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KEY=TO - LEBLANC CROSS

BACK TO THE SOURCES

Simon and Schuster *Essays analyze the major traditional texts of Judaism from literary, historical, philosophical, and religious points of view.*

ESSENTIAL JUDAISM: UPDATED EDITION

A COMPLETE GUIDE TO BELIEFS, CUSTOMS & RITUALS

Simon and Schuster *An award-winning journalist tells you everything you need to know about being Jewish in this user-friendly guide that explains not only what Jews do and believe, but why.*

STRINGING THE PEARLS

HOW TO READ THE WEEKLY TORAH PORTION

Jewish Publication Society *The "how-to" book for Torah study*

THE COMPLETE LITERARY GUIDE TO THE BIBLE

Zondervan *The Editors* Leland Ryken Wheaton College (Illinois) Tremper Longman III Westminster Theological Seminary *The Authors* Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G. Baroody (deceased) Arizona State University William F. Gentrup Arizona State University Kenneth R.R. Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The Pennsylvania State University V. Philips Long Covenant Theological Seminary Michael Hagan North American Baptist Seminary Richard L. Pratt, Jr. Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A. Gladson First Christian Church, Garden Grove, California Raymond C. Van Leeuwen Calvin Theological Seminary G. Lloyd Carr Gordon College Richard Patterson Liberty

University James H. Sims The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Amberys R. Whittle Georgia Southern University John H. Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meye Thompson Fuller Theological Seminary John W. Sider Westmont College Carey C. Newman Palm Beach Atlantic College William G. Doty The University of Alabama/Tuscaloosa Chaim Potak Novelist Gene Warren Doty University of Missouri-Rolla Sidney Greidanus Calvin Theological Seminary

MATEI

Fundația Istoria Binecuvântării Bazat pe profetile mesianice ale Vechiului Testament, Matei isi incepe Evanghelia afirmand ca Isus este fiul lui David, fiul lui Avraam, semnele inconfundabile ale mesianitatii Lui. Ca Fiu al lui David, Domnul Isus Hristos este Mostenitorul tuturor binecuvantarilor lui Dumnezeu. Iar ca Fiu al lui Avraam, El este Impartitorul acestor binecuvantari tuturor familiilor pamantului. De-a lungul Evangheliei lui, Matei demonstreaza aceste doua mari adevaruri cu privire la Isus, zidind inspre momentul in care, prin Biserica Sa, oferta binecuvantarii castigate de Fiul lui David—infiera noastra de catre Dumnezeu Tatal, cu tote implicatiile ei—porneste inspre marginile pamantului, ca sa implineasca promisiunea facuta de Domnul lui Avraam. "p> Bazat pe profetile mesianice ale Vechiului Testament, Matei isi incepe Evanghelia afirmand ca Isus este fiul lui David, fiul lui Avraam, semnele inconfundabile ale mesianitatii Lui. Ca Fiu al lui David, Domnul Isus Hristos este Mostenitorul tuturor binecuvantarilor lui Dumnezeu. Iar ca Fiu al lui Avraam, El este Impartitorul acestor binecuvantari tuturor

THE CAMBRIDGE COMPANION TO JEWISH THEOLOGY

Cambridge University Press A comprehensive review of the entire tradition of Jewish Theology from the Bible to the present from leading world scholars.

JEWISH PHILOSOPHY

AN HISTORICAL INTRODUCTION

A&C Black Surveys the history of Jewish philosophy, from the formation of the Hebrew Scriptures. This book is intended for courses in Jewish philosophy, as well as for more general courses in religious thought, Judaism, and philosophy. It highlights the Hebrew Scriptures, the Midrash, medieval rabbinic commentaries, and modern works of Jewish theology.

