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**KEY=TELETRABAJO - BLAKE SIDNEY**

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## The Impacts of Tourism on Marine Environments

The first text to take a truly inter-disciplinary approach to critically examining the impacts of tourism on marine environments and coastal regions, focusing on the negative environmental impacts but also looking at the social and economic impacts.

## Management of Serials in Libraries

**Libraries Unltd Incorporated** Focusing on the management of serials in libraries and the role of serials in scholarly communications, this book combines descriptive and prescriptive approaches to illuminate major serials management issues. Emphasis is on collection management issues-serials evaluation/selection criteria, cancellation, weeding, document delivery, budgeting, and so on.

## The Dare

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

## Texts, Editors, and Readers

## Methods and Problems in Latin Textual Criticism

**Cambridge University Press** A critical reassessment of the methods of Latin textual criticism and editing, in a form accessible to non-specialists.

## Tree Shaker

## The Story of Nelson Mandela

**Pan Macmillan** Without deifying its subject, this biography looks at the life of Nelson Mandela, placing his awe-inspiring political accomplishments into historical context for young readers.

## Tribal Custom in Anglo-Saxon Law

Reproduction of the original: Tribal Custom in Anglo-Saxon Law by Frederic Seebohm

## Plasma Electrolytic Oxidation (PEO) Coatings

**MDPI** Plasma electrolytic oxidation (PEO), also known as micro-arc oxidation (MAO), functionalizes surfaces, improving the mechanical, thermal, and corrosion performance of metallic substrates, along with other tailored properties (e.g., biocompatibility, catalysis, antibacterial response, self-lubrication, etc.). The extensive field of applications of this technique ranges from structural components, in particular, in the transport sector, to more advanced fields, such as bioengineering. The present Special Issue covers the latest advances in PEO-coated light alloys for structural (Al, Mg) and biomedical applications (Ti, Mg), with 10 research papers and 1 review from leading research groups around the world.

## Managing Information for the Competitive Edge

**Neal Schuman Pub** This text details the use of information in organizations and integrates material from library information science, management and related disciplines. Sections cover: information models of integration; information behaviour of managers; and assessing the value of information.

## Latin Literature and its Transmission

## Born to Use Mics

## Reading Nas's Illmatic

**Hachette UK** At the age of nineteen, Nasir "Nas" Jones began recording tracks for his debut album -- and changed the music world forever. Released in 1994, Illmatic was hailed as an instant masterpiece and has proven one of the most influential albums in hip-hop history. With its close attention to beats and lyricism, and riveting first-person explorations of the isolation and desolation of urban poverty, Illmatic was pivotal in the evolution of the genre. In Born to Use Mics, Michael Eric Dyson and Sohail Daulatzai have brought together renowned writers and critics including Mark Anthony Neal, Marc Lamont Hill, Eddie S. Glaude, Jr., and many others to confront Illmatic song by song, with each scholar assessing an individual track from the album. The result is a brilliant engagement with and commentary upon one of the most incisive sets of songs ever laid down on wax.

## Pre-budget Report 2008

**The Stationery Office** The Treasury Committee's report on the Pre-Budget Report 2008 (Cm. 7484, ISBN 9780101748421) considers that the balance of risks to the Treasury's forecast, for a swift recovery in economic growth for 2010 after a significant decline in output in 2009, is on the downside. The report highlights the lack of bank lending as the single most critical problem for the economy in the near term. The overall effect of the fiscal stimulus remains uncertain, the cost of the reduction in VAT is considerable and, in the view of the majority of commentators, the Treasury's analysis of its impact is an optimistic one. The report notes that the risk of a self-reinforcing deflationary cycle exists in the UK economy at present and recommends that the Treasury prepare and publish the actions it may consider taking should a period of "quantitative easing" be needed. While the need for lower interest rates to maintain economic growth is crucial at the present time, the needs of savers must not be forgotten and the Treasury should consider measures that will also support savers at this difficult time. The report notes with concern that the Pre-Budget Report contains no policy measures which will significantly advance meeting the 2010 child poverty target.

