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ORNITHOLOGIES OF DESIRE

ECOCRITICAL ESSAYS, AVIAN POETICS, AND DON MCKAY

Wilfrid Laurier Univ. Press *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book's chapters are organized according to: apparatus (that is, science as ecocritical tool), flight, and song. Reading McKay's work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans' place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter, and concordance of birds that appear in McKay's poetry encourage amateurs and specialists, birdwatchers and poetry readers, to reconsider birds in English literature on the page and in the field.

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THE OXFORD HANDBOOK OF CANADIAN LITERATURE

Oxford University Press *The Oxford Handbook of Canadian Literature* provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

PUBLIC POETICS

CRITICAL ISSUES IN CANADIAN POETRY AND POETICS

Wilfrid Laurier Univ. Press *Public Poetics* is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty-first century. The collection brings together fifteen original essays addressing "publics," "poetry," and "poetics" from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term. It asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics. *Public Poetics* is divided into three thematic sections. The first contains essays surveying poetics in the present moment through the lens of the public/private divide, systematic racism in Canada, the counterpublic, feminist poetics, and Canadian innovations on postmodern poetics. The second section contains author-specific studies of public poets. The final section contains essays that use innovative renderings of "poetics" as a means of articulating alternative communities and practices. Each section is paired with a collection of original poetry by ten contemporary Canadian poets. This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada, and will be of use to teachers and students of poetry and poetics.

SUSTAINING THE WEST

CULTURAL RESPONSES TO CANADIAN ENVIRONMENTS

Wilfrid Laurier Univ. Press *Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development, social and cultural complicity in these destructive practices, and most recently the negative effects of global climate change. The complex nature of the problems being addressed calls for productive interdisciplinary solutions. In this book, arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways. Their commitment to environmental causes emerges through the fields of environmental history, environmental and ecocriticism, ecofeminism, ecoart, ecopoetry, and environmental journalism. This indispensable and timely resource constitutes a sustained cross-pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments, yet have global reach. Among the developments in the contributors' construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature, and the need to decolonize social and environmental relations and assumptions in the West.*

THE CAMBRIDGE COMPANION TO CANADIAN LITERATURE

Cambridge University Press *This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for literature.*

THE MALAHAT REVIEW

AVATAR AND NATURE SPIRITUALITY

Wilfrid Laurier Univ. Press *Avatar and Nature Spirituality* explores the cultural and religious significance of James Cameron's film *Avatar* (2010), one of the most commercially successful motion pictures of all time. Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic, heart-wrenching plight of its nature-venerating inhabitants. To some audience members, the film was inspirational, leading them to express affinity with the film's message of ecological interdependence and animistic spirituality. Some were moved to support the efforts of indigenous peoples, who were metaphorically and sympathetically depicted in the film, to protect their cultures and environments. To others, the film was politically, ethically, or spiritually dangerous. Indeed, the global reception to the film was intense, contested, and often confusing. To illuminate the film and its reception, this book draws on an interdisciplinary team of scholars, experts in indigenous traditions, religious studies, anthropology, literature and film, and post-colonial studies. Readers will learn about the cultural and religious trends that gave rise to the film and the reasons these trends are feared, resisted, and criticized, enabling them to wrestle with their own views, not only about the film but about the controversy surrounding it. Like the film itself, *Avatar and Nature Spirituality* provides an opportunity for considering afresh the ongoing struggle to determine how we should live on our home planet, and what sorts of political, economic, and spiritual values and practices would best guide us.

RECONFIGURING HUMAN, NONHUMAN AND POSTHUMAN IN LITERATURE AND CULTURE

Routledge *The time has come for human cultures to seriously think, to severely conceptualize, and to earnestly fabulate about all the nonhuman critters we share our world with, and to consider how to strive for more ethical cohabitation. Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture* tackles this severe matter within the framework of literary and cultural studies. The emphasis of the inquiry is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture - although, as long as the domain of nonhumanity is carved in the negative space

of humanity, addressing these issues will inevitably clamor for the reconfiguration of the human as well.

