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KEY=BY - BOONE KARLEE

My First Fairyland Book

[Usborne Pub Limited](#) Introduces the topic of fairies by asking readers to spot items within each fairy-themed illustration. On board pages.

See Inside Fairyland

[Usborne Pub Limited](#) Fairies enjoy themselves at the goblin market, in their hidden homes, at a midsummer's eve picnic, and at the frost fair. On board pages.

The Publishers Weekly

Forgotten Fairy Tales of Brave and Brilliant Girls

Here are eight forgotten fairy tales, with heroines who are not quiet and passive, but adventurous, intelligent and daring. Stories include a sleeping prince rescued by a princess, sisters who fight a goblin to rescue a bear, and a young girl who outwits a giant to save her family. A collection of feminist fairytales, forgotten over history, for the modern reader. Perfect for fans of Good Night Stories for Rebel Girls, Jessie Burton's The Restless Girls and Kiran Millwood Hargrave's The Way Past Winter. Featuring gorgeous illustrations in a beautiful hardback edition, this is a perfect Christmas gift.

Who's who of Southern Africa

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

Selected Letters of William Styron

[Random House](#) In 1950, at the age of twenty-four, William Clark Styron, Jr., wrote to his mentor, Professor William Blackburn of Duke University. The young writer was struggling with his first novel, Lie Down in Darkness, and he was nervous about whether his "strain and toil" would amount to anything. "When I mature and broaden," Styron told Blackburn, "I expect to use the language on as exalted and elevated a level as I can sustain. I believe that a writer should accommodate language to his own peculiar personality, and mine wants to use great words, evocative words, when the situation demands them." In February 1952, Styron was awarded the Prix de Rome of the American Academy of Arts and Letters, which crowned him a literary star. In Europe, Styron met and married Rose Burgunder, and found himself immersed in a new generation of expatriate writers. His relationships with George Plimpton and Peter Matthiessen culminated in Styron introducing the debut issue of The Paris Review. Literary critic Alfred Kazin described him as one of the postwar "super-egotists" who helped transform American letters. His controversial The Confessions of Nat Turner won the 1968 Pulitzer Prize, while Sophie's Choice was awarded the 1980 National Book Award, and Darkness Visible, Styron's groundbreaking recounting of his ordeal with depression, was not only a literary triumph, but became a landmark in the field. Part and parcel of Styron's literary ascendance were his friendships with Norman Mailer, James Baldwin, John and Jackie Kennedy, Arthur Miller, James Jones, Carlos Fuentes, Wallace Stegner, Robert Penn Warren, Philip Roth, C. Vann Woodward, and many of the other leading writers and intellectuals of the second half of the twentieth century. This incredible volume takes readers on an American journey from FDR to George W. Bush through the trenchant observations of one of the country's greatest writers. Not only will readers take pleasure in William Styron's correspondence with and commentary about the people and events that made the past century such a momentous and transformative time, they will also share the writer's private meditations on the very art of writing. Advance praise for Selected Letters of William Styron "I first encountered Bill Styron when, at twenty, I read The Confessions of Nat Turner. Hillary and I became friends with Bill and Rose early in my presidency, but I continued to read him, fascinated by the man and his work, his triumphs and troubles, the brilliant lights and dark corners of his amazing mind. These letters, carefully and lovingly selected by Rose, offer real insight into both the great writer and the good man."—President Bill Clinton "The Bill Styron revealed in these letters is altogether the Bill Styron who was a dear friend and esteemed colleague to me for close to fifty years. The humor, the generosity, the loyalty, the self-awareness, the commitment to literature, the openness, the candor about matters closest to him—all are on display in this superb selection of his correspondence. The directness in the artful sentences is such that I felt his beguiling presence all the while that I was enjoying one letter after another."—Philip Roth "Bill Styron's letters were never envisioned, far less composed, as part of the Styron oeuvre, yet that is what they turn out to be. Brilliant, passionate, eloquent, insightful, moving, dirty-minded, indignant, and hilarious, they accumulate power in the reading, becoming in themselves a work of literature."—Peter Matthiessen