OF ESSENCE AND CONTEXT

BETWEEN MUSIC AND PHILOSOPHY

Springer This book provides a new approach to the intersections between music and philosophy. It features articles that rethink the concepts of musical work and performance from ontological and epistemological perspectives and discuss issues of performing practices that involve the performer's and listener's perceptions. In philosophy, the notion of essence has enjoyed a renaissance. However, in the

humanities in general, it is still viewed with suspicion. This collection examines the ideas of essence and context as they apply to music. A common concern when thinking of music in terms of essence is the plurality of music. There is also the worry that thinking in terms of essence might be an overly conservative way of imposing fixity on something that evolves. Some contend that we must take into account the varying historical and cultural contexts of music, and that the idea of an essence of music is therefore a fantasy. This book puts forward an innovative approach that effectively addresses these concerns. It shows that it is, in fact, possible to find commonalities among the many kinds of music. The coverage combines philosophical and musicological approaches with bioethics, biology, linguistics, communication theory, phenomenology, and cognitive science. The respective chapters, written by leading musicologists and philosophers, reconsider the fundamental essentialist and contextualist approaches to music creation and experience in light of twenty-first century paradigm shifts in music philosophy.

GOD WAS NOT IN THE FIRE

Simon and Schuster *Examining the role of Judaism in the answering of life's most important questions and the development of self-identity, an argument for the importance of Judaism explains its unique traditions*

JEROME ROTHENBERG'S EXPERIMENTAL POETRY AND JEWISH TRADITION

Lehigh University Press *"On a more specific level, this book analyses Rothenberg's use of postmodern "appropriative strategies," such as collage, assemblage, palimpsest, parody, pastiche, forgery, found poetry, and theft. These strategies illustrate the concept, practice, and problematics of appropriation." "Embracing postmodern experimentation and drawing on heterodox Jewish sources, Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism."--Jacket.*

WOMEN, BIRTH, AND DEATH IN JEWISH LAW AND PRACTICE

UPNE *A sensitive exploration of the development of pivotal life cycle rituals as they touch Jewish women's lives.*

IMAGERY FROM GENESIS IN HOLOCAUST MEMOIRS

A CRITICAL STUDY

McFarland *In the life stories of Holocaust survivors, biblical imagery can be invoked to explicate the unexplainable, to make real the unreal. This text examines the role of Genesis in the autobiographies of survivors. Three main concerns converge: the literary nature of Biblical allusion, the contextual history of the Holocaust, and Midrashic considerations that arise from biblical reference. Chapters examine references to Adam and Eve's expulsion from paradise, Noah's Ark, the Tower of Babel, the Akeda, Jacob's struggle with the angel, and Cain's murder of Abel.*

MINDS WIDE SHUT

HOW THE NEW FUNDAMENTALISMS DIVIDE US

Princeton University Press *Fundamentalism Writ Large -- Fundamentalism and its Alternatives: From Fanaticism to Dialogue -- Divided We Stand: The Politics of Hate -- Price and Prejudice: Economics and the Quest for Truth -- Searching for Eternal Truths: Religion and its Discontents -- Literature: How to Ruin It and Why You Shouldn't -- Path Forward -- Chekhov With the Final Word.*

A BIBLIOGRAPHY OF JEWISH EDUCATION IN THE UNITED STATES

Wayne State University Press *This book contains entries from thousands of publications whether in English, Hebrew, Yiddish, and German—books, research reports, educational and general periodicals, synagogue histories, conference proceedings, bibliographies, and encyclopedias—on all aspects of Jewish education from pre-school through secondary education*

