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KEY=LANGUAGE - ARMSTRONG JORDON

Arabic Stories for Language Learners

Traditional Middle-Eastern Tales In Arabic and English (MP3 Downloadable Audio Included)

Tuttle Publishing Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

Arabic Stories for Language Learners

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A Reference Grammar of Syrian Arabic with Audio CD (based on the Dialect of Damascus)

Georgetown University Press This important reissue, enhanced with an audio CD to supplement the first chapter of the text (sounds), is another addition to Georgetown's world-renowned Arabic language-learning materials and is

considered to be one of the most outstanding descriptions of any Arabic dialect written for the English-speaking world. It is comprehensive in its coverage--ranging from phonology (how sounds are organized and used) to morphology (sound, syllable, and word structure), with an analysis that is insightful and original. It contains hints on how to master nuances in dialectical pronunciation, as well as the differences of meaning in their various forms. Based on the dialect of Damascus, the language covered here is part of what has variously been called "Syrian Arabic," "Eastern Arabic," and "Levantine Arabic," encompassing the dialects of Beirut, Amman, and Jerusalem--as well as Damascus--with references made to regional variants. In a world drawn ever closer to events in the Middle East, this comprehensive grammar reference is yet another extraordinary addition to the growing library of Arabic language-learning materials published by Georgetown University Press.

Beginner's Iraqi Arabic with 2 Audio Cds

An Introduction to the Spoken Language of Iraq

Hippocrene Books Book & 2 CDs. This introduction to the spoken language of Iraq is suitable for classroom use and self-study. It is designed both for people with no previous knowledge of the Arabic language and those who know some Arabic and wish to learn the Iraqi dialect. The foundation of the book is a series of realistic dialogues that increase in complexity with each lesson. The language is based on the Baghdadi dialect, which is understood by a majority of Iraqis. All Arabic words are transliterated into roman script for easy understanding. New vocabulary is explained prior to each dialogue, while additional vocabulary related to the topic is also provided. The grammar, expressions, and cultural material found in the dialogues are fully explained in their proper context. The grammar is also presented in a logical, step-by-step manner for easy mastery. Each unit is supplemented with exercises that test and reinforce the student's knowledge, with an answer key provided at the end of the book. The two-way glossary contains more than 5,000 entries, enabling the book to double as a dictionary for travellers to Iraq. An audio CD feature accompanies the lessons.

Read and Speak Arabic for Beginners with Audio CD, Second Edition

McGraw Hill Professional Includes 8 game cards for extra practice.

Arabic For Dummies

John Wiley & Sons The fast and easy way to learn to speak Modern Standard Arabic Regarded as one of the most difficult languages to learn for native English speakers, Arabic is gaining global prominence and importance. Recent world events have brought more and more English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. Arabic For Dummies presents the language in the classic For Dummies style. Taking a straightforward and practical approach to this complex language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects—focusing on Modern Standard Arabic How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries Recognizing Arabic symbols and characters The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, Arabic For Dummies is just what you need to start making yourself understood in Arabic. CD-ROM and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

A Dictionary of Moroccan Arabic

Moroccan-English

Georgetown University Press A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

A Dictionary of Syrian Arabic English-Arabic

Georgetown University Press A Dictionary of Syrian Arabic provides Syrian terms for the language spoken in everyday life by Muslims primarily in Damascus, but understandable throughout Syria as well as in the broader linguistic areas of present-day Lebanon, Jordan, and among the Palestinians and the Arabic-speaking population of Israel. Entries include examples, idioms, and common phrases to illustrate usage. The Arabic terms are presented in transcription. It is useful for students of Arabic, scholars wishing to train in the Syrian dialect, and visitors and travelers to Syria and other nations where the dialect is spoken. A thorough introduction outlines the sociolinguistic situation in Syria and covers phonology, morphology, syntax, grammar, and vocabulary. Alongside the other Arabic language-learning and reference works published by Georgetown University Press, this dictionary is yet another invaluable volume on spoken Arabic, belonging at the side of travelers and scholars, and on the shelves of research and reference libraries.

