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KEY=THE - BAUTISTA RIVAS

Early Broadway Sheet Music A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1843-1918 McFarland *This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.* **New York Weekly Review Love Me Tender The Stories Behind the World's Favourite Songs ReadHowYouWant.com** *Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world. Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This truly fascinating book makes enthralling reading.* **Budapest and Hungary Never Mind the Mitten Joe Musical Record and Review The Magazine of Poetry The Pianist's Resource Guide Piano Music in Print and Literature on the Pianistic Art Park Ridge, Ill. : Pallma Music Corporation N. A. Kjos John Thompson's Easiest Piano Course Omnibus Press The New Records American Record Guide Music in the USA A Documentary Companion Oxford University Press** *Music in the USA: A Documentary Companion charts a path through American music and musical life using as guides the words of composers, performers, writers and the rest of us ordinary folks who sing, dance, and listen. The anthology of primary sources contains about 160 selections from 1540 to 2000. Sometimes the sources are classics in the literature around American music, for example, the Preface to the Bay Psalm Book, excerpts from Slave Songs of the United States, and Charles Ives extolling Emerson. But many other selections offer uncommon sources, including a satirical story about a Yankee music teacher; various columns from 19th-century German American newspapers; the memoirs of a 19th-century diva; Lottie Joplin remembering her husband Scott; a little-known reflection of Copland about Stravinsky; an interview with Muddy Waters from the Chicago Defender; a letter from Woody Guthrie on the "spunkfire" attitude of a folk song; a press release from the Country Music Association; and the Congressional testimony around "Napster." "Sidebar" entries occasionally bring a topic or an idea into the present, acknowledging the extent to which revivals of many kinds of music play a role in American contemporary culture. This book focuses on the connections between theory and practice to enrich our understanding of the diversity of American musical experiences. Designed especially to accompany college courses which survey American music as a whole, the book is also relevant to courses in American history and American Studies.* **The Musical Record Béla Bartók A Guide to Research Psychology Press** *This second edition of Bela Bartok: A Guide to Research presents a concisely detailed history of Bartok's musical development, a catalogue of his compositions according to genre (including basic data on Bartok's publishers, achives, library collections, and catalogues), and 1200 annotated primary and secondary sources. A decade of scholarship since the first edition (1988) is included; over forty percent of the material in the second edition is new. Four indexes cover listings by author and title; Bartok's compositions and his editions and transcriptions of earlier keyboard works; proper names; and subjects. Primary sources include: Bartok's own essays, articles, lectures on folk music and art music, letters, and other documents; his folk music collections; facsimilies, reprints, and revisions of his music; and his own editions and transcriptions of earlier keyboard music. Secondary sources include: biographical and historical studies, specialized studies of his personality, philiosophy, andpolitical attitudes; theoretic, analytic, stylistic, and aesthetic studies of his music; discussions of folk music influences and art music influences; studies of his compositional process (based on autograph manuscripts, editions, and his own recordings); discussions of his orientation toward pedagogy; and discussions of insitutional sources for Bartok's research (including archival and bibliographic sources, special issues, festivals, conferences, colloquia, concert programs, and computerized data bases for Bartok analysis and research. This annotated, topically-organizedGuideis the most extensive bibliographical research tool on Bartok. It is the first to draw together the most important primary and secondary bibliographic sources, which cover his varied activities as composer, ethnomusicologist, pianist, pedagogue, linguist, and editor. It is significant not only for those interested in musicological research into Bartok's compositional and scholarly activities but also for those interestedin ethnomusicological research methodology in general, and the study of Eastern*

