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KEY=STEEL - KASSANDRA DANIEL

Musical Instruments

History, Technology, and Performance of Instruments of Western Music

Oxford University Press on Demand *A reference guide to musical instruments.*

Forthcoming Books

Little Movies: Tales of Love and Transformation

BookLocker.com, Inc. *Little Movies: tales of love and transformation* is a collection of fourteen short stories by Todd Walton. Each of these stories illuminates the transformative power of friendship, emotional honesty, trust, generosity, compassion, and love. *The Screw* is a humorous modern parable in which a young woman entrusts the choosing of her husband to her mother, and the comedy drama that ensues. *Mrs. Espy and the Hippy* is about an elderly woman reclaiming her true identity through her involvement with her Bohemian gardener and his wife and children. *Zelman's Van* tells of the marvelous turning point in an aspiring musician's life. *Naomi Drives To Portland* is a funny and poignant story about a gregarious Jewish woman whose life is changed by the young woman with a baby she gives a ride to. *Wade Rises From the Sofa* chronicles the events of a few hours in which a man emerges from the depth of an emotional trauma that has entrapped him for years. *Beckman's Daughter* is a mini-saga of a man finding love through the loving efforts of his daughter. *Gig's Baby* is the story of a man returning to his hometown after a long exile hoping to right the ship of his life, and the fascinating hitchhiker he picks up on the way. *Bernard Comes of Age* is a comedy drama about a man living in Los Angeles on the outskirts of show biz, striving for one more success, only to discover what really matters in life is love and friendship. *Tober's Stones* is the touching story of two young brothers growing up in the wilds of northern California and their search for a father figure. *Augie and Tober's Quest* tells the tale of two brothers seeking an answer to an emotional riddle by sojourning in the wilderness. *Maybe's Good Used Stuff* is about long-time friends falling in love. *The Brick Wall* is a modern parable of love triumphing over cynicism. *Dante and Edwin* is a very funny story of love and devotion involving a man and his dog.

Guitar Songbook for Music Therapy

Mel Bay Publications A collection of tunes representing a diversity of ideas, experiences, and geographic locations, this songbook provides a resource for use in clinical, educational, recreational, and religious settings. Designed to allow even a beginning guitarist to lead singing, the songs are written in standard notation with rhythm chord symbols and diagrams. Lyrics are given for all of the songs, with creative adaptations included with some melodies. Sample guitar accompaniment patterns are given in notation and tablature.

Books in Print Supplement

The Classical Mandolin

Oxford University Press on Demand A 'hidden' instrument in the classical music world, the mandolin's repertoire of original music remains largely unknown. This text examines the lives and works of the mandolin's greatest composers and provides a comprehensive survey of the instrument's history.

Catalog of Copyright Entries. Third Series

1966: January-June

Copyright Office, Library of Congress

The Wire

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

SPIN

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Folksingers and Folksongs in America

A Handbook of Biography, Bibliography, and Discography Guitar for Absolute Beginners New York City Guitar School Beginners Level I

Books in Print

Classical Guitar For Dummies

John Wiley & Sons *Learn to: Select the right classical guitar for you Develop correct hand position and posture Tune your guitar Play along with exercises and pieces on the audio CD The fun and easy way® to start playing classical guitar! Want to be a classical guitarist, but never had a lesson? No problem — this hands-on guide teaches you all the fundamental techniques you need to play scales, melodies, and full-length pieces in the classical style. You get plenty of practice exercises to stretch your skills, selections from the classical repertoire, and a bonus audio CD that helps you play along with the music pieces from the book! Get acquainted with your guitar — familiarize yourself with the unique make-up and parts of a classical guitar Start making some music — play melodies on individual strings, move on to arpeggios, and get your fingers in shape with scales Ramp up your technique — play barres, slurs, and trills; handle harmonics; master right-hand tremolo; and venture up the neck to play in the higher positions Build your classical repertoire — from Renaissance and Baroque to Classical, Romantic, and Modern, play pieces from the major eras in classical music Practice makes perfect — improve your performance with expert guidance through each exercise and piece in the book Open the book and find: Tips and techniques for playing beautiful pieces How to read music notation and tablature Basic finger and thumb strokes Right- and left-hand techniques Musical examples, charts, and photos Music pieces from the guitar greats The best ways to care for your guitar A step-by-step tutorial on changing your strings Bonus CD Includes More than 140 recorded performances of the exercises and pieces featured in the book Pieces performed using a count-off, allowing you to play along in time with the music Tuning notes to help you tune up your guitar*

