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# Download Ebook Mosley Walter 2 McGill Leonid Evil To Known

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**KEY=MOSLEY - MARISA CLARE**

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**KNOWN TO EVIL**

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**LEONID MCGILL 2**

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*Hachette UK* Mosley and his new hero return, in a series that's already being hailed as a classic of contemporary noir. A mystery caller sends Leonid McGill to an uptown address 'just to check a girl's OK'. There's no explanation -- just a name, Angelique -- a reward, and the chilling knowledge that he's working for Rinaldo Alphonse, the most feared man in New York. What LT finds is a crime scene. A girl lies with her face blown off, her assassin felled by a knife. But the dead girl isn't the one LT was sent to find, and her killer's injuries don't make sense. The next day Alphonse comes calling: LT must find Angelique before the assassin's assassin tracks her down. Alphonse isn't the only one who wants a bit of LT's time -- the NYPD, finding his appearance too convenient, think they can finally put away the thorn in their side. But why do so many people want a piece of the apparently normal, clean-living Angelique? And why is the mafia coming after McGill, linking his sons -- shy Dmitri and streetwise Twill -- to the escape of a sex-trafficked Belarussian girl? As both plots career towards a thrilling finale, McGill must put his street know-how and book of lethal contacts to the test, while haunted by the reappearance of a face from his crooked past and his wife Katrina's continued infidelities.

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**ALWAYS OUTNUMBERED, ALWAYS OUTGUNNED**

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*Simon and Schuster* New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

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**ALL I DID WAS SHOOT MY MAN**

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**LEONID MCGILL 4**

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*Hachette UK* An electric new novel starring PI Leonid McGill from the inimitable Walter Mosley, creator of the Easy Rawlins series. Seven years ago Zella Grisham was arrested for illegal possession of a firearm, assault with a deadly weapon, attempted murder and grand theft. After two years of fruitless negotiations Zella was sentenced to 25 years in prison, mainly because she refused to give up her accomplices in a \$6.8 million heist from Rutgers Assurance Corp. But Zella had played no part in that heist. PI Leonid McGill had planted the evidence. All Zella had done was shoot her man, her cheating husband Harry Tangelo, when she'd caught him in bed with her best friend. That was a long time ago, and McGill has regrets. So he hires a hotshot attorney to set her free. Zella's big regret is that she tried to kill Tangelo. McGill agrees to track him down, but the trail leads back to Rutgers Assurance, and the man who paid McGill to plant the evidence is found dead. As Zella is hounded and an attempt is made on McGill's life, the detective realises the case is more complicated than he had ever imagined - but can he live long enough to sort it out?

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**AND SOMETIMES I WONDER ABOUT YOU**

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**LEONID MCGILL 5**

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*Hachette UK* IN NEW YORK, IF YOU HAVE A PROBLEM NO ONE ELSE CAN SOLVE, YOU CALL LEONID MCGILL Ex-boxer, hard drinker, in a business that trades in cash and favours, McGill's an old-school P.I. working a city that's got fancy all around him. When McGill is

approached by a small-time office manager to track down his long lost cousin, he declines the case. He can almost smell the desperation on the man. But then McGill's office is broken into, and his potential client is found dead. Soon, McGill finds himself drawn into the underbelly of an establishment family, and a Pandora's box of secrets and lies. Taking you from the moneyed haunts of Uptown to the shady streets of Downtown, Mosley is the Chandler of Obama's America, and one of the finest crime writers in the world.

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### **DEVIL IN A BLUE DRESS**

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*Serpent's Tail* I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

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### **WHEN THE THRILL IS GONE**

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*Leonid McGill Mysteries* Leonid McGill is back, in the most enthralling and ambitious instalment of Mosley's latest NEW YORK TIMES bestselling series. The economy has hit the PI business hard, and Leonid McGill is getting job offers only from the criminals he's worked so hard to leave behind. So how can he say no to the beautiful young woman who walks into his office with a stack of cash? She's an artist, she tells him, who's escaped poverty via marriage to a rich collector. A rich collector with two ex-wives whose deaths are shrouded in mystery. She says she fears for her life, and needs Leonid's help. Though Leonid knows better, this isn't a job he can afford to turn away. Meanwhile, Leonid's personal life grows ever more chequered: his favourite stepson, Twill, drops out of school for mysteriously lucrative pursuits; his wife takes a new lover, infuriating the old one and endangering the whole family; and Leonid's girlfriend, Aura, is back but intent on some serious conversations... Is the client at his door who she seems and - if his family's misadventures don't kill him first - will sorting out the woman's crooked tale bring Leonid straight to death's door?

