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KEY=JANSON - WARREN JAQUAN

DAREDEVIL BY FRANK MILLER & KLAUS JANSON VOL. 1

Marvel Entertainment Collects Peter Parker, the Spectacular Spider-Man #27-28, and Daredevil #158-161 and #163-172.

DAREDEVIL BY FRANK MILLER & KLAUS JANSON

Marvel He dwells in eternal night- but the blackness is filled with sounds and scents other men cannot perceive. Though attorney Matt Murdock is blind, his other senses function with superhuman sharpness- his radar sense guides him over every obstacle! He stalks the streets by night, a red-garbed foe of evil! The man without fear is born and reborn in this collection of Frank Miller's finest. Follow the fledging Daredevil through his earliest adventures and errors at the dawn of the Age of Marvels, then into the depths of desperation and back again after being cut down by the Kingpin! Also featuring a seldom-seen saga by Miller and artist extraordinaire Bill Sienkiewicz!

DAREDEVIL BY FRANK MILLER & KLAUS JANSON

Marvel Entertainment Collects Daredevil (1964) #185-191, Û Daredevil: Love & War, and What If? #28. Two assassins.

One hero. It didn't end well. But Elektra's death was only the foundation for one of Frank Miller's most staggering sagas of the Man Without Fear! The Hand and the Chaste are in a race for Elektra, body and soul, and Natasha Romanova, the Black Widow, almost follows her rival into the grave while Daredevil's trapped in a coffin of his own design! Can his sarcastic sensei Stick rescue him from sensory overload, just in time for hand-to-hand combat? Plus, the continuing tragedy of Heather Glenn, Foggy Nelson's foray into organized crime, a path not taken to the S.H.I.E.L.D. Helicarrier, and the only villain who gets less respect than Stilt-Man...a second Stilt-Man! Featuring the Kingpin, Bullseye, and Hydra!

DAREDEVIL BY FRANK MILLER & KLAUS JANSON OMNIBUS

Marvel "Contains material originally published in magazine form as Daredevil #158-161 and #163-191; and [material from] What if...? (1977) #28"--Indicia.

DAREDEVIL BY FRANK MILLER & KLAUS JANSON -

Marvel "Contains material originally published in magazine form as 'Peter Parker, the spectacular Spider-Man,' and 'Daredevil.'"--Colopho

DAREDEVIL BY FRANK MILLER & KLAUS JANSON - VOLUME 3

Marvel Matt Murdock takes on the Kingpin and other adversaries as Daredevil and tries to avoid attempts on his life by various contract killers. Collects "Daredevil" no. 185-191 and 219.

DAREDEVIL VISIONARIES

FRANK MILLER

Visionaries "These issues conclude Frank Miller's historic first run on Daredevil."--Page 4 of cover.

DAREDEVIL BY FRANK MILLER & KLAUS JANSON -

Marvel Matt Murdock takes on the Kingpin and other adversaries as Daredevil and tries to avoid attempts on his life by various contract killers. Collects "Daredevil" no. 185-191 and 219.

DAREDEVIL BY FRANK MILLER & KLAUS JANSON

Daredevil got a new lease on life in a landmark 1979-1983 run by writer-penciler Frank Miller and inker-penciler Klaus Janson, whose daring reinvention of the character quickly made Miller one of the biggest and most influential stars in the comic-book industry. Miller put his own stamp on established cast members such as reporter Ben Urich, femme fatale Black Widow, mad assassin Bullseye, the saw-fisted Gladiator, and monstrous crime boss Kingpin. Miller also introduced Daredevil's mysterious mentor Stick, deadly ninja foes the Hand, and Matt's long-lost love Elektra, a beautiful assassin who would become one of Marvel's most memorable characters. Also collects Peter Parker, the Spectacular Spider-Man #27-28.

DAREDEVIL

DAREDEVIL BY FRANK MILLER & KLAUS JANSON - VOLUME 2

Marvel A Marvel Comics mainstay since 1964, Daredevil got a new lease on life in a landmark 1979-1983 run by writer-penciler Frank Miller and inker-penciler Klaus Janson, whose daring reinvention of the character quickly made Miller one of the biggest and most influential stars in the comic-book industry. Miller puts his own stamp on established cast member such as reporter Ben Urich, femme fatale Black Widow, mad assassin Bullseye, the saw-fisted Gladiator, and monstrous crime boss Kingpin. Miller also introduced Daredevil's mysterious mentor Stick, deadly ninja foes the Hand, and Matt's long-lost love Elektra, a beautiful assassin who would become one of Marvel's most memorable characters. Mixing traditional super-heroics with mysterious martial artistry, doomed romance, and dark personal drama, Miller's character-defining DD run is collected across three titanic trade paperbacks! Collects Daredevil #173-184

