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**Punch The Psychologist The Image of the City** [MIT Press](#) The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book. **Notes and Queries Medieval Latin An Introduction and Bibliographical Guide** [CUA Press](#) Organized with the assistance of an international advisory committee of medievalists from several disciplines, **Medieval Latin: An Introduction and Bibliographical Guide** is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical and Christian Latin, and Medieval Latin pronunciation, orthography, morphology and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce, the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a bibliography of fundamental works--texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers, professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period. **ABOUT THE EDITORS** F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America. A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto's Centre for Medieval Studies. **PRASIE FOR THE BOOK** "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses, and for answering the queries of nonmedievalist colleagues. . . . Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's Medieval Latin is a superb reference volume, I recommend that it also be read from beginning to end--in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, *Speculum* "A remarkable achievement, and no one interested in medieval Latin can afford to be without it."--*Journal of Ecclesiastical History* "Everywhere there is clarity, conclusion, judicious illustration, and careful selection of what is central. This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future."--*The Classical Review* **The Roman Republic of Letters Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar** [Princeton University Press](#) An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war In *The Roman Republic of Letters*, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these “senator scholars” as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis. By revealing how first-century Rome’s remarkable “republic of letters” was connected to the fight over the actual *res publica*, Volk’s riveting account

captures the complexity of this pivotal period. *Studia Amstelodamensia Ad Epigraphicam, Ius Antiquum Et Papyrologicam Pertinentia* Wharton's concise dictionary [Universal Law Publishing](#) *Ecclesiastical Researches* Oxford Textbook of the Newborn A Cultural and Medical History [Oxford University Press](#) The Oxford Textbook of the Newborn: A Cultural and Medical History provides readers with an accessible exploration of the natural lifecycle of a neonate throughout history, Current Industrial Reports Civil aircraft and aircraft engines. M37G Gesenius' Hebrew Grammar. Fourteenth edition ... Translated by T. J. Conant ... To which are added a course of exercises in Hebrew grammar, and a Hebrew Chrestomathy prepared by the translator. (A Hebrew reading book ... by B. Davies.). Punch Ecclesiastical Researches The Solicitors' Journal The bad Christian Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc The Atlantic Monthly The Waverley Novels With the Author's Last Corrections and Additions A Selection of ... Internal Revenue Service Tax Information Publications The Education Outlook THE EDUCATIONAL TIMES, AND JOURNAL OF THE COLLEGE PRECEPTORS. Monumentum H. S. Nyberg 4 Varia The Journal of Education Journal of Education The Universal review; or, Chronicle of the literature of all nations The Irish Ecclesiastical Record Euripides' Kresphontes and Archelaos. Introduction, Text and Commentary [BRILL](#) The Athenaeum The Athenaeum A Journal of Literature, Science, the Fine Arts, Music, and the Drama A New Dictionary of the English Language A New English Dictionary of the English Language L to Z The Protestant Theological and Ecclesiastical Encyclopedia The Spectator The Educational Times, and Journal of the College of Preceptors Duffy's Hibernian Magazine A Monthly Journal of Legends, Tales, and Stories, Irish Antiquities, Biography, Science, and Art... Gentleman's Magazine and Historical Review Punch, Or, The London Charivari Encyclopædia Metropolitana