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The Scapegoat

JHU Press The scapegoat becomes the Lamb of God; "the foolish genesis of blood-stained idols and the false gods of superstition, politics, and ideologiesare revealed.

René Girard's Mimetic Theory

MSU Press A systematic introduction into the mimetic theory of the French-American literary theorist and philosophical anthropologist René Girard, this essential text explains its three main pillars (mimetic desire, the scapegoat mechanism, and the Biblical "difference") with the help of examples from literature and philosophy. This book also offers an overview of René Girard's life and work, showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements. Furthermore it examines the broader implications of Girard's theories, from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty, and gender issues. Drawing textual examples from European literature (Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust) and philosophy (Plato, Camus, Sartre, Lévi-Strauss, Derrida, Vattimo), Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day.

The Theory of Rene Girard

A Very Simple Introduction

Australian Girard Seminar This book is a brief introduction to the theory of RenE Girard, written in a humorous, accessible style, and accompanied by cartoon illustrations by the author. RenE Girard (1923-2015) was a French historian, literary critic, and philosopher of social science, whose work belongs to the tradition of anthropological philosophy. His theories and work have influenced the fields of literary criticism, critical theory, anthropology, theology, psychology, mythology, sociology, economics, cultural studies, and philosophy. Girard's fundamental ideas were that desire is imitative in origin ('mimetic'); that mimetic desire causes rivalry and violence, leading to scapegoating; that the scapegoat mechanism is the origin of sacrifice and ritual, and thus the foundation of human culture; that religion developed from ritual; and that the Judeo-Christian Bible denounces the scapegoat mechanism. If you'd like to understand the basics of the theory of RenE Girard without delving into a serious academic text, then this book was written for you. It also has knights in armour, Batman, Greek tragedy, and hats.

Violence and the Sacred

Bloomsbury Publishing Violence and the Sacred is René Girard's landmark study of human evil. Here Girard explores violence as it is represented and occurs throughout history, literature and myth. Girard's forceful and thought-provoking analyses of Biblical narrative, Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred.

The Scapegoat [by] René Girard

Things Hidden Since the Foundation of the World

A&C Black Presenting an original global theory of culture, Girard explores the social function of violence and the mechanism of the social scapegoat. His vision is a challenge to conventional views of literature, anthropology, religion and psychoanalysis. Rene Gerard is the Andrew B. Hammond Professor Emeritus of French Language, Literature and Civilization at Stanford University, USA.

The One by Whom Scandal Comes

MSU Press "Why is there so much violence in our midst?" René Girard asks. "No question is more debated today. And none produces more disappointing answers." In Girard's mimetic theory it is the imitation of someone else's desire that gives rise to conflict whenever the desired object cannot be shared. This mimetic rivalry, Girard argues, is responsible for the frequency and escalating intensity of human conflict. For Girard, human conflict comes not from the loss of reciprocity between humans but from the transition, imperceptible at first but then ever more rapid, from good to bad reciprocity. In this landmark text, Girard continues his study of violence in light of geopolitical competition, focusing on the roots and outcomes of violence across societies latent in the process of globalization. The volume concludes in a wide-ranging interview with the Sicilian cultural theorist Maria Stella Barberi, where Girard's twenty-first century emphases on the continuity of all religions, global conflict, and the necessity of apocalyptic thinking emerge.

The Girard Reader

Herder & Herder Rene Girard, the author of groundbreaking scholarly books such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World*, has long been an intellectual cause celebre in Europe. Although he has studied and taught in the United States since the 1940s, he is now -- in his 70's -- finding his lifework praised and taught in academic and religious circles throughout the country. The Girard Reader brings that work to a broader audience. It includes major excerpts from Girard's books and articles which cover all aspects of his theories on violence, religion, and culture. These views cut across theology, biblical studies, anthropology, psychology, and literature. The book concludes with a conversation between Rene Girard and editor James G. Williams that brings new focus to his Christian vision and breathtaking oeuvre.