STAN LEE PRESENTS

DAREDEVIL AND THE PUNISHER IN CHILD'S PLAY

Marvel Enterprises

FRANK MILLER'S DAREDEVIL AND THE ENDS OF HEROISM

Rutgers University Press 2017 EISNER AWARD NOMINEE for Best Academic/Scholarly Work In the late 1970s and early

1980s, writer-artist Frank Miller turned Daredevil from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of Daredevil was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work. Frank Miller's Daredevil and the Ends of Heroism is both a rigorous study of Miller's artistic influences and innovations and a reflection on how his visionary work on Daredevil impacted generations of comics publishers, creators, and fans. Paul Young explores the accomplishments of Miller the writer, who fused hardboiled crime stories with superhero comics, while reimagining Kingpin (a classic Spider-Man nemesis), recuperating the half-baked villain Bullseye, and inventing a completely new kind of Daredevil villain in Elektra. Yet, he also offers a vivid appreciation of the indelible panels drawn by Miller the artist, taking a fresh look at his distinctive page layouts and lines. A childhood fan of Miller's Daredevil, Young takes readers on a personal journey as he seeks to reconcile his love for the comic with his distaste for the fascistic overtones of Miller's controversial later work. What he finds will resonate not only with Daredevil fans, but with anyone who has contemplated what it means to be a hero in a heartless world. Other titles in the Comics Culture series include Twelve-Cent Archie, Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948, and Considering Watchmen: Poetics, Property, Politics.

DAREDEVIL BY MARK WAID -

Marvel With new enemies, new friends and that same old "grinnin' in the face of hell" attitude, the Man Without Fear is back in action and leading with his face! Mark Waid (AMAZING SPIDER-MAN, Irredeemable, RUSE) joins neo-legendary artists Paolo Rivera and Marcos Martin for a new spin on Daredevil that will leave you gasping for air. Having turned his world upside down during the past several years, Matt Murdock realizes justice may not be blind to his past and villains may not be the only ones looking for answers. Bring it on! If Matt Murdock could see what he was doing, he'd be terrified. COLLECTING: DAREDEVIL 1-6

DAREDEVIL

MARKED FOR DEATH

Marvel Enterprises

DAREDEVIL: MARKED FOR MURDER

Marvel Pocketbooks

FANTASTIC FOUR: LIFE STORY

Marvel In the proud tradition of SPIDER-MAN: LIFE STORY -- and in celebration of the Fantastic Four's 60th Anniversary -- comes this incredible exploration of the lives of the fabulous foursome if they aged in real time across the decades! Amid the backdrop of the Space Race, a terrible accident gives the Fantastic Four great powers, a shocking secret, and entangles them in the history of their planet. But as the years pass by, the four heroes struggle to find their role in a rapidly changing world. As Sue continues to fight for social causes, Reed becomes increasingly obsessed with preparing for the impending arrival of Galactus! But will his plans be derailed by the Cold War? Meanwhile, a maverick genius offers hope to humanity with his new computer company...but is hope all he's offering? COLLECTING: Fantastic Four: Life Story (2021) 1-6

DAREDEVIL

GANG WAR

Marvel Enterprises

DAREDEVIL VISIONARIES

FRANK MILLER, VOLUME THREE

In this collection, Daredevil takes on New York City's criminal underworld. Then the dangerous Hand returns from Japan, and Black Widow, an old lover, who only complicates things, comes to his aid.

AN UNEXPECTED JOURNAL: SUPERHEROES

WHY WE LOOK FOR SUPERHEROES EVERYWHERE

An Unexpected Journal Superheroes captivate our cultural imagination. From reading comic books in our childhood