Cambridge IGCSE English as a Second Language Coursebook with Audio CD

Cambridge University Press English as a Second Language: IGCSE, Third edition matches the requirements of the revised University of Cambridge International Examinations (CIE) syllabus. The series is written by an experienced IGCSE teacher and trainer and is endorsed by CIE. Coursebook 2 is an exam-preparation course, offering clear, practical support for students. The units utilise a diverse range of topical stimulus material to enliven the subject. They also include imaginative activities and exam tips, designed to build confidence and develop the skills needed to succeed in the examination. Audio CDs are included for use with the listening activities.

Modern Iraqi Arabic

A Textbook

Georgetown University Press Introductory textbook for those with no previous knowledge of Arabic or Arabic speakers who want to learn the Iraqi dialect.

Jewish Topographies

Visions of Space, Traditions of Place

Routledge How have Jews experienced their environments and how have they engaged with specific places? How do Jewish spaces emerge, how are they contested, performed and used? With these questions in mind, this anthology focuses on the production of Jewish space and lived Jewish spaces and sheds light on their diversity, inter-connectedness and multi-dimensionality. By exploring historical and contemporary case studies from around the world, the essays collected here shift the temporal focus generally applied to Jewish civilization to a spatially oriented perspective. The reader encounters sites such as the gardens cultivated in the Ghettos during World War II, the Israeli development town of Netivot, Thornhill, an Orthodox suburb of Toronto, or new virtual sites of Jewish (Second) Life on the Internet, and learns about the Jewish landkentenish movement in Interwar Poland, the Jewish connection to the sea and the culinary landscapes of Russian Jews in New York. Employing an interdisciplinary approach, with a strong foothold in cultural history and cultural anthropology, this anthology introduces new methodological and conceptual approaches to the study of the spatial aspects of Jewish civilization.

Oxford Picture Dictionary English-Arabic Edition: Bilingual Dictionary for Arabic-speaking teenage and adult students of English.

Oxford University Press 4,000 words and phrases are organized thematically within 163 topics. Includes English to Arabic translations of vocabulary throughout, and an extensive index in Arabic at the back of the book. A fully integrated vocabulary development program in American English, progressing from essential words to the more complex, delivered in short thematic units. Realistic scenarios and modern artwork are easy to relate to and these, together with story pages and practice exercises, have been applauded for their success in promoting critical thinking skills. Content is fully supported by a range of components (in English only) - including Workbooks, Classroom Activities, Audio and website.

Salamaat! Learning Arabic with Ease

Learn the Basic Building Blocks of Modern Standard Arabic (Includes MP3 Audio Files)

Tuttle Publishing *Salamaat! Learning Arabic with Ease* is a new language learning book designed to open your world to the beautiful Arabic language. "Salamaat!" means "Greetings, I hope you are well!" and is usually the first word used in every situation in the Arabic-speaking world. The first step is to become comfortable with the Arabic alphabet and the sounds of the language. Author Dr. Hezi Brosh has developed a highly successful, simplified teaching method that has helped thousands of English speakers to speak, read, and write Arabic within a short period. His method teaches many basic building blocks that are proven to work well in promoting fluency. The most crucial goal of learning a language is to communicate effectively—learning the basic sentence structures and vocabulary that you need and will use on a daily basis. *Salamaat! Learning Arabic with Ease* guides you in acquiring the critical grammar and phrases, so you can begin to use Arabic to carry out fundamental tasks from greetings to daily routines. Here are some of the book's key features: You learn Modern Standard Arabic, understood in all parts of the Arabic-speaking world today. You learn to read and write the Arabic script efficiently thanks to a method designed specifically for native English speakers. Particular attention is given to understanding Arabic culture and placing the language within its cultural context. A fundamental communicative approach presents each new grammar feature with an emphasis on how it can help you communicate with others. Exercises build listening and comprehension skills to help you absorb the primary sounds, meanings and sentence patterns of the language. A free audio CD with numerous recordings helps to build listening comprehension.

