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FENCES & RETAINING WALLS

Craftsman Book Company Fences and Retaining Walls, is a practical manual for the fencing professional and has all the information for quality fence work. An important book as well for house builders and home remodelers.

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

ROOFING HANDBOOK

McGraw Hill Professional CD-ROM contains: Directory of Internet resources.

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

CHEMICAL ENGINEERING DESIGN

PRINCIPLES, PRACTICE AND ECONOMICS OF PLANT AND PROCESS DESIGN

Elsevier Chemical Engineering Design, Second Edition, deals with the application of chemical engineering principles to the design of chemical processes and equipment. Revised throughout, this edition has been specifically developed for the U.S. market. It provides the latest US codes and standards, including API, ASME and ISA design codes and ANSI standards. It contains new discussions of conceptual plant design, flowsheet development, and revamp design; extended coverage of capital cost estimation, process costing, and economics; and new chapters on equipment selection, reactor design, and solids handling processes. A rigorous pedagogy assists learning, with detailed worked examples, end of chapter exercises, plus supporting data, and Excel spreadsheet calculations, plus over 150 Patent References for downloading from the companion website. Extensive instructor resources, including 1170 lecture slides and a fully worked solutions manual are available to adopting instructors. This text is designed for chemical and biochemical engineering students (senior undergraduate year, plus appropriate for capstone design courses where taken, plus graduates) and lecturers/tutors, and professionals in industry (chemical process, biochemical, pharmaceutical, petrochemical sectors). New to this edition: Revised organization into Part I: Process Design, and Part II: Plant Design. The broad themes of Part I are flowsheet development, economic analysis, safety and environmental impact and optimization. Part II contains chapters on equipment design and selection that can be used as supplements to a lecture course or as essential references for students or practicing engineers working on design projects. New discussion of conceptual plant design, flowsheet development and revamp design Significantly increased coverage of capital cost estimation, process costing and economics New chapters on equipment selection, reactor design and solids handling processes New sections on fermentation, adsorption, membrane separations, ion exchange and chromatography Increased coverage of batch processing, food, pharmaceutical and biological processes All equipment chapters in Part II revised and updated with current information Updated throughout for latest US codes and standards, including API, ASME and ISA design codes and ANSI standards Additional worked examples and homework problems The most complete and up to date coverage of equipment selection 108 realistic commercial design projects from diverse industries A rigorous pedagogy assists learning, with detailed worked examples, end of chapter exercises, plus supporting data and Excel spreadsheet calculations plus over 150 Patent References, for downloading from the companion website Extensive instructor resources: 1170 lecture slides plus fully worked solutions manual available to adopting instructors

POPULAR SCIENCE

THE COPYEDITOR'S HANDBOOK

A GUIDE FOR BOOK PUBLISHING AND CORPORATE COMMUNICATIONS

Univ of California Press Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." —Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online." —Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective." —Walter Pagel, Science Editor

THE CATHEDRAL & THE BAZAAR

MUSINGS ON LINUX AND OPEN SOURCE BY AN ACCIDENTAL REVOLUTIONARY

"O'Reilly Media, Inc." Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. The Cathedral & the Bazaar is a must for anyone who cares about the future of the computer industry or the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

SELECTIONS FROM THE PRISON NOTEBOOKS OF ANTONIO GRAMSCI

INTERNATIONAL PUBLISHERS CO An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

BEGINNING SOFTWARE ENGINEERING

John Wiley & Sons A complete introduction to building robust and reliable software Beginning Software Engineering demystifies the software engineering methodologies and techniques that professional developers use to design and build robust, efficient, and consistently reliable software. Free of jargon and assuming no previous programming, development, or management experience, this accessible guide explains important concepts and techniques that can be applied to any programming language. Each chapter ends with exercises that let you test your understanding and help you elaborate on the chapter's main concepts. Everything you need to understand waterfall, Sashimi, agile, RAD, Scrum, Kanban, Extreme Programming, and many other development models is inside! Describes in plain English what software engineering is Explains the roles and responsibilities of team members working on a software engineering project Outlines key phases that any software engineering effort must handle to produce applications that are powerful and dependable Details the most popular software development methodologies and explains the different ways they handle critical development tasks Incorporates exercises that expand upon each chapter's main ideas Includes an extensive glossary of software engineering terms

ONTOLOGY LEARNING AND POPULATION

BRIDGING THE GAP BETWEEN TEXT AND KNOWLEDGE

IOS Press The Semantic Web will only be a reality if we can create structured, unambiguous ontologies that model domain knowledge that computers can handle. This book provides automatic extraction and modeling techniques for ontology building.

