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KEY=OUT - WATERS SHELTON

Reaching Out *Graphia Books* Leaving his home in a migrant community, Francisco sets off for college, carrying memories of years of poverty and prejudice. **Study Guide Reaching Out by Francisco Jimenez (SuperSummary)** SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "Reaching Out" by Francisco Jimenez includes detailed chapter summaries and analysis covering 24 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Work Ethic and Self-Sacrifice and Faith. **The Circuit Stories from the Life of a Migrant Child** *UNM Press* Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given **Taking Hold From Migrant Childhood to Columbia University** *Houghton Mifflin Harcourt* Traces the author's education at Columbia University, where he struggled with cultural differences and a changing sense of identity. **Breaking Through** *Cambridge University Press* Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education. **Breaking Through** *Houghton Mifflin Harcourt* Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education. **Booklist's 1000 Best Young Adult Books since 2000** *American Library Association* With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklistmagazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book Includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends Indexes selections by author, title, and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers' advisory and collection development. **Multicultural America An Encyclopedia of the Newest Americans** *ABC-CLIO* Profiles fifty of the most numerous immigrant groups in the United States, providing information on the history of their immigration to the U.S., how well they have adapted to life in America, and their impact on American society. **Fictions of Integration American Children's Literature and the Legacies of Brown v. Board of Education** *Taylor & Francis* This book examines how children's and young adult literature addresses and interrogates the legacies of American school desegregation. Such literature narrates not only the famous battles to implement desegregation in the South, in places like Little Rock, Arkansas, but also more insidious and less visible legacies, such as re-segregation within schools through the mechanism of disability diagnosis. Novelizations of children's experiences with school desegregation comment upon the politics of getting African-American children access to white schools; but more than this, as school stories, they also comment upon how structural racism operates in the classroom and mutates, over the course of decades, through the pedagogical practices depicted in literature for young readers. Lesley combines approaches from critical race theory, disability studies, and educational philosophy in order to investigate how the educational market simultaneously constrains how racism in schools can be presented to young readers and also provides channels for radical critiques of pedagogy and visions of alternative systems. The volume examines a range of titles, from novels that directly engage the Brown v. Board of Education decision, such as Sharon Draper's *Fire From the Rock* and Dorothy Sterling's *Mary Jane*, to novels that engage less obvious legacies of desegregation, such as Cynthia Voigt's *Dacey's Song*, Sharon Flake's *Pinned*, Virginia Hamilton's *The Planet of Junior Brown*, and Louis Sachar's *Holes*. This book will be of interest to scholars of American studies, children's literature, and educational philosophy and history. **Reality Rules II A Guide to Teen Nonfiction Reading Interests** *ABC-CLIO* A must-have resource for librarians, teachers, and parents on the popular and growing area of teen nonfiction—a genre now mandated by the Common Core Standards. **Deepening Literacy Learning Art and Literature Engagements in K-8 Classrooms** *IAP LA Mariposa/the Butterfly Turtleback* Because he can only speak Spanish, Francisco, son of a migrant worker, has trouble when he begins first grade, but his fascination with the caterpillar in the classroom helps him begin to fit in. **Study Guide Reaching Out by Francisco Jimenez (SuperSummary)** SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "Reaching Out" by Francisco Jimenez includes detailed chapter summaries and analysis covering 24 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Work Ethic and Self-Sacrifice and Faith. **The Hidden Curriculum First Generation Students at Legacy Universities** *Princeton University Press* A revealing look at the experiences of first generation students on elite campuses and the hidden curriculum they must master in order to succeed College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background. Yet for first generation students, elite universities can often seem like bastions of privilege, with unspoken academic norms and social rules. The Hidden Curriculum draws on more than one hundred in-depth interviews with students at Harvard and Georgetown to offer vital lessons about the challenges of being the first in the family to go to college, while also providing invaluable insights into the hurdles that all undergraduates face. As Rachel Gable follows two cohorts of first generation students and their continuing generation peers, she discovers surprising similarities as well as striking differences in their college experiences. She reveals how the hidden curriculum at legacy universities often catches first generation students off guard, and poignantly describes the disorienting encounters on campus that confound them and threaten to derail their success. Gable shows how first-gens are as varied as any other demographic group, and urges universities to make the most of the diverse perspectives and insights these talented students have to offer. The Hidden Curriculum gives essential guidance on the critical questions that university leaders need to consider as they strive to support first generation students on campus, and demonstrates how universities can balance historical legacies and elite status with practices and policies that are equitable and inclusive for all students. **The Circuit** *HarperCollins* "La frontera"...