Rock Guitar For Dummies

John Wiley & Sons Face it, being a rock guitarist is just about the coolest thing you can be - next to a secret agent with a black belt in karate. But even if you were a butt-kicking international person of mystery, playing rock guitar would still be cooler because it involves art, passion, power, poetry, and the ability to move an audience of listeners. Whether "moving your listeners" means mowing down crowd surfers with your power chords or making the audience cry with your sensitive melodies, no other musical instrument allows you so much versatility. Whatever rocks your world, *Rock Guitar For Dummies* can help you bring that message out through your fingers and onto that electric guitar that's slung over your shoulder. If you're a beginner, you'll discover what you need to know to start playing immediately, without drowning in complicated music theory. If you've been playing for a while, you can pick up some tips to help improve your playing and move to the next level. Here's a sampling of the topics covered in *Rock Guitar For Dummies*: How electric guitars and amplifiers work Choosing the right guitar and amp for you, and how to care for them Left-hand and right-hand guitar techniques The different styles of rock guitar playing Creating great riffs The history of rock guitar Buying accessories for your new toy Top Ten lists of the guitarists you should listen to, the rock albums you must have, and the classic guitars you should know about *Rock Guitar For Dummies* also comes with a CD that includes audio of every example shown in the book, plus play-along tracks with a band. So, if you consider yourself an air guitar virtuoso and would like to try the real thing, *Rock Guitar For Dummies* can help you on your way to becoming an accomplished guitarist. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Blues: A Very Short Introduction

Oxford University Press Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country

music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you--with insight, clarity, and wit--everything you need to know to understand this quintessentially American musical genre.

CAS Journal

The Poetics of Rock

Cutting Tracks, Making Records

Univ of California Press *After a hundred years of recording, the process of making records is still mysterious to most people who listen to them. Records hold a fundamental place in the dynamics of modern musical life, but what do they represent? Are they documents? Snapshots? Artworks? Fetishes? Commodities? Conveniences? The Poetics of Rock is a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records. In it, Albin Zak examines the crucial roles played by recording technologies in the construction of rock music and shows how songwriters, musicians, engineers, and producers contribute to the creative project, and how they all leave their mark on the finished work. Zak shapes an image of the compositional milieu by exploring its elements and discussing the issues and concerns faced by artists. Using their testimony to illuminate the nature of record making and of records themselves, he shows that the art of making rock records is a collaborative compositional process that includes many skills and sensibilities not traditionally associated with musical composition. Zak connects all the topics--whether technical, conceptual, aesthetic, or historical--with specific artists and recordings and illustrates them with citations from artists and with musical examples. In lively and engaging prose, The Poetics of Rock brilliantly illustrates how the musical energy from a moment of human expression translates into a musical work wrought in sound.*

The Relentless Pursuit of Tone

Timbre in Popular Music

Oxford University Press, USA *The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves,*

and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

Takin' Care of Business

A History of Working People's Rock 'n' Roll

Oxford University Press, USA *In this insightful and timely book, author George Case shows how an important strain of rock music spoke as much to a working-class populist audience as to the rebellious youth audience we typically associate with this music, helping to reset the boundaries of left and right in American society.*

Essential Management Of Obstetric Emergencies

Orient Blackswan *Clear, Concise And Immensely Practical, This Book Is Written For Those Who May Be Involved In Obstetric Emergencies At All Levels Of Care Obstetricians, Trainees, Family Practitioners And Nurses. This Book Will Be Especially Useful To Those Who Infrequently Encounter Such Problems And Where Facilities And Assistance May Be Minimal; At The Same Time It Is Comprehensive Enough To Be Valuable To Those With Abundant Experience And Resources. This Book Is Meant For Practicing Clinicians And Postgraduate Students. The Book Was Published In The UK And The Current Edition Is Its Third.*

History of the Violin

Courier Corporation *One of the most respected and referenced books of its kind, this authoritative volume surveys violins and other bowed instruments from ancient to modern times. Includes 55 rare illustrations.*

Bowker's Complete Video Directory Catalog of Copyright Entries. Third Series

Modern Chords

Mel Bay Publications *One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts*

