approaches to group work, the risks and challenges involved, and how to involve Teaching Assistants and other support staff in undertaking inclusive and effective group work in classrooms. A tried-and-tested, step-by-step approach encourages both children and their teachers to develop supportive relationships that have been found to facilitate academic performance, positive social behaviour and motivation. Since the first edition the authors have found that this handbook can be used successfully in many different countries around the world. With ideas to help resolve problems that might arise and suggested training activities to support pupils, this text is a one-stop resource to ensure effective group work in the classroom. It is an essential guide for both trainee and practising teachers, as well as TAs and support staff, and a valuable basis for school action.

STOP, THINK, ACT

INTEGRATING SELF-REGULATION IN THE EARLY CHILDHOOD CLASSROOM

Routledge **Stop, Think, Act: Integrating Self-regulation in the Early Childhood Classroom** offers early childhood teachers the latest research and a wide variety of hands-on activities to help children learn and practice self-regulation techniques. Self-regulation in early childhood leads to strong academic performance, helps students form healthy friendships, and gives them the social and emotional resources they need to face high-stress situations throughout life. The book takes you through everything you need to know about using self-regulation principles during circle time, in literacy and math instruction, and during gross motor and outdoor play. Each chapter includes a solid research base as well as practical, developmentally-appropriate games, songs, and strategies that you can easily incorporate in your own classroom. With Stop, Think, Act, you'll be prepared to integrate self-regulation into every aspect of the school day.

LITERACY DEVELOPMENT IN EARLY CHILDHOOD

REFLECTIVE TEACHING FOR BIRTH TO AGE EIGHT, SECOND EDITION

Waveland Press **Widely recognized as a leading text in its field, this popular guide explores literacy development beginning in infancy and through fourth grade.** The latest edition continues to prepare teachers to create and implement literacy-rich curricula in early childhood classrooms, while providing updates to federal legislation and highlighting the impact of state standards on educational settings. Recent technology is integrated into activities used to enhance literacy competencies. Throughout the book, the author's approach to reflective teaching empowers teachers to become effective decision makers and thoughtful mediators in children's transactions with literacy. A conceptual and theoretical foundation for describing reading and writing processes is followed by research-based descriptions of the signs of emergent literacy and developmentally appropriate instructional strategies. The emphasis on linguistic and cultural diversity includes an array of approaches for supporting English language learners. Chapter extension activities challenge readers to apply concepts through observation, research, curriculum development, and discussion. Sample observation and assessment forms assist in determining children's progress in developing literacy.

BLOOMSBURY CURRICULUM BASICS: TEACHING PRIMARY GEOGRAPHY

Bloomsbury Publishing **Teaching Primary Geography** is a hands-on guide to planning and delivering primary lessons that will inspire your class and extend their knowledge in lively and effective ways. By providing a succinct and accessible overview to over 30 geographical topics, it meets the needs of practitioners across the country and provides a single

reference point for informed and creative geography teaching. Linked to the National Curriculum guidelines for Key Stage 1 and Key Stage 2, each chapter provides easy-to-follow lesson plans that are packed full of activities and ideas, alongside a helpful summary, a myriad of interesting facts, key vocabulary, cross-curricular links, and fully formed lesson plans. Downloadable online resources are also available for immediate use in the classroom. If you are a primary practitioner or a subject co-ordinator who wants to plan and deliver an engaging and informed programme in your classroom or across your whole school, this book is for you! The Bloomsbury Curriculum Basics series provides all the subject knowledge and lesson plans you need to deliver the primary curriculum with confidence. Perfect for classroom teachers and subject leads, each book includes engaging lesson plans, key vocabulary, useful links, cross-curricular activities and much more.

