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The Sign of Four

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Animal Farm: AQA GCSE 9-1 English Literature Text Guide

For Mocks and 2021 Exams

[Collins GCSE Grade 9-1 SNAP Revision](#) **Exam Board: AQA Level & Subject: GCSE English Literature** **First teaching: September 2015 First exams: June 2017** **Revise set texts in a snap. Need extra help with 'Animal Farm' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'Animal Farm' Snap Revision Text Guide contains all the key information you need to get a top mark.**

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Resources in Education

GCSE English Literature for AQA Great Expectations Student Book

[Cambridge University Press](#) **A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.**

Mr Bruff's Guide to GCSE English Language

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

An Inspector Calls

The Strange Case of Dr. Jekyll and Mr. Hyde

BookRix The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Frankenstein (Modern English Translation)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

GCSE English Literature for AQA An Inspector Calls Student Book

Cambridge University Press A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print

Student Book, the enhanced digital edition and a free Teacher's Resource.

AQA GCSE English Language

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Frankenstein

Collins Exam board: AQA, Edexcel; Edexcel Level & Subject: GCSE English Literature; A Level English Literature First teaching: September 2015 First examination: June 2017 This edition of *Frankenstein* is perfect for GCSE-level students: it comes complete with the novel, plus an introduction providing context, and a glossary explaining key terms. 'It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard and a convulsive motion agitated its limbs.' Victor Frankenstein, a young scientist with huge ambition, exceeds his own expectations when he manages to create life from an assemblage of dead body parts. Yet he has failed to think through the consequences and responsibilities of his action, with fatal results. First published in 1818, this genre-defying novel - part gothic tale, part science fiction, part philosophical exploration - invites us to consider whom we sympathise with: the scientist playing God or the monstrous creature he has created.

Oxford IB Diploma Programme: English A: Literature Course Companion

Oxford University Press - Children Written by experienced IB workshop leaders and authors of the new syllabus including Hannah Tyson, this book addresses all the requirements of the 2011 course at both standard and higher level. The most comprehensive, academic and engaging, it will build knowledge, skills and confidence. Literature in translation and the close reading of different genres are a focus, in line with the new syllabus, and assessment support direct from the IB along with strategies for reading and writing, model examples and marked assessments ensure exceptional achievement. TOK, the Extended Essay and close mapping to the learner profile is included. ·Developed with the IB so you can trust in the most accurate match to the syllabus ·The most comprehensive and written by authors of the most recent syllabus ·Evocative activities develop the highest levels of critical thought, truly in line with the IB philosophy ·A huge selection of fiction and non-fiction texts will engage students and stimulate learning ·Activities hel

Advanced Homework for Grown-ups

Random House If you paid attention to *Homework for Grown-ups* you should hopefully now have a grasp of the basics: know your chiasmus from your zeugma, your obliques from your acutes, and your Anne of Cleves from your Anne Boleyn. Now, sit up straight, and get your jotters and pencils out, because E Foley and B Coates are back to steer you through some of the more complicated elements of the curriculum and beyond. *Advanced Homework for Grown-ups* will revisit and refresh the core subjects of Maths, English, Science, Geography, History and Classics in a little more depth. This time, amongst other topics, they tackle logarithms, unlock the secrets of semantics, and explore the Agrarian Revolution, with a mix of really useful information and entertainingly esoteric material. In addition, new subjects enter the timetable: Music, Modern Languages, Economics, Politics, Philosophy and Psychology, as well as Design and Drama. Packed with fun practical exercises and, of course, examination papers for the competitive, *Advanced Homework for Grown-ups* will be the perfect gift.

The Oxford Handbook of the Victorian Novel

Oxford University Press The *Oxford Handbook of the Victorian Novel* contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

A Christmas Carol

Dickens, *A Christmas Carol*, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.

How to Read Literature Like a Professor Revised

A Lively and Entertaining Guide to Reading Between the Lines

[Harper Collins](#) A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

CliffsNotes on Shakespeare's Macbeth

[Houghton Mifflin Harcourt](#) The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Packed with action and vivid portrayal of human relationships, *Shakespeare's Macbeth* traces the bloody climb to power and tragic ruin of a fate-plagued king. Count on CliffsNotes on *Macbeth* to carry you through the rise and fall of a cast of characters that includes a cruel and ambitious warrior, his wicked wife, and a trio of witches who have wormed their way into audiences' hearts since William Shakespeare first presented their prophecies about 300 years ago. Show your classmates—and your grade-granting teacher—that you're in the know with English literature. You can't miss with scene summaries, plot explorations, language simplification, and insights into the author's life and times. Other features that help you study include A brief synopsis of the play A character map to help you see relationships among the characters Critical essays on major themes and stage productions An interactive quiz to test your knowledge Essay topics and practice projects Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Macbeth

Decorating a Room of One's Own

Conversations on Interior Design with Miss Havisham, Jane Eyre, Victor Frankenstein,

Elizabeth Bennet, Ishmael, and Other Literary Notables

[Abrams](#) What would *Little Women* be without the charms of the March family's cozy New England home? Or *Wuthering Heights* without the ghost-infested *Wuthering Heights*? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in this wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and "interviews" the residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as "Setting Up an Ideal Governess's Room," and four-color spot illustrations throughout, *Decorating a Room of One's Own* is the ideal book for readers who appreciate fine literature and a good end table.