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds. **Mas alla de mi / Reaching Out** *Paw Prints* Francisco leaves his home in a migrant community and sets off for college, carrying memories of years of poverty and prejudice. **La Mariposa** *Houghton Mifflin Harcourt* Because he can only speak Spanish, Francisco, son of a migrant worker, has trouble when he begins first grade, but his fascination with the caterpillar in the classroom helps him begin to fit in. **Celebrating Cuentos Promoting Latino Children's Literature and Literacy in Classrooms and Libraries** *ABC-CLIO* More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. * Figures relating to Latino population growth, home language of Latinos, and stressors of recently arrived Latinos * Extensive bibliography of print and web resources for developing collections of quality materials about Latino cultures, professional publications related relating to evaluating Latino children's literature and integrating the literature into classrooms and libraries, and recommended English, Spanish, and bilingual children's and young adult books about Latinos * Contains useful resources such as reproducible bookmarks of recommended Latino children's books, evaluation sheets for analyzing Latino children's books for stereotypes, and a bingo sheet for professional development related to library services for Latinos and Latino children **Scary, Gross, and Enlightening Books for Boys Grades 3-12** *ABC-CLIO* Finally, a book to help educators promote sure-fire reading pleasers to boy readers in grades 3-12! *Scary, Gross, and Enlightening: Books for Boys Grades 3-12* is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective. In chapters than span the full range of categories and genres, *Scary, Gross, and Enlightening* surveys the latest and greatest titles aimed at boys in the primary and secondary grades, including nonfiction, graphic novels, mystery and adventure, sports, sci-fi and fantasy, humor, history, books that were made into movies, read-aloud titles, and classic works that have stood the test of time. Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites, reproducible lessons, and activities. The book also provides lists of professional titles to support each chapter's theme, as well as research-based strategies for teaching with the suggested books. Chapters center on the common themes of "boy books" for grades 3-12, including sports, sci-fi and fantasy, graphic novels, mystery and adventure, and more Offers reproducible lessons and activities Includes a chapter on professional titles relevant to the various themes of the suggested books **Latino/a Literature in the Classroom Twenty-first-century approaches to teaching** *Routledge* In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice. **Experiencing America's Story through Fiction Historical Novels for Grades 7-12** *American Library Association* Historical fiction helps young adults imagine the past through the lives and relationships of its protagonists, putting them at the center of fascinating times and places--and the new Common Core Standards allow for use of novels alongside textbooks for teaching history. Perfect for classroom use and YA readers' advisory, Crew's book highlights more than 150 titles of historical fiction published since 2000 that are appropriate for seventh to twelfth graders. Choosing award-winners as well as novels which have been well-reviewed in *Booklist*, *The Horn Book*, *Multicultural Review*, *History Teach*, *Journal of American History*, and other periodicals, this resource assists librarians and educators by **Spotlighting novels with a multiplicity of voices from different cultures, races, and ethnicities** **Featuring both YA novels and novels written for adults that are appropriate for teens** **Offering thorough annotations, with an examination of each novel's historical content** **Providing discussion questions and online resources for classroom use that encourage students to think critically about the book and compare ideas and events in the story to actual history** **This book will help teachers of history as well as school and public librarians who work with youth to promote a more inclusive understanding of America's story through historical fiction.