Formal Spoken Arabic Basic Course with MP3 Files

Georgetown University Press A textbook for learners who have previously studied, or are concurrently studying Modern Standard Arabic and Arabic script and phonology—for example college students who have studied written Arabic but find they are unable to talk informally with their Arab friends. The audio exercises on the disk are keyed to the text, and drill students on listening and speaking. The first edition was published in 1989. Annotation :2006 Book News, Inc., Portland, OR (booknews.com).

Al-Kitāb Al-mufīd

An Introduction to Modern Written Arabic

Amer Univ in Cairo Press This is the renewed and enlarged English version of a textbook developed at the University of Amsterdam, The Netherlands, which introduced many generations of students successfully to Modern Written Arabic. It is a sequel to the well-known *kullu tamam!*, on Egyptian Arabic, by the same authors. It focuses on the modern written language used in real life by providing short texts taken from Egyptian journals, newspapers, official statements, and the internet, and introduces personal and business letters, some of them offered in handwritten form (*ruqca*). For those who have studied *kullu tamam!*, the first lessons give contrastive word lists and exercises to make the link with colloquial Egyptian. Extensive pattern drills, translation exercises in both directions, and writing exercises help to understand and make active use of the language. The key to the exercises, the Arabic-English and English-Arabic glossary, and the audio CD containing the texts will allow for classroom use as well as for self-study.

Saudi Arabia

Formal Spoken Arabic FAST Course with MP3 Files

Georgetown University Press This Arabic language-learning classic is now enhanced with a bound-in CD of MP3 files. Designed to provide beginners in Arabic with maximum linguistic and cultural exposure in a short period (about 100 hours of contact time), this book consists of sixteen lessons with dialogs and exercises dealing with day-to-day scenarios: greeting people, getting a taxi, making phone calls, asking directions, discussing the weather, and effectively communicating with police and duty officers. The lessons help the reader to navigate situations at gas stations, marketplaces, restaurants, and in their own households. Formal Spoken Arabic (FSA) is a kind of lingua franca that is more natural than speaking Modern Standard Arabic (MSA), the literary form of the language. FSA uses the shared features of the various urban colloquial dialects, defaulting to Levantine (terms common to Lebanon, Syria, and Jordan) where the spoken dialects diverge. Each lesson includes cultural notes on American-Arab interactions, notes on learner strategies for managing Arabic conversations with a limited amount of language, and grammar explanations in clear, non-technical language. Although the main dialogue for each lesson is presented in Arabic script, transcriptions are used to accelerate spoken performance. The FAST Course includes grammatical explanations, English-Arabic and Arabic-English glossaries, appendices listing common idioms, courtesy expressions and other useful terms, instructor's

notes, and drills aided and accompanied by the CD. Originally created for diplomats, this is an expanded and enhanced edition of a work originally developed by the U.S. State Department as a six-week intensive, or "FAST" (Familiarization and Short-Term) course, and is easily adaptable for students in Middle East area studies. Travelers heading for posts in the Arab world who quickly need to gain a basic ability to converse in day-to-day situations will find Formal Spoken Arabic FAST Course an invaluable companion.

The Modern Arabic Literary Language

Lexical and Stylistic Developments

Georgetown University Press The Modern Arabic Literary Language is a thoughtful examination of the changes that the Arabic language has undergone in its transition from its roots in classical Arabic to a language able to meet the demands of twentieth-century life. In this volume a respected and masterful scholar of the Arabic language Jaroslav Stetkevych notes the ways that new words have been incorporated into the language, ranging from deriving new terms from existing roots (for example, the word for "newspaper" derives from the word meaning "sheet to write on") to downright assimilation of foreign words. Also noting the changes in grammar and semantics, Stetkevych illustrates how literary Arabic has become a more flexible language. Originally published in 1970, this volume is a clear assessment of lexical and stylistic developments in Modern Literary Arabic. This classic book is an important resource for scholars and advanced students of Arabic language and linguistics who wish to study the complexities of language change and lexical expansion.

