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KEY=ABSTRACT - DRAVEN BRYSON

THE ABSTRACTION OF LANDSCAPE

FROM NORTHERN ROMANTICISM TO ABSTRACT EXPRESSIONISM

Inspired by the famous book by Robert Rosenblum, *Modern Painting and the Northern Romantic Tradition. From Friedrich to Rothko (1975)*, the exhibition aims to demonstrate the pictorial, aesthetic and historical-cultural connection between the northern European tradition - particularly early Romantic landscape painting - and modern European and American abstraction. It reveals a fascinating "birth of abstraction out of the spirit of Romantic landscape". Following in the tradition of numerous earlier exhibitions on Romanticism and landscape painting, the present one departs from this argument to connect almost two centuries of art history.

THE ABSTRACTION OF LANDSCAPE

FROM NORTHERN ROMANTICISM TO ABSTRACT EXPRESSIONISM : IN MEMORIAM ROBERT ROSENBLUM (1927-2006) ; [PUBL. ON THE OCCASION OF THE EXHIBITION ... FUNDACION JUAN MARCH, MADRID OCTOBER 5, 2007 - JANUARY 13, 2008]

THE ABORIGINAL STORY OF BURKE AND WILLS

FORGOTTEN NARRATIVES

CSIRO PUBLISHING The Aboriginal Story of Burke and Wills is the first major study of Aboriginal associations with the Burke and Wills expedition of 1860-61. A main theme of the book is the contrast between the skills, perceptions and knowledge of the Indigenous people and those of the new arrivals, and the extent to which this affected the outcome of the expedition. The book offers a reinterpretation of the literature surrounding Burke and Wills, using official correspondence, expedition journals and diaries, visual art, and archaeological and linguistic research - and then complements this with references to Aboriginal oral histories and social memory. It highlights the interaction of expedition members with Aboriginal people and their subsequent contribution to Aboriginal studies. The book also considers contemporary and multi-disciplinary critiques that the expedition members were, on the whole, deficient in bush craft, especially in light of the expedition's failure to use Aboriginal guides in any systematic way. Generously illustrated with historical photographs and line drawings, The Aboriginal Story of Burke and Wills is an important resource for Indigenous people, Burke and Wills history enthusiasts and the wider community. This book is the outcome of an Australian Research Council project.

LONG CENTURY'S LONG SHADOW

WEIMAR CINEMA AND THE ROMANTIC MODERN

University of Toronto Press The Long Century's Long Shadow explores what is cinematic about the developments in literature, art, and aesthetic thinking that emerged in Germany at the beginning of the nineteenth century.

BODIES OF LIGHT

Fundacion Juan March The Fundacion Juan March presents this bilingual edition of Sean Scully's essay, *Bodies of Light*, as a supplementary publication accompanying the exhibition, *The Abstraction of Landscape: From Northern Romanticism to Abstract Expressionism*, on view in Madrid from October 5th, 2007, to January 13, 2008. The essay was first published in Spanish in the magazine *Pasajes* (Valencia). In *Bodies of Light*, therefore, Scully unites the artists who begin and end our exhibition and does it with specific reference to the proposal by Robert Rosenblum that inspired it: that of the existence of a line that connects the Romantic sublime of 19th-century Northern Europe with the American abstract sublime of the 20th century. It is perhaps no coincidence that Scully himself - an abstract painter born in Northern Europe (Dublin, Ireland, 1945), who became an American citizen in 1983, and lives in New York - shares biographical traits with that lengthy history.

A COMPANION TO WERNER HERZOG

John Wiley & Sons A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. First collection in twenty years dedicated to examining Herzog's expansive career Features essays by international scholars and Herzog specialists Addresses a broad spectrum of the director's films, from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World* Offers creative, innovative approaches guided by film history, art history, and philosophy Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions Explores the director's engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski

IMAGINING SPACES AND PLACES

Cambridge Scholars Publishing *Imagining Spaces and Places* seeks to produce an interdisciplinary dialogue between art history and literature studies and other fields of cultural analysis that work with the concepts of space, place and various "scapes", such as cityscapes, bodyscapes, mindscapes and memoryscapes, as well as the more familiar landscapes. The volume was inspired by new lines of study that underline the experiential and multidimensional aspects of spaces. We explore how art, literature or urban spaces forge "scapes" by imposing or suggesting aesthetic, evaluative or ideological orderings and perceptual as well as emotive perspectives on the "raw material" or on previous ways of spatial worldmaking. We look at the role of cultural and artistic renderings of space in relation to everyday experiences of spaces. We examine how the experiences of places are mediated in various art forms and other cultural discourses or practices and how these discourses contribute to the understanding of particular places and also to understanding space in more general terms. *Imagining Spaces and Places* is addressed to scholars and teachers working at the intersection of cultural and spatial analyses, as well as to their undergraduate and postgraduate students.