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### **PARISHIONER**

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*Vintage Crime/Black Lizard* An eBook original crime novel from bestselling author Walter Mosley, Parishioner is a portrait of a hardened criminal who regrets his past, but whose only hope for redemption is to sin again. In a small town situated between Los Angeles and Santa Barbara, a simple church of white stone sits atop a hill on the coast. This nameless house of worship is a sanctuary

for the worst kinds of sinners: the congregation and even the clergy have broken all ten Commandments and more. Now they have gathered to seek forgiveness. Xavier Rule—Ecks to his friends—didn't come to California in search of salvation but, thanks to the grace of this church, he has begun to learn to forgive himself and others for past misdeeds. One day a woman arrives to seek absolution for the guilt she has carried for years over her role in a scheme to kidnap three children and sell them on the black market. As part of atoning for his past life on the wrong side of the law, Ecks is assigned to find out what happened to the abducted children. As he follows the thin trail of the twenty-three-year-old crime, he must struggle against his old, lethal instincts—and learn when to give in to them.

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## **DOWN THE RIVER INTO THE SEA**

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*Hachette UK* Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

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## **TROUBLE IS WHAT I DO**

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## **LEONID MCGILL 6**

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*Hachette UK* From innovative bestselling novelist Walter Mosley comes the return of the beloved Leonid McGill detective series featuring a morally ambiguous P.I. who solves crimes and whose victims are society's most downtrodden. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client, and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father

kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth-- no matter the cost.

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## **STEPPING STONE AND LOVE MACHINE**

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### **TWO SHORT NOVELS FROM CROSTOWN TO OBLIVION**

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*Tor Books* Walter Mosley's talent knows no bounds. *Stepping Stone* and *Love Machine* are but two of six fragments in the *Crosstown to Oblivion* short novels in which Mosley entertainingly explores life's cosmic questions. From life's meaning to the nature of good and evil, these tales take us on speculative journeys beyond the reality we have come to know. In each tale someone in our world today is given insight into these long pondered mysteries. But how would the world really receive the answers? *Stepping Stone*: Truman Pope has spent his whole life watching the world go by--and waiting for something he can't quite put into words. A gentle, unassuming soul, he has worked in the mailroom of a large corporation for decades without making waves, until the day he spots a mysterious woman in yellow. A woman nobody else can see. Soon Truman's quiet life begins to turn upside-down. An old lover surfaces from his past even as he finds his job in jeopardy. Strange visions haunt his days and nights, until he begins to doubt his sanity. Is he losing his mind, or is he on the brink of a startling revelation that will change his life forever--and transform the nature of humanity? *Love Machine*: The Datascriber was supposed to merely allow individuals to share sensory experiences via a neurological link, but its true potential is even more revolutionary. The brainchild of an eccentric, possibly deranged scientist, the "Love Machine" can merge individual psyches and memories into a collective Co-Mind that transcends race, gender, species . . . and even death itself. Tricked into joining the Co-Mind, as part of a master plan to take over the world, Lois Kim struggles to adapt to her new reality and abilities. Is there any way back to the life that was stolen from her, or is she destined to lead humanity into a strange new era, despite the opposition of forces both human and otherwise? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **UNDERSTANDING WALTER MOSLEY**

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*Univ of South Carolina Press* Walter Mosley is perhaps best known for his first published mystery, *Devil in a Blue Dress*, which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including, but not limited to, nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O'Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary Work in Fiction. In *Understanding Walter Mosley*, Jennifer

Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda. All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley's writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race, class, and masculinity in the mid- to late twentieth century; explores the ways in which Fearless Jones, Mosley's second detective, both builds on and diverges from his predecessor's character; and looks at how the works featuring Leonid McGill, Mosley's junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal as well as the communal past. Regarding Mosley's other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimaged, yet still subject to an oppressive power dynamic, while his erotica asks readers to reconsider the dynamics of power and control but in a more personal, even intimate, context. Similarly, in Mosley's nongenre fiction, stories are revived through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley's nonfiction, which persuades his audience to act through writing, humanitarian efforts, or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing.

