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KEY=POETIC - RICHARD TIANA

The Poetic Edda Lays of the heroes The Home of the Eddic Poems With Especial Reference to the Helgi-lays Ams PressInc
Revisiting the Poetic Edda Essays on Old Norse Heroic Legend Routledge Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history. Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to *The Poetic Edda: Essays on Old Norse Mythology* (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's *Der Ring des Nibelungen*, and the recently published (posthumous) poem by Tolkien, *The Legend of Sigurd and Gudrún*. **The Nibelungen Tradition An Encyclopedia** Psychology Press Within the English-speaking world, no work of the German High Middle Ages is better known than the *Nibelungenlied*, which has stirred the imagination of artists and readers far beyond its land of origin. Its international influence extends from literature to music, art, film, politics and propaganda, psychology, archeology, and military history. Now for the first time all references to the vast *Nibelungen* tradition have been catalogued in this comprehensive encyclopedia containing nearly 1000 entries by several dozen international contributors, including the most distinguished scholars in the field. Readers will find illuminating passages on a variety of topics, including literary and extra-literary references, characters and place names, significant motifs and concepts, historical background, and cultural reception through the centuries. This monumental work is an invaluable guide to a fascinating, age-old tradition. **Runic Amulets and Magic Objects** Boydell Press No description available. **The Poetic Edda: The Mythological Poems** Courier Corporation The ancient oral traditions of the Norsemen live on in these translations known as the "Lays of the Gods." This 13th-century collection recaptures a mythical world that influenced Tolkien and other storytellers. **Language, Poetry and Poetics The Generation of the 1890s: Jakobson, Trubetzkoy, Majakovskij. Proceedings of the First Roman Jakobson Colloquium, at the Massachusetts Institute of Technology, October 5-6, 1984** Walter de Gruyter GmbH & Co KG **History of Norwegian Literature** Ardent Media **The Concise Oxford Companion to English Literature** OUP Oxford Based on the bestselling *Oxford Companion to English Literature*, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English. **Essays on Eddic Poetry** University of Toronto Press *Essays on Eddic Poetry* presents a selection of important articles on Old Norse literature by noted medievalist John McKinnell. While McKinnell's work addresses many of the perennial issues in the study of Old Norse, this collection has a special focus on the interplay between heathen and Christian world-views in the poems. Among the texts examined are *Hǫvamdǫl*, which includes an elegantly cynical poem about Óðinn's sexual intrigues and a more mystical one about his self-sacrifice on the world-tree in order to gain magical wisdom; *Vǫlundarkviða*, which recounts an elvish smith's revenge for his captivity and maiming; and *Hervararkviða*, where the heroine bravely but foolishly raises her dead father to demand the deadly sword *Tyrfingr* from him. Originally published between 1988 and 2008, these twelve essays cover a wide range of mythological and heroic poems and have been revised and updated to reflect the latest scholarship. **Court poetry The Elder Edda and Ancient Scandinavian Drama** CUP Archive **Corpus Poeticum Boreale: Court poetry Corpus poeticum boreale: Court poetry The Elder Edda and Ancient Scandinavian Drama** Cambridge University Press Originally published in 1920, this book provides a theory of the dramatic origin of the older Eddic poems. Whilst the Eddic collection in general can be seen to contain a variety of unrelated elements, there is an essential unity to the older poems on native subjects. This can be seen in their special metre, their dialogic or monologic form, bearing traces of improvisation by one or more speakers, their stage directions, their stock scenes, their taste for disguised or theriomorphic characters, and their fixed traditional plots. In analysing this unity, the text brings forth observations on the relationship between the poems and the socio-cultural context in which they were written. This is a highly informative volume that will be of value to anyone with an interest in Old

Norse literature and literary criticism. **Traditions of Heroic and Epic Poetry: Characteristics and techniques** MHRA **The Germanic Hero Politics and Pragmatism in Early Medieval Poetry** A&C Black In this study, the author looks at the role the warrior-hero plays within a set of predetermined political and social constraints. The hero is not a sword-wielding barbarian, bent only upon establishing his own fame; such fame-seekers (including some famous medieval literary figures) might even fall outside the definition of the Germanic hero, the real value of whose deeds are given meaning only within the political construct. Individual prowess is not enough. The hero must conquer the blows of fate because he is committed to the conquest of chaos, and over all to the need for social stability. Even the warrior-hero's concern with his reputation is usually expressed negatively: that the wrong songs are not sung about him. The author discusses works in Old English, Old and Middle High German, Old Norse, Latin and Old French, deliberately going beyond what is normally thought of as "heroic poetry" to include the German so-called "minstrel epic" and a work by a writer who is normally classified as a late medieval chivalric poet, Konrad von Wurzburg, the comparison of which with "Beowulf" allows us to span half a millennium. **The Poetic Edda** University of Texas Press The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf." **The GERMAN HERO: POLITICS & PRAGMATISM Politics and Pragmatism