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KEY=HAVELAAR - ZOE CLARA

Saijah dan Adinda kisah sedih kutipan buku "Max Havelaar" karangan Multatuli Saijah dan Adinda; kisah sedih kutipan buku "Max Havelaar" karangan MULTATULI; disajikan oleh Kamajaya Accessions List, Southeast Asia Southeast Asia Accessions List Mirror of the Indies A History of Dutch Colonial Literature Periplus Editions *The definitive literary history of the colonial Dutch East Indies. This Earth of Mankind Penguin* *Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world. Walter Pieterse A Story of Holland Good Press* *"Walter Pieterse" by Multatuli (translated by Hubert Evans). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Windows Grasindo Realizing the Dream of R.A. Kartini Her Sisters' Letters from Colonial Java Ohio University Press* *Realizing the Dream of R. A. Kartini: Her Sisters' Letters from Colonial Java presents a unique collection of documents reflecting the lives, attitudes, and politics of four Javanese women in the early twentieth century. Joost J. Côté translates the correspondence between Raden Ajeng Kartini, Indonesia's first feminist, and her sisters, revealing for the first time her sisters' contributions in defining and carrying out her ideals. With this collection, Côté aims to situate Kartini's sisters within the more famous Kartini narrative-and indirectly to situate Kartini herself within a broader narrative. The letters reveal the emotional lives of these modern women and their concerns for the welfare of their husbands and the success of their children in rapidly changing times. While by no means radical nationalists, and not yet extending their horizons to the possibility of an Indonesian nation, these members of a new middle class nevertheless confidently express their belief in their own national identity. Realizing the Dream of R. A. Kartini is essential reading for scholars of Indonesian history, providing documentary evidence of the culture of modern, urban Java in the late colonial era and an insight into the ferment of the Indonesian nationalist movement in which these women and their husbands played representative roles. Heirs to World Culture Being Indonesian, 1950-1965 BRILL* *This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front. The World According to Anna Hachette UK* *When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times* **Kretek The Culture and Heritage of Indonesia's Clove Cigarettes Equinox Pub Child of All Nations Penguin Books** *The second book in the epic quartet of novels known to some as the Buru Tetralogy. This vivid story of awakening follows the main character from This Earth of Mankind as he struggles to overcome the omnipresent injustices in the Dutch East Indies of the 1890s. Supernova The Knight, The Princess and the Falling Star Typhoon Media Ltd* *Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."* **Book Of Forbidden Feelings.The - Hard Cover Gramedia Pustaka Utama** *I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."* **Rich Dad's Retire Young, Retire Rich How to Get Rich Quickly and Stay Rich Forever!** *This book is about how we started with nothing and retired financially free in less than ten years. Find out how you can do the same. If you do not plan on working hard all of your life ... this book is for you. Why not Retire Young and Retire Rich'* **The Novel, Volume 1 History, Geography, and Culture Princeton University Press** *Nearly as global in its ambition and sweep as its subject, Franco Moretti's The Novel is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian Il Romanzo (2001-2003), The Novel's two volumes are a unified multi-authored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative*

reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 1: History, Geography, and Culture, looks at the novel mostly from the outside, treating the transition from oral to written storytelling and the rise of narrative and fictionality, and covering the ancient Greek novel, the novel in premodern China, the early Spanish novel, and much else, including readings of novels from around the world. These books will be essential reading for all students and scholars of literature. **No God but God Egypt and the Triumph of Islam Oxford University Press** Shrouded in mystery, the Islamic presence in the Middle East evokes longstanding Western fears of terrorism and holy war. Our media have consistently focused on these extremes of Islam, overlooking a quiet yet pervasive religious movement that is now transforming the nation of Egypt. Drawing on hundreds of interviews, *No God But God* opens up previously inaccessible segments of Egyptian society--from the universities and professional sectors to the streets--to illustrate the deep penetration of "Popular Islamic" influence. Abdo provides a firsthand account of this peaceful movement, allowing its moderate leaders, street preachers, scholars, doctors, lawyers, men and women of all social classes to speak for themselves. Challenging Western stereotypes, she finds that this growing number of Islamists do not seek the violent overthrow of the government or a return to a medieval age. Instead, they believe their religious values are compatible with the demands of the modern world. They are working within and beyond the secular framework of the nation to gradually create a new society based on Islamic principles. Abdo narrates fascinating accounts of their methods and successes. Today, for example, university students meet in underground unions, despite a state ban. In addition, sheikhs have recently used their new legislative power to censor books and movies deemed to violate religious values. Both fascinating and unsettling, Abdo's findings identify a grassroots model for transforming a secular nation-state to an Islamic social order that will likely inspire other Muslim nations. This model cannot be ignored, for it will soon help organized Islamists to