REWRITING ANCIENT JEWISH HISTORY

THE HISTORY OF THE JEWS IN ROMAN TIMES AND THE NEW HISTORICAL METHOD

Routledge *Half a century ago, the primary contours of the history of the Jews in Roman times were not subject to much debate. This standard account collapsed, however, when a handful of insights undermined the traditional historical method, the method long enlisted by historians for eliciting facts from sources. In response to these insights, a new historical method gradually emerged. Rewriting Ancient Jewish History critiques the traditional historical method and makes a case for the new one, illustrating how to write anew ancient Jewish history. At the heart of the traditional historical method lie three fundamental presumptions. The traditional historical method regularly presumes that multiple versions of a text or tradition are equally authentic; it presumes that many ancient Jewish sources are the products of largely immanent forces of cloistered Jewish communities; and, barring any local grounds for suspicion, it presumes that most ancient Jewish texts faithfully reflect their sources and reliably recount events. Rewriting Ancient Jewish History unfurls the failings of this approach; it promotes the new historical method which circumvents the flawed traditional presumptions while plotting anew the limits of rational argumentation in historical inquiry. This crucial reappraisal is a must-read for students of Jewish and Roman history alike, and a fascinating case-study in how historians should approach their ancient sources.*

MIDRASHIC WOMEN

FORMATIONS OF THE FEMININE IN RABBINIC LITERATURE

Brandeis University Press *While most gender-based analyses of rabbinic Judaism concentrate on the status of women in the halakhah (the rabbinic legal tradition), Judith R. Baskin turns her attention to the construction of women in the aggadic*

midrash, a collection of expansions of the biblical text, rabbinic ruminations, and homiletical discourses that constitutes the non-legal component of rabbinic literature. Examining rabbinic convictions of female alterity, competing narratives of creation, and justifications of female disadvantages, as well as aggadic understandings of the ideal wife, the dilemma of infertility, and women among women and as individuals, she shows that rabbinic Judaism, a tradition formed by men for a male community, deeply valued the essential contributions of wives and mothers while also consciously constructing women as other and lesser than men. Recent feminist scholarship has illuminated many aspects of the significance of gender in biblical and halakhic texts but there has been little previous study of how aggadic literature portrays females and the feminine. Such representations, Baskin argues, often offer a more nuanced and complex view of women and their actual lives than the rigorous proscriptions of legal discourse.

JETHRO AND THE JEWS

JEWISH BIBLICAL INTERPRETATION AND THE QUESTION OF IDENTITY

BRILL *In Jethro and the Jews, Beatrice J. W. Lawrence explores rabbinic texts interpreting the identities and roles of Moses' father-in-law, revealing him to be a locus of anxiety concerning conversion, community boundaries, intermarriage, and non-Jews.*

THE POLITICAL CONSEQUENCES OF THINKING

GENDER AND JUDAISM IN THE WORK OF HANNAH ARENDT

State University of New York Press *Applies the perspectives of gender and ethnicity in a feminist analysis of the Eichmann controversy and offers a wholly new interpretation of Arendt's work, from Eichmann in Jerusalem to The Life of the Mind.*

THE WAY INTO JEWISH MYSTICAL TRADITION

Jewish Lights Publishing *An accessible introduction to the concepts of Jewish mysticism and how they relate to our lives. Allows us to experience mysticism's inexpressible reverence before the mystery of creation and celebrate the quest to transform ordinary reality into holiness.*

SODOMY

A HISTORY OF A CHRISTIAN BIBLICAL MYTH

Routledge *The biblical narrative of Sodom and Gomorrah has served as an archetypal story of divine antipathy towards same sex love and desire. 'Sodomy' offers a study of the reception of this story in Christian and Jewish traditions from antiquity to the Reformation. The book argues that the homophobic interpretation of Sodom and Gomorrah is a Christian invention which emerged in the first few centuries of the Christian era. The Jewish tradition - in which Sodom and Gomorrah are associated primarily with inhospitality, xenophobia and abuse of the poor - presents a very different picture. The book will be of interest to students and*

scholars seeking a fresh perspective on biblical approaches to sexuality.