bedrooms to watching the latest blockbuster on the silver screen, we long to see the champion defeat the villain and ultimately rescue the world from certain destruction. Though the stories may be fantastical, our desires are not. Our hearts are drawn to superheroes because we want someone to triumph over evil and save the world. This issue of *An Unexpected Journal* proposes that just maybe our desires have already been fulfilled. Contributors Jesse W. Baker: "The Power of Weakness" on Questions of Violence Donald W Catchings, Jr.: "He Will Rise" on Nolan's Salvific Themes Annie Crawford: "Super-Women and the Price of Power" on Gendered Superheroes Joseph Holmes: "Superheroes and Worship" on the Attraction of Superhero Movies Christy Luis: "Ex-Cult Member Saved by Grace" on the Dangers Of False Heroes Jason Monroe: "Answering Joker's Dark-Knight-Defying Anarchy" on Competing Worldviews Seth Myers: "Global Superheroes from the Disneyverse and Studio Ghibli" on Heroism Manifested around the World; "Once a Prince or Princess: MacDonald's Moral Superheroines and Heroes in the Princess Tales" on Ordinary Heroic Actions; and "Planets, Poetry, and the Power of Myth in Halo and Destiny" on the Apologetic Power of Video Games Annie Nardone: "Just a Sidekick?" on the Importance of Support Cherish Nelson: "Person or Persona: What's Inside the Spider-Verse?" on Plantinga's Conception of the Multiverse Megan Joy Rials: "Diana Prince, Apologist? Salvation and the Great Commission in Wonder Woman" on an Unlikely Apologist Jason M. Smith: "Worth Reading" on Some Good Starting Points James M. Swayze: "Superheroes, Saviors, and C.S. Lewis" on Epic, Myth, and Human Longings John P. Tuttle: "Humility Contra Pride as Represented in Thor (2011)" on the Superiority of Virtue Clark Weidner: "Faith on Trial in Frank Miller's Daredevil Comics" on Questions of the Greater Good About the Cover We are all looking for a hero, someone to battle monsters that threaten. A hero can battle the monsters without, but only the Superhero can conquer the monster within. *An Unexpected Journal* Summer 2021 Volume 4, Issue 2 300 pages

FRANK MILLER'S DAREDEVIL

ARTIFACT EDITION

ELEKTRA BY FRANK MILLER OMNIBUS (NEW PRINTING)

Marvel Elektra is a ninja, a martial arts master, and a highly paid assassin. Once Matt Murdock's college girlfriend, her service as the Kingpin's personal bodyguard put her in brutal conflict with her former lover, nearly killing Daredevil in the process. Now, fan-favorite creator Frank Miller ushers his awesome assassin through good and evil and life and death and rebirth and more, in this definitive collection of the character's most memorable solo adventures. First,

following a fatal duel with Bullseye, Elektra is seemingly dead and buried. **COLLECTING: ELEKTRA: ASSASSIN 1-8, ELEKTRA LIVES AGAIN, BIZARRE ADVENTURES 28, WHAT IF? 35**

MARVEL MASTERWORKS: DAREDEVIL VOL. 15

Marvel One of the most influential runs in not just Marvel history, but all of comics history begins with the arrival of Frank Miller as the creative force behind DAREDEVIL! Miller remade the mythos of the Man Without Fear, first illustrating Roger McKenzie's scripts with art partner Klaus Janson, then taking over as both writer and artist. Miller grinds the grit of New York City's streets into every page, blending super heroics with the dark tone of noir crime thrillers. DD squares off against Doctor Octopus, the Hulk, Gladiator and the psychotic side of Bullseye before Miller introduces a new icon: the assassin Elektra! And her tempestuous relationship with Matt Murdock will form the unforgettable backdrop to DD's war against the Kingpin! **COLLECTING: Daredevil (1964) 159-172; material from Bizarre Adventures (1981) 25**

MARVEL GRAPHIC NOVELS AND RELATED PUBLICATIONS

AN ANNOTATED GUIDE TO COMICS, PROSE NOVELS, CHILDREN'S BOOKS, ARTICLES, CRITICISM AND REFERENCE WORKS, 1965-2005

McFarland This work provides an extensive guide for students, fans, and collectors of Marvel Comics. Focusing on Marvel's mainstream comics, the author provides a detailed description of each comic along with a bibliographic citation listing the publication's title, writers/artists, publisher, ISBN (if available), and a plot synopsis. One appendix provides a comprehensive alphabetical index of Marvel and Marvel-related publications to 2005, while two other appendices provide selected lists of Marvel-related game books and unpublished Marvel titles.

DAREDEVIL BY BENDIS AND MALEEV ULTIMATE COLLECTION VOL. 3

Marvel Entertainment Daredevil 66-81

MARVEL 80 FOR 80

Marvel Entertainment Experience 80 iconic images representing 80 years of Marvel! Throughout its eight-decade

history, the House of Ideas has published countless unforgettable covers, splash pages, posters, pinups, panels and sequences by an array of timeless talents. This volume celebrates 80 of the best, drawn from every era of Marvel, along with commentaries and appreciations from Marvel's greatest creators and other notables! Legendary characters including Spider-Man, Captain America, the X-Men, the Avengers and the Fantastic Four join Marvel monsters, genre stars and modern-day champions like Kamala Khan in the ultimate visual celebration of Marvel Comics!

