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**Fugue State Stories Coffee House Press** *From the “the Donald Barthelme of psychological horror” (Los Angeles Times) comes this collection of “satisfying and surreal stories” (The Plain Dealer). Illustrated by graphic novelist Zak Sally, Brian Evenson’s hallucinatory and darkly comic stories of paranoia, pursuit, sensory deprivation, amnesia, and retribution rattle the cages of the psyche and peer into the gaping moral chasm that opens when we become estranged from ourselves. From sadistic bosses with secret fears to a woman trapped in a mime’s imaginary box, and from a post-apocalyptic misidentified Messiah to unwitting portraitists of the dead, the mind-bending world of this modern-day Edgar Allan Poe exposes the horror contained within our daily lives. “Brilliant . . . Evenson manages to capture madness with a masterful tone. The specific genius of Fugue State rests in subtlety, in Evenson’s ability to maintain suspense, dread and paranoia through utter linguistic control.” —Time Out New York “Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.” —Jonathan Lethem “The stories in this collection will thrill, unsettle, and captivate . . . Read at your own risk.” —Kelly Link* **Windeye Stories Coffee House Press** *Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from “one of the treasures of American story writing” (Jonathan Lethem). Featuring the O. Henry Prize-winning short story “Windeye,” this collection of Brian Evenson’s masterful stories “involve impossible scenarios and alternative realities” that are “always surprising”*

(Bookforum). A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own—the characters in these twenty-five stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson's uncanny vision. **Last Days Coffee House Press** To find a cult leader's killer, a former detective must literally give up his body in this award-winning work of literary horror—"A dark treat" (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson's *Last Days* is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective whose cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader's killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. *Last Days* was first published in 2003 as a limited edition novella titled *The Brotherhood of Mutilation*. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original. **The Glassy, Burning Floor of Hell Coffee House Press** "Here is how monstrous humans are." A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson's award-winning literary craftsmanship, dark humor, and thrilling suspense. **Father of Lies Coffee House Press** A fearless, scathing, and irresistible novel about madness, power, and the hypocrisy of religious institutions. Lay provost Eldon Fochs is a happily married father of four. Based on his disturbing dreams, he may also be a sex criminal. His therapist isn't sure, and his church is determined to protect its reputation. Written from the perspectives of Fochs, his analyst Dr. Alexander Feshtig, and the letters exchanged between Feshtig and his superiors in the church hierarchy, *Father of Lies* is Brian Evenson's fable of power, paranoia, and the dangers of blind obedience. It offers a terrifying vision of how far institutions will go to protect themselves against the innocents who may be their victims. This edition includes an introduction by Samuel R. Delaney (Dhalgren). "Evenson's literary genius lay in his ability to spread reasonable doubt and blur lines of inquiry." —New York Journal of Books "Father of Lies stands out among Evenson's work as the most institutionally critical, morally unsettling." —Vice "Packed with the kind of psychological tension that creates classics and a critique of organized religion that's too loud, clear, and sharp to ignore." —Horror Talk "[Evenson's] scary fictional treatment of church hypocrisy has the feeling of a reasoned attack on blind religious obedience." —Publishers Weekly **The Open Curtain Coffee House Press** A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the

grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

**Another Governess / The Least Blacksmith A Diptych University of Alabama Press** "In 'Another Governess' a woman in a decaying manor tries to piece together her own story. In 'The Least Blacksmith' a boy cannot help but fail his older brother as they struggle to run their dead father's forge"--P. [4] of cover. **Things Seen U of Nebraska Press** "Annie Ernaux's work," wrote Richard Bernstein in the New York Times, "represents a severely pared-down Proustianism, a testament to the persistent, haunting and melancholy quality of memory." In the New York Times Book Review, Kathryn Harrison concurred: "Keen language and unwavering focus allow her to penetrate deep, to reveal pulses of love, desire, remorse." In this "journal" Ernaux turns her penetrating focus on those points in life where the everyday and the extraordinary intersect, where "things seen" reflect a private life meeting the larger world. From the war crimes tribunal in Bosnia to social issues such as poverty and AIDS; from the state of Iraq to the world's contrasting reactions to Princess Diana's death and the starkly brutal political murders that occurred at the same time; from a tear-gas attack on the subway to minute interactions with a clerk in a store: Ernaux's thought-provoking observations map the world's fleeting and lasting impressions on the shape of inner life. **Dead space. Martyr The New Black Dark House Press** A collection of twenty genre-bending neo-noir stories includes contributions from such authors as Craig Clevenger, Lindsay Hunter, and Kyle Minor. **Altmann's Tongue Stories and a Novella U of Nebraska Press** Brian Evenson has added an O. Henry Award-winning short story, "Two Brothers," to this controversial book and a new afterword, in which he describes the troubling aftermath of the book's publication in 1994. **Dark Property An Affliction Thunder's Mouth Press** Carrying a dying baby across a desert toward the site of a mysterious resurrection cult, a woman, menaced by scavengers and pursued by a bounty hunter, harbors dark suspicions about the fortress's true nature. Original. **Raymond Carver's What We Talk about When We Talk about Love: Bookmarked Bookmarked** Renowned author Brian Evenson offers his take on Raymond Carver's classic short story collection. **The Weird A Compendium of Strange and Dark Stories Atlantic Books Ltd** SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The Weird features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the

*boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. **A Collapse of Horses Stories Text Publishing** A stuffed bear beats with the rhythm of a dead baby's heart; a crew on a space mission are dying of exposure to alien dust and at the hands of a killer among them; and a town keeps receding to the east as a man travels back to the father who drove him away. In these stories, Brian Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know. Brian Evenson is the author of a dozen works of fiction. He has been a finalist for the Edgar Award and the Shirley Jackson Award, and has won an International Horror Guild Award and American Library Association's award for Best Horror Novel. He lives in Los Angeles and teaches at CalArts. 'Evenson's fiction is stark and often jaw-droppingly funny...Some of the stories here evoke Kafka, some Poe, some Beckett, some Roald Dahl, and one, a demonic teddy-bear chiller called "BearHeartTM" even Stephen King, but Evenson's deadpan style always estranges them a bit from their models: He tells his odd tales oddly, as if his mouth were dry and the words won't come out right.' New York Times 'There is not a more intense, prolific or apocalyptic writer of fiction in America than Brian Evenson.' George Saunders 'Evenson's fiction is equal parts obsessive, experimental and violent. It can be soul-shaking.' New Yorker 'A collection of 17 powerful and sometimes very weird stories, some of which will send a shiver up the spine of the most well-balanced reader. Brian Evenson has a genuinely original imagination and a strong stomach.' Sydney Morning Herald 'Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.' Jonathan Lethem 'One of the most provocative, inventive and talented writers we have working today.' Believer 'A Collapse of Horses is a masterclass of the horror short story...Many of these tales will likely have readers leaving their lights on well after they put the book down.' Aureolas 'Evenson is an American writers who sets out to disturb and unsettle his readers. He certainly succeeds with his latest collection of modern horror stories...All very weird, but somehow Evenson pulls it off.' Daily Mail 'A Collapse of Horses is a masterclass of the horror short story. Evenson uses many classic horror tropes—ghosts, incarceration, isolation, surgery, uncannily animated toys—so there are echoes in his work of classics like Poe, Kafka and most recently some of the short stories of China Mieville and the American gothic of Welcome to Night Vale. But he fashions these ideas in his own unique way, painting weird scenes and planting visions that are hard to shake. So that many of these tales will likely have many readers leaving their lights on well after they have put the book down.' Auralis 'Stories that will not only unnerve and unsettle you, but also chill you to the bone...The ordinary becomes extraordinary and then terrifying. Shades of Kafka. Shadows of Stephen King. Each story brings a new sense of unease and dread. Horror storytelling at its best.' North & South 'To a reader unfamiliar with Evenson's unique cadence of nastiness, his latest collection of short stories, A Collapse of Horses, is the ideal introduction. Evenson moves through the genres—Western, science fiction, childhood reminiscence, ghost story, found document, confession—and finds ways to make them eerier. His open sentences are often striking...attention snagged our expectations are more than fulfilled.' Times Literary Supplement **Days Between Stations A Novel Open Road Media** In what the*

