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KEY=EYAM - KARLEE DARRYL

THE DARK TRAVELLER

EXPLORING THE BLACK DEATH IN LONDON AND EYAM

CreateSpace This book takes you back to the 1600s when the bubonic plague hit England; mostly places such as Derbyshire and London. You will learn about the lead up to the plague and how the people coped to survive; losing family and friends along the way. There is a village most famous for the events of the plague. This is Eyam in Derbyshire. The village has been a tourist attraction for many years where people visit the old diseased houses, such as Rose Cottage. You can walk around the church-yard of St. Lawrence where many of the victims were buried until space ran out.

EYAM, PLAGUE VILLAGE

Nelson Thornes -Dynamic plots and storylines encourage readers to pick them up again and again. -Engaging themes and attractive cover designs in new paperback style binding are designed to motivate readers. -Short but substantial chapters give a sense of

achievement in reading whole texts. -A clear text design without illustrations and activities that may distract, encourages focus on reading and enables low achievers to improve at their own pace. -Teacher resource material comprising 60 editable worksheets on CD-ROM.

RETURN OF THE BLACK DEATH

THE WORLD'S GREATEST SERIAL KILLER

John Wiley & Sons If the twenty-first century seems an unlikely stage for the return of a 14th-century killer, the authors of Return of the Black Death argue that the plague, which vanquished half of Europe, has only lain dormant, waiting to emerge again—perhaps, in another form. At the heart of their chilling scenario is their contention that the plague was spread by direct human contact (not from rat fleas) and was, in fact, a virus perhaps similar to AIDS and Ebola. Noting the periodic occurrence of plagues throughout history, the authors predict its inevitable re-emergence sometime in the future, transformed by mass mobility and bioterrorism into an even more devastating killer.

UNDERSTANDING VIRUSES

Jones & Bartlett Publishers Understanding Viruses continues to set the standard for the fundamentals of virology. This classic textbook combines molecular, clinical, and historical aspects of human viral diseases in a new stunning interior design featuring high quality art that will engage readers. Preparing students for their careers, the Third Edition greatly expands on molecular virology and virus families. This practical text also includes the latest information on influenza, global epidemiology statistics, and the recent outbreaks of Zika and Ebola viruses to keep students on the forefront of cutting-edge virology information. Numerous case studies and feature boxes illuminate fascinating research and historical cases stimulate student interest, making the best-selling Understanding Viruses the clear choice in virology. Each new print copy includes Navigate 2 Advantage Access that unlocks a comprehensive and interactive eBook, student practice activities and assessments, a full suite of instructor resources (available to adopting instructors with course ID), and learning analytics reporting tools (available to adopting instructors with course ID).

THE MAKING OF THE UNITED KINGDOM AND BLACK PEOPLES OF THE AMERICAS

Heinemann "Living Through History" is a complete Key Stage 3 course which brings out the exciting events in history. The course is available in two different editions, Core and Foundation. Every Core title in the series has a parallel Foundation edition, and both are

supported by teachers' packs.

THE DARK TRAVELLER

Lulu.com

BIOLOGY OF PLAGUES

EVIDENCE FROM HISTORICAL POPULATIONS

Cambridge University Press The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that *Yersinia pestis*, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. *Biology of Plagues* offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

THE HORRORS OF THE BUBONIC PLAGUE

Capstone Explore the history of the bubonic plague, from causes and effects to what made this period of history so deadly.

EYAM

PLAGUE VILLAGE

Amberley Publishing Limited A look in to the history behind the village of Eyam when the plague came killing the majority of the population.

ENCYCLOPEDIA OF THE BLACK DEATH

ABC-CLIO This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on

Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. • 300 A-Z interdisciplinary entries on medical matters and historical issues • Each entry includes up-to-date resources for further research

THE WORLD OF MORAL AND RELIGIOUS ANECDOTE, GATHERED BY E.P. HOOD

THE WORLD OF ANECDOTE ...

EYAM

'I'd rather be buried by my worse enemy than a stranger.' 1665. As the plague runs rife through London, Reverend William Mompesson arrives in Eyam, Derbyshire, to lead the parish. But Eyam is no sleepy backwater; it is a village at war with itself. The community has dissolved, and neighbour feuds with neighbour under the watchful eye of a ruthless landowner bent on maintaining his grip on the village. When the plague arrives in Eyam, the villagers are tasked with examining their civil responsibility, as they must decide whether to stay quarantined, or flee and risk spreading the deadly disease. Matt Hartley's Eyam is a play about the importance of community, which premiered at Shakespeare's Globe, London, in September 2018.

