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**KEY=CHINESE - WARE ALBERT**

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# Textbook, simplified characters. Level 1, part 1

Cheng & Tsui **Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!**

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Cheng & Tsui **"The informal colloquial speech style that dominates everyday conversation in China has its own words, idiomatic phrases, and sentence patterns that are rich in humor and cultural nuance. Because the colloquial style differs from the speech styles taught i"**

## Integrated Chinese 2 Textbook Simplified Chinese

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## A Guide to the 2000 Most Frequently-used Characters

Cheng & Tsui **For non-native speakers of Chinese, learning to write characters correctly is often a major stumbling block to mastery of the language.**

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Cheng & Tsui **Returning to a Chinese tradition that locates poetry at the heart of education, "Li Bai & Du Fu: An Advanced Reader of Chinese Language and Literature" offers an innovative approach to studying the writings of China's most revered classical poets. Twenty-six poems of Li and Du in the original, classical Chinese are accompanied by a short essay of analysis and appreciation in contemporary Chinese, to encourage students to assimilate the subtleties of both contemporary and classical Chinese language. Also available are biographical and historical background in both Chinese and English, exercises in translation and comprehension, and indexed vocabulary.**

# Flying with Chinese: ac. 4. Flash cards

Panpac Education Pte Ltd

## Integrated Chinese 1, Workbook, Simplified Characters

## Integrated Chinese, Level 1

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# Communicative Chinese for Intermediate/advanced Learners

Cheng & Tsui "Ideal for: High Intermediate. Combining thought-provoking conversation topics with a communicative approach, this textbook emphasizes the spoken language by encouraging serious dialogue among students. Task-based activities encourage genuine active communication and create a meaning-centered atmosphere. Each of the 15 chapters consists of a model dialogue, discussion questions, a list of new words, grammar explanation, text pattern explanation with relevant cohesive ties, supplementary vocabulary, plus exercises and activities."

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## Textbook. Level 1, part 2

Cheng & Tsui Company Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

## Teaching and Learning Chinese as a Foreign Language

### A Pedagogical Grammar

Hong Kong University Press This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second/foreign language research, this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas: pronunciation (tones and pinyin), characters and words, sentences (when and why different sentence structures are used), discourse and pragmatic competence (coherence and genre), and cultural competence. Specially written for Chinese language teachers, student teachers and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

## Chinese for Tomorrow

### A New Five-skilled Approach

Volume 2 is perfect for those who used Volume 1 in their first year of study, or for heritage students who want to deepen their communicative skills in Chinese.

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Level 1. Part 1 : simplified characters

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Level 2. Part 2 : simplified and traditional characters

Across the Straits

22 Miniscripts for Developing Advanced Listening Skills  
In Chinese

Cheng & Tsui **The Across the Straits student book contains 22 miniscripts to help improve the listening skills of intermediate and advanced students.**

Contemporary Chinese Short-Short Stories

A Parallel Text

Columbia University Press **This book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of**

contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author. The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. The stories selected are short-stories by important contemporary writers ranging from the most literary to everyday voices. Specifically designed for use in upper-level Chinese language courses, *Contemporary Chinese Short-Short Stories: A Parallel Text* offers students a window onto China today and pathways to its traditions and past as they gain language competence and critical cultural skills.

## Language Arts in Asia 2

# English and Chinese through Literature, Drama and Popular Culture

Cambridge Scholars Publishing **This volume is the second of a series deepening the research understanding and academic study of Language Arts, as an English-language teaching paradigm. Previously used extensively in native-speaking countries, Language Arts has been taken up in the past decade in many parts of Asia. Language Arts uses intrinsically motivating materials such as literature, drama and popular culture to help students develop mastery of written and spoken language and text-types. In recent years, Language Arts has embraced media and multiliteracies, as well as critical and creative thinking, intercultural sensitivity, civics and ethics. This volume offers a breadth of topics, which embody methodologically sophisticated and contemporary language arts research. These include multimodal analysis, virtual environments, the use of comics, anime and film in second language teaching, and learners' experiences of drama and literary tourism. The use of literature and the arts in humanist education has a long history within Europe. It was traditionally appreciated for its ability to instil ethics and finer sensibilities and teach leadership. But the traditional program was marred by its function in inculcating and preserving elitist, high-culture voices, texts and values. The post-colonial incarnation of Language Arts has been informed by critical and linguistic theory, helping it to embrace a popular scope, and include a wide array of authentic social and media texts. The movement of English-**

language teaching beyond native-speaker shores has given rise to a vibrant variety of World Englishes, whose literary and media works are now represented within Language Arts. The explosion of media over the past few decades has given rise to an increasing array of media to use in language teaching. These trends invite scholarly analysis, and this is clearly reflected in the chapters in this volume. Linguistics has long had a connection to, and a natural role to play in, analysing the creative verbal and visual arts. As a paradigm, Language Arts now takes an inclusive view of the continuum of spoken, written and performed languages and texts. Cutting edge Language Arts research is now also supported through the new journal Language Arts and Linguistics (Taylor and Francis).



## Level 1

Cheng & Tsui Company Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!



## Innovative Chinese Courseware

Cheng & Tsui The Chinese Odyssey, Volume 5 textbook solidifies students' competence in modern Chinese communication.

## Chinese as a Heritage Language

## Fostering Rooted World Citizenry

Natl Foreign Lg Resource Ctr "The authors examine the socio-cultural, cognitive-linguistic, and educational-institutional trajectories along which Chinese as a Heritage Language may be acquired, maintained and developed. It draws upon

developmental psychology, functional linguistics, linguistic and cultural anthropology, discourse analysis, orthography analysis, reading research, second language acquisition, and bilingualism. This volume aims to lay a foundation for theories, models, and master scripts to be discussed, debated, and developed, and to stimulate research and enhance teaching both within and beyond Chinese language education."--BOOK JACKET.