Battling to the End

Conversations with Benoit Chantre

MSU Press In *Battling to the End* René Girard engages Carl von Clausewitz (1780-1831), the Prussian military theoretician who wrote *On War*. Clausewitz, who has been critiqued by military strategists, political scientists, and philosophers, famously postulated that "War is the continuation of politics by other means." He also seemed to believe that governments could constrain war. Clausewitz, a firsthand witness to the Napoleonic Wars, understood the nature of modern warfare. Far from controlling violence, politics follows in war's wake: the means of war have become its ends. René Girard shows us a Clausewitz who is a fascinated witness of history's acceleration. Haunted by the French-German conflict, Clausewitz clarifies more than anyone else the development that would ravage Europe. *Battling to the End* pushes aside the taboo that prevents us from seeing that the apocalypse has begun. Human violence is escaping our control; today it threatens the entire planet.

For René Girard

Essays in Friendship and in Truth

MSU Press In his explorations of the relations between the sacred and violence, René Girard has hit upon the origin of culture—the way culture began, the way it continues to organize itself. The way communities of human beings structure themselves in a manner that is different from that of other species on the planet. Like Albert Einstein, Sigmund Freud, Émile Durkheim, Martin Buber, or others who have changed the way we think in the humanities or in the human sciences, Girard has put forth a set of ideas that have altered our perceptions of the world in which we function. We will never be able to think the same way again about mimetic desire, about the scapegoat mechanism, and about the role of Jewish and Christian scripture in explaining sacrifice, violence, and the crises from which our culture has been born. The contributions fall into roughly four areas of interpretive work: religion and religious study; literary study; the philosophy of social science; and psychological studies. The essays presented here are offered as "essays" in the older French sense of attempts (essayer) or trials of ideas, as indeed Girard has tried out ideas with us. With a conscious echo of Montaigne, then, this homage volume is titled *Essays in Friendship and in Truth*.

René Girard, Unlikely Apologist

Mimetic Theory and Fundamental Theology

University of Notre Dame Press Since the late 1970s, theologians have been attempting to integrate mimetic theory into different fields of theology, yet a distrust of mimetic theory persists in some theological camps. In *René Girard, Unlikely Apologist: Mimetic Theory and Fundamental Theology*, Grant Kaplan brings mimetic theory into conversation with theology both to elucidate the relevance of mimetic theory for the discipline of fundamental theology and to understand the work of René Girard within a theological framework. Rather than focus on Christology or atonement theory as the locus of interaction between Girard and theology, Kaplan centers his discussion on the apologetic quality of mimetic theory and the impact of mimetic theory on fundamental theology, the subdiscipline that grew to replace apologetics. His book explores the relation between Girard and fundamental theology in several keys. In one, it understands mimetic theory as a heuristic device that allows theological narratives and positions to become more intelligible and, by so doing, makes theology more persuasive. In another key, Kaplan shows how mimetic theory, when placed in dialogue with particular theologians, can advance theological discussion in areas where mimetic theory has seldom been invoked. On this level the book performs a dialogue with theology that both revisits earlier theological efforts and also demonstrates how mimetic theory brings valuable dimensions to questions of fundamental theology.

SACRIFICE: RELIGIOUS-FRAMED VIOLENCE?

Analysis of Rene Girard's Scapegoat Theory based on Islamic Religious Perspectives

Inspirasi Pustaka Media Religion, although in its simplest form a belief or belief in an external force outside of man, is believed to have existed since the existence of man himself. There is a connection in the existence of religion on the one hand with the existence of human culture and civilization on the other. That is, since the beginning of religion or belief included in human life and—the rules—human life already existed in religion. It is very difficult to talk about the relationship between religion and violence. It is difficult in the sense of finding common ground agreed upon by some parties who disagree on this. Phenomenological studies that have been very hard show the relationship between the two is not spared from the reduction process that is criticized by many parties. Instead of seeing that violence is linked to many socio-economic-cultural contexts, phenomenological studies immediately ultimately see religion—its meaning, articulation and implementation—as the main factors that trigger violence. The Scapegoat Theory is one of them. René Girard goes so far as to say that not only does violence seem real and violent because of religion, but even rituals in religion do not escape violence, in this case it is a rite of sacrifice. Therefore, it is not surprising that then what happens to modern society due to the looseness of religious values that are in fact made to reduce and channel this violent desire. His excesses then because violence is not channeled through the realm of neutralization, he then appears in the social realm in the form of acts of violence that are no longer sacred, even considered evil. This book will explore Girard's interpretation of the sacrificial rite, as well as outline how Islam views Qurbani worship. With this we hope that there will be a balance of information about the worship of Sacrifice itself.