Arabic For Dummies

John Wiley & Sons Regarded as one of the most difficult languages to learn for native English speakers by the U.S. State Department, Arabic is gaining both prominence and importance in America. Recent world events have brought more and more Americans and other English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. Arabic for Dummies provides you with a painless and fun way to start communicating in Arabic. Why should you learn Arabic? Well, besides the fact that over 200 million people in more than 22 nations use it to communicate, there are tons of reasons to get up to speed this 1,400 year old language, including: Nearly all of the Middle-East speaks Arabic or one of its dialects Basic Arabic skills are extremely useful for anyone traveling to, doing business in, or serving in the Middle East It is the language in which the Koran is written There is a rich, centuries-old literary tradition in Arabic Arabic For Dummies presents the language in the classic, laid-back For Dummies style. Taking a relaxed approach to this difficult language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. You'll get the scoop on: The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation. Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, Arabic For Dummies is just what you need to start making yourself understood in Arabic. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Global Translator's Handbook

Rowman & Littlefield A practical guide to translation as a profession, this book provides everything translators need to know, from digital equipment to translation techniques, dictionaries in over seventy languages, and sources of translation work. It is the premier sourcebook for all linguists, used by both beginners and veterans, and its predecessor, The Translator's Handbook, has been praised by some of the world's leading translators, such as Gregory Rabassa and Marina Orellana."

Eastern Arabic with MP3 Files

Georgetown University Press The Middle East has become an increasingly important place in the minds and concerns of the English-speaking world. This volume, originally published under the title Jerusalem Arabic, is the gold standard for anyone beginning to learn the Arabic spoken by Palestinians, or those who live in Syria or Lebanon. Written in transcription using the Roman alphabet, the "Levantine" Arabic, or Jerusalem dialect, is a central Middle Eastern dialect and is recognized by Arabs virtually anywhere--in large part due to the Palestinian diaspora--and a good choice for anyone wishing to learn a base Arabic dialect. Enhanced by a CD with MP3 files (replacing the former set of nine audiocassettes), Eastern Arabic provides the best available structured introduction to the essential features and vocabulary of spoken Palestinian Arabic.

Get Talking Arabic in Ten Days Beginner Audio Course

The essential short course for speaking and understanding

Teach Yourself When travelling, do you want to journey off the English-speaking path, meet people and speak Arabic easily? If so then you need to Get Talking. Through 10 common scenarios plus culture and travel advice, you'll learn the skills for understanding and the confidence to speak Arabic in just 10 days. Practice the most frequent words and expressions for: - making introductions - getting a taxi - reserving a room - ordering drinks and snacks - shopping for food - going to the souk - buying tickets - ordering a meal - going to the pharmacy - saying goodbye. You'll progress in your understanding of naturally-paced conversations, be able to personalize the language through interactive role-plays and perfect your pronunciation to sound more natural. This absolute beginner Arabic course contains an MP3 CD. You can download the audio files on this disc from your computer to your MP3 player or play it in an MP3 CD player. Also included is a handy phrasebook and a PDF coursebook for reading and writing practice. Get Talking Arabic in Ten Days maps to A1 of the Common European Framework of Reference (CEFR) for languages. Rely on Teach Yourself, trusted by language learners for over 75 years.

The Acquisition of Egyptian Arabic as a Native Language

Georgetown University Press In 1968 Margaret K. Omar (Nydell) spent four months in a small Egyptian village called Sheikh Mubarak. Located in Middle Egypt near Al-Minya, residents of Sheikh Mubarak speak in a dialect closer to Sa'eedi, not the dialect spoken in Cairo. Omar spent time there conducting interviews, examinations, and taping sessions with children and families to study primary language acquisition in non-Western languages. Based on her fieldwork, Omar describes the physical and social environment in which the native language was learned, the development of early communication and speech, and when and how children learn the phonology, vocabulary, morphology, and syntactical patterns of Egyptian Arabic. Omar makes comparisons with aspects of language acquisition of other languages, primarily English, and explores implications for the theory of language acquisition. Originally published in 1973, this book is the most thorough and complete analysis of the stages in which children learn Arabic as a first language. The Arabic in this book is presented in transcription, making the information accessible to all linguists interested in language acquisition.