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## THE LONG FALL

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Leonid McGill's an old-school P.I. working a city that's gotten fancy all around him. Fancy or not, he has always managed to get by - keep a roof over the head of his wife and kids, and still manage a little fun on the side. But McGill is turning over a new leaf and his commitment to the straight and narrow is about to be tested...

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## FORTUNATE SON

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### A NOVEL

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*Hachette UK* In spite of remarkable differences, Eric and Tommy are as close as brothers. Eric, a Nordic Adonis, is graced by a seemingly endless supply of good fortune. Tommy is a lame black boy, cursed with health problems, yet he remains optimistic and strong. After tragedy rips their makeshift family apart, the lives of these boys diverge astonishingly: Eric, the golden youth, is given everything but trusts nothing; Tommy, motherless and impoverished, has nothing, but feels lucky every day of his life. In a riveting story of modern-day resilience and redemption, the two confront separate challenges, and when circumstances reunite them years later, they draw on their extraordinary natures to confront a common enemy and, ultimately, save their lives.

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## DEBBIE DOESN'T DO IT ANYMORE

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### A NOVEL

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*Vintage* In this scorching, mournful, often explicit, and never less than moving literary novel by the famed creator of the Easy Rawlins series, Debbie Dare, a black porn queen, has to come to terms with her sordid life in the adult entertainment industry after her tomcatting husband dies in a hot tub. Electrocuted. With another woman in there with him. Debbie decides she just isn't going to "do it anymore." But executing her exit strategy from the porn world is a wrenching and far from simple process. Millions of men (and no doubt many women) have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—"do it" on television and computer screens every which way with every combination of partners the mind of man can imagine. But one day an unexpected and thunderous on-set orgasm catches Debbie unawares, and when she returns to the mansion she shares with her husband, insatiable former porn star and "film producer" Theon Pinkney, she discovers that he's died in a case of hot tub electrocution, "auditioning" an aspiring "starlet." Burdened with massive debts that her husband incurred, and which various L.A. heavies want to collect on, Debbie must reckon with a life spent in the peculiar subculture of the pornography industry and her estrangement from her family and the child she had to give up. She's done with porn, but her options for what might come next include the possibility of suicide. Debbie . . . is a portrait of a ransacked but resilient soul in search of salvation and a cure for grief.

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## CHARCOAL JOE

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### AN EASY RAWLINS MYSTERY

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*Vintage Crime/Black Lizard* Walter Mosley's indelible detective Easy Rawlins is back, with a new detective agency and a new mystery to solve. Picking up where his last adventures in Rose Gold left off in L.A. in the late 1960s, Ezekiel "Easy" Rawlins finds his life in transition. He's ready—finally—to propose to his girlfriend, Bonnie Shay, and start a life together. And he's taken the money he got from the Rose Gold case and, together with two partners, Saul Lynx and Tinsford "Whisper" Natly, has started a new detective agency. But, inevitably, a case gets in the way: Easy's friend Mouse introduces him to Rufus Tyler, a very old man everyone calls Charcoal Joe. Joe's friend's son, Seymour (young, bright, top of his class in physics at Stanford), has been arrested and charged with the murder of a white man from Redondo Beach. Joe tells Easy he will pay and pay well to see this young man exonerated, but seeing as how Seymour literally was found standing over the man's dead body at his cabin home, and considering the racially charged motives seemingly behind the murder, that might prove to be a tall order. Between his new company, a heart that should be broken

but is not, a whole raft of new bad guys on his tail, and a bad odor that surrounds Charcoal Joe, Easy has his hands full, his horizons askew, and his life in shambles around his feet.

