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KEY=JERROLD - MAXIMILLIAN NOBLE

RESONANCES OF THE RAJ

INDIA IN THE ENGLISH MUSICAL IMAGINATION, 1897-1947

Oxford University Press (UK) During the century of British rule of the Indian subcontinent known as the British Raj, the rulers felt the significant influence of their exotic subjects. Resonances of the Raj examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the effects of the Raj on the English musical imagination. Conventional narratives depict a one-way influence of Britain on India, with the 'discovery' of Indian classical music occurring only in the post-colonial era. Drawing on new archival sources and approaches in cultural studies, author Nalini Ghuman shows that on the contrary, England was both deeply aware of and heavily influenced by India musically during the Indian-British colonial encounter. Case studies of representative figures, including composers Edward Elgar and Gustav Holst, and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of peoples, musics and ideas that raise questions about 'Englishness', the nature of Empire, and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here in print for the first time, Resonances of the Raj brings fresh hearings to both familiar and little-known musics of the time, and reveals a rich and complex history of cross-cultural musical imaginings which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo-Western fusion.

AMERICAN PSYCHIATRIC ASSOCIATION PRACTICE GUIDELINES

American Psychiatric Publishing The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

TAKEN FOR WONDER

NINETEENTH-CENTURY TRAVEL ACCOUNTS FROM IRAN TO EUROPE

OUP USA 'Taken for Wonder' focuses on 19th-century travelogues authored by Iranians in Europe and argues for a methodological shift in the way scholars interpret travel writing.

NEOCLASSICAL REALIST THEORY OF INTERNATIONAL POLITICS

Oxford University Press "Neoclassical realism is a major theoretical approach to the study of foreign policy. Norrin M. Ripsman, Jeffrey W. Taliaferro, and Steven E. Lobell argue that it can explain and predict a far broader range of political phenomena in international politics. Neoclassical realism challenges other approaches, including structural realism, liberalism, and constructivism"--

CHOSEN PEOPLE

THE RISE OF AMERICAN BLACK ISRAELITE RELIGIONS

Oxford University Press Named Outstanding Academic Title by CHOICE Winnter of the Wesley-Logan Prize of the American Historical Association Winner of the Byron Caldwell Smith Book Prize Winner of the 2014 Albert J. Raboteau Book Prize for the Best Book in Africana Religions Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America, faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. Dorman traces the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s and the emergence of the Pentecostal movement in 1906. An examination of Black interactions with white Jews under slavery shows that the original impetus for Christian Israelite movements was not a desire to practice Judaism but rather a studied attempt to recreate the early Christian church, following the strictures of the Hebrew Scriptures. A second wave of Black Israelite synagogues arose during the Great Migration of African Americans and West Indians to cities in the North. One of the most fascinating of the Black Israelite pioneers was Arnold Josiah Ford, a Barbadian musician who moved to Harlem, joined Marcus Garvey's Black Nationalist movement, started his own synagogue, and led African Americans to resettle in Ethiopia in 1930. The effort failed, but the Black Israelite theology had captured the imagination of settlers who returned to Jamaica and transmitted it to Leonard Howell, one of the founders of Rastafarianism and himself a member of Harlem's religious subculture. After Ford's resettlement effort, the Black Israelite movement was carried forward in the U.S. by several Harlem rabbis, including Wentworth Arthur Matthew, another West Indian, who creatively combined elements of Judaism, Pentecostalism, Freemasonry, the British Anglo-Israelite movement, Afro-Caribbean faiths, and occult kabbalah. Drawing on interviews, newspapers, and a wealth of hitherto untapped archival sources, Dorman provides a vivid portrait of Black Israelites, showing them to be a transnational movement that fought racism and its erasure of people of color from European-derived religions. Chosen People argues for a new way of understanding cultural formation, not in terms of genealogical metaphors of "survivals," or syncretism, but rather as a "polycultural" cutting and pasting from a transnational array of ideas, books, rituals, and social networks.