in Early Medieval Poetry** A&C Black In The Germanic Hero Brian Murdoch looks at the role the warrior-hero plays within a set of predetermined political and social constraints. the hero is not a sword-wielding barbarian, bent only upon establishing his own fame; such fame-seekers (including some famous medieval literary figures) might even fall outside the definition of the Germanic hero, the real value of whose deeds are given meaning only within the political construct. Individual prowess is not enough. The hero must conquer the blows of fate because he is committed to the conquest of chaos, and over all to the need for social stability. Brian Murdoch discusses works in Old English, Old and Middle High German, Old Norse, Latin and Old French, deliberately going beyond what is normally thought of as 'heroic poetry' to include the German so-called 'minstrel epic', and a work by a writer who is normally classified as a late medieval chivalric poet, Konrad von Wurzburg, the comparison of which with Beowulf allows us to span half a millennium. **Handbook of Norse Mythology** Lulu.com **Prosimetrum Crosscultural Perspectives on Narrative in Prose and Verse** Boydell & Brewer No description available. **The Poetic Edda The Heroic Poems** Courier Corporation This vibrant compilation presents the heroic sagas of ancient Scandinavia. Its timeless legends of superhuman warriors and doomed lovers have inspired Wagner's "Ring Cycle" and Tolkien's "Middle-earth." **Norse Mythology A to Z A Young Reader's Companion** Infobase Publishing Alphabetically listed entries identify and explain the characters, events, and important places of Norse mythology. **Teutonic Myth And Legend** Jazzybee Verlag This volume deals with the myths and legends of the Teutonic peoples--Norsemen, Goths, Vandals, Burgundians, Franks, Angles, Saxons, and all the other Germanic tribes whose descendants now occupy England, Northern France, Switzerland, Belgium, Holland, Germany, Denmark, Sweden, Norway and Iceland. The volume might have been called Northern European Myth and Legend. It is the body of folk tales, epics and religious beliefs which all Anglo-Saxons have inherited directly from their ancestors, and find most deeply embedded in every-day words and thoughts such as names for the days of the week, names recalling the gods and goddesses of our forefathers. **Corpus poeticum boreale: Eddic poetry The Poetic Edda** OUP Oxford She sees, coming up a second time, earth from the ocean, eternally green; the waterfalls plunge, an eagle soars above them, over the mountain hunting fish. After the terrible conflagration of Ragnarok, the earth rises serenely again from the ocean, and life is renewed. The Poetic Edda begins with The Seeress's Prophecy which recounts the creation of the world, and looks forward to its destruction and rebirth. In this great collection of Norse-Icelandic mythological and heroic poetry, the exploits of gods and humans are related. The one-eyed Odin, red-bearded Thor, Loki the trickster, the lovely goddesses, and the giants who are their enemies walk beside the heroic Helgi, Sigurd the Dragon-Slayer, Brynhild the shield-maiden, and the implacable Gudrun. This translation also features the quest-poem The Lay of Svipdag and The Waking of Angantyr, in which a girl faces down her dead father to retrieve his sword. Comic, tragic, instructive, grandiose, witty, and profound, the poems of the Edda have influenced artists from Wagner to Tolkien and speak to us as freely as when they were first written down seven hundred and fifty years ago. **The Routledge Research Companion to the Medieval Icelandic Sagas** Taylor & Francis The last fifty years have seen a significant change in the focus of saga studies, from a preoccupation with origins and development to a renewed interest in other topics, such as the nature of the sagas and their value as sources to medieval ideologies and mentalities. The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years, sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials. This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general. **Fast Goes the Fleeting Time: The Miscellaneous Concepts of Time in Different Old Norse Genres and their Causes** utzverlag GmbH This work is concerned with time reckoning and perception in Old Norse culture. Based on an analysis of various prose and poetic works, the author reconstructs the native images of time, as well as their changes in relation to social development, namely the arrival of Christianity and feudalism to the North. The primary sources are divided into three groups. The first group comprises works that contain traces of the original domestic understanding of time, the „Poetic Edda“, „Snorri's Edda“, legendary and family sagas. The second group includes different types of texts, all of which adopt foreign concepts of time that spread to Iceland especially through various learned treatises and the influence of the Church. Lastly, it is examined how foreign time reckoning and perception affected the temporal structure of kings' and bishops' sagas included in the third group of sources. **The Ashgate Encyclopedia of Literary and Cinematic Monsters** Routledge From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish,