IT'S ABSTRACTION, CONCRETELY

Troubador Publishing Ltd John McGreal's three new books - *It's Abstraction, Concretely*, *It's Figuration*, *Groundly* and *It's Representation, Really* - continue the 'It' Series published by Matador since 2010. They constitute another stage in an artistic journey exploring the

visual and audial dialectic of mark, word and image that began over 25 years ago. Emerging out of the first books on the Bibliograph published in 2016, initiated with It's Nothing, Seriously, these new texts retain some of the same structural features. The Bibliographs contain the same focus on repetition and variation in meaning of their dominant motifs of representation, abstraction and figuration which have framed philosophical discourse on epistemology and ontology in aesthetics; their chance placement in each Bibliograph interspersed with one another displaying and enhancing similarities and differences. At the same time these works constitute a development in the aesthetic form of the Bibliograph. In earlier works on Nothing, Absence and Silence, it was just a question of finding and transferring given textual references from their source to construct their Bibliographs, with the focus being on the strategic position of the latter within each book. In these new works, the concern has been with working on the line and shape of the references themselves, with their enhanced spacial form as well as that of each Bibliograph as a whole. In shaping and spacing the referential images, the place of words and letters became as important as their semantic & syntactical role. Expansion and contraction of whole words was used to enhance this process. Under such detailed attention their breakdown into particles of language, into part-words and single letters was a result. The recombination of elements produced new words in a process of restrangement with new sequences of letters having visual rather than semantic value. The play on prefixes of dominant motifs yielded new words as did tmesis. This concern with the form of referential images does not preclude an equal commitment to their content. The aleatory character of textual entries in each Bibliograph encourage the reader to let his or her mind go; to read in a new way on diverse contemporary issues across conventional boundaries in the arts and sciences at several levels of physical, psychical and social reproduction.

FACING EDEN

100 YEARS OF LANDSCAPE ART IN THE BAY AREA

[Univ of California Press](#) The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. Looking back over the past one hundred years, the contributors to this in-depth survey consider the diverse range of artists who have been influenced by the region's compelling union of water and land, peaks and valleys, and fog and sunlight. Paintings, sculpture, graphic arts, photography, landscape architecture, earthworks, conceptual art, and designs in city planning and architecture are all represented. The diversity reflects not just the glories of nature but also an exploration of what constitutes "landscape" in its broadest, most complete sense. Among the more than two hundred works of art are those by well-known artists and designers such as Bernard Maybeck, Diego Rivera, Dorothea Lange, Ansel Adams, Richard Diebenkorn, Joan Brown, Lawrence Halprin, and Christo. Lesser-known artists are here as well, resulting in an exceptional array of approaches to the natural environment. The essays also explore key themes in the Bay Area's landscape art tradition, including the ethnic perspectives that have played an essential role in the region's art. The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume, and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical, how the landscape without constantly merges with the landscape within. Published in association with The Fine Arts Museums of San Francisco. The San Francisco Bay Area boasts one of the richest and most continuous traditions of landscape art in the entire country. Looking back over the past one hundred years, the contributors to this in-depth survey consider the diverse range of artists who have been influenced by the region's compelling union of water and land, peaks and valleys, and fog and sunlight. Paintings, sculpture, graphic arts, photography, landscape architecture, earthworks, conceptual art, and designs in city planning and architecture are all represented. The diversity reflects not just the glories of nature but also an exploration of what constitutes "landscape" in its broadest, most complete sense. Among the more than two hundred works of art are those by well-known artists and designers such as Bernard Maybeck, Diego Rivera, Dorothea Lange, Ansel Adams, Richard Diebenkorn, Joan Brown, Lawrence Halprin, and Christo. Lesser-known artists are here as well, resulting in an exceptional array of approaches to the natural environment. The essays also explore key themes in the Bay Area's landscape art tradition, including the ethnic perspectives that have played an essential role in the region's art. The inexhaustible ability of the land to stimulate different personal meanings is made clear in this volume, and the effect yields a deeper understanding of how art can shape our lives in ways both spiritual and practical, how the landscape without constantly merges with the landscape within. Published in association with The Fine Arts Museums of San Francisco.