Things Hidden Since the Foundation of the World

Bloomsbury Publishing *Things Hidden Since the Foundation of the World* presents a highly original global theory of culture. Here, in his greatest work, Ren. Girard explores the function of violence, mimetic desire and the mechanism of the scapegoat, in the history of society and religion. Girard's vision is a brilliant and devastating challenge to conventional views of literature, anthropology, philosophy and psychoanalysis.

Conversations with René Girard

Prophet of Envy

Bloomsbury Academic French theorist René Girard was one of the major thinkers of the twentieth century. Read by international leaders, quoted by the French media, Girard influenced such writers as J.M. Coetzee and Milan Kundera. Dubbed “the new Darwin of the human sciences” and one of the most compelling thinkers of the age, Girard spent nearly four decades at Stanford exploring what it means to be human and making major contributions to philosophy, literary criticism, psychology and theology with his mimetic theory. This is the first collection of interviews with Girard, one that brings together discussions on Cervantes, Dostoevsky, and Proust alongside the causes of conflict and violence and the role of imitation in human behavior. Granting important insights into Girard's life and thought, these provocative and lively conversations underline Girard's place as leading public intellectual and profound theorist.

East Timor, René Girard and Neocolonial Violence

Scapegoating as Australian Policy

Bloomsbury Publishing In a new historical interpretation of the relationship between Australia and East Timor, Susan Connelly draws on the mimetic theory of René Girard to show how the East Timorese people were scapegoated by Australian foreign policy during the 20th century. Charting key developments in East Timor's history and applying three aspects of Girard's framework - the scapegoat, texts of persecution and conversion - Connelly reveals Australia's mimetic dependence on Indonesia and other nations for security. She argues that Australia's complicity in the Indonesian invasion and occupation of East Timor perpetuated the sacrifice of the Timorese people as victims, thus calling into question the traditional Australian values of egalitarianism and fairness. Connelly also examines the embryonic conversion process apparent in levels of recognition of the innocent victim and of the Australian role in East Timor's suffering, as well as the consequent effects on Australian self-perception. Emphasising Girardian considerations of fear, suffering, forgiveness and conversion, this book offers a fresh perspective on Australian and Timorese relations that in turn sheds light on the origins and operations of human violence.

Violence, Desire, and the Sacred, Volume 2

René Girard and Sacrifice in Life, Love and Literature

Bloomsbury Publishing USA This collection of state of the art interpretations of the thought of René Girard follows on from the volume *Violence, Desire, and the Sacred: Girard's Mimetic Theory Across the Disciplines* (2012). The previous collection has been acclaimed for demonstrating and showcasing Girard's mimetic theory at its inter-disciplinary best by bringing together scholars who apply Girard's insights in different fields. This new volume builds on and extends the work of that earlier collection by moving into new areas such as psychology, politics, classical literature, national literature, and practical applications of Girard's theory in pastoral/spiritual care, peace-making and religious thought and practice.

Discovering Girard

Cowley Publications “Really wonderful; an elegantly written initiation into the mimetic theory. I am lucky to have interpreters who understand what I want to say and who can write so well.” —René Girard The work of René Girard is hugely influential in literature and cultural studies. But it is in understanding the relationship between religion and violence that his theory has created its greatest impact. Girard's understanding of mimetic rivalry and conflict and of scapegoating is seen by many to be the key to a completely new understanding of Christianity. Girard's name evokes curiosity and—often—strong feelings among devotees and skeptics. *Discovering Girard* is the first book to present Girard's work to a wider audience. It explains and appraises Girard's mimetic theory, shows its impact on theology and other disciplines, and manages to convey the excitement that a discovery of Girard's ideas often generates in readers.