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## **CHARMFALL**

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### **A NOVEL OF THE DARK ELITE**

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*Hachette UK* High school can be a battlefield, but for Lily Parker surviving at St Sophia's School for Girls is a matter of life and death. Protecting Chicago from the dark side can be an exhausting job, especially when you're a sophomore. So when the girls of St Sophia's start gearing up for Sneak, their fall formal, Lily decides to join in on some good, old-fashioned party prep - even if it means not giving demons, vampires and the twisted magic users known as Reapers her undivided attention. But when a Reaper infiltrates the school, Lily doesn't forget what she's sworn to protect. She reaches deep into herself to draw out her magic - and finds that it's gone. And it turns out she's not alone. A magical blackout has slammed through paranormal Chicago, and no one knows what - or who - caused it. But Lily knows getting back her magic is worth the risk of going behind enemy lines ...

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## **FEAR ITSELF**

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### **FEARLESS JONES 2**

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*Hachette UK* The second in the Fearless Jones series from the author of the Easy Rawlins crime thrillers. 'Will not disappoint fans of the Easy Rawlins series. The prose is taut and sinewy and Mosley effortlessly creates a classic noir setting' Douglas Field, Big Issue Paris Minton is a man who would rather walk away from trouble, but in 1950s' Los Angeles, it just comes and finds you. Fearless Jones turns up on Paris's doorstep one night asking him to help an attractive woman find her husband. One night later a stranger shows up looking for the same man. It isn't long before Paris is running for his life, and it looks like even his friend Fearless might not be able to save him.

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## **INSIDE A SILVER BOX**

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### **A NOVEL**

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*Macmillan* Walter Mosley's talent knows no bounds. Inside a Silver Box continues to explore the cosmic questions entertainingly discussed in his Crosstown to Oblivion. From life's meaning to the nature of good and evil, Mosley takes readers on a speculative

journey beyond reality. In *Inside a Silver Box*, two people brought together by a horrific act are united in a common cause by the powers of the Silver Box. The two join to protect humanity from destruction by an alien race, the Laz, hell-bent on regaining control over the Silver Box, the most destructive and powerful tool in the universe. The Silver Box will stop at nothing to prevent its former master from returning to being, even if it means finishing the earth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **DEAD MAN'S HAND**

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### **CRIME FICTION AT THE POKER TABLE**

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*HMH* Hit the jackpot with stories from Michael Connelly, Laura Lippman, Walter Mosley, Alexander McCall Smith, and more superstars of mystery. In "One Dollar Jackpot," Michael Connelly's curmudgeonly Harry Bosch finds himself going toe-to-toe with a professional poker player. Jeffery Deaver offers up "Bump," a tale of a has-been actor trying to make it big by hustling cards. "Hardly Knew Her" by Laura Lippmann showcases a young woman learning about bluffing the hard way, while "In the Eyes of Children" by Alexander McCall Smith features a scam at a poker table on the high seas. With these, and more offerings from mystery greats such as Joyce Carol Oates, John Lescroart, Walter Mosley, Peter Robinson, and Eric Van Lustbader, *Dead Man's Hand* is a suspenseful anthology that's a big winner for any fan of crime fiction.

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## **LITTLE GREEN**

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### **EASY RAWLINS 12**

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*Hachette UK* We thought we'd seen the last of Easy Rawlins at the end of *BLONDE FAITH*. But it takes more than an oncoming car to stop LA's finest PI. As Easy wakes from his coma, the last thing he needs is an investigation. But a friend's son is in trouble and old habits die hard. So Easy wades into the squats, clubs and LSD dens of Sunset Boulevard, trying to find the missing boy, Evander. What he discovers will take him on a journey into the dark underbelly of 1960s culture, where Evander's disappearance is only one piece of a far larger puzzle... *LITTLE GREEN* is Mosley's finest work since *DEVIL IN A BLUE DRESS* - a brilliant novel showing a world-class author reunited with his most beloved protagonist.

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## **BLOOD ON THE STAGE, 1975-2000**

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## **MILESTONE PLAYS OF CRIME, MYSTERY, AND DETECTION**

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*Scarecrow Press* Discussing more than 80 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1975 and 2000. Each entry includes a plot synopsis, production data, and the opinions of well-known and respected critics and scholars.

