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Knight's Redemption: Knights of Hell #1 *Sherilee Gray* With one fatal mistake, immortal demon hunter Lazarus started a chain reaction that set him and his five brothers on a collision course straight to Hell. There's only one way to save them all—claim his mate, a sweet beauty he doesn't deserve and will only end up hurting. But immortals fall hard, and walking away from her when it's over is going to be near-impossible. When bookstore owner Eve Taylor starts hearing the thoughts of others, she is certain she's losing her mind. Until the day a wickedly seductive and dangerous warrior appears and introduces her to a terrifying new world—one she has been part of her whole life and never knew. Now, with a traitor consumed by darkness and driven by revenge hunting them, they have one chance at survival. But they must give into the scorching desire that, if they let it, could destroy them both. Other books in the series: **Book 1: Knight's Redemption Book 2: Knight's Salvation Book 3: Demon's Temptation** Keywords: romance, paranormal romance, demons, demon hunter, angels, archangels, band of brothers, shifter, alpha male, bad boy hero, strong heroine, tattooed hero, romantic suspense, action and adventure, shapeshifter, fantasy, Science Fiction & Fantasy, Thriller & Suspense, sagas, series, mystery, paranormal fantasy, dark fantasy, mystery thriller *Ghost DSP Publications LLC* Fen Jacin-Rei's fate should be madness and death, and Kamen Malick means to find out how Fen continues to exact vengeance from the shadows. **A Midsummer-night's Dream Wolf's-Own Ghost Book 1 of Wolf's-own Dwelling** in the land of Ada and defending magic users called the Jin, Fen Jacin-rei is a trained assassin and an Untouchable, one whose mind hosts the Voices of the Ancestors, spirits of long-dead magicians. His fate should be one of madness and solitude, yet Fen Jacin-rei desperately clings to his sanity and ferociously protects the family he loves. But how does Fen do it? Kamen Malick has every intention of finding out. When Malick and his own small band of assassins ambush Fen in an alley, Malick offers Fen one choice: join us or die. Determined to decode the intrigue that surrounds Fen-and to have the Untouchable for himself-Malick sets to unraveling Fen's past while Fen delves into the mysteries surrounding Malick. As Fen's secrets slowly unfold, Malick is drawn into a crusade that isn't his, one surprisingly similar to his own quest for vengeance. Yet irony is a bitter reward when Malick discovers the one he wants is already hopelessly entangled with the one he hunts. **Luck in the Shadows The Nightrunner Series, Book I** *Spectra* "A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."-Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things-none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...**Luck in the Shadows. Fireborn** *Rebel Base Books* **TWO REALMS AT WAR** Thousands of years ago, the twin gods Kiriah and Bellias made a wager as to who could raise the best civilization. Kiriah created the Fireborn, the children of light, who would wield the power of the sun and the blessings of nature. Bellias nurtured the Starborn, the children of the heavens, who would harness the arcane power that rippled across the night sky and flowed through all living things. And so the battle began . . . **THREE FATES ENTWINED** As the war between the Fireborn and Starborn enters the Fourth Age, three unlikely heroes emerge. Allegría is a young priestess who longs to honor the goddess of the sun with her battle skills rather than her prayers. Hallow is an apprentice without a master, eager to explore his power over the stars. And Deo is the chosen one, a child of both worlds who could be the key to bringing peace across the land—or the ultimate weapon in the war to end all wars . . . **ONE PROPHECY FULFILLED** The time has come for these three companions to choose sides—and seal their fates—in the thrilling first novel of the epic *Born Prophecy* saga by bestselling author Katie MacAlister. **Parker Pyne Investigates** *HarperCollins UK* A collection of short stories featuring the 'heart specialist', Parker Pyne. **The Content Analysis Guidebook** *SAGE* Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis. **The Kite Runner** *Bloomsbury Publishing* I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been

adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. **A Thousand Splendid Suns** *Bloomsbury Publishing* Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism. **Wolf Ascendant** *Forest Path Books* If only the gods cared about justice... In this Manga/Wuxia-inspired dark fantasy, an assassin stalks the alleyways, killing those who would bleed illegal magic from a people who once ruled. It's the mystery of it that attracts Kamen Malik, and sends him on his own hunt. For the assassin he seeks is a Ghost in truth, an Untouchable whose kind once channeled the Voices of the Ancestors, one whose fate should be insanity and solitude. How can such a one survive? **An Irish-English Dictionary** *Рипол Классик* Being a Thesaurus of Words, Phrases and Idioms of the Modern Irish Language, with Explanations in English. **Stalking Darkness** The Nightrunner Series, Book 2 *Spectra* With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation--masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai--once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks--one of which was responsible for