I See Satan Fall Like Lightning

Orbis Books Rene Girard holds up the gospels as mirrors that reveal our broken humanity, and shows that they also reflect a new reality that can make us whole. Like Simone Weil, Girard looks at the Bible as a map of human behavior, and sees Jesus Christ as the turning point leading to new life. The title echoes Jesus' words: "I saw Satan falling like lightning from heaven". Girard persuades us that even as our world grows increasingly violent the power of the Christ-event is so great that the evils of scapegoating and sacrifice are being defeated even now. A new community, God's nonviolent kingdom, is being realized -- even now.

Rene Girard and Myth

An Introduction

Routledge First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

A Theatre of Envy

William Shakespeare

Gracewing Publishing In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to *A Theatre of Envy* is René Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on Shakespeare, Girard reveals the previously overlooked coherence of problem plays like *Troilus and Cressida* and makes a convincing argument for elevating *A Midsummer Night's Dream* from the status of entertaining chaotic comedy to a profound and original commentary on the human condition. Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and particularly, theology as relevant

to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions and performance will find *A Theatre of Envy* full of exciting and practical ideas. 'In its enormous breathtaking scope, (René Girard's work) suggests...the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary criticism seems paltry and fainthearted.' Comparative Literature René Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts. He has written more than half a dozen books, best known of which are, *Violence and the Sacred*, *The Scapegoat*, and *Things Hidden Since the Foundation of the World*, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - "Victims, Violence and Christianity" - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer René Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world, but in our own.

Deceit, Desire, and the Novel

Self and Other in Literary Structure

JHU Press Examines the novel based on an altruistic hero who dies, through a description of five novelists.

Desire in René Girard and Jesus

Lexington Books William L. Newell presents a comprehensive analysis of René Girard's work on the origins of culture and the depths of human desire. Girard makes no claim toward a theory of religion, but he lays the groundwork for a postmodern theory of it. Girard's desire concerns fallen humanity, those insanely imitating what they lacked, and his use of the Bible brings back into play the idea of the holy in secular academia. Newell challenges Girard's interpretation of Jesus's Passion as non-sacrificial and he offers a close reading of Girard's works on mimetic desire, scape-goating, and sacrifice, and Newell creates breakthrough theology on Jesus in the Excursus. Girard makes no claim to having a theory of religion, but he lays the groundwork for a postmodern theory of it, and in this book, Newell seeks to begin a theory of "the end of the sacred" and what will be in its place: the holy.

The Voice from the Whirlwind

Interpreting the Book of Job

Imitation and Scapegoates

Pastoral Insights from the Work of René Girard

The Judgment of the King of Navarre

Routledge Originally published in 1988, this volume includes the full text and translation of *The Judgment of the King of Navarre* by Guillaume de Machaut, alongside textual and biographical notes including the life of the author, comparative studies of Chaucer and Machaut, and criticism and study guides.

René Girard and Creative Reconciliation

Lexington Books The contribution of this book to the field of reconciliation is both theoretical and practical, recognizing that good theory guides effective practice and practice is the ground for compelling theory. Using a Girardian hermeneutic as a starting point, a new conceptual Gestalt emerges in these essays, one not fully integrated in a formal way but showing a clear understanding of some of the challenges and possibilities for dealing with the deep divisions, enmity, hatred, and other effects of violence.

The Sacrifice of Socrates

Athens, Plato, Girard

MSU Press When Athenians suffered the shame of having lost a war from their own greed and foolishness, around 404 BCE the public's blame was directed at Socrates, a man whose unique appearance and behavior, as well as his disapproval of the democracy, made him a ready target. Socrates was subsequently put on trial and sentenced to death. However, as René Girard has pointed out, no individual can be held responsible for a communal crisis. Plato's *Apology* depicts Socrates as both the bane and the cure of Greek society, while his *Crito* shows a sacrificial Socrates, what some might consider a pharmakos figure, the human drug through whom Plato can dispense his philosophical remedies. With tremendous insight and satisfying complexity, this book analyzes classical texts through the lens of Girard's mimetic mechanism.