ROMANTIC ROOTS IN MODERN ART

ROMANTICISM AND EXPRESSIONISM : A STUDY IN COMPARATIVE AESTHETICS

MODERN ART ON DISPLAY

THE LEGACIES OF SIX COLLECTORS

[Rowman & Littlefield](#) Modern Art on Display: The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored: Duncan Phillips and Augustus Vincent Tack; Albert Barnes and Chaim Soutine; Albert Eugene Gallatin and Juan Gris; Lillie Bliss and Paul Cézanne; Etta Cone and Henri Matisse; G. David Thompson and Paul Klee. The case studies are linked by a thematic focus on the integral relationship between the collectors' acquired knowledge about the work they amassed and their innovative display models. This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century (1915-1960). By examining the books the collectors themselves read and analyzing archival photographs of their displays, the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized.

DIE BIOGRAPHIE - MODE ODER UNIVERSALIE?

ZU GESCHICHTE UND KONZEPT EINER GATTUNG IN DER KUNSTGESCHICHTE

[Walter de Gruyter GmbH & Co KG](#) In the field of art, concepts in which a work has been considered from the perspective the artists themselves have long been in fashion. They are reflected in how highly artists' statements are valued, and characterize the working methods of art history and criticism. On this basis, the publication looks at the different genres of the biography and its periphery

TARSILA DO AMARAL

[Fundacion Juan March](#) .".. se publica con motivo de la exposicioan Tarsila do Amaral, Fundaciaon Juan March, Madrid, Del 6 de febrero al 3 de mayo de 2009"--P. 286.

FINE ART AND PERCEPTUAL NEUROSCIENCE

FIELD OF VISION AND THE PAINTED GRID

[Psychology Press](#) Over the past decade, the integration of psychology and fine art has sparked growing academic interest among researchers of these disciplines. The author, both a psychologist and artist, offers up a unique merger and perspective of these fields. Through the production of fine art, which is directly informed by neuroscientific and optical processes, this volume aims to fill a gap in the literature and understanding of the creation and perception of the grid image created as a work of art. The grid image is employed (for reasons discussed in the text) to illustrate more general processes associated with the integration of vision, visual distortion, and painting. Existing at the intersection of perceptual neuroscience, psychology, fine art and art history, this volume concerns the act of painting and the process of looking. More specifically, the book examines vision and the effects of visual impairment and how these can be interpreted through painting within a theoretical framework of visual neuroscience.

THE ART OF RICHARD LONG

COMPLETE WORKS

[Crescent Moon Pub](#) A critical study of the work of British artist Richard Long.

JOSEF ALBERS

MINIMAL MEANS, MAXIMUM EFFECT : MARCH 28-JULY 6, 2014, FUNDACIÓN JUAN MARCH

Surveying works in all media, *Josef Albers: Minimum Media, Maximum Effect* offers a new comprehensive monograph of Josef Albers (1888-1976) focusing on the artist's abiding concern for clarity and simplicity. As the title suggests, Albers strove to attain the maximum effect with minimal media. This selection of works demonstrates the continuity of Albers' austere and luminous vision, as it permeated his teaching, furniture and design objects, photography, typographical design and his writings, from his early years as a schoolteacher in Germany and the Bauhaus years to the end of his artistic and teaching career at Yale. His prolific artistic output ranged from furniture design and figurative line drawing to engraving and painting, including his renowned *Homage to the Square*. This substantial, 362-page survey is exhilarating in its scope, encompassing some 170 works, archival documents such as Albers' notes and journals, and dozens of essays and scholarly discourses on art, pedagogy and philosophy. This carefully designed volume illuminates Albers' artistry and teachings and allows the reader to appreciate the incredible technical skill and the clarity of vision behind his apparently simple works.

BYRON AND THE LIMITS OF FICTION

Rowman & Littlefield All of Byron's major poems, together with his forays into prose fiction, are considered in this volume.

THE EXPRESSIONIST LANDSCAPE

NORTH AMERICAN MODERNIST PAINTING, 1920-1947

University of Washington Press

EUROPÄISCHE GESCHICHTSSCHREIBUNG UND EUROPÄISCHE REGIONEN

HISTORIOGRAPHISCHE KONZEPTE DIESSEITS UND JENSEITS DER NIEDERLÄNDISCH-DEUTSCHEN/NORDRHEIN-WESTFÄLISCHEN GRENZE

Waxmann Verlag

FLASH ART

MODERN PAINTING AND THE NORTHERN ROMANTIC TRADITION

FRIEDRICH TO ROTHKO

A view of artistic development which argues that the Paris-orientated orthodoxy of modern art does not allow for achievements which, in the eyes of the author, can be fairly called major. Other work by the author includes *The Romantic Child*, and *The Jeff Koons Handbook*.