KAFKA AND CULTURAL ZIONISM

DATES IN PALESTINE

Univ of Wisconsin Press *Publisher description*

POWER, ETHICS, AND ECOLOGY IN JEWISH LATE ANTIQUITY

RABBINIC RESPONSES TO DROUGHT AND DISASTER

Cambridge University Press *This book analyzes rabbinic responses to drought and disaster, revealing how talmudic tales of charismatic holy men grapple with problems of power, ethics, and ecology in Jewish late antiquity. Aimed at scholars and students of rabbinic literature, it will also appeal to scholars of early Christianity and religion and the environment.*

THE ADULT JEWISH EDUCATION HANDBOOK

PLANNING, PRACTICE, AND THEORY

Behrman House, Inc *This comprehensive guide presents theory from the field of secular adult education in light of the questions and concerns of all aspects of adult Jewish education including learning theory curriculum programming planning budgeting and educational philosophy.*

THE MYTH OF THE CULTURAL JEW

CULTURE AND LAW IN JEWISH TRADITION

Oxford University Press, USA *A myth exists that Jews can embrace the cultural components of Judaism without appreciating the legal aspects of the Jewish tradition. This myth suggests that law and culture are independent of one another. In reality, however, much of Jewish culture has a basis in Jewish law. Similarly, Jewish law produces Jewish culture. Roberta Rosenthal Kwall develops and applies a cultural analysis paradigm to the Jewish tradition that departs from the understanding of Jewish law solely as the embodiment of Divine command.*

JUDAISM AND ANTHROPOSOPHY

SteinerBooks *This book was initiated by the Rudolf Steiner Library where the librarian Fred Paddock had long felt the need to make available some of the cutting edge writings by European anthroposophists.*

GONZO JUDAISM

A BOLD PATH FOR RENEWING AN ANCIENT FAITH

Shambhala Publications *Here is a book that is both clarion call for a new Jewish agenda and a blueprint for an adventurous but genuine path toward spiritual growth and religious wisdom. Rabbi Niles Elliot Goldstein, founder and Rabbi Emeritus of The*

New Shul in New York City, says that most conventional Jewish institutions are out-of-touch and have relied too much on nostalgia, guilt, and fear—none of which resonate with modern Jews. He challenges Jews to adopt the "gonzo" spirit—the rebellious, risk-taking attitude associated with the gonzo journalist Hunter S. Thompson—and to take creative, innovative steps to reshape and revitalize contemporary Judaism. Goldstein urges readers to take a fresh look at Judaism, to become educated about its history and tradition, to discover what is authentic, yet what also feels spiritually relevant and meaningful, and to create a Jewish culture and community rooted in affirmation, joy, and celebration. He provides a wealth of information on numerous organizations, institutions, synagogues, grassroots groups, and networks that can help get you started on the gonzo path. To learn more about the author, visit his website at www.nilesgoldstein.com.

FIRE IN THE ASHES

GOD, EVIL, AND THE HOLOCAUST

University of Washington Press *Sixty years after it ended, the Holocaust continues to leave survivors and their descendants, as well as historians, philosophers, and theologians, pondering the enormity of that event. This book explores how inquiry about the Holocaust challenges understanding, especially its religious and ethical dimensions. Debates about God's relationship to evil are ancient, but the Holocaust complicated them in ways never before imagined. Its massive destruction left Jews and Christians searching among the ashes to determine what, if anything, could repair the damage done to tradition and to theology. Since the end of the Holocaust, Jews and Christians have increasingly sought to know how or even whether theological analysis and reflection can aid in comprehending its aftermath. Specifically, Jews and Christians, individually and collectively, find themselves more and more in the position of needing either to rethink theodicy -- typically understood as the vindication of divine justice in the face of evil -- or to abolish the concept altogether. Writing in a format that creates the feel of dialogue, the contributors to *Fire in the Ashes* confront these and other difficult questions about God and evil after the Holocaust. This book -- created out of shared concerns and a desire to investigate differences and disagreements between religious traditions and philosophical perspectives -- represents an effort to advance meaningful conversation between Jews and Christians and to encourage others to participate in similar inter- and intrafaith inquiries. The contributors to *Fire in the Ashes* are members of the Pastora Goldner Holocaust Symposium. Led since its founding in 1996 by Leonard Grob and Henry F. Knight, the symposium's Holocaust and genocide scholars -- a group that is interfaith, international, interdisciplinary, and intergenerational -- meet biennially in Oxfordshire, England.*