## Nonperturbative Topological Phenomena in QCD and Related Theories

**Springer Nature** This book introduces a variety of aspects in nonperturbative Quantum Chromodynamics (QCD), focusing on the topological objects present in gauge theories. These objects, like magnetic monopoles, instantons, instanto-dyons, sphalerons, QCD flux tubes, etc. are first introduced individually and, later, treated collectively. As ensembles, they produce various phenomena that can be modeled numerically in lattice gauge theories and such collective effects, produced on the lattice, are extensively discussed in some chapters. In turn, the notion of duality, which is crucial in modern field/string theories, is elucidated by taking into consideration the electric-magnetic duality, the Poisson duality, and the AdS/CFT duality. This monograph is based on various lectures given by Edward Shuryak at Stony Brook during the last three decades and it is meant for advanced graduate students and young researchers in theoretical and mathematical physics who are willing to consolidate their knowledge in the topological phenomena encountered in fundamental QCD research.

## Amazing World Atlas

### Bringing the World to Life

**Lonely Planet** Finally, Lonely Planet has made the Atlas kids have been waiting for! With 160 pages of illustrated maps, engaging infographics, mind-blowing photography and a large dose of humour, this is the atlas that shows kids aged 8 and up what the world is really like.

### The Journal of Dora Damage

**A&C Black** London, 1859. By the time Dora Damage discovers that her husband Peter has arthritis in his hands, it is too late - their book-binding business is in huge debt and the family is on the brink of entering the poorhouse. But Dora proves that she is more than just a housewife and mother. She resolves to rescue her family at any price and finds herself irrevocably entangled in a web of sex, money, deceit and the law.

## Canonical Ramsey Theory on Polish Spaces

**Cambridge University Press** This book lays the foundations for an exciting new area of research in descriptive set theory. It develops a robust connection between two active topics: forcing and analytic equivalence relations. This in turn allows the authors to develop a generalization of classical Ramsey theory. Given an analytic equivalence relation on a Polish space, can one find a large subset of the space on which it has a simple form? The book provides many positive and negative general answers to this question. The proofs feature proper forcing and Gandy-Harrington forcing, as well as partition arguments. The results include strong canonization theorems for many classes of equivalence relations and sigma-ideals, as well as ergodicity results in cases where canonization theorems are impossible to achieve. Ideal for graduate students and researchers in set theory, the book provides a useful springboard for further research.

## Hottentot Venus

### A Novel

**Anchor** It is Paris, 1815. An extraordinarily shaped South African girl known as the Hottentot Venus, dressed only in feathers and beads, swings from a crystal chandelier in the duchess of Berry's ballroom. Below her, the audience shouts insults and pornographic obscenities. Among these spectators is Napoleon's physician and the most famous naturalist in Europe, the Baron George Cuvier, whose encounter with her will inspire a theory of race that will change European science forever. Evoking the grand tradition of such "monster" tales as Frankenstein and The Hunchback of Notre Dame, Barbara Chase Riboud, prize-winning author of the classic Sally Hemings, again gives voice to an "invisible" of history. In this powerful saga, Sarah Baartman, for more than 200 years known only as the mysterious lady in the glass cage, comes vividly and unforgettably to life.

## Critical Terms for Religious Studies

**University of Chicago Press** A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today, from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of *Critical Terms for Literary Studies* and *Critical Terms for Art History*, this book attempts to provide a revitalized, self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image, to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies.