THE MAKING OF THE UNITED KINGDOM AND BLACK PEOPLES OF THE AMERICAS

Heinemann Living Through History is a complete Key Stage 3 course which brings out the exciting events in history. The course is available in two different editions, Core and Foundation. Every Core title in the series has a parallel Foundation edition, and both are supported by teachers' packs.

KISS OF DEATH

Usborne Books On a school trip to the plague village of Eyam, Seth is moved by the story of how villages sacrificed their lives to the dreaded Black Death. But Kim and Wes are more interested in what they see at the bottom of the wishing well - money! But when they snatch the coins they also pick up something they hadn't bargained for. As the hideous consequences of their theft catch up with them all, Seth is forced to face the terrifying truth. Has Eyam's plague-ridden past resurfaced to seek revenge?

THE HISTORY AND ANTIQUITIES OF EYAM

WITH A FULL AND PARTICULAR ACCOUNT OF THE GREAT PLAGUE

LONELY PLANET ENGLAND

Lonely Planet Lonely Planet England is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, visit Shakespeare's home town or take in a London show; all with your trusted travel companion.

ANTHRAX

A HISTORY

McFarland Bacillus anthracis--anthrax--had largely faded from public consciousness until it resurfaced as a terrorist weapon in 2001. It was always with us, lurking in the soil and hosted by our livestock. Long before it was identified as a specific bacterium in the late 1800s, "anthrax" was a catchphrase for a variety of diseases and symptoms, from ancient biblical plagues to a painful carbuncle on George Washington's leg. Only when industrialization turned anthrax into a widespread disease that threatened economies did a true understanding of Bacillus anthracis begin to emerge. This history of anthrax follows the development of our understanding of the disease, beginning in the 18th century, when science began breaking ground on the subject, until the present, when anthrax is feared more as an agent of biowarfare than as a health hazard harbored by the environment. There are three appendices: the first outlines the reaction of Manchester, New Hampshire, to the 2001 anthrax attacks; the second documents workplace warnings to anthrax-prone workers; and the third lists novels that involve anthrax. Bibliographical references are also provided.

THE HORROR OF THE BUBONIC PLAGUE

Raintree Explore the history of the bubonic plague, from causes and effects to what made this period of history so deadly.

THE PLAGUE AND THE FIRE

House of Stratus This dramatic story chronicles the horror and human suffering of two terrible years in London's history. 1665 brought the plague and cries of 'Bring Out Your Dead' echoed the city. A year later, the already decimated capital was reduced to ashes in four days by the fire that began in Pudding Lane. James Leasor weaves in the first-hand accounts of Daniel Defoe and Samuel Pepys, among others.

METAPHORS OF CORONAVIRUS

INVISIBLE ENEMY OR ZOMBIE APOCALYPSE?.

Springer Nature "In this timely, wide-ranging and inspiring book, Jonathan Charteris-Black provides detailed and critical insights into the key roles played by metaphor and metonymy in framing the debate around the Covid-19 pandemic. He shows how, through their strong appeal to emotion, metaphors and metonyms form part of an overt moral coercion which reduces the agency of those living through the pandemic. This book deepens our understanding of the ways in which the use of metaphor and metonymy can be used to shape behaviour, providing important insights into the collective experience of the pandemic. The chapter on metonymy is particularly illuminating as it highlights the different ways in which thought and behaviour during the Pandemic have been influenced by this highly subtle and nuanced form of communication which has been employed both in verbal format and through the use of images."-- Jeannette Littlemore, Professor of English Language and Applied Linguistics, University of Birmingham, UK "This is a highly engaging, personal and lucid analysis of the figurative language used in the COVID-19 pandemic to 'make sense' of its threat to society and of the chances to counter it. Using both corpus-based and experimental survey methods, Charteris-Black expertly analyses key metaphors, metonymies and allegories about the virus, its worldwide spread and its medical management and relates them to fundamental parameters of moral judgement, leading to fascinating new insights." -Andreas Musolff, Professor of Intercultural Communication, University of East Anglia, UK This book explores the metaphors used in public and media communication to ask how language shapes our moral reasoning about the global coronavirus crisis. The author offers insights into the metaphors, metonyms, allegories and symbols of the global crisis and examines how they have contributed to policy formation and communication. Combining metaphor theory with moral foundations theory, he places metaphors in their historical contexts, and then critically questions why certain tropes might be used in particular situations to persuade and convince an audience. The book takes an integrated approach, involving ideas from cognitive linguistics, history, social psychology and literature to produce a multi-layered and thematically rich interpretation of the language of the pandemic and its social and political consequences. It will be relevant to readers with a background in these areas, as well as anyone with a general interest in the language used to make sense of this global event. Jonathan Charteris-Black is Professor of Linguistics at the University of the West of England, UK. His research interests include metaphor, rhetoric and political discourse