BATMAN: THE DARK KNIGHT: MASTER RACE - THE COVERS DELUXE EDITION

DC Comics The unforgettable world of Frank Miller's Dark Knight saga—reimagined by the comics industry's greatest artists with a collection of variant cover art—is brought to life in this hardcover title, **BATMAN: THE ART OF THE DARK KNIGHT: MASTER RACE**. No comic has shaped the future of superhero storytelling like Frank Miller's **THE DARK KNIGHT RETURNS**. Even 30 years later, the iconic story of an aged Batman in a strange dystopian future still sets the gold standard for what a comic book can be. So when Miller's highly anticipated third installment of the series, **BATMAN: THE DARK KNIGHT: MASTER RACE**, hit comics shops, it was accompanied by DC's most ambitious variant cover program ever—over 150 variant covers produced by an all-star roster of artists, from veteran industry legends to the hottest rising stars. This special edition collects all the covers, variant covers and mini-comic covers from **MASTER RACE**, along with never-before-seen sketch material and an introduction by longtime Miller collaborator and Dark Knight saga inker, Klaus Janson. **FEATURING STUNNING ARTWORK BY** Frank Miller, Andy Kubert, Klaus Janson, Jim Lee, Rafael Albuquerque, Neal Adams, Michael Allred, John Cassaday, J. Scott Campbell, Greg Capullo, Darwyn Cooke, Tim Sale, Brian Bolland, Gary Frank, Ivan Reis, Francis Manapul, David Finch and many more!

DAREDEVIL DE FRANK MILLER, CONDENADOS

REEDICIÓN FRANK MILLER

DAREDEVIL BY BRIAN MICHAEL BENDIS & ALEX MALEEV OMNIBUS

Marvel In his character-defining run on **DAREDEVIL**, Brian Michael Bendis crafted a pulp-fiction narrative that exploited the Man Without Fear's rich tapestry of characters and psychodrama with an incredibly nuanced, modern approach. Earning an Eisner Award for Best Continuing Series, Bendis and artist Alex Maleev restored Daredevil to a luster worthy of the all-time greats. In this second and final volume, Bendis and Maleev's run comes to a blistering

conclusion with a Daredevil/Black Widow team-up that takes an unforeseen turn; untold tales of Hell's Kitchen past and present -and the inevitable return of Wilson Fisk, the Kingpin of Crime! Plus, Bendis collaborates with the legendary Bill Sienkiewicz to spin a tale of the Daredevil, Punisher and Spider-Man of the Ultimate Universe! COLLECTING: DAREDEVIL (1998) 61-81, WHAT IF KAREN PAGE HAD LIVED?, ULTIMATE MARVEL TEAM-UP 6-8

DAREDEVIL MASTERWORKS VOL. 16

Marvel Entertainment Collects Daredevil (1964) #173-181 - plus material from What If? (1977) #28 and #35, Bizarre Adventures #28 and Marvel Fanfare (1982) #1. In issue after issue, Frank Miller redefined the Man Without Fear with work that stands atop the peak of comic book storytelling. When Miller introduced Elektra, readers could not get enough of the assassin from Matt Murdock's past. In this volume, her saga ratchets up as she and Daredevil fight the unstoppable ninjas of The Hand. Miller also introduces Stick, the gruff mentor who trained a young Murdock and who now must help him regain his radar sense before the Kingpin closes in. Also featuring a deadly reckoning for Ben Urich and a double-sized battle with Bullseye that ends in one of the most scintillating moments in comics history. Plus: A pair of essential WHAT IF? rarities and an Elektra solo mission!

THE COMPLETE FRANK MILLER SPIDER-MAN

Marvel Enterprises Presenting visionary writer/artist Frank Miller's unique take on the world-famous wall-crawler -- including appearances by the Punisher, Dr. Octopus, Dr. Doom and the Fantastic Four.

DAREDEVIL/PUNISHER

SEVENTH CIRCLE

Marvel Entertainment A simple change of venues for one of Matt Murdock's cases becomes more complicated when THE PUNISHER attempts to send the defendant away...permanently! If DAREDEVIL and BLINDSPOT want to get this mobster his day in court, it will take every ounce of wit and wile they have. All Frank needs to get what he wants is a bullet. The race is on! COLLECTING: DAREDEVIL/PUNISHER: SEVENTH CIRCLE 1-4.