Guardian recently named one of the best literary debuts ever, a love triangle intersects with a lost film masterpiece and weather as turbulent as the heart. Life stories converge and break away in *Days Between Stations*, Steve Erickson's searing first novel. At the center is the tumultuous union between Jason and Lauren, who fall in love as youths in Kansas, and later relocate to San Francisco. A cyclist training for the Olympics, Jason is often abroad and unfaithful; Lauren, in turn, finds solace in Michel, a nightclub manager trying to reconnect with his past. Michel's journey leads to *The Death of Marat*, a recovered lost masterpiece of silent film directed by his grandfather, whose extraordinary life includes having grown up as an orphaned twin in a Parisian brothel. In a world shaped by sensuality and trauma, where sandstorms invade Los Angeles, the Seine freezes, bike racers vanish in Venice, and relationships are warped by amnesia, geological chaos and personal upheaval each wrenchingly reflect the other. **The Wavering Knife University of Alabama Press** Brian Evenson's fifth story collection constructs a human landscape as unearthly as it is mundane. Replete with the brutality, primordial waste, and savage blankness familiar to readers of his earlier works, Evenson's Kafkaesque allegories entice the mind while stubbornly disordering it. In the title story an obsessive consciousness folds back on itself, creating a vertiginous mélange of Poe and Borges, both horrific and metaphysical. Here, as in "Moran's Mexico," and "Greenhouse," the solitary nature of reading and writing leads characters beyond human limits, making the act of putting words to paper a monstrous violation opening onto madness. In "White Square" the representation of humans by dimly colored shapes confirms our feeling that something lies behind these words, while seeming to mock us with the futility of seeking it. Evenson's enigmatic names—Thurm, Bein, Hatcher, Burlun—placeable landscapes, and barren rooms all combine to create a semblance of conceptual abstraction, as though the material universe had come to exist inside someone's head. Small wonder that Evenson's work has attracted so much attention among philosophers, literary critics, and other speculative intelligences, for it continuously projects a tantalizing absence, as though there were some key or code that, if only we knew it, would illuminate everything. However, the blade of discernment wavers, and we are left to our own groping interpretations. **Contagion and Other Stories** Fiction. *CONTAGION AND OTHER STORIES* is one of Brian Evenson's most sought after and lauded collections of fiction. It has been out of print for nearly a decade. With short stories like the O. Henry Award-winning "Two Brothers," Evenson takes his readers into a world that is at once apocalyptic, dark, observant, and grotesque without ever dipping into static genre conventions. *CONTAGION AND OTHER STORIES* shows Brian Evenson at his best—taunt sentences, sharp dialogue, and deep psychological subtext. A must have for any fan of contemporary fiction or fans of Brian Evenson. "CONTAGION remains one of the most strange and powerful books of the new millennium"—*The Believer*. **Who Was Changed and Who Was Dead** **New York Review of Books** "Comyns' novel is deranged in ways that shouldn't be disclosed." —Ben Marcus This is the story of the Willoweed family and the English village in which they live. It begins mid-flood, ducks swimming in the drawing-room windows, "quacking their approval" as they sail around the room. "What about my rose beds?" demands Grandmother Willoweed. Her son shouts down her ear-trumpet that the garden is submerged, dead animals everywhere, she will be lucky to get a bunch. Then the miller drowns himself. . .

then the butcher slits his throat . . . and a series of gruesome deaths plagues the villagers. The newspaper asks, "Who will be smitten by this fatal madness next?" Through it all, Comyns' unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this "overlooked small masterpiece" is a twisted, tragicomic gem. **Spring Sleepers**