undermine secular control of Egypt and potentially jeopardize Western interests in the Arab world. **Citizenship for the 21st Century An International Perspective on Education Psychology Press** Civic and citizenship education have emerged as major areas of discussion, debate and action regarding their place in the school curriculum in many nations. This text sets out to show the importance of citizenship education with examples and contributions from around the world. **The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir Gramedia Pustaka Utama** A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens. **Lied Van Een Stomme Gevangene Op Buru** Notities en onverstuurde brieven van de Indonesische schrijver (1925-), gemaakt tijdens zijn ballingschap in Buru (1969-1979). **The Leiden Legacy Concepts of Law in Indonesia Brill Academic Pub** "The Dutch colonial power in Indonesia in the nineteenth century needed to clarify its understanding of the legal values and conventions of the peoples whom it claimed to rule. Dutch colonial lawyers tended to rationalize this legal culture, lumping together all kinds of indigenous legal customs from different areas as manifestations of *adatrecht*, or, customary law. The status of this legal system vis-a-vis Dutch colonial law was a source of continual depute and disagreement. The champions of *adatrecht* known as the Leiden School, with C. van Vollenhoven in the forefront, scored a victory around 1927 when *adatrecht* gained official recognition, though on the other hand it became the subject of mounting criticism. After World War II, the independent state of Indonesia paid lip service to *adatrecht* principles, but in practice treated it as irrelevant, or even an embarrassment."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Hebron Journal Stories of Nonviolent Peacemaking Wipf and Stock Publishers** Art Gish records a moving story of the turmoil and suffering of the Palestinian people, the agony experienced by Israelis, and a vision of hope and new possibilities of reconciliation between Jews, Muslims, and Christians. From 1995 to 2001, Art Gish experiences living with Muslim families, engaging in nonviolent actions with Israelis and Palestinians, and struggling to find creative responses to injustice. Selected excerpts from his journal tell of the Christian Peacemaker Teams (CPT) work and give us a vision of how small peacemaking groups can make a difference in violent conflicts. **The Sutta-Nipata Jazzybee Verlag** This is the extended and annotated edition including * an extensive annotation of more than 10.000 words about the history and basics of Buddhism, written by Thomas William Rhys Davids * an interactive table-of-contents * perfect formatting for electronic reading devices *The Sutta Nipata* is a Buddhist scripture, a sutta collection in the Khuddaka Nikaya, part of the Pali Canon of Theravada Buddhism. All its suttas consist largely of verse, though some also contain some prose. It is divided into five sections: *Uruga Vagga Cula Vagga Maha Vagga Atthaka Vagga Parayana Vagga* Some scholars consider this the oldest of all Buddhist scriptures. Others agree that it contains much very early material. **Why the Rich Are Getting Richer** It's Robert Kiyosaki's position that "It is our educational system that causes the gap between the rich and everyone else." He laid the foundation for many of his messages in the international best-seller *Rich Dad Poor Dad* -- the #1 Personal Finance book of all time -- and in *Why the Rich Are Getting Richer*, he makes his case... In this book, the reader will learn why the gap between the rich and everyone else grows wider. In this book, the reader will get an explanation of why savers are losers. In this book, the reader will find out why debt and taxes make the rich richer. In this book, the reader will learn why traditional education actually causes many highly educated people, such as Robert's poor dad, to live poorly. In this book, the reader will find out why going to school, working hard, saving money, buying a house, getting out of debt, and investing for the long term in the stock market is the worst financial advice for most people. In this book, the reader will learn the answers Robert found on his life-long search, after repeatedly asking the question, "When will we learn about money?" In this book, the reader will find out why real financial education may never be taught in schools. In this book, the reader will find out "What financially education is... really." **Imperialism and World Politics Man Tiger A Novel Verso Books** A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except

that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage. **Catatan pinggir 3 kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990 Tempo Publishing** Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampilkan Goenawan. **The Story of Kadirun** Historical novel on Indonesia during Dutch rule, ca. 1919. **And the War is Over** Typhoon Media Ltd The final days of World War II serve as the backdrop for this novel by Ismail Marahimin. Fighting has not reached the small Sumatran village of Taratakbuluh, but the quiet, tradition-bound way of life in this remote outpost on the jungles edge has nonetheless been transformed, for the Japanese have chosen it as the site of a prisoner-of-war camp for Dutch internees. **And the War is Over** is the tensely drawn story of the people of Taratakbuluh and of the Japanese soldiers, Dutch prisoners, and Javanese workers who become, briefly but significantly, a part of their lives. The novel centers on a plot by some of the Dutch prisoners to escape into the jungle but the drama of this planned escape yields to the even more dramatic tension of the human relationships that punctuate the novel. **Indonesia Once More** Free Labor Max Havelaar **Footsteps** Penguin As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition. **Heroes and Other Stories** The