SCIENCE BY SIMULATION - VOLUME 1: A MEZZE OF MATHEMATICAL MODELS

World Scientific A Mezza of Mathematical Methods is Volume 1 of Science by Simulation. It is a recipe book of mathematical models

that can be enlivened by the transmutation of equations into computer code. In this volume, the examples chosen are an eclectic mix of systems and stories rooted in common experience, rather than those normally associated with constrained courses on Physics, Chemistry or Biology which are taught in isolation and susceptible to going out of date in a few years. Rather than a 'what' of Science, this book is aimed at the 'how', readily applied to projects by students and professionals. Written in a friendly style based upon the author's expertise in teaching and pedagogy, this mathematically rigorous book is designed for readers to follow arguments step-by-step with stand-alone chapters which can be read independently. This approach will provide a tangible and readily accessible context for the development of a wide range of interconnected mathematical ideas and computing methods that underpin the practice of Science.

A JOURNAL OF THE PLAGUE YEAR [SIGNED H.F.]

CHILDREN OF WINTER

Catherine and her family are out for a walk when a sudden storm blows up. The children take shelter in a deserted barn which seems strangely familiar, although they have never been there before. As the daylight fades, Catherine senses the secrets of the surrounding hills press in upon her, secrets from another, older time.

BEST SELLERS

FROM THE U.S. GOVERNMENT PRINTING OFFICE

EFFECTIVE RESOURCES FOR ABLE AND TALENTED CHILDREN

A&C Black Effective Resources for Able and Talented Children has been written to meet the massive demand for practical resources designed to stimulate and inspire more able pupils. It can be seen as a practical sequel to Barry Teare's Effective Provision for Able and Talented Children (published by Network Educational Press), but also stands entirely alone as the activities can be used quite independently. What the Book Covers: Contains a wealth of attractive and exciting photocopiable resources for able and talented pupils in both the primary and secondary sectors; Provides activities designed to inspire, motivate, challenge and stretch able children, encouraging them to enjoy their true potential; Begins with sections designed to help teachers build provision for able and talented children into the curriculum; The large bank of resources is organised according to areas of the National Curriculum and Scottish 5 - 14 Guidelines, such as English, Science and Mathematics, each preceded by a commentary outlining key principles and

giving general guidance for teachers.

SLOW TRAVEL THE PEAK DISTRICT

Bradt Travel Guides *Slow peak District Guide holiday advice and tourist information on everything from the national park, walks, cycling and the Pennine Way to foraging, farmers markets, restaurants and food. Bus routes and hidden places are included, plus maps to the area. Bakewell, Matlock and Chatsworth House are all covered.;*"

BLACK'S TOURIST'S GUIDE TO DERBYSHIRE, ETC

USE OF LANGUAGE ACROSS THE SECONDARY CURRICULUM

Routledge *Educational policy is becoming more concerned with the need to ensure that people leave school or college fully literate. We need good oral communicators in the workplace, and being able to understand and respond to different kinds of language is vital in today's society. Included here is a detailed and highly readable account of the ways in which language affects every aspect of study - it crosses all subject boundaries, yet it is commonly seen as the sole responsibility of the English teacher to manage this area of the curriculum. The first section of the book looks at the ideology behind language, while the second section considers how schools and local authorities have tackled improving levels of literacy. The third section is concerned with practical advice on how to teach language most successfully, irrespective of subject. Latter sections focus on developing a critical eye, and supporting pupils who have particular needs.*