**Every Shallow Cut ChiZine** A nameless man with nothing left to lose travels across America in a violent downward spiral in a novel that "coils and tightens like a spring" (Brian Evenson, author of *Last Days*). Alone except for his beloved bulldog, a former crime writer who's failed at his career, his marriage, and his own simple hopes makes his way across America, contemplating his own bitter past along the way. Heading home to his distant brother, he witnesses tragedies and crimes—things bad enough to bring out the killer in him. Slowly but surely, he finds himself transforming into the kind of man he used to only write about. Full of realism and grit, *Every Shallow Cut* burrows deep into the darkness of America to give voice to the fears most of us never speak aloud: the terror of loss, the overwhelming dread of failure, the desperate push towards crime, the horror of missed-out, mediocre dreams. And the all-too-average explosive rage. **House of the Fortunate Buddhas Dalkey Archive Press** Set in 1940s and '50s provincial Brazil, *House of the Fortunate Buddhas* is perhaps most startling for its fiery, uninhibited, and highly compelling narrator. By force of her intelligence, courage, and strength of will, she achieves an unlikely liberation of both mind and body, and her sardonic, frank—some have called it pornographic—monologue is an unforgettable work of literary ventriloquism, telling the story of one woman's journey toward fulfillment. From the book: "I decided to give my testimony orally, instead of writing it down, for several reasons, the major one being arthritis. No, let's cut that last line out! I don't have arthritis, and even if I did, I certainly wouldn't let any get into my book. So, fine: preface. I decided to give my testimony orally instead of in writing mainly because it's impossible to write about sex, at least in Portuguese, without coming off like a prostitute who's just been asked to 'talk dirty' for the twentieth time in the same day . . ." *House of the Fortunate Buddhas* has been translated into French (winning the Grinzane Cavour Prize), Italian, and Spanish, and was adapted into a hit one-woman play in Brazil. **Mira Corpora HarperCollins UK** *Mira Corpora* is the debut novel from acclaimed playwright Jeff Jackson, an inspired, dreamlike adventure by a distinctive new talent. **Green Matters Ecocultural Functions of Literature BRILL** *Green Matters* offers a fascinating insight into the regenerative function of literature with regard to environmental concerns. The contributions to this volume explore individual works or literary genres with a view to highlighting their eco-cultural potential. **The Warren A Novel Tor.com** *X* doesn't have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called *X*. He's also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—*X* must learn what it means to be human, or face the destruction of their two species. *The Warren* is a new novella from Brian Evenson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Burial** A sorrowful daughter works through her grief after her father dies. **Daniel Fights a Hurricane A Novel Penguin** Ever since he was a boy, Daniel Suppleton has been deathly

afraid of hurricanes, which he fears will arrive suddenly and reduce everyone he knows and loves to trembling skeletons. Retreating to live in a tipi in the woods, Daniel battles demons real and imagined. As his ex-wife, Karen, frantically searches for him, the long-awaited hurricane finally hits, and Daniel must find a way to save them both. Haunting, mesmerizing, and beautifully written, *Daniel Fights a Hurricane* is an affecting, original novel of love and loss, marriage and friendship, by a rising young talent. **The Consumer 2**

**13 61 Skunk A Love Story Omnidawn Pub** Employing a wild mix of tall tale, rich metaphor, and contemporary science fiction, this darkly hilarious novel explores a young man's attraction and ultimate addiction to skunk musk and the social difficulties he encounters as a result. He longs to find an isolated utopia where he can indulge his addiction in peace but is continually thwarted, even by a young woman with a unique understanding of his fetish because of her own fetid fetish for fish. Exaggerating the traits that attract and repel lovers, this extremely unlikely love story is comical but insightful into the mysteries of fetishes and sexual chemistry. **The**

**Cambridge Companion to Cormac McCarthy Cambridge University Press** Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - *Outer Dark*, *Blood Meridian*, *All the Pretty Horses* and *The Road* - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

**Invaders 22 Tales from the Outer Limits of Literature Tachyon Publications** The invasion of the future has begun. Literary legends including Steven Millhauser, Junot Díaz, Amiri Baraka, and Katharine Dunn have attacked the borders of the every day. Like time traveling mad-scientists, they have concocted outrageous creations from the future. They have seized upon tales of technology gone wrong and mandated that pulp fiction must finally grow up. In these wildly-speculative stories you will discover the company that controls the world from an alley in Greenwich Village. You'll find nanotechnology that returns memories to the residents of a nursing home. You'll rally an avian-like alien to become a mascot for a Major League Baseball team. The Invaders are here. But did science fiction colonize them first? **Bonding Apocalypse Party** "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put

elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*

**The Brotherhood of Mutilation Lettered Hardcover Edition** **Song for the Unraveling of the World Coffee House Press** A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