## Emotions in the Field

## The Psychology and Anthropology of Fieldwork Experience

**Stanford University Press** This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.

## Mass Spectrometry-Based Metabolomics

### A Practical Guide

**CRC Press** Mass Spectrometry-Based Metabolomics: A Practical Guide is a simple, step-by-step reference for profiling metabolites in a target organism. It discusses optimization of sample preparation for urine, serum, blood, tissue, food, and plant and animal cell samples. Encompassing three different technical fields—biology, analytical chemistry, and informatics—mass spectrometry-based metabolomics can be challenging for biologists without special training in quantitative mass spectrometry. This book is designed to overcome this limitation by providing researchers with the knowledge they need to use metabolomics technology in their respective disciplines. The book summarizes all steps in metabolomics research, from experimental design to sample preparation, analytical procedures, and data analysis. Case studies are presented for easy understanding of the metabolomics workflow and its practical applications in different research fields. The book includes an in-house library and built-in software so that those new to the field can begin to analyze real data samples. In addition to being an excellent introductory text, the book also contains the latest advancements in this emerging field and can thus be a useful reference for metabolomics specialists.

## Juan Gregorio Palechor

### The Story of My Life

**Duke University Press** The Colombian activist Juan Gregorio Palechor (1923-1992) dedicated his life to championing indigenous rights in Cauca, a department in the southwest of Colombia, where he helped found the Regional Indigenous Council of Cauca. Recounting his life story in collaboration with the Colombian anthropologist Myriam Jimeno, Palechor traces his political awakening, his experiences in national politics, the disillusionment that resulted, and his turn to a more radical activism aimed at confronting ethnic discrimination and fighting for indigenous territorial and political sovereignty. Palechor's lively memoir is complemented by Jimeno's reflections on autobiography as an anthropological tool and on the oppressive social and political conditions faced by Colombia's indigenous peoples. A faithful and fluent transcription of Palechor's life story, this work is a uniquely valuable resource for understanding the contemporary indigenous rights movements in Colombia.

## Between Two Fires

## Gypsy Performance and Romani Memory from Pushkin to Post-Socialism

**Duke University Press** Since tsarist times, Roma in Russia have been portrayed as both rebellious outlaws and free-spirited songbirds—in each case, as if isolated from society. In Soviet times, Russians continued to harbor these two, only seemingly opposed, views of "Gypsies," exalting their songs on stage but scorning them on the streets as liars and cheats. Alaina Lemon's *Between Two Fires* examines how Roma themselves have negotiated these dual images in everyday interactions and in stage performances. Lemon's ethnographic study is based on extensive fieldwork in 1990s Russia and focuses on Moscow Romani Theater actors as well as Romani traders and metalworkers. Drawing from interviews with Roma and Russians, observations of performances, and conversations, as well as archives, literary texts, and media, Lemon analyzes the role of theatricality and theatrical tropes in Romani life and the everyday linguistics of social relations and of memory. Historically, the way Romani stage performance has been culturally framed and positioned in Russia has served to typecast Gypsies as "natural" performers, she explains. Thus, while theatrical and musical performance may at times empower Roma, more often it has reinforced and rationalized racial and social stereotypes, excluding them from many Soviet and Russian economic and political arenas. Performance, therefore, defines what it means to be Romani in Russia differently than it does elsewhere, Lemon shows. Considering formal details of language as well as broader cultural and social structures, she also discusses how racial categories relate to post-Soviet economic changes, how gender categories and Euro-Soviet notions of civility are connected, and how ontological distinctions between "stage art" and "real life" contribute to the making of social types. This complex study thus serves as a corrective to romantic views of Roma as detached from political forces.

## Formations of the Secular Christianity, Islam, Modernity

**Stanford University Press** Opening with the provocative query "what might an anthropology of the secular look like?" this book explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East. Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers. He argues that while anthropologists have oriented themselves to the study of the "strangeness of the non-European world" and to what are seen as non-rational dimensions of social life (things like myth, taboo, and religion), the modern and the secular have not been adequately examined. The conclusion is that the secular cannot be viewed as a successor to religion, or be seen as on the side of the rational. It is a category with a multi-layered history, related to major premises of modernity, democracy, and the concept of human rights. This book will appeal to anthropologists, historians, religious studies scholars, as well as scholars working on modernity.