ABM

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

ARTS REVIEW

A BASIC HISTORY OF WESTERN ART

Prentice Hall For undergraduate one-semester courses in Art History or Art Appreciation Basic History of Art provides students and instructors with a beautifully illustrated and masterfully concise introduction to the Western tradition of art history. The Seventh Edition builds on the best of this tradition with the contributions of several scholars who made many critical improvements to the book. Now with OneKey!

MICHELIN GREEN GUIDE SPAIN

Michelin Travel & Lifestyle This eBook version of the Green Guide Spain reveals a land renowned for its culture, heritage and geographical diversity. Spain's beaches and mountains mix effortlessly with dynamic cities packed with world-class museums, superb dining and fantastic shopping. Visit a Rioja winery, admire Barcelona's Modernist architecture, or island-hop across the Canaries. New regional introductions, Michelin's celebrated star-rating system, walking and driving tours, detailed maps, and suggested restaurants and hotels for a variety of budgets allow travelers to plan their trip carefully, or to be spontaneous in their journey.

THE MODERN IDEAL

THE RISE AND COLLAPSE OF IDEALISM IN THE VISUAL ARTS FROM THE ENLIGHTENMENT TO POSTMODERNISM

Victoria & Albert Museum This book does two things. First, it defines and explores the idea of modernity, returning it to its historical context and showing how theory and practice in the modern visual arts emerged over three centuries. Modernity is surprisingly easy to define, but profoundly difficult to describe; concepts central to its meaning will be explained, including: style, modernization, progress, ideology and universality. Movements across all disciplines from the Enlightenment onwards will be discussed, including: Neoclassicism, Romanticism, the Design Reform movement, Realism, Impressionism, Art Nouveau, Neo-Impressionism, the arts and Crafts movement, Cubism, Futurism, De Stijl, the International Style, Surrealism, Pop, Minimalism, Conceptualism and Postmodernism. Second, and more specifically, the book explores the rise of idealism in the modern visual arts. The book also deals with issues at large in the contemporary art and design scene. The author proposes that in real terms, the previous phase of modernist practice, and postmodernism, have come to an end. He identifies the collapse of idealism in the modern arts as being of central concern at this point in time, and speculates on what the next phase of modernity will be about.

ART OF THE WESTERN WORLD

FROM ANCIENT GREECE TO POST MODERNISM

[Simon and Schuster](#) Traces the history of Western art from its classical roots up to the present day, and integrates the works of each period with the history, values, and ideals that gave birth to them

STYLES IN ART THAT SUDDENLY DISAPPEAR

AN UNANSWERED PROBLEM IN ART

THE RISE OF GOSPEL BLUES

THE MUSIC OF THOMAS ANDREW DORSEY IN THE URBAN CHURCH

[Oxford University Press on Demand](#) Most observers believe that gospel music has been sung in African-American churches since their organization in the late 1800s. Yet nothing could be further from the truth, as Michael W. Harris's history of gospel blues reveals. Tracing the rise of gospel blues as seen through the career of its founding figure, Thomas Andrew Dorsey, Harris tells the story of the most prominent person in the advent of gospel blues. Also known as "Georgia Tom," Dorsey had considerable success in the 1920s as a pianist, composer, and arranger for prominent blues singers including Ma Rainey. In the 1930s he became involved in Chicago's African-American, old-line Protestant churches, where his background in the blues greatly influenced his composing and singing. Following much controversy during the 1930s and the eventual overwhelming response that Dorsey's new form of music received, the gospel blues became a major force in African-American churches and religion. His more than 400 gospel songs and recent Grammy Award indicate that he is still today the most prolific composer/publisher in the movement. Delving into the life of the central figure of gospel blues, Harris illuminates not only the evolution of this popular musical form, but also the thought and social forces that forged the culture in which this music was shaped.

DISCOVERING MODERNISM

T. S. ELIOT AND HIS CONTEXT

[Oxford University Press](#) When *Discovering Modernism* was first published, it shed new and welcome light on the birth of Modernism. This reissue of Menand's classic intellectual history of T.S. Eliot and the singular role he played in the rise of literary modernism features an updated Afterword by the author, as well as a detailed critical appraisal of the progression of Eliot's career as a poet and critic. The new Afterword was adapted from Menand's critically lauded essay on Eliot in *The Cambridge History of Literary Criticism, Volume Seven: Modernism and the New Criticism*. Menand shows how Eliot's early views on literary value and authenticity, and his later repudiation of those views, reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century. It will prove an eye-opening study for readers with an interest in the writings of T.S. Eliot and other luminaries of the Modernist era.

ART PAPER

INTERNATIONALIZING THE HISTORY OF AMERICAN ART

VIEWS

[Penn State Press](#) "A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art"--Provided by publisher.