** **The Christmas Gift El regalo de Navidad** *Houghton Mifflin Harcourt* With honesty and grace, award-winning author Francisco Jiménez shares his most poignant Christmas memory in this beautifully illustrated picture book. As Christmas approaches, Panchito can't wait to see what present he gets. But on Christmas Day, he is disappointed when all he gets is a bag of candy, until he sees the gift his father gives his mother. Panchito then realizes that gifts of the heart are the most precious of all. **Try Not to Breathe** *Penguin* A dark and provocative novel from the author of *The Secret Year* Ryan spends most of his time alone at the local waterfall because it's the only thing that makes him feel alive. He's sixteen, post-suicidal, and trying to figure out what to do with himself after a stint in a mental hospital. Then Nicki barges into his world, brimming with life and energy, and asking questions about Ryan's depression that no one else has ever been brave enough--or cared enough--to ask. Ryan isn't sure why he trusts Nicki with his darkest secrets, but that trust turns out to be the catalyst that he desperately needs to start living again. Jennifer R. Hubbard has created a riveting story about a difficult but important subject. **Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography** *Springer* The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured. **Ethnic Literatures and Transnationalism Critical Imaginaries for a Global Age** *Routledge* As new comparative perspectives on race and ethnicity open up, scholars are identifying and exploring fresh topics and questions in an effort to reconceptualize ethnic studies and draw attention to nation-based approaches that may have previously been ignored. This volume, by recognizing the complexity

of cultural production in both its diasporic and national contexts, seeks a nuanced critical approach in order to look ahead to the future of transnational literary studies. The majority of the chapters, written by literary and ethnic studies scholars, analyze ethnic literatures of the United States which, given the nation's history of slavery and immigration, form an integral part of mainstream American literature today. While the primary focus is literary, the chapters analyze their specific topics from perspectives drawn from several disciplines, including cultural studies and history. This book is an exciting and insightful resource for scholars with interests in transnationalism, American literature and ethnic studies. **Multicultural Children's Literature A Critical Issues Approach** SAGE Publications This book is designed to prepare K-12 preservice and inservice teachers to address the social, cultural, and critical issues of our times through the use of multicultural children's books. It will be used as a core textbook in courses on multicultural children's literature and as a supplement in courses on children's literature and social studies teaching methods. It can also be used as a supplement in courses on literacy, reading, language arts, and multicultural education. **School Library Journal Taking Hold From Migrant Childhood to Columbia University** Continuing the best-selling life stories told in "The Circuit, Breaking Through," and "Reaching Out," Francisco Jimenez chronicles his efforts and struggles as he continues his education at Columbia University. **The Burnout Fix: Overcome Overwhelm, Beat Busy, and Sustain Success in the New World of Work** McGraw Hill Professional Winner of getAbstract's Readers' Choice Award 2021 GetAbstract International Book Award Nominee and featured on Business Insider as a top book to help you overcome burnout An evidence-based resilience toolkit to help you find better, more sustainable ways to succeed at work and life In The Burnout Fix, the award-winning psychologist and board-certified leadership coach Dr. Jacinta M. Jiménez shows you how to harness science-backed resilience strategies to survive, and thrive, in today's "always on, always connected" world—where a reported 60% of employees report being stressed out all or most of the time at work. Packed with compelling, real-world stories from years of coaching and the latest research in positive, social, and motivational psychology, The Burnout Fix shows how neglecting to nurture your personal pulse can undermine all your efforts at working harder and "smarter." You'll learn how integrate healthy personal "PULSE" practices into all aspects of your life, from pacing for performance and leveraging leisure time to securing a support system and evaluating how to regain control of your time and priorities. Whether you are an individual who wishes to build out a set of lasting resilience capabilities, a leader dedicated to keeping your team or organization engaged and flourishing, The Burnout Fix will reshape the way you think about success while giving you—and your people—the tools and strategies you need to thrive. **La Mariposa** Houghton Mifflin Harcourt Because he can only speak Spanish, Francisco, the son of a migrant worker, has trouble when he begins first grade, but his fascination with the caterpillar in the classroom helps him begin to fit in. **Discovering and Developing Talents in Spanish-Speaking Students** Corwin Press ¡Atención! Recognize the strengths of Spanish-speaking students! How do you nurture the gifts and talents of the growing population of Hispanic students? This book provides teachers and leaders with the skills needed to uncover each child's abilities and ultimately boost achievement for gifted Spanish-speaking students. Packed with strategies that teachers can use immediately to enhance instruction and assessment, this book shows how to: Recognize students' unique strengths Identify and develop the gifts of bilingualism and different cultures Create challenging learning experiences for every student in the class Adapt tools and strategies to meet each learner's unique needs Connect with parents and the greater Spanish-speaking community **Spanish Here & Now** Houghton Mifflin Harcourt P Introduces beginning students to the Spanish language and Hispanic culture through