Seregil's coma--but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue. **Seven Years** *Createspace Independent Publishing Platform* Paranormal Romance: Book 1. USA TODAY BESTSELLING SERIES Seven years ago, my world ended. Seven years later, my new life began. It's been seven years since Lexi Knight lost her brother in a tragic accident. On the anniversary of his death, her brother's best friend shows up unexpectedly - a man she hasn't seen since the funeral. He is no longer the boy Lexi once knew, but a dangerous-looking man with tattoos and dark secrets. He broke her trust and abandoned her family, yet what he reveals makes it impossible to stay angry. Lexi has been secretly infatuated with Austin since childhood, so finding out he's a Shifter just makes him sexier. Dammit. Austin Cole has returned to the city where he grew up, and just in time. He's lived a hard life these past seven years, and the shadows of his past are threatening to destroy Lexi's family. It's time that she learned the truth about her brother, but there is a shocking twist that Austin never saw coming. Now he must protect her family when her mother and sister wind up in mortal danger. Will Lexi learn to accept the truth about who he is, and can Austin salvage a relationship from the ruins of their past? 18+ Cliffhanger-free HEA SEVEN SERIES READING ORDER: Book 1 - Seven Years (Seven Series #1) Book 2 - Six Months (Seven Series #2) Book 3 - Five Weeks (Seven Series #3) Book 4 - Four Days (Seven Series #4) Book 5 - Three Hours (Seven Series #5) Book 6 - Two Minutes (Seven Series #6) Book 7 - One Second (Seven Series #7) SEVEN WORLD NOVEL Charming MAGERI SERIES READING ORDER: Book 1 - Sterling (Mageri Series: Book 1) USA Today Bestseller! Book 2 - Twist (Mageri Series: Book 2) Book 3 - Impulse (Mageri Series: Book 3) Book 4 - Gravity (Mageri Series: Book 4) Book 5 - Shine (Mageri Series: Book 5) Final Installment! MAGERI WORLD Risk (coming soon) OTHER BOOKS: Closer: A Novella Places of Memory and Legacies in an Age of Insecurities and Globalization *Springer Nature* In this book, practitioners and students discover perspectives on landscape, place, heritage, memory, emotions and geopolitics intertwined in evolving citizenship and democratization debates. This volume shows how memorialization can contribute to wider inclusive interpretations of history, tourism and human rights promoted by the European Project. It's geographies of memories can foster cooperation as witnessed throughout Europe during the 2014-18 WWI commemorations. Due to new world orders, geopolitical reconfigurations and ideals that emerged after 1918, many countries ranging from the Baltic and Russia to the Balkans, Turkey and Greece, eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe. Shared memorial spaces can act in post conflict areas as sites of reconciliation; nonetheless 'the peace' cannot be taken for granted with insecurities, globalization, and nationalisms in the USA and Russia; the UK's Brexit stress and populist movements in Western Europe, Visegrád and Balkan countries. Citizen-fatigue is reflected in socio-political malaise mirrored in France's Yellow Vest movement and elsewhere. Empathy with other peoples' places of memory can assist citizens learn from the past. Memory sites promoted by the EU, Council of Europe and UNESCO may tend to homogenize local memories; nevertheless, they act as vectors in memorialization, stimulating debate and re-evaluating narratives. This textbook combines geographical, inter-cultural and inter-disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic perspectives on cultural geography, dynamic geopolitics, globalization and citizenship. **Women in Performance Repurposing Failure** *Routledge* Women in Performance: Repurposing Failure charts the renewed popularity of intersectional feminism, gender, race and identity politics in contemporary Western experimental theatre, comedy and performance through the featured artists' ability to strategically repurpose failure. Failure has provided a popular frame through which to theorise recent avantgarde performance, even though the work rarely acknowledges stakes tend to be higher for women than men. This book analyses the imperative work of a number of female, non-binary and trans* practitioners who resist the postmodern doctrine of 'post-identity' and attempt to foster a sense of agency on stage. By using feminism as a

critical lens, Gorman interrogates received ideas about performance failure and negotiates contradictions between contemporary white feminism, intersectional feminism, gender and sexuality. *Women in Performance: Repurposing Failure* reveals how performance has the power to both observe and reject contemporary feminist and postmodern theory, rendering this text an invaluable resource for theatre and performance studies students and those grappling with the disciplinary tensions between feminism, gender, queer and trans* studies. *The French Art of Not Giving a Sh*t Cut the Crap and Live Your Life It's time to stop giving a sh*t! Be calm... 'top stressing... 'mbrace the universe... 'ry yoga... 'e fulfilled... 