MOVING ENVIRONMENTS

AFFECT, EMOTION, ECOLOGY, AND FILM

Wilfrid Laurier Univ. Press *In Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

DOWNSTREAM

REIMAGINING WATER

Wilfrid Laurier Univ. Press *Downstream: Reimagining Water Brings Together Artists, Writers, Scientists, Scholars, Environmentalists, and Activists Who Understand That Our Shared Human Need for Clean Water is Crucial to Building Peace and Good Relationships with One Another and the Planet*. This book explores the key roles that culture, arts, and the humanities play in supporting healthy water-based ecology and provides local, global, and Indigenous perspectives on water that help to guide our societies in a time of global warming. The contributions range from practical to visionary, and each of the four sections closes with a poem to encourage personal freedom along with collective care. This book contributes to the formation of an intergenerational, culturally inclusive, participatory water ethic. Such an ethic arises from intellectual courage, spiritual responsibilities, practical knowledge, and deep appreciation for human dependence on water for a meaningful quality of life. *Downstream* illuminates how water teaches us interdependence with other humans and living creatures, both near and far.

FOUND IN ALBERTA

ENVIRONMENTAL THEMES FOR THE ANTHROPOCENE

Wilfrid Laurier Univ. Press *Found in Alberta: Environmental Themes for the Anthropocene* is a collection of essays about the natural environment in a province rich in natural resources and aggressive in development goals. This is a casebook on Alberta from which emerges a far wider set of implications for North America and for the biosphere in general. The writers come from an array of disciplinary backgrounds within the environmental humanities. The essays examine the oil/tar sands, climate change, provincial government policy, food production, industry practices, legal frameworks, wilderness spaces, hunting, Indigenous perspectives, and nuclear power. Contributions from an ecocritical perspective provide insight into environmentally themed poetry, photography, and biography. Since the actions of Alberta's industries and government are currently at the heart of a global environmental debate, this collection is valuable to those wishing to understand the natural and commercial forces in play. The editors present an introductory argument that frames these interests inside a call for a rethinking of our assumptions about the natural world and our place within it.

ANIMAL SUBJECTS 2.0

Wilfrid Laurier Univ. Press *Animal Subjects: An Ethical Reader in a Posthuman World* (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the "question of the animal" ricochets across the academy and reverberates within the public sphere, *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human. This collection demonstrates that many pressing contemporary social problems—how and why the oppression and exploitation of our species persist—are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates. Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions, *Animal Subjects 2.0* brings together divergent voices to suggest how to foster richer human-animal relations, and to cultivate new ways of thinking and being with the rest of animalkind. This collection demonstrates that appreciation of difference, not just similarity, is necessary for a more inclusive and compassionate world. Linking issues of gender, disability, culture, race, and sexuality into species, *Animal Subjects 2.0* maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought.

TWENTY-FIRST-CENTURY CANADIAN WRITERS

Gale / Cengage Learning *Essays on Canadian Writers from 1990 to 2007* provides information on writers of all major genres who made a significant contribution to the literature of these years. Discusses the Canadian cultural scene, Canadian self-definition process, the emerging trend of minorities into the mainstream, including Asian and African Canadians, the increasing role of Aboriginal authors, and the formal and stylistic shifts as linguistic and literary theories became more established.

WRITING IN DUST

READING THE PRAIRIE ENVIRONMENTALLY

Wilfrid Laurier Univ. Press *Writing in Dust* is the first sustained study of prairie Canadian literature from an ecocritical perspective. Drawing on recent scholarship in environmental theory and criticism, Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present. The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms—either as an idyllic natural space or as an irredeemable wasteland. It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present. It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead, W.O. Mitchell, and Margaret Laurence to Tim Lilburn, Louise Halfe, and Thomas King consistently challenge these dualistic landscape myths, proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments. *Writing in Dust* asserts that "reading environmentally" can help us to better understand a host of issues facing prairie inhabitants today, including the environmental impacts of industrial agriculture, resource extraction, climate change, shifting urban-rural demographics, the significance of Indigenous understandings of human-nature relationships, and the complex, often contradictory meanings of eco-cultural metaphors of alien/invasiveness, hybridity, and wildness.

