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## **KEY=NEELAMBARI - LESTER JAYLEN**

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### **MY STORY**

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*D C Books First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.*

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## **THE KEPT WOMAN AND OTHER STORIES**

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*Om Books International "I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. The Kept Woman and Other Stories explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.*

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## **MANJAVEYIL MARANANGAL**

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*D C Books*

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## **LITERATURE, THEORY AND THE HISTORY OF IDEAS**

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### **AN UPDATED COMPENDIUM**

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*Cambridge Scholars Publishing The papers in this book, covering a wide range of themes such as history, globalisation, colonialism, trauma, ecology, cinema, science, post-humanism, feminisms, and alternative sexualities, explore the structures of power that bring about and contour the prevailing, stereotypical and hegemonic notions of identity, gender and culture. The focal point of these interactions is the perpetual dissemination of ideas which stimulate the knowledge system with its roots spread across diverse scholarly disciplines. This collection will be of great interest to academicians, scholars, researchers, and students, as it explores various discourses in literature, cultural studies, literary theory and film studies.*

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## **ONLY THE SOUL KNOWS HOW TO SING**

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### **AA MARATHEYUM MARANNU MARANNU NJAN**

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### **AND SLOWLY FORGETTING THAT TREE**

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*The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy*

returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

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## SUMMER IN CALCUTTA

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## FIFTY POEMS

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## TONIGHT, THE SAVAGE RITE

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HarperCollins *The only truth that matters is That all this love is mine to give It does not matter that I seek For it a container, as alms Seek a begging bowl... - Kamala Das Tonight I surrender to the closing of wings: the Dark shall testify to this tremulous rhyme: Whenever you move under me, my body celebrates This beautiful ceremony... - Pritish Nandy* This is a collection of love poems by two outstanding poets: Kamala Das and Pritish Nandy. Das is no longer alive but her reputation and following continue to grow. Pritish Nandy, with an imagery, power and immediacy that compliment hers, provides an apt accompaniment in this collection that was first published in 1979 and is now being reissued with stunning drawings by iconic artist Manu Parekh.

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## WAGES OF LOVE

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Harper Collins This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as *My Story*, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. *Wages of Love: Uncollected Writings of Kamala Das* brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

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## SELECTED POEMS

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Penguin UK A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

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## ROOTS

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Orient Blackswan Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

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## ALPHABET OF LUST

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## DHARMARAJA

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Tranquebar Press Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

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## TEN TWENTIETH-CENTURY INDIAN POETS

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Delhi ; New York : Oxford University Press

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## THE LEGENDS OF KHASAK

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*Penguin UK A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement*

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## THE LOVE QUEEN OF MALABAR

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## MEMOIR OF A FRIENDSHIP WITH KAMALA DAS

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*McGill-Queen's Press - MQUP An astonishing adventure into the heart of one of India's most controversial writers.*

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## NAALUKETTU

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## THE HOUSE AROUND THE COURTYARD

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*Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.*

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## OLD PLAY HOUSE & OTHER POEMS,THE (PB)

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*Orient Blackswan*

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## KUNJU KARYANGALUDE ODEYTHAMPURAN

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*D C Books*

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## SUGANDHI ALIAS ANDAL DEVANAYAKI

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*Harper Collins 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.*

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## GOAT DAYS

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*Penguin UK Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.*

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## PATHUMMAYUDE ADU

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*D C Books Novel based on social themes.*

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## ON THE BANKS OF THE MAYYAZHI

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## THE LOVE QUEEN OF MALABAR

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## MEMOIR OF A FRIENDSHIP WITH KAMALA DAS

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McGill-Queen's Press - MQUP An astonishing adventure into the heart of one of India's most controversial writers.

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## KAALAM

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National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

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## AZADI

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## FREEDOM. FASCISM. FICTION.