DAREDEVIL EPIC COLLECTION

DEAD MAN'S HAND

Marvel Entertainment Collects Daredevil (1964) #301-311, Daredevil Annual (1967) #8, Nomad (1992) #4-6, Punisher War Journal (1988) #45-47, material from Marvel Holiday Special (1991) #2. Who will claim the Kingpin's empire? Wilson Fisk has fallen - and would-be crime lord the Owl sinks his talons into New York City! Meanwhile, the sinister Surgeon General slices her way through unsuspecting victims - and her next "patients" may be Daredevil and Spider-Man! But when Nelson & Murdock roll the dice on a big case in Las Vegas, DD finds a cabal of criminals looking to step into Fisk's oversized shoes! With Tombstone, Hammerhead, Silvermane and Justin Hammer mingling with representatives of Hydra, the Secret Empire, the Hand and more, chaos is in the cards - and when violent vigilantes Nomad and the Punisher arrive in Sin City, all bets are off! Plus: Can Daredevil defeat his own twisted doppelganger?

THE DC COMICS GUIDE TO INKING COMICS

Watson-Guptill For the aspiring artist who wants to become an expert comic book inker, The DC Comics Guide to Inking Comics is the definitive, one-stop resource! America's leading comic book publisher brings its superstar creators and classic characters to the third in an authoritative series of books on how to create comics. Legendary comic book inker Klaus Janson uses DC's world-famous characters—including Batman, Superman, and Wonder Woman—to demonstrate an array of inking techniques, covering such topics as using textures, varying line weights, creating the illusion of three-dimensionality, and working with light and dark. Janson's lively, step-by-step instructions are informative, exciting—and clear enough for even beginners to follow. In addition, every technique shown in this guide conforms to actual industry standards. The perfect how-to on everything from basic inking materials to storytelling techniques, this one-stop sourcebook is packed with a wealth of tested techniques, practical advice, and professional secrets for the aspiring comic artist.

DAREDEVIL VS. PUNISHER

MEANS & ENDS

Marvel Entertainment The battle for the soul of Hell's Kitchen! It's wall-to-wall David Lapham (Stray Bullets) as the

Eisner Award winner writes and illustrates two of Marvel's biggest icons! Daredevil and the Punisher clash as half the East Coast's underworld - in chaos since the Kingpin was deposed - scramble for a shot at the big chair. And as the city descends into chaos, as murder and intimidation become the staples of the day, Daredevil and the Punisher each seek to restore order in their own unique way. For Daredevil - who's anointed himself the city's new "Kingpin" - this means dispensing justice at the end of a billy club. **COLLECTING: DAREDEVIL VS. PUNISHER 1-6.**

DAREDEVIL

Marvel Enterprises Frank Miller's spellbinding scripts and pulse-pounding pencils herald one of Daredevil's greatest eras, just in time for the Kingpin and Bullseye's efforts to rob the Man Without Fear of everything he holds dear! Featuring the first appearances of Elektra, Stick and the Hand! The daring discovery that drew Ben Urich into Daredevil's domain of darkness! Such forgotten-yet-formidable foes as Death-Stalker and the Gladiator! Guest-starring the Hulk, the Avengers, and Power Man and Iron Fist! Collects Daredevil #158-191.

THE BRITISH COMIC BOOK INVASION

McFarland "Writers and artists in the highly competitive U.S. comics mainstream have always had to explore these questions but they were especially pressing in the 1980s. As comics readers grew older they started calling for more sophisticated stories. They were also no longer just following the adventures of popular characters--writers and artists with distinctive styles were in demand. DC Comics and Marvel went looking for such mavericks and found them in the United Kingdom. Creators like Alan Moore, Grant Morrison and Garth Ennis migrated from the anarchical British comics industry to the U.S. mainstream and shook up the status quo yet came to rely on the genius of the American system."--

DAREDEVIL MASTERWORKS VOL. 13

Marvel Entertainment Collecting Daredevil (1964) #133-143 And Annual #4, Ghost Rider (1973) #20, Marvel Premiere #39-40 And Material From Ghost Rider (1973) #19. Matt Murdock may be the Marvel Universe's most famous lawyer, but when the Jester frames Daredevil for murder, the verdict is guilty and the sentence is death! With New York City turned against him, President Ford calling citizens to take up arms against super heroes and a noose around his neck, how will DD get out of this one? Then, Karen Page's disappearance sends Daredevil to Los Angeles in a crossover adventure with Ghost Rider penciled by John Byrne! And as Matt's romance with Heather Glenn continues to grow, his

investigation into her father's business draws disturbing conclusions! Plus Torpedo's return, a Daredevil/Black Panther/Sub-Mariner team-up, the Gladiator and Beetle's attack on Grand Central Station and the one and only Bullseye!

DAREDEVIL

THE MAN WITHOUT FEAR

Marvel Entertainment Collects Daredevil: The Man Without Fear #1-5