A Short Reference Grammar of Moroccan Arabic

With Audio CD

Georgetown University Press A Short Reference Grammar of Moroccan Arabic with Audio CD is a practical reference grammar for the student who has had introductory Moroccan Arabic. The accompanying CD is keyed to the text, demonstrating the pronunciation of the Arabic transcribed in the book. It teaches the phonology, morphology, and syntax of the dialect spoken by the educated urban speakers of the northwestern part of Morocco, especially Fez, Rabat, and Casablanca.

The British National Bibliography

Your First 100 Words Arabic w/Audio CD

McGraw-Hill Now you can hear how your first Arabic words should be spoken For the first time, Your First 100 Words in Arabic is available with an audio program, making it an even more effective way to hit the ground running when learning the language. You can be confident that you are pronouncing words correctly thanks to this program's clear presentations, simple skill-building exercises, and games. Basic phrases are introduced that will let you use your new vocabulary in sentences and participate in mini-conversations.

Modern Arabic

Structures, Functions, and Varieties

Georgetown University Press The revised and updated edition of Modern Arabic takes this authoritative, concise linguistic description of the structure and use of modern Arabic to an invaluable new level. Clive Holes traces the development of the Arabic language from Classical Arabic, the written language used in the 7th century for the Qur'an and poetry, through the increasingly symbiotic use of Modern Standard Arabic or MSA (the language of writing and formal speech) and dialectal Arabic (the language of normal conversation). He shows how Arabic has been shaped over

the centuries by migration, urbanization, and education--giving us "a balanced, dispassionate, and accurate picture of the structures, functions, and varieties of the contemporary Arabic language." Holes explains the structural characteristics--phonology, morphology, syntax, semantics, and lexical and stylistic developments--that the majority of the dialects share, as distinguished from Modern Standard Arabic. He also shows how native speakers use both types of Arabic for different purposes, with MSA being the language of power and control as used on television and in political speeches, and the dialects serving as the language of intimacy and domesticity. He further shows how MSA and spoken dialects are not as compartmentalized as one might be led to believe. Modern Arabic illustrates the use of the Arabic language in real life, whether in conversation, news bulletins and newspaper articles, serious literature, or song. This new edition takes into account research published in several areas of Arabic linguistics since the first edition was published in 1995. It includes more extensive comment on the North African Arabic vocabulary of Modern Standard Arabic, more information about "mixed" varieties of written Arabic that are not in MSA (especially in Egypt), updated references, explanations, and many new examples. All Arabic is transcribed, except for an appendix presenting the Arabic alphabet and script. Students of the Arabic language will find Modern Arabic without peer--as will those general linguists who are interested in discovering how Arabic compares structurally and sociolinguistically with European languages.