INTRICATE ETHICS

RIGHTS, RESPONSIBILITIES, AND PERMISSABLE HARM

Oxford University Press "Reading F.M. Kamm's latest book is like watching a brilliant astronomer map an uncharted galaxy--the meticulousness and the display of mental stamina must inspire awe. There is a kind of beauty in the performance alone. Intricate Ethics is a major event in normative ethical theory by a living master of the subject.... In the end, professional moral philosophers cannot reasonably ignore Intricate Ethics.... Kamm continues to prove herself the most imaginative, detail-oriented deontologist writing in English today... Professor Kamm is in a class by herself."--Jeffrey Brand-Ballard, Notre Dame Philosophical Reviews "The operative word in this masterful work is 'intricate.' Watching Kamm's mind dissect and reconstruct different cases is like watching a juggler, riding a unicycle, carrying on a conversation, while getting dressed. It is a glorious celebration of what moral philosophy does best, and what one of its most gifted practitioners can do to enlighten our understanding of the most pressing ethical issues of our time. But it is also a rich playground for empirically minded philosophers and psychologists who want to play with the clever class of dilemmas that Kamm has created, dilemmas that will both amuse and torture generations of people."--Marc Hauser is a Harvard College Professor and author of "Moral Minds" "Frances Kamm once again proves herself to be an astonishingly subtle and creative defender of a deontological outlook. Anyone at all interested in normative ethics will find something of value in Intricate Ethics. There are striking and original views on a wide range of topics. And no one--absolutely no one--compares to Kamm when it comes to constructing relevant test cases and carefully assessing our intuitive reactions to them. This is a master at work, at the height of her powers."--Shelly Kagan, Clark Professor of Philosophy, Yale University "Intricate Ethics fully justifies its title. It is as deep, subtle, imaginative, and analytically rigorous as any work in moral philosophy written in a great many years. It is dense with highly original and fertile ideas supported by powerful and ingenious arguments. This book amply confirms Frances Kamm's standing as one of the greatest living philosophers.--Jeff McMahan, Rutgers University "Kamm's virtuosity in hypothesizing cases in defense or refutation of moral principles remains unsurpassed. Intricate Ethics is also a testament to the fruitfulness of this rarefied method of ethics. One might have thought that, having already devoted several hundred path-breaking pages to the topic of nonconsequentialism in her earlier two-volume Morality, Mortality, it would have been impossible to break much new ground in this sequel. Yet what Kamm has to say here on the topics of harming and saving from harm is as novel, arresting, and insightful as ever."--Michael Otsuka, Professor of Philosophy, University College London "Kamm ...is the most sophisticated of the contemporary exponents of "intuitionist" or "nonconsequentialist" ethics...No one else makes such extraordinarily meticulous and penetrating attempts to extract the principles behind our ordinary moral intuitions...I highly recommend it as an inclusive and subtle attempt to work out nonconsequentialism on an intuitionist basis. As a bonus, Intricate Ethics also offers searching analyses of the work of Peter Unger, Peter Singer, Bernard Gert, T.M. Scanlon, Daniel Kahneman and Amos Tversky."--Ingmar Persson, Times Literary Supplement

EMOTIONAL CHOICES

HOW THE LOGIC OF AFFECT SHAPES COERCIVE DIPLOMACY

Oxford University Press Why do states often refuse to yield to military threats from a more powerful actor, such as the United States? Why do they frequently prefer war to compliance? International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior. Max Weber, however, suggested a third logic of choice in his magnum opus Economy and Society: human decision making can also be motivated by emotions. Drawing on Weber and more recent scholarship in sociology and psychology, Robin Markwica introduces the logic of affect, or emotional choice theory, into the field of International Relations. The logic of affect posits that actors' behavior is shaped by the dynamic interplay among their norms, identities, and five key emotions: fear, anger, hope, pride, and humiliation. Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands. To infer emotions and to examine their influence on decision making, he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing. He then applies the logic of affect to Nikita Khrushchev's behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990-1 offering a novel explanation for why U.S. coercive diplomacy succeeded in one case but not in the other.

PRACTICE GUIDELINE FOR THE TREATMENT OF PATIENTS WITH MAJOR DEPRESSIVE DISORDER

Amer Psychiatric Pub Incorporated This manual provides the American Psychiatric Association's guidelines for the treatment of patients with major depressive disorder. It is divided into three sections,

covering treatment recommendations; background information and review of available evidence; and future research needs. It seeks to summarize the specific forms of somatic, psychotherapeutic, psychosocial and educational treatments that have been developed to deal with major depressive disorder.