MOBILE CRANE MANUAL

Construction Safe Coun Ontario

MATERIALS AND PROCESSES

FOR SPACECRAFT AND HIGH RELIABILITY APPLICATIONS

Springer The objective of this book is to assist scientists and engineers select the ideal material or manufacturing process for particular applications; these could cover a wide range of fields, from light-weight structures to electronic hardware. The book will help in problem solving as it also presents more than 100 case studies and failure investigations from the space sector that can, by analogy, be applied to other industries. Difficult-to-find material data is included for reference. The sciences of metallic (primarily) and organic materials presented throughout the book demonstrate how they can be applied as an integral part of spacecraft product assurance schemes, which involve quality, material and processes evaluations, and the selection of mechanical and component parts. In this successor edition, which has been revised and updated, engineering problems associated with critical spacecraft hardware and the space environment are highlighted by over 500 illustrations including micrographs and fractographs. Space hardware captured by astronauts and returned to Earth from long durations in space are examined. Information detailed in the Handbook is applicable to general terrestrial applications including consumer electronics as well as high reliability systems associated with aeronautics, medical equipment and ground transportation. This Handbook is also directed to those involved in maximizing the reliability of new materials and processes for space technology and space engineering. It will be invaluable to engineers concerned with the construction of advanced structures or mechanical and electronic sub-systems.

ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

AN INQUIRY INTO VALUES

Harper Collins THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

INFRARED SPECTROSCOPY IN CONSERVATION SCIENCE

Getty Publications This book provides practical information on the use of infrared (IR) spectroscopy for the analysis of materials found in cultural objects. Designed for scientists and students in the fields of archaeology, art conservation, microscopy, forensics, chemistry, and optics, the book discusses techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments. Chapters include the history of infrared spectroscopy, the basic parameters of infrared absorption theory, IR instrumentation, analysis methods, sample collection and preparation, and spectra interpretation. The authors cite several case studies, such as examinations of Chumash Indian paints and the Dead Sea Scrolls. The Institute's Tools for Conservation series provides practical scientific procedures and methodologies for the practice of conservation. The series is specifically directed to conservation scientists, conservators, and technical experts in related fields.

WAR IN THE AGE OF INTELLIGENT MACHINES

The author aims to show how the emergence of intelligent and autonomous bombs and missiles equipped with artificial perception and decision-making capabilities represents a profound historical shift in the relation of human beings both to machines and to information.

THE MICROPHONE HANDBOOK

Elar Publishing Company

DICTIONARY OF ARCHITECTURE AND BUILDING CONSTRUCTION

Routledge With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit www.architectsdictionary.com.

ABOUT FACE

THE ESSENTIALS OF INTERACTION DESIGN

John Wiley & Sons The essential interaction design guide, fully revised and updated for the mobile age About Face: The Essentials of Interaction Design, Fourth Edition is the latest update to the book that shaped and evolved the landscape of interaction design. This comprehensive guide takes the worldwide shift to smartphones and tablets into account. New information includes discussions on mobile apps, touch interfaces, screen size considerations, and more. The new full-color interior and unique layout better illustrate modern design concepts. The interaction design profession is blooming with the success of design-intensive companies, priming customers to expect "design" as a critical ingredient of marketplace success. Consumers have little tolerance for websites, apps, and devices that don't live up to their expectations, and the responding shift in business philosophy has become widespread. About Face is the book that brought interaction design out of the research labs and into the everyday lexicon, and the updated Fourth Edition continues to lead the way with ideas and methods relevant to today's design practitioners and developers. Updated information includes: Contemporary interface, interaction, and product design methods Design for mobile platforms and consumer electronics State-of-the-art interface recommendations and up-to-date examples Updated Goal-Directed Design methodology Designers and developers looking to remain relevant through the current shift in consumer technology habits will find About Face to be a comprehensive, essential resource.

MACHINE TOOL METROLOGY

AN INDUSTRIAL HANDBOOK

Springer Maximizing reader insights into the key scientific disciplines of Machine Tool Metrology, this text will prove useful for the industrial-practitioner and those interested in the operation of machine tools. Within this current level of industrial-content, this book incorporates significant usage of the existing published literature and valid information obtained from a wide-spectrum of manufacturers of plant, equipment and instrumentation before putting forward novel ideas and methodologies. Providing easy to understand bullet points and lucid descriptions of metrological and calibration subjects, this book aids reader understanding of the topics discussed whilst adding a voluminous-amount of footnotes utilised throughout all of the chapters, which adds some additional detail to the subject. Featuring an extensive amount of photographic-support, this book will serve as a key reference text for all those involved in the field.