**Scorch Atlas featherproof books** In this striking novel-in-stories, a series of strange apocalypses have hit America. Entire neighborhoods drown in mud, glass rains from the sky, birds speak gibberish, and parents of young children disappear. Millions starve while others grow coats of mold. But a few are able to survive and find a light in the aftermath, illuminating what we've become. In "The Disappeared," a father is arrested for missing free throws, leaving his son to search alone for his lost mother. A boy swells to fill his parents' ransacked attic in "The Ruined Child." Rendered in a variety of narrative forms, from a psychedelic fable to a skewed insurance claim questionnaire, Blake Butler's full-length fiction debut paints a gorgeously grotesque version of America, bringing to mind both Kelly Link and William H. Gass, yet imbued with Butler's own vision of the apocalyptic and bizarre.

**In the Time of the Blue Ball New York Review of Books** "Humane, impossible, homely and alien, Draeger's extraordinary stories are as close to dreams as fiction can be." —China Miéville This collection of three magical stories introduce English-language readers to the detective Bobby Potemkine and his musical dog Djinn—and they come to us offering, among other things, mystery, romance, maritime-adventure, and a very angry noodle named Auguste.

**Incidents in the Night Praise for Incidents in the Night, finalist for the Los Angeles Times Book Prize (Graphic Novel category):** "One of 10 Best Comics and Graphic Novels of the year."--Time "A treat for sophisticated adult story omnivores with a taste for bizarre mysteries."--Library Journal "Incidents owes more than a bit to Jorge Luis Borges's short stories."--Douglas Wolk, *The Washington Post* At the end of first *Incidents in the Night*, David B. met an uncertain demise in a bizarre cliffhanger. In Book 2, the worlds of *Epileptic* and *Incidents in the Night* become entangled as the author's dead brother, Jean-Christophe, joins the cast to solve the mystery and uncover the occult machinations of the mad editor, Émile Travers. Book 2 is another treat for lovers of books and literary mysteries. Once again the translation is by acclaimed novelist Brian Evenson. David B. is one of the world's finest cartoonists and a co-founder of the legendary L'Association collective. He is the author of many graphic novels including *Epileptic*, which was awarded Angoulême International Comics Festival Prize for Scenario and the Ignatz Award for Outstanding Artist. Brian Evenson is the author of eleven prize-winning books of fiction, including *The Open Curtain*, *Last Days*, *Windeye*, and *Immobility*. His work has been translated into over a dozen languages. He lives and works in Providence, Rhode Island, where he teaches at Brown University.

**A Collapse of Horses A**

**Collection of Stories Coffee House Press** *A provocative collection of literary horror stories by one of America's most acclaimed and inventive writers whose unique prose "can be soul-shaking" (New Yorker). "Preoccupied with the uncanny, the unsettling, and the unknowable" (The Los Angeles Review), Evenson's seventeen stories in this collection "evoke Kafka, some Poe, some Beckett, some Roald Dahl, and . . . Stephen King" (The New York Times Sunday Book Review). Whether it's a stuffed bear's heart that beats with the rhythm of a dead baby, or the city of Reno that keeps receding to the east no matter how far you drive, or a mine on another planet where the dust won't stop seeping in, the astonishing stories in A Collapse of Horses range from horror to science fiction to noir and all the weird, edgy places in between. Wherever Evenson takes you in his minimalist horror, he "doesn't shy away from blood, murder, apparitions, surrealism, dreams, torture, and weirdness, but he also refrains from letting those elements take over" (Electric Lit).*

**The Deaths of Henry King** *There are so many ways to die, thought Henry King, and nearly as many ways to live.*

**The Absolution of Roberto Acestes Laing** *This debut will ensure Nicholas Rombes the status of a distinctive and fresh American visionary; David Lynch admirers take note.*