ESSENTIAL TORAH

A COMPLETE GUIDE TO THE FIVE BOOKS OF MOSES

Schocken *Whether you are thinking about studying the Bible for the first time or you're simply curious about its history and contents, you will find everything you*

need in Essential Torah. George Robinson, author of the acclaimed Essential Judaism, begins by recounting the various theories of the origins of the Torah and goes on to explain its importance as the core element in Jewish belief and practice. He discusses the basics of Jewish theology and Jewish history as they are derived from the Torah, and he outlines how the Dead Sea Scrolls and other archaeological discoveries have enhanced our understanding of the Bible. He introduces us to the vast literature of biblical commentary, chronicles the evolution of the Torah's place in the synagogue service, offers an illuminating discussion of women and the Bible, and provides a study guide as a companion for individual or group Bible study. In the book's centerpiece, Robinson summarizes all fifty-four portions that make up the Torah and gives us a brilliant distillation of two thousand years of biblical commentaries—from the rabbis of the Mishnah and the Talmud to medieval commentators such as Rashi, Maimonides, and ibn Ezra to contemporary scholars such as Nahum Sarna, Nechama Leibowitz, Robert Alter, and Everett Fox. This extraordinary volume—which includes a listing of the Torah reading cycles, a Bible time line, glossaries of terms and biblical commentators, and a bibliography—will stand as the essential sourcebook on the Torah for years to come.

RABBINIC DISCOURSE AS A SYSTEM OF KNOWLEDGE

"THE STUDY OF TORAH IS EQUAL TO THEM ALL"

BRILL *In Rabbinic Discourse Hannah Hashkes offers a most original proposal for a new direction in Jewish philosophic theology. She combines effectively the language of contemporary philosophy in discussions on religious thought with the sophisticated reading of rabbinic homiletical and legal material.*

NOT ONE OF THEM IN PLACE

MODERN POETRY AND JEWISH AMERICAN IDENTITY

SUNY Press *Explores the ways in which Jewish American poetry engages persistent questions of modern Jewish identity.*

ESSENTIAL PAPERS ON THE TALMUD

NYU Press *No work has informed Jewish life and history more than the Talmud. This unique and vast collection of teachings and traditions contains within it the intellectual output of hundreds of Jewish sages who considered all aspects of an entire people's life from the Hellenistic period in Palestine (c. 315 B.C.E.) until the end of the Sassanian era in Babylonia (615 C.E.). This volume adds the insights of modern talmudic scholarship and criticism to the growing number of more traditionally oriented works that seek to open the talmudic heritage and tradition to contemporary readers. These central essays provide a taste of the myriad ways in which talmudic study can intersect with such diverse disciplines as economics, history, ethics, law, literary criticism, and philosophy. Contributors: Baruch Micah Bokser, Boaz Cohen, Ari Elon, Meyer S. Feldblum, Louis Ginzberg, Abraham Goldberg, Robert Goldenberg, Heinrich Graetz, Louis Jacobs, David Kraemer, Geoffrey B. Levey, Aaron Levine, Saul Lieberman, Jacob Neusner, Nahum Rakover, and David Weiss-*

Halivni.

SEARCHING FOR MEANING IN MIDRASH

LESSONS FOR EVERYDAY LIVING

Jewish Publication Society *Searching for Meaning in Midrash* explores the fascinating body of Jewish literature called Midrash—creative interpretations of the Bible that are designed to reveal hidden or deeper meaning in Scripture. Each of the over 50 midrashim sit next to its corresponding biblical text so that readers can compare them, along with commentary on the times and insights of the Rabbis who wrote each midrash. Readers are given guidance for answering “What does this text mean to me?”