ENCYCLOPEDIA OF ARTISTS: COLE-GIORGIONE

[Oxford University Press, USA](#) Introduces the Western painters, sculptors, and printmakers from the Middle Ages through the present, and describes concepts, major schools, and movements of Western art from abstraction to vorticism.

1000 PAINTINGS OF GENIUS

[Parkstone International](#) From the early Renaissance through Baroque and Romanticism to Cubism, Surrealism, and Pop, these canonical works of Western Art span eight centuries and a vast range of subjects. Here are the sacred and the scandalous, the minimalist and the opulent, the groundbreaking and the conventional. There are paintings that captured the feeling of an era and those that signaled the beginning of a new one. Works of art that were immediately recognized for their genius, and others that were at first met with resistance. All have stood the test of time and in their own ways contribute to the dialectic on what makes a painting great, how notions of art have changed, to what degree art reflects reality, and to what degree it alters it. Brought together, these great works illuminate the changing preoccupations and insights of our ancestors, and give us pause to consider which paintings from our own era will ultimately join the canon.

NEW ART CITY

MANHATTAN AT MID-CENTURY

[Vintage](#) In this landmark work, Jed Perl captures the excitement of a generation of legendary artists—Jackson Pollack, Joseph Cornell, Robert Rauschenberg, and Ellsworth Kelly among them—who came to New York, mingled in its lofts and bars, and revolutionized American art. In a continuously arresting narrative, Perl also portrays such less well known figures as the galvanic teacher Hans Hofmann, the lyric expressionist Joan Mitchell, and the adventuresome realist Fairfield Porter, as well as the writers, critics, and patrons who rounded out the artists' world. Brilliantly describing the intellectual crosscurrents of the time as well as the genius of dozens of artists, *New Art City* is indispensable for lovers of modern art and culture.

ART IN AMERICA

BURNING THE BOX OF BEAUTIFUL THINGS

THE DEVELOPMENT OF A POSTMODERN SENSIBILITY

[Oxford University Press, USA](#) Alex Seago's book has been inspired by his desire to understand and discover the origins of postmodern culture in Britain. One of the main points of his study is that it was art and design students who were among the first to be aware of and to articulate social implications of postmodern culture. Arguing that postwar art schools provided a vital crucible for the development of a particularly English cultural sensibility, he focuses on cultural change at the Royal College of Art, London, during the 1950s and 1960s. The students' attack on the English 'box of beautiful things' - a term used by a former student to describe the neo-Romantic, neo-Victorian, highly decorated tastes of some RCA tutors - took several forms which eventually resulted in the Pop Art produced by the 1959-62 generation (Boshier, Phillips, Jones, Hockney et al.) Alex Seago traces the emergence of English postmodernism through the pages of *ARK: The Journal of the Royal College of Art*, interviewing *ARK*'s editors, art editors, and contributors including Len Deighton, novelist and art editor of *ARK 10*; Clifford Hatts, student at the RCA 1946-8 and later head of the Design Group, BBC; Peter Blake (RCA Painting School, 1953-6); Robyn Denny (RCA Painting School, 1954-7). *ARK*'s object of enquiry remained 'the elusive but necessary

relationships between the arts and the social context' throughout its twenty-five year history, making it a valuable archive for the cultural historian: in its most memorable issues, ARK's layouts complemented the contents to produce distillations of the energy and enthusiasm of the period under review.

GREAT PAINTINGS OF THE WESTERN WORLD

[Hugh Lauter Levin Assoc](#) **GREAT PAINTINGS OF THE WESTERN WORLD** features 300 of the most splendid works of Western art of all time. Accompanying this magnificent art is a concise, penetrating text that presents each painting in its historical, social, and artistic perspective. From Giotto to Gauguin, from Whistler to Warhol, here is a private guided tour of some of the most remarkable creations on earth. 300 color plates.

CREATING AN ART COMMUNITY

[National Museum Wales](#) Explores the main themes that have exercised visual art in Wales throughout most of the twentieth century, by outlining the conception and history of the largest community of artists in Wales - The Welsh Group. This title brings together names as diverse in practice as Sir Cedric Morris, Ceri Richards and Brenda Chamberlin.

MINIMAL ART AND ARTISTS IN THE 1960S AND AFTER

[Crescent Moon Publishing](#) All the main practitioners and theoreticians of the still-influential 1960s Minimal art are studied here, including Frank Stella, Robert Rauschenberg, Dan Flavin and Eva Hesse. Chapters include Minimal aesthetics, Minimal painting and painters and Minimal art and land artists.