## Integrated Chinese

### Level 1

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## AP Chinese Practice Tests

Cheng & Tsui

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## With Pinyin

Cheng & Tsui **Comprehensive and current, this lexicon is the first specifically designed to serve the needs of English speakers doing business in and with China and other Mandarin-speaking areas.**

## New Chinese 300



## A Beginning Language Course

Cheng & Tsui Aimed at non-Chinese speakers visiting or living in China, the New Chinese 300 textbook covers 300 basic sentences any traveler will need.

## Teaching Chinese as a Foreign Language

## Theories and Applications

Designed for teachers of Chinese at all levels, this groundbreaking Second Edition has been fully updated and revised with information to help teachers create strong, sustainable K-16 Chinese language programs.

## Early 21st-Century Power Struggles of Chinese Languages Teaching in US Higher Education

Cambridge Scholars Publishing This book exclusively focuses on visible and under-the-table power struggles with regards to aspects of communities, connections, cultures, and communication related to Chinese language teaching in US higher education in the past two decades. As long as there are diverse communities in a society, conflicts between different groups of people become inevitable, and these lead, in turn, to power struggles. Once there are conflicts or power struggles among various communities, problematic subtleties about connections to different communities, as well as comparisons and contrasts of social varieties and cultural legacies, indubitably ensue.

## Learning Chinese Language and Culture

# Intermediate Chinese Textbook, Volume 1

The Chinese University of Hong Kong Press **Learning Chinese Language and Culture** is an intermediate level textbook, which was intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English, Traditional and Simplified Chinese, this book illustrates Chinese language knowledge and introduces Chinese culture in twentytwo lessons, covering a variety of cultural content, including customs and manners, holidays and festivals, poems and idioms, calligraphy and couplets, myths and legends, feng shui and superstitions, and historical relics and sceneries and many others. In every lesson, the authors have strived to maintain a clear topic and a coherent structure. They have also endeavored to keep the contents lively and achieve a fluent writing style while closely controlling the structure and grammar of every lesson.

## Success with Chinese

### A Communicative Approach for Beginners : Listening & Speaking

Cheng & Tsui **Success with Chinese** helps you get around independently in China, going far beyond "survival Chinese." To that end

## Beginner's Chinese

Hippocrene Books **This popular introduction to Mandarin Chinese** is now accompanied by 2 audio CDs covering each of the ten lessons with a special section devoted to the Pinyin dialect. Each lesson uses dialogues to teach the basics of grammar, vocabulary, everyday speech, and the written language. Exercises reinforce the material covered in the dialogues, and each lesson ends with a 'Cultural Insights' section that offers a deeper view into the Chinese people. Their way of thinking and the constants of their daily life.

Chinese Breakthrough

Learning Chinese Language Through Tv and Newspapers: Textbook

US-China Review

Practical Chinese Reader Companion

Traditional Character Edition

Success with Chinese

A Communicative Approach for Beginners : Reading & Writing, Level 2

Cheng & Tsui **Level 2: Reading & Writing** builds on the strengths of **Success with Chinese, Level 1** and uses a whole new range of daily experiences as practical op

## Success with Chinese

# A Communicative Approach for Beginners : Reading & Writing. Level 1

Cheng & Tsui

## Teaching and Learning Chinese in Higher Education Theoretical and Practical Issues

Taylor & Francis **Teaching and Learning Chinese in Higher Education deals with the current issues and challenges faced by teachers and learners of Chinese. Written by leading professionals and academics, the book is the first collection of research articles based on data collected in higher education institutions in the UK. The studies focus on concerns related to learners of Chinese as a foreign language (CFL) and aim to establish studies on teaching Chinese as a foreign language (TCFL) as part of the mainstream of applied linguistics. The contributors have applied their theoretical backgrounds in applied linguistics and education to tackle issues such as how to benchmark the Chinese written language with CEFR, how to integrate standardised Chinese proficiency tests with institutional assessments and teaching methodologies. Teaching and Learning Chinese in Higher Education will be invaluable to professionals, academics and students seeking theoretical frameworks in applied linguistics for TCFL.**





If you're like most teachers, you're faced with the challenge of finding teaching materials that engage students, enrich their learning experience, and meet content standards-without spending hours

## Error Analysis in the World. A Bibliography

Frank & Timme GmbH Linguistic errors are manifold, e.g. in the mother tongue, in the acquisition of foreign languages, in translations, as slip of the tongue or typo. The present compilation of all subject-related publications is a comprehensive bibliography for the field of linguistic errors. In a compact introduction, Bernd Spillner additionally provides an overview of linguistic, didactic and psycholinguistic methods of the analysis and assessment of the errors and their therapy. For the first time, publications from numerous countries around the world were included which have not yet been considered. With the attached CD-ROM making the bibliography searchable for keywords in many languages to find relevant publications among the more than 6.000 titles, this is a very useful handbook for all linguists and teachers.

## Intermediate Chinese

Hippocrene Books This continuation builds on the material in the earlier book, allowing users to expand their familiarity with Mandarin Chinese. The new audio CD feature is especially helpful to learning and understanding the language as spoken. The ten lessons, although similar in structure to those in the earlier volume, provide a stronger emphasis on grammar and vocabulary. The glossary features vocabulary lists from both volumes.

## Integrated Chinese

# Serving Library Users from Asia

## A Comprehensive Handbook of Country-Specific Information and Outreach Resources

Rowman & Littlefield **Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.**