INDEXES

A CHAPTER FROM THE CHICAGO MANUAL OF STYLE, 16TH ED.

University of Chicago Press This volume contains all the material from The Chicago Manual of Style, 16th Edition that relates to indexes and the work of indexing. Thoroughly updated to reflect current accepted practices, it is an indispensable guide for anyone preparing an index.

THE AMERICAN POLITICAL TRADITION

AND THE MEN WHO MADE IT

Vintage The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before

him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

LIGHTWEIGHT ELECTRIC/HYBRID VEHICLE DESIGN

Elsevier Lightweight Electric/Hybrid Vehicle Design, covers the particular automotive design approach required for hybrid/electrical drive vehicles. There is currently huge investment world-wide in electric vehicle propulsion, driven by concern for pollution control and depleting oil resources. The radically different design demands of these new vehicles requires a completely new approach that is covered comprehensively in this book. The book explores the rather dramatic departures in structural configuration necessary for purpose-designed electric vehicle including weight removal in the mechanical systems. It also provides a comprehensive review of the design process in the electric hybrid drive and energy storage systems. Ideal for automotive engineering students and professionals Lightweight Electric/Hybrid Vehicle Design provides a complete introduction to this important new sector of the industry. comprehensive coverage of all design aspects of electric/hybrid cars in a single volume packed with case studies and applications in-depth treatment written in a text book style (rather than a theoretical specialist text style)

PORTRAIT OF A JEW

Plunkett Lake Press In this memoir and extended meditation on Jewish identity and anti-Semitic stereotypes written in France in the early 1960s, Albert Memmi paints a portrait of himself as a secular Jew. The book has been compared to Rousseau's Confessions because of its meticulous self-examination. Written only 15 years after the end of the Nazi occupation and just over a decade after the establishment of the State of Israel, Portrait of a Jew is a snapshot in time as well as a work of psychology and sociology. It both questions prevailing myths about the Jews of his time and describes the reality Memmi sees. Its sequel is The Liberation of the Jew. Portrait of a Jew and The Liberation of the Jew "form a whole: the beginning and the outcome of a passionate quest. The first offers a diagnosis, the second a remedy. [...] Both are written with moving sincerity [...] As a personal document, Memmi's introspective study is valuable. Thought-provoking and disturbing in the best sense of the word, it allows us to look into the tormented mind and soul of a distinguished Jewish writer who aspires to live honestly while belonging simultaneously to two worlds. His doubts and affirmations carry the weight of testimony." — Elie Wiesel, The New York Times "Portrait of a Jew and The Liberation of the Jew [are] filled with a Jewish existentialism marked by quest for identity and self-affirmation far more psychological and sociological than traditionally religious." — Richard Locke, The New York Times "A bitter, plangent autobiography written in dark colors and minor chords. It is purgative and painful reading, for it angers, outrages, and reduces the reader to lonely verbal combats. But when the din and dust has died away, the questions and statements are still there asserting themselves." — Henrietta Buckmaster, The Christian Science Monitor

MONOPOLY CAPITAL

AN ESSAY ON THE AMERICAN ECONOMIC AND SOCIAL ORDER

NYU Press Critically analyzes the American capitalistic system using Marx's view of competitive capitalism as a model

HYDRAULIC AND PNEUMATIC CYLINDERS

ENGINEERING AND DESIGN

EVALUATION AND REPAIR OF CONCRETE STRUCTURES (ENGINEER MANUAL 1110-2-2002)

Military Bookshop This manual provides guidance on evaluating the condition of the concrete in a structure, relating the condition of the concrete to the underlying cause or causes of that condition, selecting an appropriate repair material and method for any deficiency found, and using the selected materials and methods to repair or rehabilitate the structure. Guidance is also included on maintenance of concrete and on preparation of concrete investigation reports for repair and rehabilitation projects. Considerations for certain specialized types of rehabilitation projects are also given.