LEARNING TO TEACH IN THE PRIMARY SCHOOL

Routledge Flexible, effective and creative primary school teachers require subject knowledge, an understanding of their pupils and how they learn, a range of strategies for managing behaviour and organising environments for learning, and the ability to respond to dynamic classroom situations. This third edition of Learning to Teach in the Primary School is fully updated with reference to the new National Curriculum, and has been revised to provide even more practical advice and guidance to trainee primary teachers. Twenty-two new authors have been involved and connections are now made to Northern Irish, Welsh and Scottish policies. In addition, five new units have been included on: making the most of your placement play and exploration in learning behaviour management special educational needs phonics. With Masters-level reflective tasks and suggestions for research-based further reading, the book provides valuable support to trainee teachers engaged in learning through school-based experience and through reading, discussion and reflections as part of a teacher education course. It provides an accessible and engaging introduction to knowledge about teaching and learning that every student teacher needs to acquire in order to gain qualified teacher status (QTS). This comprehensive textbook is essential reading for all students training to be primary school teachers, including those on undergraduate teacher training courses (BEd, BA with QTS, BSc with QTS), postgraduate teacher training courses (PGCE, SCITT) and employment-based teacher training courses (Schools Direct, Teach First), plus those studying Education Studies. This textbook is supported by a free companion website with additional resources for instructors and students and can be accessed at www.routledge.com/cw/Cremin.

USING THE VISUAL ARTS FOR CROSS-CURRICULAR TEACHING AND LEARNING

IMAGINATIVE IDEAS FOR THE PRIMARY SCHOOL

Routledge As schools are being encouraged to develop more flexible and creative approaches to education, Using the Visual Arts for Cross-curricular Teaching and Learning provides practical guidance and ideas on using the visual arts as a starting point for imaginative, effective learning across a wide range of curriculum subjects. Underpinned by established and current educational thinking, it uses real-life examples to explore how this approach has been used successfully by individual class teachers and as whole-school projects. Offering proven strategies supporting the principles of personalized learning, it will help you involve children in devising cross-curricular themes and setting their own lines of enquiry. Supplemented throughout with case studies and ideas for great artworks to get projects started, as well as examples of children's own work, it explores: developing individual pupils' talent and respect for their own and other cultures; using a single painting as a starting point for learning in a range of subjects; finding inspiration for your own cross-curricular projects using the visual arts; underpinning all activities with educational purpose; planning for and assessing progression in learning; discovering and using art resources in your region. The tried and tested strategies in Using the Visual Arts for Cross-curricular Teaching and Learning will give all primary school teachers the confidence to explore the benefits of placing the visual arts at the centre of a creative, appealing curriculum.

YOUR SCIENCE CLASSROOM

BECOMING AN ELEMENTARY / MIDDLE SCHOOL SCIENCE TEACHER

SAGE Publications Your Science Classroom: Becoming an Elementary / Middle School Science Teacher, by authors M. Jenice "Dee" Goldston and Laura Downey, is a core teaching methods textbook for use in elementary and middle school science methods courses. Designed around a practical, "practice-what-you-teach" approach to methods instruction, the text is based on current constructivist philosophy, organized around 5E inquiry, and guided by the National Science Education Teaching Standards.

EBOOK: SUPPORTING PUPILS WITH EAL IN THE PRIMARY CLASSROOM

McGraw-Hill Education (UK) Supporting children with English as an additional language (EAL) requires detailed knowledge and understanding of their social, cognitive and linguistic needs. Supporting Pupils with EAL in the Primary Classroom highlights the fundamental principles that underpin teaching and learning, and examines practical strategies for classroom practice. The book focuses on the importance of recognising the knowledge, skills and experience that children with EAL bring to the classroom, whilst identifying the specific support required. It draws on evidence from an extended case study to illustrate essential points and combines this with an examination of relevant theory as well as how this translates to classroom practice. Key features of the book include: • Core knowledge and skills about how to support children with EAL • Case study scenarios to illustrate particular principles, pedagogies and practices •