THE MACHINE AS ART/ THE MACHINE AS ARTIST

Mdpi AG The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

TAILORED DETERRENCE

INFLUENCING STATES AND GROUPS OF CONCERN

THE OXFORD HANDBOOK OF THE HISTORY OF LINGUISTICS

Oxford University Press Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

FORENSIS

THE ARCHITECTURE OF PUBLIC TRUTH

The role of material forensics in articulating new notions of the public truth of political struggle, violent conflict, and climate change are the focus of *Forensis*, the HKW exhibition catalog based on the theories of Eyal Weizman. - The concept of forensics was developed as a research project by Goldsmiths College, Centre for Research Architecture by theorist Eyal Weizman. The project is the subject of a major exhibition at the Haus der Kulturen der Welt (HKW) and catalog cum theoretical reader presenting the findings and contributions of over 20 influential architects, artists, filmmakers, and academics. *Forensis*, (Latin for pertaining to the forum) argues for the role of material forensics as central to the interpretation of the ways in which states police and govern their subjects. Forensics engages struggles for justice across frontiers of contemporary conflict through the study of how technology mediates the testimony of material objects such as bones, ruins, toxic substances, etc. In the hopes of unlocking forensics potential as a political practice, the project participants present innovative investigations aimed at producing new kinds of evidence for use by international prosecutorial teams, political organizations, NGOs, and the UN.

DICTIONARY OF MINOR PLANET NAMES

ADDENDUM TO FIFTH EDITION: 2006 - 2008

Springer Science & Business Media The history and rapid development of minor planet discovery in addition to citing the bibliographic source of the names constitute a fascinating story and one with a long, we also provide the source of numbering. A spectacularly breathtaking evolution. By October 2005, the official concordance list will enable the evaluation of the total of numbered planets exceeded the remarkable record respective publication dates. The complete work is, in essence, a list of 100,000 objects and only three years later of course, a thoroughly revised and considerably enlarged in November 2008 we are even faced with minor planet discovery data collection and every effort has been made () 200000 . This dramatic evolution must be compared to check and correct each single piece of information () with the huge time span of two centuries 1801-2000 again. For even more detailed information on the discovery that was necessary to detect and to refine the orbits of discovery circumstances of numbered but unnamed planets only the first 20,000 minor planets. Nowadays, we need less, the reader is referred to the extensive data files even less than 13 months for the same quantity! At the time compiled by the Minor Planet Center. end of 2005, we had achieved a total of 12,804 named (According to a resolution of IAU Division III 2000, minor planets a fraction of less than 11 per cent of) Manchester IAU General Assembly DMPN attained all numbered minor planets.

DISSERTATION ABSTRACTS INTERNATIONAL

THE SCIENCES AND ENGINEERING. B

TERRORISM, CRIME, AND PUBLIC POLICY

Cambridge University Press *Terrorism, Crime, and Public Policy* describes the problem of terrorism; compares it to other forms of aggression, particularly crime and war; and discusses policy options for dealing with the terrorism. It focuses on the causes of terrorism with the aim of understanding its roots and providing insights toward policies that will serve to prevent it. The book serves as a single-source reference on terrorism and as a platform for more in-depth study, with a set of discussion questions at the end of each chapter. Individual chapters focus on the nature of terrorism, theories of aggression and terrorism, the history of terrorism, the role of religion, non-religious extremism and terrorism, the role of technology, terrorism throughout the modern world, responses to terrorism, fear of terrorism, short-term approaches and long-term strategies for preventing terrorism, balancing security and rights to liberty and privacy, and pathways to a safer and saner 21st century.

AMERICAN MEN & WOMEN OF SCIENCE

AMERICAN MEN AND WOMEN OF SCIENCE

THE PHYSICAL AND BIOLOGICAL SCIENCES

TEXTBOOK OF STEREOTACTIC AND FUNCTIONAL NEUROSURGERY

Springer Science & Business Media This book covers stereotactic principles as well as functional stereotaxis, covering the history and uses of the techniques, treatments for specific conditions, and future developments. Includes a DVD demonstrating surgical procedures.

THE HOMELAND SECURITY PAPERS

STEMMING THE TIDE OF TERROR

RECURRENT TOPICS IN SPECIAL RELATIVITY

SEVEN ESSAYS ON THE ELECTRODYNAMICS OF MOVING BODIES

THE PUBLISHERS' TRADE LIST ANNUAL

Includes authors, titles, subjects.

MEDICAL AND HEALTH CARE BOOKS AND SERIALS IN PRINT

BOOKS IN PRINT

DEVELOPING MINDS

A RESOURCE BOOK FOR TEACHING THINKING

Assn for Supervision & Curriculum A substantial update of the popular resource for the thinking skills movement offers new approaches to create schools and classrooms that truly challenge students to use their intelligence.

SCIENTIFIC AND TECHNICAL BOOKS AND SERIALS IN PRINT

MONSTER THEORY

READING CULTURE

U of Minnesota Press The contributors to *Monster Theory* consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.