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### **BLOOD GROVE**

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*Hachette UK* Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

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### **TIME**

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### **MERGE AND DISCIPLE**

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### **TWO SHORT NOVELS FROM CROSTOWN TO OBLIVION**

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*Macmillan* Walter Mosley's talent knows no bounds. Merge and Disciple are but two of six fragments in the Crosstown to Oblivion short novels in which Mosley entertainingly explores life's cosmic questions. From life's meaning to the nature of good and evil, these tales take us on speculative journeys beyond the reality we have come to know. In each tale someone in our world today is given insight into these long pondered mysteries. But how would the world really receive the answers? Merge Raleigh Redman loved Nicci Charbon until she left him heartbroken. Then he hit the lotto for twenty-four million dollars, quit his minimum wage job and set his sights on one goal: reading the entire collection of lectures in the Popular Educator Library, the only thing his father left behind after he died. As

Raleigh is trudging through the eighth volume, he notices something in his apartment that at first seems ordinary but quickly reveals itself to be from a world very different from our own. This entity shows Raleigh joy beyond the comforts of twenty-four million dollars....and merges our world with those that live beyond. Disciple Hogarth "Trent" Tryman is a forty-two-year-old man working a dead-end data entry job. Though he lives alone and has no real friends besides his mother, he's grown quite content in his quiet life, burning away time with television, the internet, and video games. That all changes the night he receives a bizarre instant message on his computer from a man who calls himself Bron. At first he thinks it's a joke, but in just a matter of days Hogarth Tryman goes from a data-entry clerk to the head of a corporation. His fate is now in very powerful hands as he realizes he has become a pawn in a much larger game with unimaginable stakes—a battle that threatens the prime life force on Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **FEARLESS JONES**

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*Vision* Walter Mosley, "one of crime fiction's brightest stars" (People), returns to mysteries at last—with a dazzling new thriller set in the deadly back alleys of 1950s L.A.... Bookshop owner Paris Minton is minding his own business when a brief encounter with a beautiful stranger gets him beaten, shot at, robbed, and then burned out of store and home. Paris needs help but his secret weapon—brave, reckless WWII hero Fearless Jones—is in jail. Vowing to dish out some heavy justice, Paris plots to get Jones back on the street. But when these two men come together, they'll find themselves trapped in a bewildering vortex of sex, money, and murder—and a dicey endgame that's littered with dangerous players...

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## **MY FRIEND THE ENEMY**

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*Chicken House* One night in 1941, the war comes to Peter when a German plane crashes into woods near where he lives. Peter rushes to the crash hoping to find something exciting to keep. But what he finds instead is someone: a young and injured German airman in need of his help.

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## **THE LAST DAYS OF PTOLEMY GREY**

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### **A NOVEL**

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*Penguin* A masterful, moving novel about age, memory, and family from one of the literary icons of our time. Coming in March 2022 from Apple Plus, a six-part series starring Samuel L. Jackson Ptolemy Grey is ninety-one years old and has been all but forgotten-by

his family, his friends, even himself-as he sinks into a lonely dementia. His grand-nephew, Ptolemy's only connection to the outside world, was recently killed in a drive-by shooting, and Ptolemy is too suspicious of anyone else to allow them into his life. until he meets Robyn, his niece's seventeen-year-old lodger and the only one willing to take care of an old man at his grandnephew's funeral. But Robyn will not tolerate Ptolemy's hermitlike existence. She challenges him to interact more with the world around him, and he grasps more firmly onto his disappearing consciousness. However, this new activity pushes Ptolemy into the fold of a doctor touting an experimental drug that guarantees Ptolemy won't live to see age ninety- two but that he'll spend his last days in feverish vigor and clarity. With his mind clear, what Ptolemy finds-in his own past, in his own apartment, and in the circumstances surrounding his grand-nephew's death-is shocking enough to spur an old man to action, and to ensure a legacy that no one will forget. In *The Last Days of Ptolemy Grey*, Mosley captures the compromised state of his protagonist's mind with profound sensitivity and insight, and creates an unforgettable pair of characters at the center of a novel that is sure to become a true contemporary classic.