DEVELOPING AN OUTSTANDING CORE COLLECTION

A GUIDE FOR LIBRARIES

American Library Association *Presents guidelines to developing a high-quality core library collection, and includes discussions on the philosophy behind core collections, strategies for their implementation, and lists containing selection criteria.*

RORTY AND THE PROPHETIC

JEWISH ENGAGEMENTS WITH A SECULAR PHILOSOPHER

This book brings Jewish moral reasoning into conversation with Richard Rorty's secular neo-pragmatist philosophy, which oftentimes comes across as anti-religious. The result is a type of hope for the future concerning the relationship between Judaism and secularism.

BEGINNING ANEW

Simon and Schuster *In illuminating commentaries on the biblical texts read on Rosh Hashanah and Yom Kipper, a number of contemporary female authors, scholars, theologians, and educators offer a fresh perspective on Jewish history, tradition, and religion. Original. 17,500 first printing.*

PLATO AND THE TALMUD

Cambridge University Press *This innovative study sees the relationship between Athens and Jerusalem through the lens of the Platonic dialogues and the Talmud. Howland argues that these texts are animated by comparable conceptions of the proper roles of inquiry and reasoned debate in religious life, and by a profound awareness of the limits of our understanding of things divine. Insightful readings of Plato's Apology, Euthyphro and chapter three of tractate Ta'anit explore the relationship of prophets and philosophers, fathers and sons, and gods and men (among other themes), bringing to light the tension between rational inquiry and faith that is essential to the speeches and deeds of both Socrates and the Talmudic sages. In reflecting on the pedagogy of these texts, Howland shows in detail how*

Talmudic aggadah and Platonic drama and narrative speak to different sorts of readers in seeking mimetically to convey the living ethos of rabbinic Judaism and Socratic philosophising.

SWIMMING IN THE SEA OF TALMUD

LESSONS FOR EVERYDAY LIVING

Jewish Publication Society *A clear, accessible guide to reading and understanding the Talmud. This book offers a unique introduction to the study of the Talmud and suggest ways to apply its messages and values to contemporary life. Imaginatively conceived, this volume is recommended for both individuals and group study sessions.*

THE RESPONSIVE SELF

PERSONAL RELIGION IN BIBLICAL LITERATURE OF THE NEO-BABYLONIAN AND PERSIAN PERIODS

Yale University Press *Works created in the period from the Babylonian conquest of Judea through the takeover and rule of Judea and Samaria by imperial Persia reveal a profound interest in the religious responses of individuals and an intimate engagement with the nature of personal experience. Using the rich and varied body of literature preserved in the Hebrew Bible, Susan Niditch examines ways in which followers of Yahweh, participating in long-standing traditions, are shown to privatize and personalize religion. Their experiences remain relevant to many of the questions we still ask today: Why do bad things happen to good people? Does God hear me when I call out in trouble? How do I define myself? Do I have a personal relationship with a divine being? How do I cope with chaos and make sense of my experience? What roles do material objects and private practices play within my religious life? These questions deeply engaged the ancient writers of the Bible, and they continue to intrigue contemporary people who try to find meaning in life and to make sense of the world. The Responsive Self studies a variety of phenomena, including the use of first-person speech, seemingly autobiographic forms and orientations, the emphasis on individual responsibility for sin, interest in the emotional dimensions of biblical characters, and descriptions of self-imposed ritual. This set of interests lends itself to exciting approaches in the contemporary study of religion, including the concept of "lived religion," and involves understanding and describing what people actually do and believe in cultures of religion.*

VEDA AND TORAH

TRANSCENDING THE TEXTUALITY OF SCRIPTURE

State University of New York Press

THE READERS GUIDE TO JUDAISM AND JEWISH STUDIES

Best Books on