IEEE MEMBERSHIP DIRECTORY

HOLLYWOOD HARMONY

MUSICAL WONDER AND THE SOUND OF CINEMA

[Oxford University Press](#) *Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings-wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.*

TWELVE YEARS A SLAVE

[Prabhat Prakashan](#) "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

FORTHCOMING BOOKS

PRACTICAL BODY MRI

PROTOCOLS, APPLICATIONS AND IMAGE INTERPRETATION

[Cambridge University Press](#) *Practical Body MRI: Protocols, Applications and Image Interpretation demystifies MRI examinations of the abdomen and pelvis, giving the essential knowledge required by radiologists in order to develop and select appropriate protocols, assess scan quality and interpret imaging studies. Each chapter describes why each sequence is performed, what to look for, and how the important findings from each sequence lead to a unique diagnosis. Numerous protocols are included, from the more common, such as liver and renal MRI, to more tailored examinations such as rectal and placental MRI. All protocols are richly illustrated with images of body MR pathology. A separate chapter discusses MRA/MRV and an introductory chapter gives a brief, practical introduction to MRI physics and receiver coils. The authors' expertise and practical, concise explanations of both protocols and image interpretation makes this an essential resource for residents, fellows and experienced radiologists using body MRI for the first time.*

THE HISTORY OF ANAESTHESIA

[Parthenon Publishing Group](#)

SINGER AND HIS CRITICS

[Wiley-Blackwell](#) *This is the first book devoted to the work of Peter Singer, one of the leaders of the practical ethics movement, and one of the most influential philosophers of the twentieth century.*

OPENING DOORS

UNDERSTANDING COLLEGE READING

THE OXFORD HANDBOOK OF LINGUISTIC ANALYSIS

[Oxford University Press, USA](#) *This handbook compares the main analytic frameworks and methods of contemporary linguistics. It offers a unique overview of linguistic theory, revealing the common concerns of competing approaches. By showing their current and potential applications it provides the means by which linguists and others can judge what are the most useful models for the task in hand. Distinguished scholars from all over the world explain the rationale and aims of over thirty explanatory approaches to the description, analysis, and understanding of language. Each chapter considers the main goals of the model; the relation it proposes from between lexicon, syntax, semantics, pragmatics, and phonology; the way it defines the interactions between cognition and grammar; what it counts as evidence; and how it explains linguistic change and structure. The Oxford Handbook of Linguistic Analysis offers an indispensable guide for everyone researching any aspect of language including those in linguistics, comparative philology, cognitive science, developmental philology, cognitive science, developmental psychology, computational science, and artificial intelligence. This second edition has been updated to include seven new chapters looking at linguistic units in language acquisition, conversation analysis, neurolinguistics, experimental phonetics, phonological analysis, experimental semantics, and distributional typology.*

SCIENCE AND THE EDUCATED AMERICAN

A CORE COMPONENT OF LIBERAL EDUCATION

AMBULATORY ANESTHESIA

[W B Saunders Company](#) *This issue brings the anesthesiologist up to date on current essential topics in ambulatory anesthesia. Topics covered include obstructive sleep apnea, pediatric ambulatory anesthesia, supraglottic airway devices, issues in office-based ambulatory anesthesia, complex sedation, the role of regional anesthesia in the ambulatory environment, regional catheters, postoperative pain management for the ambulatory patient, and updates on PONV and PDNV. Authors also explore the questions of how much testing should be done, how to make yourself ASC desirable to patients and surgeons, and more.*

PACEMAKERS AND ICDS

[Oxford Specialist Handbooks in](#) *This specialist handbook is a practical, comprehensive, and concise training guide on how to implant, follow-up, and troubleshoot pacemakers and ICDs, fully updated with new technologies and the latest international guidelines.*

SPEAKING OF MONSTERS

A TERATOLOGICAL ANTHOLOGY

[Springer](#) *Employing a range of approaches to examine how "monster-talk" pervades not only popular culture but also public policy through film and other media, this book is a "one-stop shop" of sorts for students and instructors employing various approaches and media in the study of "teratologies," or discourses of the monstrous.*

IMMUNOLOGY

UNDERSTANDING THE IMMUNE SYSTEM

[John Wiley & Sons](#) *Blends biology, clinical science, genetics, and molecular biology of the immune system to provide a complete account of our knowledge of immunology New features include full-color artwork and design, over 50 new figures, and text that has been completely revised to reflect the very latest references Incorporates a variety of pedagogical aids to assist students in the learning process, including chapter outlines, objectives, and summaries, as well as a self-evaluation section*