Practical ideas for the classroom throughout *Supporting Pupils with EAL in the Primary Classroom* is an invaluable text for those in teaching training, qualified teachers, senior managers in schools and those working in initial teacher education. "The author writes about the demands of teaching EAL learners with commitment, knowledge and enthusiasm. She offers the reader insights and examples from her own research and classroom practice, beginning with a discussion of bilingualism and language learning, followed up by an exploration the four skills and assessment in the classroom, as well as a chapter arguing for professional development and research informed teaching. In this chapter she stresses the importance of teachers finding innovative ways to enable EAL learners within the curriculum context. In the final chapter, drawing on the sociocultural framework that informs her work, the author discusses the challenges, constraints and possibilities for supporting EAL children in the wider contexts of pedagogy and policy. Throughout, there are case studies and examples, and the author writes with a sense of optimism that it is in the capacity of teachers to improve the classroom learning opportunities for EAL learners. Written in a personable and accessible style, this book offers an informative foundation for teacher educators and professionals who want to learn more about working with EAL learners." Dr Charlotte Franson, formerly of Canterbury Christ Church University, UK "As a teacher educator, I am often engaged in discussions around trainees' perceptions of the complexities of teaching children learning EAL. This book, rooted in practice based research provides an accessible and informative scaffold for those embarking on a career in teaching. The premise of the 'what' and 'how' is particularly useful and the sequence of chapters provides a well mapped journey for the reader, through the theory, practice and considerations of supporting children learning EAL. Exemplification, through the case study vignettes, poses reflective thinking points that can be readily applied to one's own practice. Overall, excellent practitioner guidance that both consolidates subject knowledge and provides realistic practice guidance. A title I will be heartily recommending to my students." Gill Chambers, Senior Lecturer in Education, University of Northampton, UK

PHYSICAL ACTIVITY AND HEALTH

A REPORT OF THE SURGEON GENERAL

DIANE Publishing A landmark review of the research on physical activity & health -- the most comprehensive ever. Covers: historical background, terminology, evolution of recommendations & measurement; physiologic responses & long-term adaptations to exercise; the effects of physical activity on health & disease (cardiovascular disease, cancer, diabetes, osteoarthritis, osteoporosis, obesity, mental health, quality of life, adverse effects of physical activity, occurrence of adverse effects); patterns & trends in physical activity; & understanding & promoting physical activity. Charts & tables.

CLASSROOM MUSIC GAMES AND ACTIVITIES

Lorenz Educational Press This collection will help you teach music basics whether you have a music degree or no formal music training. Students will practice their listening skills, identify musical notation and terms, recognize instruments, and more! Reinforce lessons from other subjects with cross-curricular elements, or adapt the activities to include new material. Mix and match whole-class, group, and individual activities to give your students a variety of ways to learn music basics.

50 QUICK WAYS TO IMPROVE LITERACY ACROSS THE CURRICULUM

Createspace Independent Publishing Platform *50 Quick Ways to Improve Literacy Across the Curriculum* is a smorgasbord of ideas you can use to develop learners' speaking, listening, reading and writing. Whether you're a classroom teacher wanting to improve your practice or a teacher in charge of literacy at a whole-school level, this book has something for you. And something for your learners. Every idea is explained and exemplified so you can see how it works in practice. And the focus is relentlessly practical throughout. This means every idea is ready to implement - ready for you to apply in your classroom, to support the learners you work with on a daily basis. This book is for any teacher who wants to help students develop their speaking, listening, reading and writing. You might be responsible for literacy across your school, or you might be a subject or year group teacher who understands the vital role literacy plays in any child's development. Whatever brings you to this book, you will find a wide range of practical strategies, activities and techniques inside. This is a pocketbook of ideas any teacher can take and apply to their own teaching - or disseminate through school to support others in their efforts to improve literacy. All the activities, strategies and techniques can be used in different areas of the curriculum and with a variety of Key Stages. There really is something in here for everybody. So dip in and take a look - you'll discover a host of ways through which you can improve your learners' speaking, listening, reading and writing.

CLASSROOM TESTING AND ASSESSMENT FOR ALL STUDENTS

BEYOND STANDARDIZATION

Corwin Press Use teacher-made tests, appropriate testing accommodations, technology-based testing, and classroom-based assessments to give students with diverse needs the opportunity to achieve!