KUNAPIPI

ORNITHOLOGIES

Poetry. Poteat's *ORNITHOLOGIES* is the winner of the 2004 Anhinga Prize for Poetry. "With natural elegance and untiring invention, Joshua Poteat writes some of the most remarkable poetry you are ever likely to encounter. In storylines that move beyond the virtues of narrative into a region of wonder, combining violence and tenderness in an intimate voice capable of revelations as swift and sudden as the sear of lightning, his poems work themselves into the cloudy fabric of your imagination and reside there as unforgettable experiences."-Blackbird. "Poteat tells me things as if I were an audience but invisible. Or as if I were the moon. Yet something real passes between us, which is to say that the book is very good, that it leaves its mark. For here we are the audience of what is clearly an inner voice, flowing forward, throwing out its lovely perceptions, its lyrical lines of praise, its wonderment, its pursuit of moments and places, past and present, where mystery's veil for a moment spark

GREENING THE MAPLE

CANADIAN ECOCRITICISM IN CONTEXT

Ecocriticism can be described in very general terms as the investigation of the many ways in which culture and the environment are interrelated and conceptualized. Ecocriticism aspires to understand and often to celebrate the natural world, yet it does so indirectly by focusing primarily on written texts. Hailed as one of the most timely and provocative developments in literary and cultural studies of recent decades, it has also been greeted with bewilderment or scepticism by those for whom its aims and methods are unclear. This book seeks to bring into view the development of ecocriticism in the context of Canadian literary studies. Selections include work by Margaret Atwood, Northrop Frye, Sherrill Grace, and Rosemary Sullivan. With contributions by: Margaret Atwood, Pamela Banting, D.M.R. Bentley, Carrie Dawson, Misao Dean, Adam Dickinson, Northrop Frye, Sherrill E. Grace, Nelson Gray, Gabriele Helms, Linda Hutcheon, Jenny Kerber, Cheryl Lousley, Travis V. Mason, Linda Morra, Heather Murray, Susie O'Brien, Stephanie Posthumus, Laurie Ricou, Elise Salaun, Catriona Sandilands, Rosemary Sullivan, Rita Wong

JABBERWOCKY AND OTHER POEMS

Courier Corporation Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific

questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

FINDINGS

ESSAYS ON THE NATURAL AND UNNATURAL WORLD

In a compilation of essays written during her husband's life-threatening illness, the author shares her direct observations and meditations on the natural and unnatural world, from an awe-inspiring salmon run to a disembodied doll's head trapped with the carcass of a whale on a remote island. Original.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

OPEN WIDE A WILDERNESS

CANADIAN NATURE POEMS

Wilfrid Laurier University Press The first anthology to focus on the rich tradition of Canadian nature poetry in English, *Open Wide a Wilderness* is a survey of Canada's regions, poetries, histories, and peoples as these relate to the natural world. The poetic responses included here range from the heights of the sublime to detailed naturalist observation, from the perspectives of pioneers and those who work in the woods and on the sea to the dismayed witnesses of ecological destruction, from a sense of terror in confrontation with the natural world to expressions of amazement and delight at the beauty and strangeness of nature, our home. Arranged chronologically, the poems include excerpts from late-eighteenth-century colonial pioneer epics and selections from both well-known and more obscure nineteenth- and twentieth-century writers. A substantial section is devoted to contemporary writers who are working within and creating a new ecopoetic aesthetic in the early twenty-first century. Don McKay's introductory essay, "Great Flint Singing," explores in McKay's inimitable way the thorny issues of Canadian poets' representations of nature over the past 150 years. Focusing on key texts by Duncan Campbell Scott, Charles G.D. Roberts, Earle Birney, Dennis Lee, and others, the essay traces Wordsworthian influences in a New World context, celebrates Canadian poets' love of natural history observation, and finds a way through a rich and contradictory tradition to current trends in ecopoetics.

THE ECHO MAKER

Random House From the Pulitzer Prize-winning author of *The Overstory*, an intense, thrilling novel about a near fatal accident and its devastating consequences. On a winter night, Mark Schluter's truck turns over in a near-fatal accident. His sister, Karin, returns reluctantly to their hometown to look after him. But when he finally awakes from his coma, Mark believes that Karin – who looks, acts, and sounds just like his sister – is really an identical impostor. Shattered by her brother's behaviour, Karin contacts neuroscientist Dr Gerald Weber. But what Weber discovers in Mark begins to undermine even his own sense of self. Meanwhile, Mark, armed only with a note left by an anonymous witness, attempts to learn what really happened. The truth of that evening will change the lives of all three beyond recognition. Winner of the National Book Award for Fiction 'A psychological thriller, a flawed love story, a study of authenticity in emotions, a commentary on America's relations with itself and the world, humanity and ecology... undoubtedly magnificent' *The Times*

SIGHTLINES

A CONVERSATION WITH THE NATURAL WORLD

The Experiment Originally published: United Kingdom: Sort of Books, 2012.

