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**Weight of Glory** Harper Collins The classic Weight of Glory by C.S. Lewis, the most important Christian writer of the 20th century, contains nine sermons delivered by Lewis during World War Two. The nine addresses in Weight of Glory offer guidance, inspiration, and a compassionate apologetic for the Christian faith during a time of great doubt. **Gramophone Spoken Word & Miscellaneous Catalogue**

**Screwtape Proposes a Toast** HarperCollins UK The only official sequel, penned by Lewis himself, to the ever-popular 'Screwtape Letters' - published alongside other short essays. **If I Were Boss The Early Business Stories of Sinclair Lewis** SIU Press An anthology of stories on the corporate world, written earlier this century by Sinclair Lewis. Set in New York, the subjects range from back-stabbing to office romance. **The New York Times Book Review Index, 1896-1970: Author index**

**The Bodhidharma Anthology The Earliest Records of Zen** Univ of California Press "These original documents are crucial for understanding East Asian Buddhist development. Professor Broughton's analysis of the material provides a new and refreshing look at the tradition which was focused on meditation and the ancient lineage of Bodhidharma. . . . We can be grateful that the translations are accompanied by a detailed study that gives the reader access to the social and cultural events of the time."--Lewis Lancaster, University of California, Berkeley "These original documents are crucial for understanding East Asian Buddhist development. Professor Broughton's analysis of the material provides a new and refreshing look at the tradition which was focused on meditation and the ancient lineage of Bodhidharma. . . . We can be grateful that the translations are accompanied by a detailed study that gives the reader access to the social and cultural events of the time."--Lewis Lancaster, University of California, Berkeley

**Books in Print Supplement English Conservatism Since the Restoration An Introduction and Anthology** Routledge English conservatism since the Restoration

provides both the most incisive short account of the doctrine of conservatism available, and a selection of extracts from key writings to elucidate its argument. Robert Eccleshall traces the history of the doctrine from its origins in divine-right monarchy to the current preoccupation with the enterprise culture. Challenging the accepted view of conservatives as pragmatists who eschew philosophical abstractions, he argues that they have been consistent in selectively using principles to construct a distinctive image of the social order. They have emphasized, on the one hand, the military virtues of duty, obedience, loyalty and submission to the authority of the state, and, on the other, the need for political leadership by a "natural aristocracy" or entrepreneurial elite. Also highlighted is the persistent and continuing tension within the Conservative Party between, on the one hand free-marketeters, and on the other patrician Tories, who favour government intervention in the economy and the "One Nation" approach to the social order. The conservative writers from whose works extracts are provided include Bolingbroke, Burke, Peel, Shaftesbury, Chamberlain, Macmillan, Butler, Tebbit and Thatcher, but also lesser known figures often ignored by other scholars. The breadth of coverage of the book and its accessibility will make it invaluable for students of politics and history and indeed anyone interested in political ideas.

**Spoon River Anthology** This collection of poems about members of a small early twentieth century town who rise from their graves to tell their individual stories also includes background information on the real town and the actual people who lived there

**Directory of American Scholars English, speech and drama An Orkney Anthology The Selected Works of Ernest Walker Marwick French Individualist Poetry 1686-1760 An Anthology** Toronto, U. P

**Imagining Insiders** A&C Black Challenges common views of how Africans and African Americans approach race, Western civilization, and their influences

**The Publishers' Trade List Annual Wicked Victorians An Anthology of Clandestine Literature of the Nineteenth Century Sleeping with One Eye Open Women Writers and the Art of Survival** University of Georgia Press

How do women writers cope with changes and juggle the demands in their already full lives to make time for their lives as artists? In this anthology, noted female novelists, journalists, essayists, poets, and nonfiction writers address the old and new challenges of "doing it all" that face women writers as the twenty-first century approaches. With eloquence, sensitivity, and more than a touch of wry humor, *Sleeping with One Eye Open* relates positive stories from women who lead effective lives as artists, emphasizing how sources of inspiration, discipline, resourcefulness, and determination help them succeed despite the obstacle of "no time." The title essay, Judith Ortiz Cofer's "The Woman Who Slept with One Eye Open," defines the collection. Cofer relates the ways in which a mythological story from her Puerto Rican culture gave her confidence and courage, encouraging her creative success and emphasizing the rewards of "women's power" and personal strength. Denise Levertov's "The Vital Necessity" urges poets to make time for daydreams--essential, empowering creative food. Tillie Olsen offers a frank discussion of the pressures of work and expectations that too often sap creative energy. Tess Gallagher connects her mother's creative gardening with her own inspiration as a poet and the need for growth in her writing. Marilyn Kallet's interview with Lucille Clifton relates the personal strength that helped Clifton raise six children and publish her first book at