Video Sourcebook

A Guide to Programs Currently Available on Video in the Areas Of: Movies/entertainment, General Interest/education, Sports/recreation, Fine Arts, Heal

[Gale Cengage](#) From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, *The Video Source Book* continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

Anita and Me

[HarperCollins UK](#) Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Video Source Book

A Videhound Reference

[Gale Cengage](#) A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

Ready to Teach: Macbeth

A compendium of subject knowledge, resources and pedagogy

[John Catt Educational](#) What is the best approach for helping students to understand higher level concepts? How can specific subject knowledge be implemented in lessons? *Ready to Teach: Macbeth* brings together the deep subject knowledge, resources and classroom strategies needed to teach Shakespeare's tragic play, as well as the pedagogical theory

behind why these ideas work, helping teachers to deliver a knowledge-rich curriculum with impact. Each chapter contains lesson-by-lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice. The book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills. Whether you are new to teaching or looking for different ways into the text, *Ready to Teach: Macbeth* is the perfect companion to the study of 'the Scottish play'.

Theatre and Culture in Early Modern England, 1650-1737

From Leviathan to Licensing Act

[Ashgate Publishing, Ltd.](#) Framed by the publication of *Leviathan* and the 1713 Licensing Act, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing for definition and assessment that uncouples Restoration drama from eighteenth-century drama. Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance, paying special attention to the literary innovation and socio-political changes that contributed to the evolution of drama. Exploring the developments in both tragedy and comedy, and in literary production, specific topics include the playwright's relationship to the monarch, women writers' connection to the audience, the changing market for plays, and the rise of the bourgeoisie. This collection also examines aspects of gender and class through the exploration of women's impact on performance and production, masculinity and libertinism, master/servant relationships, and dramatic representations of the coffee house. Accompanied by a list of Spanish-English plays and a chronology of monarch's reigns and significant changes in theatre history, *From Leviathan to Licensing Act* is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.

GCSE English Literature for AQA Poetry Student Book

[Cambridge University Press](#) A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

Collins Snap Revision Text Guides - an Inspector Calls: AQA GCSE English Literature

[Collins](#) Exam Board: AQA Level & Subject: GCSE English Literature First teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with 'An Inspector Calls' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide. With lots of practice and tips for your AQA exam, this 'An Inspector Calls' Snap Revision Text Guide contains all the key information you need to get a top mark.

Frankenstein

Annotated for Scientists, Engineers, and Creators of All Kinds

[MIT Press](#) The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into

her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Double Vision

Moral Philosophy and Shakespearean Drama

Princeton University Press Hamlet tells Horatio that there are more things in heaven and earth than are dreamt of in his philosophy. In *Double Vision*, philosopher and literary critic Tzachi Zamir argues that there are more things in Hamlet than are dreamt of—or at least conceded—by most philosophers. Making an original and persuasive case for the philosophical value of literature, Zamir suggests that certain important philosophical insights can be gained only through literature. But such insights cannot be reached if literature is deployed merely as an aesthetic sugaring of a conceptual pill. Philosophical knowledge is not opposed to, but is consonant with, the literariness of literature. By focusing on the experience of reading literature as literature and not philosophy, Zamir sets a theoretical framework for a philosophically oriented literary criticism that will appeal both to philosophers and literary critics. *Double Vision* is concerned with the philosophical understanding induced by the aesthetic experience of literature. Literary works can function as credible philosophical arguments—not ones in which claims are conclusively demonstrated, but in which claims are made plausible. Such claims, Zamir argues, are embedded within an experiential structure that is itself a crucial dimension of knowing. Developing an account of literature's relation to knowledge, morality, and rhetoric, and advancing philosophical-literary readings of Richard III, Macbeth, Romeo and Juliet, Othello, Antony and Cleopatra, Hamlet, and King Lear, Zamir shows how his approach can open up familiar texts in surprising and rewarding ways.

Women's Gothic

From Clara Reeve to Mary Shelley

Writers and Their Work (Paper) Female writers of Gothic were hell-raisers in more than one sense: not only did they specialize in evoking scenes of horror, cruelty, and supernaturalism, but in doing so they exploded the literary conventions of the day, and laid claim to realms of the imagination hitherto reserved for men. They were rewarded with popular success, large profits, and even critical adulation. E. J. Clery's acclaimed study tells the strange but true story of women's Gothic. She identifies contemporary fascination with the operation of the passions and the example of the great tragic actress Sarah Siddons as enabling factors, and then examines in depth the careers of two pioneers of the genre, Clara Reeve and Sophia Lee, its reigning queen, Ann Radcliffe, and the daring experimentalists Joanna Baillie and Charlotte Dacre. The account culminates with Mary Shelley, whose *Frankenstein* (1818) has attained mythical status. Students and scholars as well as general readers will find *Women's Gothic* a stimulating introduction to an important literary mode.

Hamlet

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Catalogue of Books in the South End Branch Library of the Boston Public Library

With an Appendix. February, 1883

Romantic Shades and Shadows

JHU Press **Setting the stage: apparitions of writing -- Shades of Will + words + worth: what's in a name? -- Hazlitt's conjurings: first acquaintance & "quaint allusion" -- Shelley's phantoms of the future in 1819 -- Me and my shadows: Byron's Company of ghosts -- Shades of relay: Yeats's latent Keats / Keats's latent Yeats -- After wording: writing of apparitions**

MHRA Style Guide

A Handbook for Authors, Editors, and Writers of Theses

MHRA **Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included**

Pigeon English

A&C Black **Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.**

The Farmer's Bride

[A New Edition with Eleven New Poems

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled Saturday Market and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

Edexcel GCSE Drama Study Guide

Rhinegold Education

The Publishers' Trade List Annual