THE POETICS AND POLITICS OF GARDENING IN HARD TIMES

Rowman & Littlefield *The Poetics and Politics of Gardening in Hard Times* illuminates the ways in which the garden as a real and imagined space, and gardening as a practice or ethic, is changed under extreme conditions of economic and environmental austerity.

THE OVERHAUL

Pan Macmillan *The Overhaul* is Kathleen Jamie's first collection since the award-winning *The Tree House*, and it broadens her poetic range considerably. *The Overhaul* continues Jamie's lyric enquiry into the aspects of the world our rushing lives elide, and even threaten. Whether she is addressing birds or rivers, or the need to accept loss, or sometimes, the desire to escape our own lives, her work is earthy and rigorous, her language at once elemental and tender. As an essayist, she has frequently queried our human presence in the world with the question 'How are we to live?' Here, this is answered more personally than ever. *The Overhaul* is a mid-life book of repair, restitution, and ultimately hope – of the wisest and most worldly kind.

THE DECLARATION OF INTERDEPENDENCE

A PLEDGE TO PLANET EARTH

Greystone Books Ltd *The "Declaration of Interdependence"*—an enlightening creed and passionate call to action—was composed by David Suzuki and a team of activists in anticipation of the United Nations' Earth Summit in 1992. This persuasive statement of environmental principles provides a vision for the survival of the planet and directs humanity towards "a new politics of hope" that supports connection and interdependence. In this exquisitely designed edition, each phrase of this powerful creed is strikingly illuminated by artist Michael Nicoll Yahgulanaas. With an inspiring essay by Suzuki and an informative afterword by Tara Cullis, *The Declaration of Interdependence* celebrates the history and aspirations of an environmental movement.

ANGLOPHONE LITERATURE AND CULTURE IN THE ANTHROPOCENE

Cambridge Scholars Publishing Defined as an ecological epoch in which humans have the most impact on the environment, the Anthropocene poses challenging questions to literary and cultural studies. If, in the Anthropocene, the distinction between nature and culture increasingly collapses, we have to rethink our division between historiography and natural history, as well as notions of the subject and of agency since the Enlightenment. This anthology collects papers from literary and cultural studies that address various issues surrounding the topic. Even though the new epoch seems to require a collective self-understanding as a unified species, readings of the Anthropocene and conceptualizations of human-nature relationships largely differ in Anglophone literatures and cultures. These differing perspectives are reflected in the structure of this book, which is divided into five separate sections: the introductory part familiarizes the reader with the concept and the challenges it poses for the humanities in general and for literary and cultural studies in particular, and the three following sections combine broader, more theoretical, essays with in-depth critical readings of US, Canadian, and Australian representations of the Anthropocene in literature. The final part moves beyond literature to include media theoretical perspectives and discussions of photography and cinema in the Anthropocene.

FIELD MARKS

THE POETRY OF DON MCKAY

Wilfrid Laurier Univ. Press This volume features thirty-five of Don McKay's best poems, which are selected with a contextualizing introduction by Méira Cook that probes wilderness and representation in McKay, and the canny, quirky, thoughtful, and sometimes comic self-consciousness the poems adumbrate. Included is McKay's afterword written especially for this volume in which McKay reflects on his own writing process—its relationship to the earth and to metamorphosis. Don McKay has published eight books of poetry. He won the Governor General's Award in 1991 (for *Night Field*) and in 2000 (for *Another Gravity*), a National Magazine Award (1991), and the Canadian Authors Association Award for Poetry in 1984 (for *Birding, Or Desire*). Don McKay was shortlisted for the 2005 Griffin Poetry Prize for *Camber* and was the Canadian winner of the 2007 Griffin Poetry Prize for *Strike/Slip*. Born in Owen Sound, Ontario, McKay has been active as an editor, creative writing teacher, and university instructor, as well as a poet. He has taught at the University of Western Ontario, the University of New Brunswick, The Banff Centre, The Sage Hill Writing Experience, and the BC Festival of the Arts. He has served as editor and publisher of Brick Books since 1975 and from 1991 to 1996 as editor of *The Fiddlehead*. He resides in British Columbia.

THE CHATTERING WAGTAILS OF MIKUYU PRISON

Heinemann Increase student performance, student engagement, and critical analysis skills with *We the People*. This program is available with *GinA*, an educational game in which students learn American Government by doing, as well as McGraw-Hill's *LearnSmart*, an adaptive questioning tool proven to increase content comprehension and improve student results. Try our *Politics in Practice* which uses real-life scenarios to develop students' critical thinking skills through activities and a written argument. Unique to this program is a balanced, well-respected author who makes complex topics easy. Tom Patterson is a recognized voice in media who teaches at Harvard's Kennedy School of Government. *We the People's* strong authorship and market-leading digital products make this an ideal solution to course goals.