Guitar For Dummies

For Dummies *Let's face it - in the music world, guitars set the standard for cool. Since the 1950s, many of the greatest performers in rock 'n' roll, blues, and country have played the guitar. Playing electric guitar can put you out in front of a band, where you're free to roam, sing, and make eye contact with your adoring fans. Playing acoustic guitar can make you the star of the vacation campfire sing-along or allow you to serenade that special someone. And playing any kind of guitar can bring out the music in your soul and become a valued lifetime hobby. Guitar For Dummies delivers everything the beginning to intermediate guitarist needs. The information has been carefully crafted so that you can find exactly what you want to know about the guitar. This clearly written guide is for anyone who wants to know how to Strum basic chords and simple melodies Expand your range with advanced techniques Play melodies without reading music Choose the right guitar Tune, change strings, and make simple repairs Figure out how to play anything from simple chord progressions to smokin' blues licks. Guitar For Dummies also covers the following topics and more: Hand position and posture Basic major and minor chords Adding spice with basic 7th chords and barre chords Playing melodies in position and in double-stops Different styles including rock, blues, folk, and classical Buying a guitar and accessories Taking care of your guitar Guitar For Dummies also contains a play-along audio CD that contains all 97 songs and exercises from the book. Whether you're contemplating a career as a heavy metal superstar or you just want to strum a few folk songs for your friends, this friendly book-and-CD package makes it easy to pick up the guitar and start playing. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.*

The Harp and the Ferryman

ReadHowYouWant.com *Music.*

The Second Line

Small Press Record of Books in Print

Rock and Rhapsodies

The Music of Queen

Oxford University Press *"Rock and Rhapsodies is the first book-length musicological study of British rock band Queen. It primarily addresses the material written, recorded, and released between 1973 and 1991. The text provides readers with a nuanced analytical account of the group's songs and illuminates the varied the stylistic and historical contexts in which Queen's music was created. The key conceptual basis for the analysis is an idiolect, which refers to the distinct musical style of a single artist. Having documented the key features of Queen's idiolect, the book further explores the nature of specific musical characteristic and uses them to respond to a range of wider analytical and discursive issues as pertaining to style, genre, form, time, voice, and historiography. Rock and Rhapsodies comprises twelve chapters. The introduction documents Queen's place in scholarly literature and unfolds the principal analytical methodology. The following three chapters address the structural details of Queen's idiolect and songs, before analyzing the voices of Queen's singers. The vocal techniques are related to discourses of authenticity and, in the case of Freddie Mercury, the queer voice. The five subsequent chapters identify the changing and myriad stylistic influences on Queen, as well as relate the band to the major rock movements of the 1970s: hard, glam, and progressive. The final chapter explores the replacement singers, Queen in wider popular media, and the influence of the band, since Mercury's death in 1991"--*

Books and Pamphlets, Including Serials and Contributions to Periodicals

Encyclopedia of Associations

Association periodicals

Los Angeles Magazine

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

JEMF Quarterly

The Encyclopedia of Popular Music:
Swift, Rob - ZZ Top

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Digital Tradition

Arrangement and Labor in Istanbul's Recording Studio Culture

Oxford University Press *Istanbul is home to a multimillion dollar transnational music industry, which every year produces thousands of digital music recordings, including widely distributed film and television show soundtracks. Today, this centralized industry is responding to a growing global demand for Turkish, Kurdish, and other Anatolian ethnic language productions, and every year, many of its top-selling records incorporate elaborately orchestrated arrangements of rural folksongs. What accounts for the continuing demand for traditional music in local and diasporic markets? How is tradition produced in twenty-first century digital recording studios, and is there a digital aesthetics to contemporary recordings of traditional music? In *Digital Traditions: Arrangement and Labor in Istanbul's Recording Studio Culture*, author Eliot Bates answers these questions and more with a case study into the contemporary practices of recording traditional music in Istanbul. Bates provides an ethnography of Turkish recording studios, of arrangers and engineers, studio musicianship and digital audio workstation kinesthetics. *Digital Traditions* investigates the moments when tradition is arranged, and how arrangement is simultaneously a set of technological capabilities, limitations and choices: a form of musical practice that desocializes the ensemble and generates an extended network of social relations, resulting in aesthetic art objects that come to be associated with a range of affective and symbolic meanings. Rich with visual analysis and drawing on Science & Technology Studies theories and methods, *Digital Traditions* sets a new standard for the study of recorded music. Scholars and general readers of ethnomusicology, Middle Eastern studies, folklore and science and technology studies are sure to find *Digital Traditions* an essential addition to their library.*

“The” Athenaeum

Journal of Literature, Science, the
Fine Arts, Music and the Drama

Athenaeum and Literary Chronicle

The United States Catalog
Supplement, July 1925-December
1926; the Twenty-eighth Annual
Cumulation [of] Cumulative Book
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