## Comunication Skills

Soft cover, Perfect-bound, 95 pages

## Genealogies of Religion

## Discipline and Reasons of Power in Christianity and Islam

**JHU Press** He argues that "religion is a construction of European modernity, a construction that authorizes—for Westerners and non-Westerners alike—particular forms of "history making."

## New Frontiers of Land Control

**Routledge** Questions about land control have invigorated thinkers in agrarian studies and economic history since the nineteenth century. 'Exclusion', 'alienation', 'expropriation', 'dispossession', and 'violence' animate histories of land use, property rights, and territories. More recently, agrarian environments have been transformed by processes of de-agrarianization, urbanization, migration, and new forms of primitive accumulation. Even the classic agrarian question of how the social relations of agriculture will be influenced by capitalism has been reformulated at critical historical moments, reviving or producing new debates around the importance of land control. The authors in this volume focus on new frontiers of land control and their active creation. These frontiers are sites where established power relationships are challenged by new enclosures and property regimes, producing new social and environmental dynamics in their stead. Contributors examine labor and production processes engaged by new configurations of actors, new agrarian and environmental subjects and the networks connecting them, and new legal and violent means of challenging established or imminent land controls. Overall we find that land control still matters, though in changed degrees and manners. Land control will continue to inspire struggles for a long time. This book was originally published as a special issue of the *Journal of Peasant Studies*.

## Prey Into Hunter

## The Politics of Religious Experience

**Cambridge University Press** In this book Maurice Bloch synthesises a radical theory of religion.

## Plip, Plop, Lizard Fangs!: A Story for Kids, by Kids

## Being Alive

## Essays on Movement, Knowledge and Description

**Routledge** Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials; what it means to make things; the perception and formation of the ground; the mingling of earth and sky in the weather-world; the experiences of light, sound and feeling; the role of storytelling in the integration of knowledge; and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there. This edition includes a new preface by the author.

## The Handbook of Social Studies in Health and Medicine

**SAGE** This is the first international and inter-disciplinary social science Handbook on health and medicine. Five years in the making, and building on the insights and advice of an international editorial board, the book brings together world-class figures to provide an indispensable, comprehensive resource book on social science, health and medicine. Pinpointing the focal issues of research and debate in one volume, the material is organized into three sections: social and cultural frameworks of analysis; the experience of health and illness; and health care systems and practices. Each section consists of specially commissioned chapters designed to examine the vital conceptual and methodological practice and policy issues. Readers receive