LYRIC ECOLOGY

AN APPRECIATION OF THE WORK OF JAN ZWICKY

What would you have if you had the playful intricacy of Mozart, the intuitive rigour of Wittgenstein, and John Muir's love of the earth? You would have the poetry of Jan Zwicky—Roo Borson In *Lyric Ecology* editor's Mark Dickson and Clare Goulet have assembled a marvelous set of mediations' on the work of the unique poet philosopher and intellectual pioneer Jan Zwicky, Trained as an analytic philosopher and a brilliant Wittgensteinian Zwicky as the poet's ability to question her own assertions at every step showing us that everything we see could also be otherwise. In keeping with the spirit of difference and complexity that is Zwicky's the contributors chosen come from a wide variety of fields and positions and their essays offer brilliant insights into Zwicky's oeuvre as well as into the larger question, what is a poetics today and how does it relate to philosophy, to anthropology and to the life sciences? A genuinely, provocative and timely book.--Marjorie Perloff author of *Wittgenstein's Ladder Poetic*

language and the Strangeness of the Ordinary; Professor of Merit of English and Comparative Literature Stanford University Where of one cannot speak there of one must be silent or so we have heard. Perhaps however, there are ways of speaking that do not break the silence, but rather invite the silence itself to come to voice. Jan Zwicky is an exquisite poet-philosopher with a classical musician's feel for the rhythm and melody through her as she thinks and dreams. Her pellucid craft has nourished wordsmiths in many fields: some of their voices conjoin in this wonderful book tatisman of earthly intelligence.---David Abram, author of the *Spell of the Sensuous and Becoming Animal*. "The gift of lyric is to see the whole in the particular; and in so doing, to bring the preciousness, which is the losability, of the world, into clear focus." So says Jan Zwicky, a musician, philosopher, and poet whose eleven books redefine thinking as not only reasoned analysis but perception, remembering, astonishment, emotion, the connection of this to that. In doing so, they remind us how the play of thought is central to being human. These works have lifted her to the heights of several fields. In a single year she was a finalist for the Governor General's Literary Awards in two categories: non-fiction (philosophy) for *Wisdom & Metaphor* and poetry for *Robinson's Crossing*. She received the award in 1999 for *Songs for Relinquishing the Earth*. Her seminal *Lyric Philosophy* (1992) has just been released in a new edition (2010), and her influence on Canadian philosophy is immense. *Lyric Ecology: An Appreciation of the Work of Jan Zwicky* is the first formal measure of her work and a testament to her influence. With original contributions from poets, musicians, philosophers, and colleagues, this collection illuminates many particular angles in the unique geometry of her thought. New readers and old will be amazed by the grace and clarity of her thinking

ECOGOTHIC

Manchester University Press This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse - images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

CIVIL RIGHTS AND THE ENVIRONMENT IN AFRICAN-AMERICAN LITERATURE, 1895-1941

Bloomsbury Publishing The beginning of the 20th century marked a new phase of the battle for civil rights in America. But many of the era's most important African-American writers were also acutely aware of the importance of environmental justice to the struggle. *Civil Rights and the Environment in African-American Literature* is the first book to explore the centrality of environmental problems to writing from the civil rights movement in the early decades of the century. Bringing ecocritical perspectives to bear on the work of such important writers as Booker T. Washington, W.E.B. Du Bois, the writers of the Harlem Renaissance and Depression-era African-American writing, the book brings to light a vital new perspective on ecocriticism and modern American literary history.

MEMORIAL

Faber & Faber Matthew Arnold praised the *Iliad* for its 'nobility', as has everyone ever since -- but ancient critics praised it for its enargeia, its 'bright unbearable reality' (the word used when gods come to earth not in disguise but as themselves). To retrieve the poem's energy, Alice Oswald has stripped away its story, and her account focuses by turns on Homer's extended similes and on the brief 'biographies' of the minor war-dead, most of whom are little more than names, but each of whom lives and dies unforgettably - and unforgotten - in the copiousness of Homer's glance. 'The *Iliad* is an oral poem. This translation presents it as an attempt - in the aftermath of the Trojan War - to remember people's names and lives without the use of writing. I hope it will have its own coherence as a series of memories and similes laid side by side: an antiphonal account of man in his world... compatible with the spirit of oral poetry, which was never stable but always adapting itself to a new audience, as if its language, unlike written language, was still alive and kicking.' - Alice Oswald

ARTIFICIAL COLOR

MODERN FOOD AND RACIAL FICTIONS

Oxford University Press, USA This book examines how modern US writers used the changing geographies, regimens, and technologies of modern food to reimagine racial classification and to question its relationship to the mutable body. By challenging a cultural ideal of purity, this literature proposes that racial whiteness is perhaps the most artificial color of them all.