Sacrifice

Breakthroughs in Mimetic Theor In *Sacrifice*, René Girard interrogates the Brahmanas of Vedic India, exploring coincidences with mimetic theory that are too numerous and striking to be accidental. Even that which appears to be dissimilar fails to contradict mimetic theory, but instead corresponds to the minimum of illusion without which sacrifice becomes impossible. The Bible reveals collective violence, similar to that which generates sacrifice everywhere, but instead of making victims guilty, the Bible and the Gospels reveal the persecutors of a single victim. Instead of elaborating myths, they tell the truth absolutely contrary to the archaic sense. Once exposed, the single victim mechanism can no longer function as the model for would-be sacrificers. Recognizing that the Vedic tradition also converges on a revelation that discredits sacrifice, mimetic theory locates within sacrifice itself a paradoxical power of quiet reflection that leads, in the long run, to the eclipse of this institution which is violent but nevertheless fundamental to the development of human culture. Far from unduly privileging the Western tradition and awarding it a monopoly on the knowledge and repudiation of blood sacrifice, mimetic analysis recognizes comparable, but never truly identical, traits in the Vedic tradition.

Wanting

The Power of Mimetic Desire, and How to Want What You Need

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires. Gravity affects every aspect of our physical being, but there's a psychological force just as powerful - yet almost nobody has heard of it. It's responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles of anxiety and conflict. According to French polymath René Girard, humans don't desire anything independently. Human desire is mimetic - we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected. Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting - not by trying to rid ourselves of desire, but by desiring differently. It's possible to be more in control of the things we want, to achieve more independence from trends and bubbles, and to find more meaning in our work and lives. The future will be shaped by our desires. Wanting shows us how to desire a better one.

René Girard and Creative Mimesis

Lexington Books For half a century René Girard's theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition, particularly the roots of violence. In a 1993 interview with Rebecca Adams, he highlighted the positive dimensions of mimetic phenomena without expanding on what they might be. Now, two decades later, this groundbreaking book systematically explores the positive side of mimetic theory in the context of the multi-faceted world of creativity. Several authors build on Adams' insight that loving mimesis can be understood as desiring the subjectivity of the other, particularly when the other may be young or wounded. With highly nuanced arguments authors show how mimetic theory can be used to address child and adult development, including the growth of consciousness and a capacity to handle complexity. Mimetic theory is brought to bear on big questions about creativity in nature, evolutionary development, originality, and religious intrusion into politics.

The Sign of the Victim

A Study of how René Girard's Scapegoat Theory Can Help to Translate Traditional Understandings of the Atonement Into Language and Images of Contemporary Relevance

Violence Renounced

René Girard, Biblical Studies, and Peacemaking

Pandora Press U.S.

Compassion Or Apocalypse?

A Comprehensible Guide to the Thought of Rene Girard

John Hunt Publishing Ren Girard s thesis that culture and religion arose from an original act of scapegoating murder gained international scholarly attention in the early seventies with his publication in France of *Violence and the Sacred*. A few years later, with *Things Hidden Since the Foundation of the World*, Girard made it clear that his basic insights derived of all places from the Bible. Those insights are finally escaping the confines of academia, and coming to the awareness of a broader, theologically minded public. Many people are beginning to find in Girard answers to troublesome questions such as: Is God violent? Is there a necessary relationship between violence and religion? Why are there so many violent stories in the Bible? Why did Jesus have to die? Are we living in the end times? In clear, understandable prose, *Compassion or Apocalypse* shows how the Girardian perspective answers such questions, making Girard s mimetic theory and its application to biblical interpretation available to those who have little or no familiarity with Girard s work. To read the Bible from a Girardian point of view is to discover the radical message of God s nonviolent love in its historical wrestling with human violence, and its immanent confrontation with the gathering human apocalypse.