the same time. This affirming collection offers a wealth of writing advice, given through honest accounts of perseverance and accomplishment. **Modernism and the Culture of Celebrity** Cambridge University Press In this 2005 book, Jaffe examines the interactions of modernist literary fame and celebrity culture in the early twentieth century. **Ancestral Shadows An Anthology of Ghostly Tales** Wm. B. Eerdmans Publishing Widely regarded as the founder of the modern conservative movement, Russell Kirk was a noted man of letters whose prodigious literary output included a syndicated newspaper column, a regular page in "National Review," and many books. This volume demonstrates another compelling side of Kirk -- the imaginative author who could communicate his powerful vision through the dramatic genre of the ghost story. "Ancestral Shadows" collects nineteen of Kirk's best ghostly tales from periodicals and anthologies published throughout his life. In the tradition of Defoe, Stevenson, Hawthorne, Coleridge, Poe, and other master writers, these frightful stories conjure the creaks and shadows of the very places where they came to life through Kirk's pen: haunted St. Andrews, the Isle of Eigg, Kellie Castle, Balcarres House, Durie House (which has the most persistent of all country-house spectres), and Kirk's own ancestral spooky house in Mecosta, Michigan. Full of fantastic gothic tales masterfully told, the volume ends with a Cautionary Note on the Ghostly Tale, an incisive piece in which Kirk reflects on why he writes such stories: experiments in the moral imagination are what he is really after. Ghost stories are not merely entertaining but possess a particular ability to capture the essential features of human nature, of good and evil. All important literature has some ethical end, Kirk says, and the tale of the preternatural -- as written by George MacDonald, C. S. Lewis, Charles Williams, and other masters -- can be an instrument for the recovery of moral order. Including an illuminative introduction by Vigen Guroian, "Ancestral Shadows" will enthrall and delight all lovers of ghost stories. **Winds Can Wake Up the Dead An Eric Walrond Reader** Wayne State University Press A new anthology of works by a major writer from the New Negro Movement. **A Bulgakov Anthology** Westminster John Knox Press **Inseparable Humanity An Anthology of Reflections of Shridath Ramphal** Hansib Publishing (Caribbean), Limited An anthology of reflections from a champion of Third World issues, and a former Commonwealth Secretary-General which underlines Ramphal's huge contribution to world politics and details his commitment to "Third World unity, peace and human rights. **On the River With Lewis and Clark** Texas A&M University Press On their remarkable journey across the North American continent, Meriwether Lewis and William Clark's "Corps of Discovery" traveled almost ten thousand miles, about nine thousand of them on rivers. With an expert's eye, Verne Huser tells us what it was like to mount and carry out such an expedition. 52 photographs, 4 line drawings, map. **The Economist The Columbia Granger's Guide to Poetry Anthologies** Columbia University Press Reference guide to poetry anthologies with descriptions and evaluations of each anthology. **A Russian Cultural Revival A Critical Anthology of Émigré Literature Before 1939** Knoxville : The University of Tennessee Press **British Books in Print Hurricane Hits England An Anthology of Writing about Black Britain** Continuum International Publishing Group A critically acclaimed anthology of writings about the experiences of black immigrants in England. In June 1948, the SS Empire

Windrush docked in Tilbury, England, carrying with it the first wave of young immigrants from the Caribbean. Whatever hopes and fears those young men and women entertained about life in their new home, their arrival marked a historic moment in British history: the beginning of the mass migration which was to have far-reaching effects on Britain over the next half-century. Experiencing, at best, an uneasy welcome and, at worst, open hostility, these immigrants quickly began to reap the bitter fruits of post-colonialism. Here, in poetry, fiction, journalism, and essays, some of this century's most prominent writers address themes of identity, racism, education, sexual identity, entertainment and leisure, and black on white. This powerful anthology documents the thoughts and actions of each successive generation-both newly arrived and native-born-as they struggled to establish themselves in a country that did not want them. Contributors Include: Ben Okri, Sam Selvon, Salman Rushdie, Beryl Gilroy, Hanif Kureishi, George Lamming, Grace Nichols, and Buchi Emecheta. **Index to Stories in Thematic Anthologies of Science Fiction Fifteenth-century English Dream Visions An Anthology** Oxford University Press, USA "The poems are in lightly modernized spelling and accompanied by glosses, explanatory notes, and textual commentary. Each has its own introduction and recommendations for further reading, and a general introduction discusses the significance of the dream form, its importance for Middle English writers, and the extraordinary variety of directions in which it was developed by fifteenth-century poets."--Jacket. **Henrik Ibsen: a Critical Anthology The Supernatural Index A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies** Greenwood Publishing Group Indexes story collections by editor, book title, author, and story title **Fantastic Garlands An Anthology of Flowers and Plants from Shakespeare** Blandford Paintings illustrate the various plants mentioned in Shakespeare's plays and are accompanied by a description of each flower or plant's characteristics **The Liberty Years, 1924-1950 An Anthology** Encompassing 130 pieces from Liberty Magazine, this comprehensive anthology reveals America in panorama, from the Roaring Twenties, through the Depression, World War Two, and the Truman era. **Tradition and the Individual Poem An Inquiry into Anthologies** Stanford University Press A theoretical, historical, and critical inquiry, this book looks at the assumptions anthologies are predicated on, how they are put together, the treatment of the poems in them, and the effects their presentations have on their readers. **An Anthology Fathom** Carcanet Press In 'Fathom', Jenny Lewis presents a collection of warm, personal poems about a woman's experience of life and love. **Sapphire's Sampler An Anthology of Poetry, Prose, and Drama The Haiku Anthology Haiku and Senryu in English** Touchstone **The New Catalan Short Story An Anthology** Washington, D.C. : University Press of America **Word of Mouth An Anthology of Gay American Poetry** Talisman House Pub Arranged in order of the poets' birthdates, so that the book shades gradually from older luminaries of the poetry scene to bright newcomers, an anthology covers a vast range of work by twentieth-century gay American male poets.