ECOLOGIES OF AFFECT

PLACING NOSTALGIA, DESIRE, AND HOPE

Wilfrid Laurier Univ. Press *Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places. The contributors capture the significance of affects including desire, nostalgia, memory, and hope in forming the identity and tone of places. The critical intervention this collection of essays makes is an active, consistent engagement with the virtualities that produce and refract our idealized attachments to place. Contributors show how place images, and attempts to build communities, are, rather than abstractions, fundamentally tied to and revolve around such intangibles. We understand nostalgia, desire, and hope as virtual; that is, even though they are not material, they are nevertheless real and must be accounted for. In this book, the authors take up affect, emotion, and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions. The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces. This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies, where intangible goods have taken on an increasing value.

THE CULTURE OF NATURE

NORTH AMERICAN LANDSCAPE FROM DISNEY TO THE EXXON VALDEZ

Between The Lines In this celebrated work, Alexander Wilson examines environments built over the past fifty years, as humans have continued to discover, exploit, protect, restore, and sometimes re-enchant a natural world in convulsion. Extensively illustrated.

J.M. COETZEE'S REVISIONS OF THE HUMAN

POSTHUMANISM AND NARRATIVE FORM

Springer Nature "Kai Wiegandt's study offers a nuanced, thoroughgoing and deeply engaging account of novelist J.M. Coetzee's revision of our core ideas of the human—not least the human sense of uniqueness that we have invested in our belief in reason and conviction of God-likeness. He persuasively analyses the careful ways through which Coetzee deploys narrative as a mode of thinking through such human and post-human questions, so developing a fresh and original approach Wiegandt calls 'anthropological realism'. Drawing on thinkers from across the French, German and Anglophone traditions, Wiegandt has produced a fiercely insightful and committedly interdisciplinary study." — Elleke Boehmer, Professor of World Literature in English, University of Oxford "J.M. Coetzee's *Revisions of the Human* offers a bold and compelling argument that is sure to make a serious intervention in Coetzee criticism. Wiegandt introduces several new fields of enquiry in relation to Coetzee's fiction; the discussions thus reframe well-worn debates in an innovative way, making for unexpected insights in seemingly familiar critical terrain. The book opens up a valuable and thought-provoking perspective on Coetzee's work, and will be of particular interest to the philosophically-minded Coetzee specialist." — Carrol Clarkson, Professor and Chair of Modern English Literature, University of Amsterdam "Tracking skilfully across the shifting terrain of J. M. Coetzee's fictions, Kai Wiegandt draws out their philosophical and literary intertexts in this lucid, erudite and compelling book, and thereby illuminates a fundamental concern that has persisted throughout Coetzee's career: to probe and push our ideas of what it is to be human." — Jarad Zimble, author of *J. M. Coetzee and the Politics of Style* This study argues that the most consistent concern in Coetzee's oeuvre is the question of what makes us human. Ideas of the human that stress language use, reason, self-consciousness, autonomy and God-likeness are revised in his novels via a 'poetic of testing' which pits intertextually referenced ideas against each other in polyphonic narratives. In addition to examining the philosophical provenance of questions of the human in the work of such thinkers as Plato, Hegel, Heidegger, Barthes and Foucault, the study charts Coetzee's reconfiguration of elements drawn from major literary precursors like Cervantes, Heinrich von Kleist, Kafka and Beckett. Its leading argument is that Coetzee revises the Enlightenment idea of the human as a disengaged, autonomous thinker by demonstrating the limitations of reason; that he instead offers a view of humanity as engaged agency, a view most compatible with ideas developed in the discourse of post humanism, theories of materiality and social practice theory; and that his revisions depend on narrative form as much as they recommend a narrative approach to ideas in general.

MOVING ENVIRONMENTS

AFFECT, EMOTION, ECOLOGY, AND FILM

Wilfrid Laurier Univ. Press In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.