LABOR AND MONOPOLY CAPITAL

THE DEGRADATION OF WORK IN THE TWENTIETH CENTURY

NYU Press This widely acclaimed book, first published in 1974, was a classic from its first day in print. Written in a direct, inviting way by Harry Braverman, whose years as an industrial worker gave him rich personal insight into work, Labor and Monopoly Capital overturned the reigning ideologies of academic sociology. This new edition features an introduction by John Bellamy Foster that sets the work in historical and theoretical context, as well as two rare articles by Braverman, "The Degradation of Work in the Twentieth Century" (1975) and "Two Comments" (1976), that add much to our understanding of the book.

WORK OF ART

Good Press "Work of Art" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

ABOUT FACE 3

THE ESSENTIALS OF INTERACTION DESIGN

John Wiley & Sons Incorporated Aimed at software developers, this book proposes the creation of a new profession of software design. The examples in the text are updated to reflect new platforms along with additional case studies where appropriate.

GUIDE TO CONCRETE REPAIR

Discusses the Bureau of Reclamation's methodology for concrete repair. Addresses the more common causes of damage to concrete. Identifies the methods and materials most successful in repairing concrete damage.

PHILOSOPHY FOR CHILDREN THROUGH THE SECONDARY CURRICULUM

A&C Black Philosophy for Children (P4C) is an approach to learning and teaching that aims to develop reasoning and judgement. Students learn to listen to and respect their peers' opinions, think creatively and work together to develop a deeper understanding of concepts central to their own lives and the subjects they are studying. With the teacher adopting the role of facilitator, a true community develops in which rich and meaningful dialogue results in enquiry of the highest order. Each chapter is written by a leading P4C expert and provides an introduction to the relationship between P4C and the subject area, lesson stimuli and activities for extending and deepening students' thinking. The book includes: □ guidance on how to embed P4C in curriculum subjects in a crowded and demanding secondary curriculum timetable □ troubleshooting advice for the teacher-turned-facilitator □ a companion website containing useful links, downloadable resources and material to display on your interactive whiteboard. Edited and collated by the UK's leading P4C organisation, this book introduces a rationale for using and adapting P4C in the secondary curriculum.

DESIGNING AND BUILDING WITH BAMBOO

CONSTRUCTION ELECTRICIAN 3 & 2

SOCIOLOGICAL TOOLS MEASURING OCCUPATIONS

NEW CLASSIFICATION AND SCALES

SYSTEMATIC APPROACHES TO A SUCCESSFUL LITERATURE REVIEW

SAGE Showing you how to take a structured and organized approach to a wide range of literature review types, this book helps you to choose which approach is right for your research. Packed with constructive tools, examples, case studies and hands-on exercises, the book covers the full range of literature review techniques. New to This Edition: Full re-organization takes you step-by-step through the process from beginning to end New chapter showing you how to choose the right method for your project Practical guidance on integrating qualitative and quantitative data New coverage of rapid reviews Comprehensive inclusion of literature review tools, including concept analysis, scoping and mapping With an emphasis on the practical skills, this guide is essential for any student or researcher needing to get from first steps to a successful literature review.

COULSON & RICHARDSON'S CHEMICAL ENGINEERING

Chemical Engineering Volume 2 covers the properties of particulate systems, including the character of individual particles and their behaviour in fluids. Sedimentation of particles, both singly and at high concentrations, flow in packed and fluidised beds and filtration are then examined. The latter part of the book deals with separation processes, such as distillation and gas absorption, which illustrate applications of the fundamental principles of mass transfer introduced in Chemical Engineering Volume 1. In conclusion, several techniques of growing importance - adsorption, ion exchange, chromatographic and membrane separations, and process intensification - are described. * A logical progression of

chemical engineering concepts, volume 2 builds on fundamental principles contained in Chemical Engineering volume 1 and these volumes are fully cross-referenced * Reflects the growth in complexity and stature of chemical engineering over the last few years * Supported with further reading at the end of each chapter and graded problems at the end of the book

OXFORD AND ITS STORY

London, J. M. Dent & Company; New York, E. P. Dutton & Company

THE AMERICAN PAGEANT

Houghton Mifflin College Division USA's historie indtil 1996

ROBOT BUILDER'S SOURCEBOOK

OVER 2,500 SOURCES FOR ROBOT PARTS

McGraw Hill Professional * A much-needed clearinghouse for information on amateur and educational robotics, containing over 2,500 listings of robot suppliers, including mail order and local area businesses * Contains resources for both common and hard-to-find parts and supplies * Features dozens of "sidebars" to clarify essential robotics technologies * Provides original articles on various robot-building topics