Fairyland: A Memoir of My Father

[W. W. Norton & Company](#) A beautiful, vibrant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father. With a new foreword After his wife dies in a car accident, bisexual writer and activist Steve Abbott moves with his two-year-old daughter to San Francisco. There they discover a city in the midst of revolution, bustling with gay men in search of liberation—few of whom are raising a child. Steve throws himself into San Francisco's vibrant cultural scene. He takes Alysia to raucous parties, pushes her in front of the microphone at poetry readings, and introduces her to a world of artists, thinkers, and writers. But the pair live like nomads, moving from apartment to apartment, with a revolving cast of roommates and little structure. As a child Alysia views her father as a loving playmate who can transform the ordinary into magic, but as she gets older Alysia wants more than anything to fit in. The world, she learns, is hostile to difference. In Alysia's teens, Steve's friends—several of whom she has befriended—fall ill as AIDS starts its rampage through their community. While Alysia is studying in New York and then in France, her father tells her it's time to come home; he's sick with AIDS. Alysia must choose whether to take on the responsibility of caring for her father or continue the independent life she has worked so hard to create. Reconstructing their life together from a remarkable cache of her father's journals, letters, and writings, Alysia Abbott gives us an unforgettable portrait of a tumultuous, historic time in San Francisco as well as an exquisitely moving account of a father's legacy and a daughter's love.

Sleeping Beauty

The enchanting story of Sleeping Beauty is brought to life in this gorgeously illustrated pop-up book. Follow the fairies starry trail, join the prince as he discovers the secret tower where Sleeping Beauty is destined to sleep for a hundred years, and see if magic can save the day. A pleasure to share with little children, and a wonderful gift. With free online audio to listen to the story.

I Hate Fairyland Vol. 2: Fluff My Life

[Image Comics](#) All hail Gertrude, the new Queen of Fairyland. After thirty years of wreaking havoc across this magical world to find her way back home, she must now overcome her biggest challenge yet...ruling the place she hates most. Join Gert as she continues her never-ending quest to get the FLUFF out of Fairyland. The hilariously brutal fairytale adventure continues by superstar cartoonist SKOTTIE YOUNG. Collects I HATE FAIRYLAND #6-10

The Wolf Princess

[Scholastic Inc.](#) A captivating, atmospheric mystery set in the crystalline winterland of Russia. Abandoned in a blinding blizzard in the wintry wilds of Russia, Sophie Smith fears for her life. But just like in a fairy tale, a princess comes to her rescue: the beautiful, exotic Anna Volkonskaya. Over a river of ice in a horse-drawn sleigh, she brings Sophie and her friends to a magnificent, if weathered, winter palace. At first, Sophie is enchanted by Princess Anna's stories of long-ago royalty, of white wolves and gray diamonds. But when the princess takes a particular interest in her, Sophie grows concerned. What is her place in the sinister mystery that surrounds her? Even as the wind and wolves howl outside, is she more in danger now, a prisoner of the palace, than she ever was lost in the snow?

Otzinachson

[Applewood Books](#) Otzinachson, or, a history of the West Branch Valley of the Susquehanna embraces a full account of its settlement--trials and privations endured by the first pioneers--full accounts of the Indian wars, predatory incursions, abductions, and massacres, &c., together with an account of the fair play system, and the trying scenes of the big

runaway, interspersed with biographical sketches of some of the leading settlers, families, etc., together with pertinent anecdotes, statistics.

Fiction, 1876-1983: Authors

New York : Bowker

Lud-in-the-Mist

[Wildside Press LLC](#) "The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." —Neal Gaiman Hope Mirrlees penned *Lud-in-the-Mist*--a classic fantasy, and her only fantasy novel--in 1926. When the town of Lud severs its ties to a Faerie land, an illegal trade in fairy fruit develops. But eating the fruit has horrible and wondrous effects. "Helen Hope Mirrlees was born in England in 1887. Mirrlees was a close friend of such literary lights as Walter de la Mare, T.S. Eliot, André Gide, Katharine Mansfield, Lady Ottoline Morrell, Bertrand Russell, Gertrude Stein, Virginia Woolf, and William Butler Yeats. Under her own name, she published three novels: *Madeleine*— *One of Life's Jansenists* (1921); *The Counterplot* (1924); and her 1926 classic fantasy *Lud-in-the-Mist*, which has acknowledged inspiration to the likes of Neil Gaiman, Mary Gentle, Elizabeth Hand, Johanna Russ, and Tim Powers."--SF Site "Hope Mirrlees' writing, usually underrated, moves between gently crazy humour, poetic snatches, real menace, and real poignancy."—The Encyclopedia of Fantasy

High Culture

Drugs, Mysticism, and the Pursuit of Transcendence in the Modern World

[Oxford University Press](#) "Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely." [source : éditeur].