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Penguin UK The perfect gift for the activists, rebels and freedom fighters in your life... FROM THE BEST-SELLING AUTHOR OF MY SEDITIOUS HEART AND THE MINISTRY OF UTMOST HAPPINESS, A NEW AND PRESSING DISPATCH FROM THE HEART OF THE CROWD AND THE SOLITUDE OF A WRITER'S DESK The chant of 'Azadi!' - Urdu for 'Freedom!' - is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom - a chasm or a bridge? - the streets fell silent. Not only in India, but all over the world. The Coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

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## COLLECTOR BRO

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## THE QUIXOTIC THALLALS\* OF A CIVIL SERVANT

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Lekshmy Sankar Collector Bro: The quixotic 'thallals'\*of a civil servant (\*Thallal - exaggerated bragging in colloquial Malayalam )This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who

*dream for a better tomorrow.*

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## **NRITTAM**

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### **A MALAYALAM NOVEL**

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*This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.*

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## **YAKSHI**

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### **THE PATH OF THE COLUMNIST**

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*The BookPeople Collection of articles from the columns of Kamala Das.*

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## **THIS IS NOT THE END OF THE BOOK**

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### **A CONVERSATION CURATED BY JEAN-PHILIPPE DE TONNAC**

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*Random House 'The book is like the spoon: once invented, it cannot be bettered.' Umberto Eco These days it is almost impossible to get away from discussions of whether the 'book' will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them repetitive, most of them admitting they don't know what will happen.*

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## **REEL TO REAL**

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### **THE MIND, THROUGH THE LENS OF MALAYALAM CINEMA**

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*Notion Press Cinema is often looked upon as a source of entertainment. However, cinema has a much larger purpose to serve. As with any medium of art, cinema must offer an avenue for spiritual enlightenment. It must help us feel, think and reflect on the larger picture of our lives. It must help us build inroads into ourselves. 'Reel to Real' is a book that explores the human mind through an analysis of the characters portrayed in Malayalam cinema. It critically analyzes the human mind through the narrative of cinema and draws valuable conclusions with regard to the motivational drives of the human mind. The films mentioned under different themes in this book are valuable in the inferences they draw with regard to the factors that shape mental health. They breathe life into the theories of personality and shape our attitude to mental illness. This would be a valuable guide to film makers, mental health practitioners, parents and teachers. In an era dominated by the progressive deterioration of mental health, there is a need to revive cinema from a psychological perspective. This book bridges science and art, and provides a rare perspective on mental health.*

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## **ENTE PRIYAPPETTA KATHAKAL(M T)**

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### **BUDHINI**

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*Hamish Hamilton On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhani's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.*

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### **WAGES OF LOVE : THE UNCOLLECTED WRITINGS OF KAMALA DAS**

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*Harpercollins This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, Wages of Love revives the free soul and literary genius that was Kamala Das.*

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### **GREAT WORDS WIN HEARTS**

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*Diamond Pocket Books (P) Ltd.*

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### **SCAVENGER'S SON**

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*Heinemann Educational Publishers*

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### **BELLE**

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### **THE SLAVE DAUGHTER AND THE LORD CHIEF JUSTICE**

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*Harper Collins The sensational true tale that inspired the major motion picture Belle starring Tom Wilkinson, Miranda Richardson, Emily Watson, Penelope Wilton, and Matthew Goode—a stunning story of the first mixed-race girl introduced to high society England and raised as a lady. The illegitimate daughter of a captain in the Royal Navy and an enslaved African woman, Dido Belle was sent to live with her great-uncle, the Earl of Mansfield, one of the most powerful men of the time and a leading opponent of slavery. Growing up in his lavish estate, Dido was raised as a sister and companion to her white cousin, Elizabeth. When a joint portrait of the girls, commissioned by Mansfield, was unveiled, eighteenth-century England was shocked to see a black woman and white woman depicted as equals. Inspired by the painting, Belle vividly brings to life this extraordinary woman caught between two worlds, and illuminates the great civil rights question of her age: the fight to end slavery. Belle includes 20 pages of black-and-white photos.*

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### **A DOLL FOR THE CHILD PROSTITUTE**

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*New Delhi : India Paperbacks*

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### **THE FEMININE MIND**

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*SC Active Business Development Srl Daring and fiercely original, The Feminine Mind is a psychological study and a sociopolitical manifesto at the same time. It is conceived as a series of portraits that analyzes many topics, which include frigidity, the problem of the monogamous ideal, maternal conflicts, the distrust between the sexes, feminine masochism, and the neurotic need for love. This book examines women's troubles from mind to spirit.*