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## **JOHN WOMAN**

*Atlantic Monthly Press* The New York Times bestselling author of the Easy Rawlins novels delivers “a taut, riveting, and artfully edgy saga” of one man’s self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father’s job at a silent film theater in New York’s East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father’s teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, *John Woman* is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

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## **DEVIL IN A BLUE DRESS**

*W. W. Norton & Company* Easy Rawlins, a tough World War II veteran and detective is hired by a financier and gangster to locate Daphne Monet, a search that leads him from elegant board meetings to the raucous jazz joints of late forties Los Angeles

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**GATES OF FIRE**

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**AN EPIC NOVEL OF THE BATTLE OF THERMOPYLAE**

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*Random House* Go tell the Spartans, stranger passing by, That here, obedient to their laws, we lie. Nearly 2,500 years ago, in 480BC, at a bleak pass in a far-flung corner of eastern Greece, three hundred Spartan warriors faced the army of Xerxes

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**THE ELEMENTS OF FICTION WRITING**

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**MEDITATIONS ON THE STRUCTURE OF REVELATION**

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*Atlantic Monthly Press* Following his essential writing guide, *This Year You Write Your Novel*, award-winning author Walter Mosley delivers an eloquent treatise on the craft of fiction writing--part writing guide, part study of the mechanics of the genre.

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**DIABLERIE**

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*A&C Black* Is there anyone who doesn't wonder now and again about how differently their life could have turned out? About a more interesting, more adventurous, more dangerous past they could have had? Ben Dibbuk is married to the beautiful Mona, has a lovely daughter and a well-paid job in NYC - but he's been locked in this dream for more years than he can say. But nothing can prepare Ben for his chance meeting with Star, a mysterious woman at a launch for the hip magazine *Diablerie* - because Star claims to share a gruesome secret that Ben just can't remember. Has Star spun a diabolical web of lies, or could it be that something terrible really did happen back in June 1979? Ben's grip on the truth begins to falter, and the line between what really happened and what might have done becomes harder and harder to negotiate ... Walter Mosley, creator of sometime-fixer Easy Rawlins who appeared in classic thrillers such as *Devil in a Blue Dress*, and recently, the shocking deliciously scandalous *Killing Johnny Fry*, is one of former US president Bill Clinton's favourite authors.

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**BAD BOY BRAWLY BROWN**

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**EASY RAWLINS 7**

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*Hachette UK* An Easy Rawlins Mystery - from Bill Clinton's favourite novelist. The year is 1964, and though Easy seems settled into honest work as a Los Angeles custodian, he's having other problems - notably, his adopted son's wish to quit school, and lingering

remorse over the death (in A LITTLE YELLOW DOG) of his homicidal crony, Raymond "Mouse" Alexander. Yet he remains willing to do "favors" for folks in need. So, when Alva Torres comes to him, worried that her son, Brawly Brown, will get into trouble running with black revolutionaries, Easy agrees to find the young man and "somehow ... get him back home." His first day on the job, however, Rawlins stumbles across Alva's ex-husband - murdered - and he's soon dodging police, trying to connect a black activist's demise to a weapons cache, and exposing years of betrayal that have made Brawly an ideal pawn in disastrous plans.

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## HOODWINKED

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*Vickie Stringer Publications* Drug-dealing brothers Keith and Kevin Banks find their lives turned upside down when a jealous rival plots their downfall.

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## THE LONG FALL

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### LEONID MCGILL 1

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*Hachette UK* 'McGill is an engaging creation, saddled with a faithless wife, an adoring mistress and a son who appears to be planning a murder of his own . . . Mosley ensures the reader hopes to meet [him] again soon' Sunday Telegraph From the creator of Easy Rawlins, Walter Mosley's electric new novel introduces a brand new investigator - Leonid McGill - and a gripping new set of challenges. We follow former rule-breaker Leonid McGill as he's buffeted between the overlords of New York's underbelly, desperate to turn straight, but unable to say no to a nicely paid job. When we're introduced, he's calling in old favours and greasing NYPD palms to uncover seemingly harmless information for a high-paying client. But when the former schoolmates on his list are bludgeoned to death one by one, McGill realises that a friendly reunion wasn't quite what his taskmaster had in mind. And the awkward questions that follow seem almost welcome in comparison to a visit from Willie Sanderson, a trained killer and 'modern-day Frankenstein', now primed to ensure that McGill breathes his last. THE LONG FALL shows Walter Mosley at the height of his powers, breathing new life into American crime writing with sassy dialogue and unflinching social truths. Vividly capturing a city not nearly as cleaned up as its politicians would have us believe, this is new Mosley - and it's just as good as the vintage kind.