YEAR OF WONDERS

A NOVEL OF THE PLAGUE

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

TARBELLS TEACHERS GUIDE 86-87

LONDON MARRIAGE LICENCES, 1521-1869

DRAMA AT THE HEART OF THE SECONDARY SCHOOL

PROJECTS TO PROMOTE AUTHENTIC LEARNING

Routledge *Drama at the Heart of the Secondary School* provides a rationale for the curricular centrality of drama together with rich and detailed examples of cross-phase thematic projects which are drama-led, but which promote learning across a wide range of curriculum areas, from the humanities and other arts, to English and literacy, science and PSHE. Each unit explores relevant and stimulating themes and topics that will engage the students, promote empathy, pose questions, and produce creative responses. Starting from relatively simple beginnings, the drama is structured in layers of increasing sophistication and complexity. Each layer adds another dimension to the potential learning opportunities available across a wide range of curriculum areas and suitable for learners of varying experience and ability. A wide range of curriculum areas of enquiry are referenced, and each unit offers unique ways of student learning designed to encourage excellent drama skills as well as embracing the 'learning to learn', Citizenship and PSHE agendas that are fundamental to good teaching and learning. Features include: Lists of dramatic techniques and keywords Cross curricular connections and ideas highlighted in the text Opportunities to address RSA 'Opening Minds' competencies and PLT skills Examples of curriculum models suitable for thematic work An outline of the principles of assessment for each unit This accessible and practical textbook is essential for trainee and practising teachers interested in using drama to facilitate thematic, cross-curricular work in the classroom.

A PARCEL OF PATTERNS

Random House *A PLAGUE - A VILLAGE - A LOCKDOWN 1665*, Eyam, Derbyshire. 'Here I have set down all that I know of the Plague' It is 1665 and Mall Percival is a shepherd girl living in a Derbyshire village. She tends her flock, spends time with her best friend and teaches her young suitor to read. But one day a parcel of patterns, meant for a new dress for the pastor's wife, wings its way from London. The parcel carries an infection that spreads with horrifying speed. Herbal teas and open windows are the only defence against the sickness. Yet the villagers make a brave and selfless decision: to isolate themselves from the rest of the country. It is a lockdown that saves the neighbouring towns, but at heart-breaking cost to Mall's world. Based on the true events of the village of Eyam, this is the story of a courageous sacrifice that saved Derbyshire and beyond from a deadly virus. *SHORTLISTED FOR THE WHITBREAD PRIZE* 'A pocket masterpiece' Guardian Readers love A Parcel of Patterns 'I couldn't put it down' 'Brought me to tears too many times'

to count' 'If you think social distancing is hard in the Coronavirus pandemic, read this wonderful novel based on the true story of the village of Eyam'

MYTHS AND MEMORIES OF THE BLACK DEATH

Springer Nature "This book explores modern representations of the Black Death, a medieval pandemic. The concept of cultural memory is used to examine the ways in which journalists, writers of fiction, scholars and others referred to, described and explained the Black Death from around 1800 onwards. The distant medieval past was often used to make sense of aspects of the present, from the cholera pandemics of the nineteenth-century to the climate crisis of the early twenty-first century. A series of overlapping myths related to the Black Death emerged based only in part on historical evidence. Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip, and the connections and differences between mediated representations of the Black Death are considered. The Black Death is one of the most well-known aspects of the medieval world, and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past."--

BRITAIN'S PILGRIM PLACES

THE FIRST COMPLETE GUIDE TO EVERY SPIRITUAL TREASURE

Heartwood Publishing Britain's Pilgrim Places captures the spirit of 2,000 years of history, heritage and wonder. It is the complete guide to every spiritual treasure, including 500 enchanting holy places throughout England, Wales and Scotland and covers all major pilgrimage routes.

INVISIBLE ENEMIES: A HANDBOOK ON PANDEMICS THAT HAVE SHAPED OUR WORLD

Marshall Cavendish International Asia Pte Ltd A timely, sharply-curated book on pandemics that have shaped our world. Fully illustrated, with bite-sized stories to engage young readers to face new challenges head on. Synopsis The COVID-19 coronavirus seizes the world in 2020. From the likes of the plague, the Spanish Flu and SARS, these invisible enemies have changed our lives, bringing death and widespread fear. Yet, knowledge and the scientific quest for answers — along with a dogged sense of resilience — are our best weapons in the epic battle against pandemics. Who is patient zero and what are super spreaders? When did the Theory of Germs begin? Why did scientists risk their own lives? How did history prevail against pesky pandemics? Former TV journalist Hwee Goh and historian/artist David Liew collaborate on a well-researched, fun book on key milestones of the pandemics that have shaped our world.

The Change Makers series of books will build in children a strong sense of inquiry — to arm them with knowledge in S.T.E.A.M (Science, Technology, Engineering, Art and Math) to tackle this brave new world of unknowns.

BLACK'S TOURIST'S GUIDE TO DERBYSHIRE

ITS TOWNS, WATERING PLACES, DALES, AND MANSIONS

THE GREAT PLAGUE

Amberley Publishing Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

THE ADVENTURE

PUTTING ENERGY INTO YOUR WALK WITH GOD

InterVarsity Press In this discipleship classic, Jerry Sittser uses memorable stories to illustrate how a simple effort to understand discipleship as an adventure can create a paradigm shift in your understanding of the Christian life.