European, North African Arab, and Turkish folk music in particular. **Stravinsky's Piano Genesis of a Musical Language Cambridge University Press** Stravinsky's reinvention in the early 1920s, as both neoclassical composer and concert-pianist, is here placed at the centre of a fundamental reconsideration of his whole output - viewed from the unprecedented perspective of his relationship with the piano. Graham Griffiths assesses Stravinsky's musical upbringing in St Petersburg with emphasis on his education at the hands of two extraordinary teachers whom he later either ignored or denounced: Leokadiya Kashperova, for piano and Rimsky-Korsakov, for instrumentation. Their message, Griffiths argues, enabled Stravinsky to formulate from that intensely Russian experience an internationalist brand of neoclassicism founded upon the premises of objectivity and craft. Drawing directly on the composer's manuscripts, Griffiths addresses Stravinsky's lifelong fascination with counterpoint and with pianism's constructive processes. Stravinsky's Piano presents both of these as recurring features of the compositional attitudes that Stravinsky consistently applied to his works, whether Russian, neoclassical or serial and regardless of idiom and genre. **Roscoe "Fatty" Arbuckle A Biography of the Silent Film Comedian, 1887-1933 McFarland** Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian, who was at one time second in popularity only to Charlie Chaplin, was ruined. Interviews with many of Arbuckle's contemporaries (including Minta Durfee, his first wife) and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided. **The Hungarian Quarterly Vodou Nation Haitian Art Music and Cultural Nationalism University of Chicago Press** Vodou Nation examines art music by Haitian and African American composers who were inspired by Haiti's history as a nation created by slave revolt. **The Songs of Charles Dibdin, Chronologically Arranged, with Notes, Historical, Biographical, and Critical And The Music of the Best and Most Popular of the Melodies, with New Piano-forte Accompaniments Complete Catalogue of Sheet Music and Musical Works, 1870 New York : Da Capo Press** The Examiner Guide to the Tuba Repertoire, Second Edition **The New Tuba Source Book Indiana University Press** Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young. **Bartók and the Piano A Performer's View** The Hungarian composer Bela Bartok (1881-1945) studied the piano with a pupil of Franz Liszt and was himself an outstanding pianist. He composed more than 300 pieces for the piano, many of which belong in the standard repertoire of most students and professional pianists. Yet this book is the first attempt to come to grips with his entire piano output from the perspective of the performer as distinct from that of the music historian, biographer, or analyst. Pianist Barbara Nissman has made a close study of the works in the course of preparing a complete recording of them and offers her insights and suggestions for interpretation and performance. Paying particular attention to the piano sonata of 1926, the suite *Out of Doors*, and the three piano concertos, she looks at Bartok's other works in chapters on folk music, the composer as teacher, and juvenilia. She includes a discography of Bartok's recordings, an annotated bibliography, and a CD containing her own recordings of selected works, including two movements of the little-known early sonata of 1898. **Mark the Music The Life and Work of Marc Blitzstein iUniverse** The recently released Tim Robbins film *Cradle Will Rock* reawakened worldwide audiences to composer Marc Blitzstein's runaway Broadway hit of 1937, and to the exciting times he lived in. Blitzstein went on to write *Regina* (based on Lillian Hellman's "The Little Foxes"), the definitive translation of Kurt Weill and Bertolt Brecht's *Threepenny Opera*, and an enormous amount of other music based squarely in American and Broadway traditions. *Mark the Music* is an engaging biography of this larger-than-life composer that reads like a novel. Practically every page features an illuminating and revealing pen portrait of the most important creative personalities in American culture—Orson Welles, John Houseman, Ernest Hemingway, Paul Robeson, Sean O'Casey, Agnes de Mille, Lotte Lenya, Melvyn Douglas, Shirley Both, Leonard Bernstein, Aaron Copland, Earl Robinson, Rudolf Bing, and many more. A vibrant journey through mid-20th century America comes to life through the eyes and experience of Marc Blitzstein. The issues that marked Blitzstein's day—censorship, repression, war—are all with us today. This is a story of passion, defiance, glory and tragedy, and ultimately of faith in democratic American values expressed through the arts. **Education of Fanny Lewald, The An Autobiography State University of New York Press** The *Education of Fanny Lewald* is the autobiography of the most popular and prolific German woman writer of her period (1811-1889). The author of more than fifty books of fiction, travel memoirs, and articles about current events, Lewald was a friend or acquaintance of many of the prominent intellectual, artistic, and political figures of nineteenth-century Europe. Her autobiography is clearly and engagingly written. We see her developing from the bright, oldest child of a middle-class Jewish family in East Prussia into a successful writer and financially independent woman. And we see her struggles with a patriarchal society along the way. **Billboard** In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Poet and Peasant Overture Study Score Serenissima Music** Suppe's operetta "Dichter und Bauer" (Poet and Peasant) was the first to earn him a reputation as a composer in Vienna. His reputation as a conductor was established two years before at the Theater in der Josefstadt, where he composed incidental music to the play "Ein Morgen, ein Mittag, und ein Abend in Wien," whose overture remains in the orchestral repertoire to this day. By the premiere of "Dichter und Bauer," at the Theater an der Wien on August 24, 1846, Suppe was no longer conducting for free. The operetta was successful and the overture entered the orchestral repertoire soon after. The opening cello solo was even quoted in the American song published in 1894 - "I've been Working on the Railroad." The study score offered here - for the first time in a convenient and affordable format - is a licensed reprint of the newly-engraved and reassembled large score first issued by E.F. Kalmus in 2007. **Notes World Music: Africa, Europe and the Middle East Rough Guides** Divided by region and subregion, this volume examines the indigenous music of different countries, its current status, major performers, and special instruments. **The Giant Book of Intermediate Classical Piano Music: Schirmer's Library of Musical Classics G Schirmer, Incorporated** (Piano). 269 pieces by 32

composers nearly 400 pages of music! **International Music Guide Oblomov A Novel Seven Stories Press** Set at the beginning of the nineteenth century, before the ideal of industrious modern man, when idleness was still looked upon by Russia's serf-owning rural gentry as a plausible and worthy goal, there was Oblomov. Indolent, inattentive, incurious, given to daydreaming and procrastination—indeed, given to any excuse to remain horizontal—Oblomov is hardly the stuff of heroes. Yet, he is impossible not to admire. He is forgiven for his weakness and beloved for his shining soul. Ivan Goncharov's masterpiece is not just ingenious social satire, but also a sharp criticism of nineteenth-century Russian society. Translator Marian Schwartz breathes new life into Goncharov's voice in this first translation from the generally recognized definitive edition of the Russian original, and the first as well to attempt to replicate in English Goncharov's wry humor and all-embracing humanity, chosen by Slate as one of the Best Books of 2008. **The American Music Teacher Portland Transcript Dwight's Journal of Music Catalog of Copyright Entries Third series Record Supplement Clavier A Magazine for Pianists & Organists Soviet Film Out of the Kitchen Adventures of a Food Writer Daniel & Daniel Pub** "Out of the Kitchen contains portraits of America's most famous food-world celebrities - Julia Child, Alice Waters, Craig Claiborne, Jacques Pepin, Marcella Hazan, and Robert Mondavi, to name a few. It also has two dozen recipes, from Tea for Two for a five-year-old to Gazpacho Andaluz to Apple Pie for Joseph Heller."--Jacket.