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## THE GIRLS IN THE ATTIC

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*Lake Union Publishing* The bestselling author of The Designer presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home

wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?

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## **RHODE ISLAND RED**

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*Hachette UK* **\*\*A New York Times Best Mystery Novel of the Year\*\*** 'This year's most original fictional detective - a sassy, black intellectual and saxophonist who is plunged into mayhem when an undercover cop gets killed in her apartment' *Good Housekeeping* on Rhode Island Red The first book in the Nanette Hayes series introduces us to New Yorker and jazz-loving street musician Nanette, whose love life leads her into some very hot water. Nanette's day is not off to a good start. Her on-again, off-again relationship with Walter is off. . . again, and when she offers a fellow busker a place to stay for the night he ends up murdered on her kitchen floor. To make matters worse, the busker turns out to have been an undercover cop. And his former partner has taken an immediate and extreme dislike to Nanette. When she finds that the dead man stashed a wad of cash in her apartment, cash that could go to help his blind girlfriend, Nanette's desire to do the right thing lands her in trouble. Soon she's on the hunt for a legendary saxophone worth its weight in gold. But there are plenty of people who would kill for the priceless instrument, and Nanette's new beau just might be one of them. Originally published in the 1990s, this stylish piece of noir is an original and page-turning read starring an unforgettable heroine. PRAISE FOR THE NANETTE HAYES MYSTERIES: 'The sweet, clear sound of Nanette's musical voice keeps us on her corner, tossing all the change we've got' *The New York Times* on Rhode Island Red 'This Grace Jones lookalike with a degree in French is a splendid creation' *Sunday Telegraph* 'A terrific novel, from those witty, subversive opening sentences, to the edgy, melancholy and very satisfying ending' Margo Jefferson, author of *Negroland*

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## **JOE JONES**

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### **A NOVEL**

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*Counterpoint LLC* Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and the regulars at the cafe to get over her breakup with Joe Jones.

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## OF SEX AND FAERIE: FURTHER ESSAYS ON GENRE FICTION

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### FURTHER ESSAYS ON GENRE FICTION

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*Humanities-Ebooks*

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### FULL OF BEANS

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*Random House Books for Young Readers* Winner of the Scott O'Dell Award Five Starred Reviews! A New York Public Library Best Book for Kids, 2016 Grown-ups lie. That's one truth Beans knows for sure. He and his gang know how to spot a whopper a mile away, because they are the savviest bunch of barefoot conchs (that means "locals") in all of Key West. Not that Beans really minds; it's 1934, the middle of the Great Depression. With no jobs on the island, and no money anywhere, who can really blame the grown-ups for telling a few tales? Besides, Beans isn't anyone's fool. In fact, he has plans. Big plans. And the consequences might surprise even Beans himself. Return to the wonderful world of Newbery Honor Book *Turtle in Paradise* through the eyes of Turtle's cousin Beans! "A surprising coming-of-age story with a remarkably honest message." —The New York Times "[Holm] captures this colorful slice of Depression history with her usual vivacious wit. . . . Children will love Beans." —Shelf Awareness, Starred "A novel as entertaining as the motion pictures [Beans] loves to see."—The Horn Book Magazine, Starred "Inspired by actual events, Holm's talent for writing historical fiction is on full display. . . . Interesting family and small-town dynamics further enrich this fascinating account of a young boy's life in Florida's 'Recovery Key.'" —Booklist, Starred "Filled with humor, heart, and warmth." —Kirkus Review, Starred "Entertaining and illuminating historical fiction." —Publishers Weekly, Starred