East Timor, René Girard and Neocolonial Violence

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Mimesis and Theory

Essays on Literature and Criticism, 1953-2005

Stanford University Press *Mimesis and Theory* brings together twenty previously uncollected essays on literature and literary theory by one of the most important thinkers of the past thirty years.

Violent Origins

Walter Burkert, René Girard, and Jonathan Z. Smith on Ritual Killing and Cultural Formation

Stanford University Press Burkert, Girard, and Smith hold important and contradictory theories about the nature and origin of ritual sacrifice, and the role violence plays in religion and culture. These papers and conversations derive from a conference that pursued the possibility and utility of a general theory of religion and culture, especially one based on violence. The special value of this volume is the conversations as such—the real record of working scholars engaged with one another's theories, as they make and meet challenges, and move and maneuver. Girard and Burkert present different versions of the same conviction: that a single theory can account for ritual and its social function, a theory that posits original acts of group violence. Smith sharply questions both the possibility and the utility of such a general theory. Among the highlights of this stimulating interchange of ideas is a searching criticism of Girard's theory of generative scapegoating, which he answers with clarity and conviction, and a challenging of Burkert's theory of the origin of sacrifice in the hunt by Smith's argument, posed as a *jeu d'esprit*, that sacrifice originates with the domestication of animals.

Rene Girard and Myth

An Introduction

Routledge First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Reading the Bible with Rene Girard

Conversations with Steven E. Berry

Createspace Independent Publishing Platform Reading the Bible with Rene Girard When René Girard introduced the Bible back into conversation with anthropology in 1978, it was all a bit scandalous. Here, for the first time, Girard weaves his life story and that of the mimetic theory with his own faith reflections and interpretation of Scripture. These interviews are a great introduction for the person new to Girard's writings and will delight Girardian scholars and aficionados alike. "One of the many gifts of René Girard is his ability to unfold his theory in interviews...many of these dialogues open new perspectives on mimetic theory. Reading the Bible with Rene Girard is a wonderful example of this" ~ Wolfgang Palaver, Universität Innsbruck, Austria, past COV&R President "Reading the Bible with René Girard is an important contribution both to understanding the Bible as a "work in progress" that continues into our own lives and to introducing the ground-breaking insights of René Girard on the human condition and the love of God that breaks through to us in the historical process." ~ James G. Williams, Syracuse University, past COV&R President "This is a wonderful introduction to René Girard's work. Through it one can follow the unfolding of his theory in the context of his life. We are lucky to have this!" Jeremiah Alberg, International Christian University, Tokyo, COV&R President "Very often René Girard is at his best when he talks freely in a relaxed interview style. Reading the Bible With Rene Girard provides the master of mimetic theory with one more chance to show this strength. It is indeed hearing the master's voice." ~ Niki Wandinger, University of Innsbruck "One comes away from Reading the Bible with René Girard unable to view the Bible-or the modern world that has been so decisively shaped by it-in quite the same way ever again." ~ George A. Dunn, University of Indianapolis "Clear, conversational, and as always brilliantly insightful. There are few more accessible introductions as this little gem." ~ Jarrod McKenna Australian peace award-winning pastor, cofounder of First Home Project "In this excellent book, you are invited to sit in on a series of conversations with one of the leading thinkers of our time, concerning matters of the utmost philosophical, theological, and practical significance. This is a very important volume indeed." ~ Dr Chris Fleming, University of Western Sydney

Job, the Victim of His People

Stanford University Press What do we know about the Book of Job? Not very much. The hero complains endlessly. He has just lost his children all his livestock. He scratches his ulcers. The misfortunes of which he complains are all duly enumerated in the prologue. They are misfortunes brought on him by Satan with God's permission. We think we know, but are we sure? Not once in the Dialogues does Job mention either Satan or anything about his misdeeds. Could it be that they are too much on his mind for him to mention them? Possibly, yet Job mentions everything else, and does much more than mention. He dwells heavily on the cause of his misfortune, which is none of those mentioned in the prologue. The cause is not divine, satanic nor physical, but merely human.

Scapegoats, the Bible, and Criminal Justice

Interacting with René Girard