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

The Tree Keepers: Flock

[Frances Lincoln Children's Books](#) At the edge of the woods, there is a great tree. Peep through the branches and you might just see some little people who stand as tall as your thumb and have heads the size of hazelnuts. Sylvia prefers to be alone rather than play noisy games with the other Tree Keepers. But one day, she finds a baby bird in her favourite hiding place. As Sylvia and the bird become friends, can she learn that sometimes, things are better when you have someone to share them with? This beautiful debut is a tribute to community and friendship. Sunday Times Children's Book to Watch Out for - This charming debut picture book is about tiny people who live in trees, a baby starling and the joys of nature and of making friends. It is illustrated with a naivety that is both elegant and child-friendly.

Doing the Animal Bop

[Oxford University Press - Children](#) A lively, noisy, funny text that encourages very young children to walk and talk like the animals - including waddling like a penguin, stomping like a rhino and jiving and jiggling and jumping and wiggling to the monkey bop! Hugely entertaining with plenty of scope for interaction and play. *Doing the Animal Bop* is narrated over a catchy calypso melody and punctuated with boisterous animal noises - it's pure, infectious fun!

An Heir to Bind Them

[Harlequin](#) Off the boss's payroll...and into his bed Jaya. Her name reverberates around Theo Makricosta's head in time to the whirring blades of his private helicopter. He must find her; only Jaya can help with the care of his infant niece and nephew.... It's not because he hasn't stopped thinking about the single night of mind-blowing passion he shared with the exotic beauty. Jaya Powers couldn't refuse her gorgeous millionaire Greek boss when she worked for him, and she can't refuse him now! Only this time she has a secret. Their night together had consequences that will change Theo's perfectly ordered existence forever!

The Face of God

The Gifford Lectures

[A&C Black](#) Roger Scruton explores the place of God in a disenchanted world. His argument is a response to the atheist culture that is now growing around us, and also a defence of human uniqueness. He rebuts the claim that there is no meaning or purpose in the natural world, and argues that the sacred and the transcendental are 'real presences', through which human beings come to know themselves and to find both their freedom and their redemption. In the human face we find a paradigm of meaning. And from this experience, Scruton argues, we both construct the face of the world, and address the face of God. We find in the face both the proof of our freedom and the mark of self-consciousness. One of the motivations of the atheist culture is to escape from the eye of judgement. You escape from the eye of judgement by blotting out the face: and this, Scruton argues, is the most disturbing aspect of the times in which we live. In his wide-ranging argument Scruton explains the growing sense of destruction that we feel, as the habits of pleasure seeking and consumerism deface the world. His book defends a consecrated world against the habit of desecration, and offers a vision of the religious way of life in a time of trial.

Lie With Me

A Novel

[Scribner](#) The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Social Life in Old New Orleans

[Pelican Publishing](#)

The Nation

Understanding Music

Philosophy and Interpretation

[Bloomsbury Publishing](#) **With Understanding Music and The Aesthetics of Music (1997)** Roger Scruton set a new standard of rigour and seriousness in the philosophy of music. This collection of wide-ranging essays covers all aspects of the theory and practice of music, showing the significance of music as an expression of the moral life. The book is split into two parts, the first is devoted to the aesthetics and theory of music and the second consists of critical studies of individual composers, thinkers and works including essays on Mozart, Wagner, Beethoven's Ninth, Janáček & Schoenberg, Szymanowski and Adorno. Understanding Music will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art. The Bloomsbury Revelations editions includes a new preface from author.

The Spectator

Corcoran Gallery of Art

American Paintings to 1945

[Hudson Hills Press](#) This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Supernatural in Modern English Fiction

[DigiCat](#) **The Supernatural in Modern English Fiction** is a work by Dorothy Scarborough. It explore the roots and history of horror and fantasy literature, providing fans with knowledge of many important authors and books in the genre.

The Encyclopedia of World Religions

[Infobase Publishing](#) Contains nearly 600 brief entries on the world's religious traditions.