French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves. **Corpus Poeticum Boreale The Poetry of the Old Northern Tongue, from the Earliest Times to the Thirteenth Century Scandinavian Review Norse myth in English poetry** Рипол Классик **A History of Icelandic Literature** U of Nebraska Press As complete a history as possible of the literature of Iceland. **The Poetic Edda A Collection of Old Norse Poems** Createspace Independent Publishing Platform **The Poetic Edda A Collection of Norse Poems Translated from the Icelandic with an Introduction and Notes** By Henry Adams Bellows Two Volumes in One American Scandinavian Foundation The Poetic Edda is the modern attribution for an unnamed collection of Old Norse poems. Several versions exist, all consisting primarily of text from the Icelandic mediaeval manuscript known as the Codex Regius. The Codex Regius is arguably the most important extant source on Norse mythology and Germanic heroic legends, and from the early 19th century onwards has had a powerful influence on later Scandinavian literatures, not merely through the stories which it contains, but also through the visionary force and dramatic quality of many of the poems. It has also become an inspiring model for many later innovations in poetic meter, particularly in the Nordic languages, offering many varied examples of terse, stress-based metrical schemes working without any final rhyme, and instead using alliterative devices and strongly concentrated imagery. Poets who have acknowledged their debt to the Poetic Edda include Vilhelm Ekelund, August Strindberg, J.R.R. Tolkien, Ezra Pound, Jorge Luis Borges, and Karin Boye. THERE is scarcely any literary work of great importance which has been less readily available for the general reader, or even for the serious student of literature, than the Poetic Edda. Translations have been far from numerous, and only in Germany has the complete work of translation been done in the full light of recent scholarship. In English the only versions were long the conspicuously inadequate one made by Thorpe, and published about half a century ago, and the unsatisfactory prose translations in Vigfusson and Powell's Corpus Poeticum Boreale, reprinted in the Norroena collection. An excellent translation of the poems dealing with the gods, in verse and with critical and explanatory notes, made by Olive Bray, was, however, published by the Viking Club of London in 1908. In French there exist only partial translations, chief among them being those made by Bergmann many years ago. Among the seven or eight German versions, those by the Brothers Grimm and by Karl Simrock, which had considerable historical importance because of their influence on nineteenth century German literature and art, and particularly on the work of Richard Wagner, have been largely superseded by Hugo Gering's admirable translation, published in 1892, and by the recent two volume rendering by Genzmer, with excellent notes by Andreas Heusler, 194-1920. There are competent translations in both Norwegian and Swedish. The lack of any complete and adequately annotated English rendering in metrical form, based on a critical text, and profiting by the cumulative labors of such scholars as Mogk, Vigfusson, Finnur Jonsson, Grundtvig, Bugge, Gislason, Hildebrand, Luning, Sweet, Niedner, Etmuller, Mullenhoff, Edzardi, B. M. Olsen, Sievers, Sijmons, Detter, Heinzl, Falk, Neckel, Heusler, and Gering, has kept this extraordinary work practically out of the reach of those who have had neither time nor inclination to master the intricacies of the original Old Norse. **CONTENTS INCLUDE:** General Introduction Lays of the Gods Voluspo Hovamol Vafthruthnismol Grimnismol Skirnismol Harbarthsljoth Hymiskvitha Lokasenna Thrymskvitha Alvissmol Baldrs Draumar Rigsthula Hyndluljoth Svipdagsmol Lays of the Heroes Plus many more..... **Workmen and heroes The Icelandic Saga** U of Nebraska Press In this stimulating and reliable introduction to the Icelandic saga, Peter Hallberg correctly designates the genre as "Scandinavia's sole, collective original contribution to world literature." These prose narratives dating from the thirteenth century are characterized by a psychological realism which sets them apart from all other contemporary forms of European literature. Mr. Hallberg's emphasis is on the branch of saga literature which deals with the native heroes--with the settlement of Iceland by Norse chieftains and with the lives of these settlers and their descendants. After disposing of the controversial "free-prose" theory of the origin and transmission of these stories, the author treats such problems as style and character portrayal, dreams and destinies, values and ideals, humor and irony. Several of the major sagas are studied in some detail. The concluding discussion concerns the decline of saga writing and the role played by the Sagas in modern Scandinavian life and literature. Paul Schach's introduction and copious annotation furnish additional background material and bibliographical references to English translations of the individual sagas and to significant studies on the major problems of saga research. Although intended primarily for the layman, The Icelandic Saga is of value to the specialist since it judiciously evaluates and incorporates the revolutionary findings of the so-called "Icelandic school" of saga study. **The Poetic Edda** Oxford University Press, USA This collection of Norse-Icelandic mythological and heroic poetry contains the greater narratives of the creation of the world and the coming of Ragnarok, the Doom of the Gods. **Gender, Violence, and the Past in Edda and Saga** Oxford University Press Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic attitudes to heroic violence and its gendered nature through the figures of Guðrún and Helgi, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflects the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to it, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors display a dual fascination with and rejection of heroic vengeance. **The American-Scandinavian Review** Vol. 14, no. 5 (May 1926) is special issue devoted to John Ericsson. **Engaging Moments The Origins of Medieval Bridal-Quest Narrative** Walter de Gruyter This book presents the earliest West Germanic texts treating the bridal-quest theme - one of the most popular medieval narrative patterns. The author locates the origin of this narrative tradition in the oral and written Germanic literary tradition - a result which leads to a re-assessment of the origins of vernacular German and Scandinavian literature.