100 IDEAS FOR PRIMARY TEACHERS: COMPUTING

Bloomsbury Publishing Are you looking for exciting ways to get your students interested in computing? Do you need a break down of the basics to get your confidence up before teaching it? Don't worry - help is at hand in this brand new

book written by computing whizz Steve Bunce. All areas of the curriculum are introduced, and easy to implement and engaging activities are provided to get you and your students started! Steve covers all the major elements: algorithms, programming, data management, e-safety and more. He answers questions like 'How do computers work?' and introduces ways for you to develop computational thinking and digital literacy in your students. Really accessible 'ways in' which may or may not use a computer make this book something that can be picked up and used in the classroom tomorrow, whatever your level and whatever resources you have to hand. 'Tablet tips' throughout the book provide extra ideas for how to use tablets in the classroom. This book is a must-read for all primary teachers who want to implement a full, engaging computing curriculum in their classroom. Get debugging and coding today!

THE LITERACY LEADER'S TOOLKIT

RAISING STANDARDS ACROSS THE CURRICULUM 11-19

Bloomsbury Publishing In their new book, the winners of the TES National Award for Outstanding Literacy Initiative share the secrets behind school improvement through raising literacy levels across the curriculum. Graham Tyrer and Patrick Taylor draw on the successful literacy initiative that raised their school from good to outstanding, as well as their work in three UK schools with a range of Ofsted ratings. The 54 practical strategies are grouped into beginning, embedding, sustaining and evaluating stages and include ideas such as choosing the literacy focus of your school, involving students as literacy leaders and creating a 'Litbox'. Each entry details the literacy outcomes of the strategy, provides step by step guidance for implementing and sustaining it and includes feedback and tips for staff and students who have used it. The Literacy Leader's Toolkit is a must read for all literacy coordinators and leaders who want to implement a whole-school programme, as well as for those teachers who are determined to improve the literacy provision in their classroom.

GAMES, IDEAS AND ACTIVITIES FOR PRIMARY LITERACY

Pearson Education Designed with busy teachers in mind, the 'Classroom Gems' series draws together an extensive selection of practical, tried-and-tested, off-the-shelf ideas, games and activities, guaranteed to transform any lesson or classroom in an instant.

LEARNING THROUGH TALK IN THE EARLY YEARS

PRACTICAL ACTIVITIES FOR THE CLASSROOM

SAGE This book is aimed at class teachers of Reception to Year 3 seeking ideas to develop their pupils' speaking and listening skills. The author describes each activity in an easy-to-follow format with links to the relevant curriculum targets. The most valuable part of the book is the commentary from the author's own teaching experience. This provides some useful insights, such as the fact that the flow of children's ideas was improved while they had a discussion while engaged in drawing. The book is easy to read. It... provide[s] a practical guide to some tried and tested speaking and listening activities which may be useful for the beginning Foundation or Key Stage 1 teacher' - Special! Do the children in your class need help with language and listening skills? Lots of ideas and suggestions for activities using and encouraging talk in the classroom make this book a lively, practical guide to encouraging young children to develop their verbal reasoning skills and to communicate more effectively. There is advice on how to tie in these activities with the various curriculum subjects and the following are covered: - setting up a talk corner - using story bags and story boxes - using Circle Time and playing games to encourage talk In each activity there are directions for helping children with Special Educational Needs, working with Teaching Assistants (TAs) and other adults in the classroom, planning and assessing work and finding suitable resources. A selection of photocopiable material is included and all the suggestions and ideas in the book have been tried and tested by the author in her own classroom. The focus of this book is on young children aged 5 to 8, but the activities can be adapted to suit those younger or older.

THE DRAMATICALLY DIFFERENT CLASSROOM

MULTIPLE INTELLIGENCES ACTIVITIES ACROSS THE CURRICULUM

Ready to use reproducible black line masters. Activities designed to develop multiple intelligences. Energising and creative classroom plans to engage your students. Revised Australian edition.