Great Books to Read Aloud

[Corgi Childrens](#) A complete guide to all the best books for parents to read aloud to their children - that they'll all enjoy! This indispensable addition to any household features reading tips from experts and sample extracts from brilliantly entertaining stories for all age groups. With an introduction by Children's Laureate Jacqueline Wilson and recommendations from celebrity parents as diverse as Cherie Blair, Philip Pullman, Michael Palin and J K Rowling. It also features tips on reading aloud from children's reading experts.

Directory of American Scholars: English, speech and drama

Emerson on Education and Scholars ; The Hawthorn Secondary Bibliography ; The Voice from Nirvana : Backgrounds of Emerson's "Brahma" ; Thoreau's Doctrines of Simplicity

Rambles About Portsmouth

Sketches of Persons, Localities, and Incidents of Two Centuries: Principally From Tradition and Unpublished Documents; 1

[Legare Street Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Little Red Hen

In this well-loved folk tale, the Little Red Hen finds some grains of wheat, but her three best friends are too lazy to help her plant them. She works hard growing the wheat and grinding it into flour. Only when she bakes a delicious loaf of bread do they want to help her eat it! Beautifully illustrated and retold in simple, appealing language this story will be a delight to share with young children.

Famous Men of Science

[Litres](#) "Famous Men of Science" by Sarah Knowles Bolton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sketches of the Olden Times in Perthshire

A Source-Book of Scottish Witchcraft

[Zeticula](#) First published in 1977 and now reprinted in its original form, A Source-book of Scottish Witchcraft has been the most authoritative reference book on Scottish Witchcraft for almost thirty years. It has been invaluable to the specialist scholar and of interest to the general reader. It provides, but provides much more than, a series of lists of the 'names and addresses' of long-dead witches. However, although it is widely quoted and held in high esteem, few copies were ever printed and most are owned by libraries or similar institutions. Until now, it has been difficult to obtain and even more difficult to buy. In 1938, George F. Black, a Scotsman who was in charge of New York Public Library, published A Calendar of Cases of Witchcraft in Scotland 1510-1727. This was a fairly comprehensive compilation of brief accounts of references, in printed sources, to Scottish witchcraft cases. The Source-book built upon this study but went beyond it by including, through an examination of actual ancient manuscripts, information on previously unpublished cases. It also presented the material in a more systematic way in relation, where known, to the names of the accused witches, their sex, their fate, the place of the case, its date and the type of court that dealt with it. Some such information is presented in the form of tables. Transcriptions of documents pertaining to witchcraft trials- such as examples of the evidence of supposed witnesses, and other salient legal documents - including, for instance, an ancient account of when and why the testimony of female witnesses might be legally acceptable in Scottish courts - are also presented.

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader

[Enrich Spot Limited](#) The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

William Shakespeare's Star Wars

Verily, A New Hope

[Quirk Books](#) The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Essential Asatru

Walking the Path of Norse Paganism

[Citadel Press](#) In *Essential Asatru*, renowned author and priestess Diana Paxson demystifies an ancient, rich, and often misunderstood religion, and offers a practical guide for its modern followers. A Journey to Fulfillment and Renewal Filled with clear, concise instructions on living Asatru every day, this truly accessible guide takes you on a journey from Asatru's origins in Scandinavian and German paganism to its recognition as an official religion in the 1970s and its widespread acceptance today. *Essential Asatru* also includes: · A complete history of Asatru gods and goddesses, including Odin, Thor, and Ostara · The life values, such as honor, truth, fidelity, and hospitality, that shape Asatru's tenets · Indispensable information on rituals, rune casting, ethics, and divination *Essential Asatru* is an elegant and splendid introduction to a centuries-old religion that continues to enrich and fascinate its followers today. Praise for *Essential Asatru* "This mainstreamed book on Asatru offers a thorough grounding in both history and the present and shows how those values—the true heart of any religion—are expressed in the lives of its faithful. This book is recommended for personal education, library shelves, and world religion classes." —Facing North "A solid and thorough yet concise introduction to the religion, its history, the gods and goddesses, and the basics of modern practice." —Idunna

Hazlitt on English Literature: An Introduction to the Appreciation of Literature

[Good Press](#) "Hazlitt on English Literature: An Introduction to the Appreciation of Literature" by William Hazlitt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

If You Decide to Go to the Moon

[Voyager Books/Libros Viajeros](#) In language that is elegant, yet fun, this adventure invites the reader on an emotionally charged trip to the moon--from reminders of what one should pack on a trip to the moon, to the exciting countdown and lift-off.