'nd that's an order! We're overwhelmed with these sorts of commands, and we often torture ourselves to "try harder," yet somehow we never feel we've done quite enough. It's about time we stop pushing ourselves to do what we think we're supposed to do, and instead simply allow ourselves to be angry, be tired, be silly, be passionate-to stop giving a shit, and just be. An international bestseller (now in English for the first time), *The French Art of Not Giving a Sh*t* by Fabrice Midal explains why the key to true mindfulness is freeing ourselves from social and often self-imposed stresses-and highlights how we can embrace life more fully by giving ourselves a break. He gives readers permission to: Stop obeying-you are intelligent Stop being calm-be at peace Stop wanting to be perfect-accept life's storms Stop rationalizing-let things be Stop comparing-be you Stop being ashamed-be vulnerable Stop tormenting yourself-become your own best friend Stop wanting to love-be benevolent One of the world's leading teachers of meditation and mindfulness, Midal offers us a new solution to the perennial problem of our too-much, too-fast modern life. It's OK, he urges us, to say no. It's fine to quit the things that don't fulfill you. It's necessary, in fact, to give ourselves a break and say, simply, *c'est la vie*. In *The French Art of Not Giving a Sh*t*, Midal gives each of us permission to stop doing the things that don't make us happy... 'o we have room in our lives for the things that do.*

Halliwell's Film & Video Guide 2004 This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year. *Debating Austerity in Ireland Crisis, Experience and Recovery* The austerity that followed the recent economic and financial crisis has led to impassioned debates across the social sciences and the public at large. Although Ireland was not its only victim, the depth of the interacting economic, banking, and budgetary crises has meant that the level of public interest has been especially intense. Among the hotly debated questions: What is austerity? Was it necessary? What have been its consequences? One of the defining features of the debate to date has been its tendency to polarize opinion and adopt a one-dimensional perspective. This book challenges the reader to adopt a more nuanced approach to understanding austerity and, by extension, the path to recovery. The book brings together leading national and international experts from across the social sciences to debate this traumatic period in Ireland's economic and social development. The papers were selected from a conference at the Royal Irish Academy, peer-reviewed and rewritten with the addition of a substantial introduction and conclusion by the editors. [Subject: Economics, Austerity, Irish Studies, Politics] *Imagining Irish Suburbia in Literature and Culture* *Springer* This collection of critical essays explores the literary and visual cultures of modern Irish suburbia, and the historical, social and aesthetic contexts in which these cultures have emerged. The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit. It significantly advances the nascent socio-historical field of Irish suburban studies, while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture. The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that, though Irish suburban experience is often conceived of pejoratively by writers and artists, there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life. *Magic's Pawn City of Thorns* I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa *The Ampleforth Journal World Report 2011 Events of 2010* *Seven Stories Press* Human Rights Watch is increasingly recognized as the world's leader in building a stronger awareness for human rights. Their annual World Report is the most probing review of human rights developments available anywhere. Written in straightforward, non-technical language, Human Rights Watch World Report prioritizes events in the most affected countries during the previous year. The backbone of the report consists of a series of concise overviews of the most pressing human rights issues in countries from Afghanistan to Zimbabwe, with particular focus on the role—positive or negative—played in each country by key domestic and international figures. Highly anticipated and widely publicized by the U.S. and international press every year, the World Report is an invaluable resource for journalists, diplomats, and all citizens of the world. *The Mystery of the Black Box A Tale of Invention A Companion to British and Irish Cinema* *Wiley-Blackwell* A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film

historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland. The Confidence Trap A History of Democracy in Crisis from World War I to the Present - Revised Edition *Princeton University Press* Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, The Confidence Trap examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In The Confidence Trap, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap. Voice and Voices in Antiquity Orality and Literacy in the Ancient World, vol. 11 *BRILL* Voice and Voices in Antiquity surveys the changing concept of voice and voices in oral traditions and subsequent literary genres of antiquity, both fictional (authorial and characterized) and historical, and from Greece and the Near East to the western Roman Empire. Donegal Annual Bliainiris Dhún Na nGall, Incorporating the Journal of the County Donegal Historical Society Children of Cain A Study of Modern Traditional Witches *Three Hands Press* The mid-twentieth century saw the birth of popular occultism in Europe and the New World, including an interest in witchcraft. Chief among these was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to a body of practice - witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection for livestock