dialogues, readings, and grammar exercises. **Reid's Read-Alouds 2 Modern-Day Classics from C.S. Lewis to Lemony Snicket** American Library Association Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008. Inspired by Reid's popular column in Book Links magazine, this time-saving resource includes plenty to engage your audiences and reinvigorate programs! **The Sound of Letting Go** Penguin For sixteen years, Daisy has been good. A good daughter, helping out with her autistic younger brother uncomplainingly. A good friend, even when her best friend makes her feel like a third wheel. When her parents announce they're sending her brother to an institution—without consulting her—Daisy's furious, and decides the best way to be a good sister is to start being bad. She quits jazz band and orchestra, slacks in school, and falls for bad-boy Dave. But one person won't let Daisy forget who she used to be: Irish exchange student and brilliant musician Cal. Does she want the bad boy or the prodigy? Should she side with her parents or protect her brother? How do you know when to hold on and when—and how—to let go? "The Sound of Letting Go is deeply moving, fiercely honest, and always surprising. Stasia Ward Kehoe's characters are so real and complex, you won't want to let them go at the end. I loved this book!"—Barbara Dee, author of Solving Zoe, This is Me From Now On, Just Another Day in My Insanely Real Life, and Trauma Queen "Achingly beautiful, The Sound of Letting Go takes readers down a dangerous path while touching the heart and encouraging hope."—Elana Johnson, author of Possession, Surrender, and Abandon "Told in verse that is at once delicate and strong, lyrical and honest, Stasia Kehoe's The Sound of Letting Go is a moving contemporary story of the intense push and pull between the responsibility of family and the freedom of dreams."—Jessi Kirby, author of Moonglass, In Honor, and Golden "With captivating verse and a lyrical love story to match, The Sound of Letting Go will keep you hanging on, breathless and enchanted, until the very last page."—Gretchen McNeil, author of Possess, Ten and the forthcoming 3:59 and the "Don't Get Mad" series "Soulful and stunning, this book has captured my heart. It's one of those tragic melodies you never want to end, a tribute to the damning and redemptive power of music."—Jessica Martinez, author of Virtuosity and The Space Between Us "The Sound of Letting Go draws you honestly into the turbulent ambivalence of life with a severely challenged sibling, while never short-shrifting Daisy's individual coming-of-age journey. The music of Stasia Kehoe's beautifully flawed characters will resonate in your mind long after you finish reading her book."—Elise Allen, author of Populazzi, co-author of the Elixir series with Hilary Duff **Linking Picture Book Biographies to National Content Standards: 200+ Lives to Explore 200+ Lives to Explore ABC-CLIO** Presenting beautifully illustrated picture book biographies, this book pairs narrative nonfiction biographies rich in language and illustrations with national content standards in the social studies, science, and the arts. • Provides more than 100 picture book biographies (primarily from 2010 to the present) that offer the newest in engaging literature • Supplies lessons and units of instruction—including technology and web tools—that can be used to teach collaboratively with content area teachers • Links directly to national content area standards to ensure rigorous teaching • Provides clear evidence of the value of using higher-level picture books with middle grade students • Lends the unique perspective of authors who hold graduate degrees in children's literature, have been book reviewers for many years, have presented at state and national conferences on children's literature, and possess extensive experience with review committees of children's resources at the state and national levels on the subject of determining the quality of books for children **Communities in Action Pathways to Health Equity** National Academies Press In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome. **The Circuit Stories from the Life of a Migrant Child** Everbind Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading. **Latinos in Libraries, Museums, and Archives Cultural Competence in Action! An Asset-Based Approach** Rowman & Littlefield Written by three experienced LIS professionals, Latinos in Libraries, Museums, and Archives demonstrates the meaning of cultural competence in the everyday work in libraries, archives, museums, and special collections with Latino populations. The authors focus on their areas of expertise including academic, school, public libraries, health sciences, archives, and special collections to show the importance of understanding how cultural competence effects the day-to-day communication, relationship building, and information provision with Latinos. They acknowledge the role of both tacit and explicit knowledge in their work, and discuss ways in which cultural competence is integral to successful delivery of services to, communication with, and relationship building with Latino communities. **Real Time A Novel** Houghton Mifflin Harcourt While going to work on a kibbutz in Israel, a young man is determined to find out the truth about the role his grandfather played as a Nazi officer in World War II, yet an unexpected event puts his plans on hold as he and a diverse group of people are forced to deal with a modern day catastrophe of their very own. **Talking Book Topics**