Arab Detroit 9/11

Life in the Terror Decade

Wayne State University Press Since the terrorist attacks of September 11, 2001, Detroit's large and nationally prominent Arab and Muslim communities have faced heightened prejudice, government surveillance, and political scapegoating, yet they have also enjoyed unexpected gains in economic, political, and cultural influence. Museums, festivals, and cultural events flourish alongside the construction of new mosques and churches, and more Arabs are being elected and appointed to public office. Detroit's Arab population is growing even as the city's non-Arab sectors, and the state of Michigan as a whole, have steadily lost population. In *Arab Detroit 9/11: Life in the Terror Decade*, a follow-up to their volume *Arab Detroit: From Margin to Mainstream* (Wayne State University Press, 2000), editors Nabeel Abraham, Sally Howell, and Andrew Shryock present accounts of how life in post-9/11 Detroit has changed over the last ten years. Abraham, Howell, and Shryock have assembled a diverse group of contributors whose essays range from the scholarly to the artistic and include voices that are Palestinian, Iraqi, Yemeni, and Lebanese; Muslim and Christian; American born and immigrant. The book is divided into six sections and begins with wide-angle views of Arab Detroit, looking first at how the community fits within greater Detroit as a whole, then presenting closer portraits of Arab Detroit's key ethnonational and religious subgroups. More personal, everyday accounts of life in the Terror Decade follow as focus shifts to practical matters such as family life, neighborhood interactions, going to school, traveling domestically, and visiting home countries. Finally, contributors consider the interface between Arab Detroit and the larger society, how this relationship is maintained, how the War on Terror has distorted it, and what lessons might be drawn about citizenship, inclusion, and exclusion by situating Arab Detroit in broader and deeper historical contexts. In Detroit, new realities of political marginalization and empowerment are evolving side by side. As they explore the complex demands of life in the Terror Decade, the contributors to this volume create vivid portraits of a community that has fought back successfully against attempts to deny its national identity and diminish its civil rights. Readers interested in Arab studies, Detroit culture and history, transnational politics, and the changing dynamics of race and ethnicity in America will enjoy the personal reflection and analytical insight of *Arab Detroit 9/11*.

Spoken Libyan Arabic

Sky Publishing The aim of this book (with a cassette tape or a Audio CD*) is to aid the student possessing a background in Modern Standard Arabic to comprehend the spoken Libyan dialect, or, more precisely, the two main urban dialects, that of Tripoli in the west and Benghazi in the East. The two speakers in the dialogues are from Tripoli and from the countryside surrounding Benghazi. A special aspect of the thirty selections in the book is that they are the spontaneous speech of ordinary informants and that they have been edited on for the sake of length. The selections are transcribed into a modified version of the International Phonetic Alphabet. Selections are accompanied by a vocabulary and notes, and there is a global glossary at the end of the book. An English translation of each selection is also provided. 3 audio CDs included.

Colloquial Arabic (Levantine) (eBook And MP3 Pack)

Routledge *Colloquial Arabic (Levantine)* provides a step-by-step course in Levantine Arabic as it is used today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Levantine Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key and bilingual glossaries Balanced, comprehensive and rewarding, *Colloquial Arabic (Levantine)* will be an indispensable resource both for independent learners and students taking courses in Levantine Arabic. Course components: The complete

course comprises the book and audio materials. These are available to purchase separately in paperback, eBook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-72685-6 (please note this does not include the audio) CDs : 978-0-415-72688-7 eBook: 978-1-315-74162-8 (please note this does not include the audio, available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-1-138-85880-0 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack : 978-0-415-72686-3 (paperback and CDs) For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Arabic with Ease (Superpack)

Assimil S.A.S. Contains Book, 4 audio CDs (3hrs 20min) & 1 CD mp3. Arabic is the official language of 22 countries, about 300 million speakers in the world. Includes many Arabic dialects, but there is a modern Arabic as an instrument unification of the language. What is Arabic for médiaqui is presented in this method, common language very close to Arabic classical or literal, called "unified modern Arabic". As an anglophone, you learn to master without much effort reading and assimilating number of simple construction and sentences of life while learning to writing, very gradually. Your skills gradually give you way to express yourself and make yourself understood in an Arabic-speaking environment. The advice accompanying lessons guide you step by step on the road to independence, and after this study, you can understand the press and radio and express yourself in all situations of daily life. The MP3 CD allows you to load all or part of the records on your MP3 player and view texts simultaneously.

How to write a research paper

دار الفلاح للنشر والتوزيع How to write a research paper

A Basic Course in Iraqi Arabic

With Audio MP3 Files

Georgetown University Press Accompanying CD-ROM has instructions, drills, and dialogues to accompany the text.