Pilgrim Lontar Foundation **The Pilgrim**, first published in 1969, has been hailed as Indonesia's first real modern novel. The main characters are an artist and a cemetery overseer; the former represents emotion and the latter signifies reason and the conflicting aspects of human nature. Despite the characters' antagonistic nature and cruelty, they are—in some ways—very similar. Both represents forms of creativity, philosophy, and art. Both exist outside conventional society. Both are searching for genuine human values and are aware of their shortcomings. In **The Pilgrim**, the chaos of thought and feelings represents life in its chaotic randomness. **Foucault and Literature** **Towards a Genealogy of Writing** Routledge The writings of the French historian, literary critic and philosopher Michel Foucault have been of immense importance to developments in literary studies since the late 1970s. He, more than anyone, stands behind the new historicism' and cultural materialism' that currently dominate international literary studies. Simon During provides a detailed introduction to the whole body of Foucault's work, with a particular emphasis on his literary theory. His study takes in Foucault's early studies of transgressive' writing from Sade and Artaud to the French new novelists' of the 1960s, and his later concern with the genealogy of the author/intellectual, writing and theorizing within specific, historical mechanisms of social control and production. **Foucault and Literature** offers a critique both of Foucault and of the literary studies that have been influenced by him, and goes on to develop new methods of post-Foucauldian literary/cultural analysis. **Between the God of the Prophets and the God of the Philosophers** **Reflections of an Athari on the Divine Attributes** The apophatic god of negative theology is the areligious philosophers' preferred god; a god which is remote, detached, and can hardly be an object of adoration or worship, even though it may be an object of wonderment. This is not God according to the Prophets. However, the depiction of God in the theistic traditions has been always charged with anthropomorphism. In this book, I attempt to respond to this charge and explain what Athari (scripturalist) Muslim theologians believe about the Divine attributes and why. **Where Do We Get Our Belief From? Our Epistemological Position. The Role of Truthful Reports. The Role of Reason. The Place of Kalâm: Reason as a Tool of Understanding and Armor for Defense. A Typology of Islamic Positions on the Attributes of God. What Do We Believe In? Why Do We Believe in Amodal Affirmation and Why? Do We Believe It Is Important? What Are the Counter Arguments? Reports from the Salaf; Conflict with Reason; The Perfect Does Not Change; The Composite god and Divisibility; Anthropomorphism and Assimilation. Conclusion: Ontologically, no extant being lacks quiddity and attributes. Noumenally, the apophatic god is nonexistent, and phenomenally, it cannot be felt or related to, let alone loved and worshiped. In conclusion of this work, here are my recommendations: -To be deserving of Divine guidance, we need to purify our intentions by true devotion to Allah. We also need to constantly rehabilitate our fiṭrah and heal it from the ills of bias (hawa), ulterior motives (aghrâḍ), blind imitation (taqlêd), habit ('âdah), and conjecture (gharṣ). This can only be done through spiritual labor and immersion in the Revelation as understood and practiced by the first community. -We must not subject the Divine instruction to prevalent intellectual or social conventions or transplant xenografts and foreign discourses into our hermeneutical system. We must affirm our belief in the epistemic superiority and self-sufficiency of the Revelation as the ultimate source of truth about the unseen. This will never require us to impugn the office of reason or undercut its value in understanding the Revelation and defending its doctrines. -Our belief in Allah must be rooted in His exoneration from all deficiencies and His absolute incomparability (tanzêeh), and the amodal affirmation (ithbât) of His attributes by which He has described Himself and His Messenger described Him. In our affirmation of the Divine attributes, we should never accept the so-called "necessary concomitants." Inferring from the world of shahâdah (seen) about the world of ghayb (unseen) is both irrational and perilous.-We must be respectful of the imams of this deen, regardless of our agreement or disagreement with them. When we have to disagree, we must continue to love those who spent their lives serving Allah and His cause, and show them the requisite respect. -The public should be spared the confusion of intra-Islamic**

polemics on creed and taught the basics of 'aqeedah that will provide them with enough guardrails. People should then be uplifted spiritually to want to seek Allah and earn His pleasure. When it comes to the Divine attributes, teachers must prime their understanding with tanzeeh and let the rhetorical strength and richness of the Revelation flow to their hearts, unimpeded by intellectual objections. **Letters from Kartini An Indonesian Feminist, 1900-1904 Monash University Press** *"The freeing of women is inevitable -- it will come, only we cannot hasten its coming. The freedom of women will be the fruit of our suffering and pain," wrote Ajeng Kartini in 1903. She did not live to see that freedom, but today she is counted among Indonesia's heroes and is honored by a national holiday, Kartini Day.* **Indonesia X-Files Mengungkap Fakta dari Kematian Bung Karno Sampai Kematian Munir Noura Publishing** *"Kamu gila. Ngelawan arus. Pulang tinggal nama entar." Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.* **How to Mind Map HarperCollins UK** *This practical, mini-guide teaches readers quick-fire methods that will have them creating Mind Maps in minutes, to maximize brainpower and improve creativity.*