and hearth. This is Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Eschewing the popular occult limelight, its perpetuation as a mystery-cult continues as a largely closed group of initiates. Now revised and expanded, the second edition of CHILDREN OF CAIN is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States, and is based on over forty years of research and private collaboration with practitioners of this mysterious form of folk magic. Introducing the New Sexuality Studies Previously published under title: New sexuality studies. Halliwell's Film, Video and DVD Guide *Harpercollins Pub Limited* More than 23,000 entries provide plot summaries, a star rating, and information on casts, writers, directors, producers, awards, and alternate titles, with quotations from contemporary reviews. Introducing the New Sexuality Studies 3rd Edition *Routledge* Introducing the New Sexuality Studies is an innovative, reader-friendly anthology of original essays and interviews that introduces the field of sexuality studies to undergraduate students. Examining the social, cultural, and historical dimensions of sexualities, this anthology is designed to serve as a comprehensive textbook for sexualities and gender-related courses at the undergraduate level. The book's contributors include both well-established scholars, including Patricia Hill Collins, Jeffrey Weeks, Deborah L. Tolman, and C.J. Pascoe, as well as emerging voices in sexuality studies. This collection will provide students of sociology, gender, and sexuality with a challenging and broad introduction to the social study of sexuality that they will find accessible and engaging. Abortion Wars The Fight for Reproductive Rights *Policy Press* 2017 marks the fiftieth anniversary of Britain's 1967 Abortion Act. The struggle for abortion rights is not over. Judith Orr argues that time has come for women to control their fertility without the practical, legal, and ideological barriers they have faced for generations. Transplant Nursing Scope and Standards of Practice *Nursesbooks.org* This specialty standard focuses on protecting, promoting, and optimizing the health and abilities of both the recipients and the living transplant donors of transplanted across the life span. It is also an essential document for other specialists in transplant care, healthcare providers, researchers, and scholars, along with those involved in funding, legal, policy, and regulatory activities. Wolf's-Own Weregild Book 2 of Wolf's-own The amorality of gods makes it hard to tell bad from good and right from wrong. Fen Jacin-rei doesn't care. All Fen cares about is saving his family, and he'll sacrifice anything that gets in his way. Including his own soul. No longer willing to wait for the machinations of the gods' minions, Fen accepts the trade Kamen Malick offers. Together they set out to rescue Fen's family and kill the man who betrayed them. But Fen is an Untouchable, one whose mind hosts the spirits of long-dead magicians, and with Voices of the Ancestors screaming in his head, Fen finds it harder and harder to stave off madness. Malick has his own reasons to hand over everything Fen

wants and equally compelling reasons to withhold everything Fen needs. In over his head with his timing as bad as ever, Malick must devise a way to do his god's bidding without breaking his god's laws-and keep Fen sane and on Malick's side in the bargain. *Tipping The Velvet* *Hachette UK* Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. 'Erotic and absorbing . . . Written with startling power' *New York Times Book Review* Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins. *My Nameday--come From Dessert* *Hassell Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Weregild* *DSP Publications LLC* "The amorality of gods makes it hard to tell 'bad' from 'good' and 'right' from 'wrong'. Fen doesn't care. All Fen cares about is saving his family, and he'll risk anyone and anything that gets in his way. Including his own soul. No longer willing to wait for the machinations of the gods' minions, Fen accepts the trade Malick has offered and together they set out to rescue Fen's family and kill the man Fen has loved for years. With the Ancestors still screaming in his head, and with the duplicity and manipulations whirling around him, Fen finds it harder and harder to do without the silence Malick can offer him. Malick has his own reasons to hand over everything Fen wants, and equally compelling reasons to withhold everything Fen needs. Over his head, and timing as bad as ever, Malick must devise a way to do his god's bidding without breaking his god's laws--and keep Fen sane and on Malick's side in the bargain"--Page 4 of cover. *Crater Lake: Evolution* *Firefly Press* It's five months since the nightmare Year Six school trip to Crater Lake, and something has gone very wrong in Lance's home town of Straybridge. There's been an explosion at the university, a mysterious test creature is missing and no one is allowed in or out of the town. On top of this, Lance has lost touch with his friends since starting at his new school. And now his mum has been acting strangely since they started decorating the Christmas tree. As he goes door to door trying to reunite his team, Lance realises how bad things have got. Now he, Katja, Max, Chets and Ade, plus new friend Karim, must think bigger and bolder if they are to save their families. But there's something else out there too ... something straight out of their nightmares.