Mastering Arabic

This hugely successful beginner's course offers modern, engaging Modern Standard Arabic lessons through lively dialogues, varied exercises and fascinating cultural insights. This is the only user-friendly, accessible beginner level course on the market accompanied by audio CDs with native Arabic speakers. It suits an incredibly diverse learner base - self-study, through community college and school, to university primer/first year course. Students can continue their learning with a workbook "Mastering Arabic 1 Activity Book" and the new second level course "Mastering Arabic 2 with 2 Audio CDs".

Media Arabic

Edinburgh University Press Gives you up-to-date expressions, jargon and new coinages for modern concepts in media Arabic. What is the Arabic term for the UN? What phrase would be used to describe 'rogue state' in the Arab media? Or 'the Arab Spring'? This short, accessible vocabulary gives you ready-made lists of key terms in media Arabic for translating both from and into Arabic. It is divided into 8 key areas: * General (reports, statements, sources, common media idioms) * Politics & Government * Elections * Military * Law and Order * Economics * Trade & Industry * Aid & Development This second edition has been revised and updated throughout and now includes an English-Arabic index as well as audio and elearning materials. Key Features: * Terms grouped in thematic sections * Easy-to-learn lists to test translation * CD of audio files to help you check your pronunciation * Online interactive audio-visual e-Flashcards * Index Keywords: Arabic; media Arabic; learn Arabic; teach Arabic; fast Arabic; quick Arabic; easy Arabic; newspaper Arabic; "how to say" Arabic.

Salaat

The Islamic Prayer from A to Z

It is perhaps the most uniquely designed book, which presents the Islamic prayer in full details. It introduces the 5 daily prayers in a step-by-step approach. These prayers are the true sources of Islamic Spirituality. In addition, it illustrates all other prayers. People of other faiths and cultures find it beneficial to learn about Islamic Culture in depth and in a very presentable format. The full colored book includes 85 illustrations, 25 tables and charts, 35 golden spiritual tips, 40 supplications, 175 common errors, 150 questions and answers, and a comprehensive glossary. www.islamfromatoz.com

Your First 100 Words in Chinese W/CD Audio Beginner's Quick & Easy Guide to Reading Chinese Script

McGraw Hill Professional Presents activities that teach one hundred Chinese vocabulary words, covering the home, clothing, town, the countryside, animals, the body, opposites, and useful expressions.

Music and Traditions of the Arabian Peninsula Saudi Arabia, Kuwait, Bahrain, and Qatar

Routledge Music and Traditions of the Arabian Peninsula provides a pioneering overview of folk and traditional urban music, along with dance and rituals, of Saudi Arabia and the Upper Gulf States of Kuwait, Bahrain, and Qatar. The nineteen chapters introduce variegated regions and subcultures and their rich and dynamic musical arts, many of which heretofore have been unknown beyond local communities. The book contains insightful descriptions of genres, instruments, poetry, and performance practices of the desert heartland (Najd), the Arabian/Persian Gulf shores, the great western cities including Makkah and Medinah, the southwestern mountains, and the hot Red Sea coast. Musical customs of distinctive groups such as Bedouin, seafarers, and regional women are explored. The book is packaged with an audio CD and almost 200 images including a full color photo essay, numerous music transcriptions, a glossary with over 400 specialized terms, and original Arabic script alongside key words to assist with further research. This book provides a much-needed introduction and organizational structure for the diverse and complex musical arts of the region.

The Translator's Handbook

Schreiber Pub Since 1997, this translator's guide has been the worldwide leader in its field and has elicited high praise from some of the world's best translators. It has been fully updated in the 2006 edition.

A Short Reference Grammar of Iraqi Arabic

Georgetown University Press A Short Reference Grammar of Iraqi Arabic is the only volume of its kind, reflecting Iraqi Arabic as spoken by Muslims in Baghdad. With all the Arabic transcribed, it is written for beginners as well as Arabic speakers wanting to learn the dialect. It covers the phonology, morphology (word formation of nouns, verbs, pronouns, adjectives, and numerals, achieved by adding prefixes and suffixes to roots), and syntax, teaching the reader how to make the sounds, form words, and construct sentences.