## The Body in Culture, Technology and Society

**SAGE** 'Once in a while a manuscript stops you in your tracks... What we are offered here is no recovering of old ground but a step change in perspectives on "body matters" that is both innovative and of fundamental importance to anyone working on this sociological terrain... This text is groundbreaking and simply has to be read' - *Acta Sociologica* 'This is Shilling at his creative best... these are seminal observations of the classical theories drawn together as never before. Moreover, as a framework [this monograph] provides a genuinely new and fertile way of reconsidering not just classical sociology but contemporary forms as well' - *Sport, Education & Society* 'This is a comprehensive, theoretically sophisticated, and ambitious treatise on the body that draws from, and applies, both classical and contemporary sociological theory in a manner that is innovative and thought-provoking. This book is engaging and thought-provoking, but Shilling's greatest achievement is his ability to illustrate the importance and continued relevance of classical and contemporary sociological theory to real world concerns. It is a book worthy of widespread attention. It reinvigorated my interest in the sociological classics and contained countless nuggets of interesting information that led me to conclude that it would be a worthy book to recommend to a broad sociological audience' - *Teaching Sociology* 'Shilling's book (like his earlier *The Body and Social Theory*) is crucial reading... a further valuable contribution in a field where he has provided so much' - *Theory & Psychology* 'This is an impressive book by one of the leading social theorists working in the field of body studies. It provides a critical summation of theoretical and substantive work in the field to date, while also presenting a powerful argument for a corporeal realism in which the body is both generative of the emergent properties of social structure and a location of their effects. Its scope and originality make it a key point of reference for students and academics in body studies and in the social and cultural sciences more generally' - Ian Burkitt, *Reader in Social Science, University of Bradford* 'Chris Shilling is as always a lucid guide through the dense thickets of the "sociology of the body", and his chapters on the fields of work, sport, eating, music and technology brilliantly show how abstract theoretical debates relate to the real world of people's lives' - Professor Stephen Mennell, *University College Dublin* 'What I find very useful and without any doubt valuable, not only in Shilling's *The Body in Culture, Technology and Society* but in his work in general, is the breadth and profoundness of his discussion about the body... the style Shilling maintains is crucial for further development of the sociology of the body as a discipline, for it provides us with a rich intellectual environment about the body' - *Sociology* 'For any colleague wanting to have a clear idea of how studies of the body can be empirically grounded as well as theoretically 'rich', Chris Shilling's *The Body in Culture, Technology and Society*, is the book to read. To my mind it offers the best account thus far of not only how social action is embodied and must be recognised as such but also of how social structures condition and shape embodied subjects in a variety of social arenas... This is wonderful insightful 'stuff' - the ideas and intricate thoughts of a scholar such as Shilling who has been immersed in thinking about the complexities of the body in society as well as sociology for a number of years' - *Sociology of Health and Illness* This is a milestone in the sociology of the body. The book offers the most comprehensive overview of the field to date and an innovative framework for the analysis of embodiment. It is founded on a revised view of the relation of classical works to the body. It argues that the body should be read as a multi-dimensional medium for the constitution of society. Upon this foundation, the author constructs a series of analyses of the body and the economy, culture, sociality, work, sport, music, food and technology.

## Christian Moderns

## Freedom and Fetish in the Mission Encounter

**Univ of California Press** Across much of the postcolonial world, Christianity has often become inseparable from ideas and practices linking the concept of modernity to that of human emancipation. To explore these links, Webb Keane undertakes a rich ethnographic study of the century-long encounter, from the colonial Dutch East Indies to post-independence Indonesia, among Calvinist missionaries, their converts, and those who resist conversion. Keane's analysis of their struggles over such things as prayers, offerings, and the value of money challenges familiar notions about agency. Through its exploration of language, materiality, and morality, this book illuminates a wide range of debates in social and cultural theory. It demonstrates the crucial place of Christianity in semiotic ideologies of modernity and sheds new light on the importance of religion in colonial and postcolonial histories.

## Language, Charisma, and Creativity

## The Ritual Life of a Religious Movement

**University of California Press** This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

## Foundations of Liturgy

## An Introduction to Its History and Practice

**Health Policy Advisory Center**

## The Logic of Care

## Health and the Problem of Patient Choice

**Routledge** **\*\*Shortlisted for the BSA Sociology of Health and Illness Book Prize 2010\*\*** What is good care? In this innovative and compelling book, Annemarie Mol argues that good care has little to do with 'patient choice' and, therefore, creating more opportunities for patient choice will not improve health care. Although it is possible to treat people who seek professional help as customers or citizens, Mol argues that this undermines ways of thinking and acting crucial to health care. Illustrating the discussion with examples from diabetes clinics and diabetes self care, the book presents the 'logic of care' in a step by step contrast with the 'logic of choice'. She concludes that good care is not a matter of making well argued individual choices but is something that grows out of collaborative and continuing attempts to attune knowledge and technologies to diseased bodies and complex lives. Mol does not criticise the practices she encountered in her field work as messy or ad hoc, but makes explicit what it is that motivates them: an intriguing combination of adaptability and perseverance. *The Logic of Care: Health and the problem of patient choice is crucial reading for all those interested in the theory and practice of care, including sociologists, anthropologists and health care professionals. It will also speak to policymakers and become a valuable source of inspiration for patient activists.*

## The Emotions

## Social, Cultural and Biological Dimensions

**SAGE** `There is much that is fascinating here. Long-established experiments and conclusions are rubbished and reinterpreted, long-established assumptions and beliefs about emotions are soundly trounced, and generally a good going-over is delivered to the whole field... it is such a blockbuster that one can only reel backwards and tell anyone studying the subject that they would be crazy not to get it' - *Self & Society* This fascinating book overviews the psychology of the emotions in its broadest sense, tracing historical, social, cultural and biological themes and analyses. The contributors - some of the leading figures in the field - produce a new theoretical synthesis by drawing together these strands. From the standpoint of the function of the emotions in everyday life, the authors focus on: the discursive role played by the emotions in expressing judgements about, attitudes to and contrition for actions done by the self and others, and how certain emotions - such as guilt, shame, embarrassment, chagrin and regret - seem to play a role in social control; the variation and diversity in emotion, which provides scope for exploring how patterns of emotion contrast in different societies, across gender lines, at different historical times, and between children and adults; and the way in which the body is shaped and its functions influenced by culturally maintained patterns of emotion displays.

## Rendering unto Caesar

## The Catholic Church and the State in Latin America

**University of Chicago Press** Nowhere has the relationship between state and church been more volatile in recent decades than in Latin America. Anthony Gill's controversial book not only explains why Catholic leaders in some countries came to oppose dictatorial rule but, equally important, why many did not. Using historical and statistical evidence from twelve countries, Gill for the first time uncovers the causal connection between religious competition and the rise of progressive Catholicism. In places where evangelical Protestantism and "spiritist" sects made inroads among poor Catholics, Church leaders championed the rights of the poor and turned against authoritarian regimes to retain parishioners. Where competition was minimal, bishops maintained good relations with military rulers. Applying economic reasoning to an entirely new setting, *Rendering unto Caesar* offers a new theory of religious competition that dramatically revises our understanding of church-state relations.

## A Loving, Faithful Animal

## A Novel

**Catapult** "I found myself considering those rare things only books can do, feats outside the purview of film or fine art . . . Gorgeous." —Samantha Hunt, *The New York Times Book Review* It is New Year's Eve 1990, in a small town in southeast Australia. Ru's father, Jack, one of thousands of Australians once conscripted to serve in the Vietnam War, has disappeared. This time Ru thinks he might be gone for good. As rumors spread of a huge black cat stalking the landscape beyond their door, the rest of the family is barely holding on. Ru's sister, Lani, is throwing herself into sex, drugs, and dangerous company. Their mother, Evelyn, is escaping into memories of a more vibrant youth. And meanwhile there is Les, Jack's inscrutable brother, who seems to move through their lives like a ghost, earning both trust and suspicion. *A Loving, Faithful Animal* is an incandescent portrait of one family searching for what may yet be redeemable from the ruins of war. Tender, brutal, and heart-stopping in its beauty, this novel marks the arrival in the United States of Josephine Rowe, the winner of the 2016 Elizabeth Jolley Prize and one of Australia's most extraordinary young writers.

## What Can I Say? I Like Labmaraner

## Funny Lined Journal Notebook for Labmaraner Dog Lovers

Funny Lined Journal Notebook For Labmaraner Dog Lovers

## Four in the Garden

A thought-provoking spiritual fantasy that takes place in an imagined universe where God creates only one human. With the help of three Teachers, this human, named Cherished, struggles to understand and trust Creator in the midst of disappointment and hardship. Cherished endures numerous challenges, all in preparation for the biggest crisis of all. He learns that Creator's love is greater than all his mistakes and is the only constant in his life. In its underlying theme, this story presents life as a means for transformation provided we learn to entrust our experiences to God.

## The Body and Social Theory

**SAGE** Praise for the First Edition: `Essential to any collection of work on the body, health and illness, or social theory' - *Choice* `Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - *Times Higher Education Supplement* `Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - *Sociological Review* This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling: provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on `body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical

framework that provides a radical basis for the consolidation of body studies.