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KEY=THE - LOGAN MAREN

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

Psychology Press This first of four volumes accurately translating the wonderful tales of the Arabian nights.

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, VOLUME II (ESPRIOS CLASSICS)

Lulu.com

ONE THOUSAND AND ONE NIGHTS

Bloomsbury Publishing The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh.

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

Routledge First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

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Routledge First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

THE THOUSAND NIGHTS AND ONE NIGHT

Courier Corporation A collection of seven stories from "The Arabian Nights", including the tales of Ali Baba and Aladdin's lamp.

ONE THOUSAND AND ONE NIGHTS

A&C Black One of the world's great folk story-cycles adapted for the stage by leading theatre maker Tim Supple, from the stories written by the seminal Lebanese novelist Hanan al-Shaykh. This unique edition will unlock the ancient tales for a new generation of readers and performers. Written by Arabic writers from tales gathered in India, Persia and across the great Arab Empire, the One Thousand and One Nights are the never-ending stories told by Shahrazad night after night, under sentence of death, to the king Shahrayar who has vowed to marry a virgin every night and kill her in the morning. Shahrazad prolongs her life by keeping the King engrossed in a web of stories that never ends - a fascinating kaleidoscope of life, love and destiny. The tales that unfold are erotic, violent, supernatural and endlessly surprising. The web of tales woven by Shahrazad were exoticised and bowdlerised in the West under the title of the Arabian Nights. This adaptation unearths the true character of One Thousand and One Nights as it is in the oldest Arabic manuscripts. In turns erotic, brutal, witty, poetic and complex, the tales tell of love and marriage, power and punishment, rich and poor, and the endless trials and uncertainties of fate. The great cities and thriving trade routes of the Islamic world provide the setting for these stories that employ supernatural mystery and intense realism to portray the deep and endless drama of human experience.

SUPPLEMENTAL NIGHTS

ARABIAN NIGHTS

TALES OF THOUSAND NIGHTS & A NIGHT VOL 1

THE THOUSAND AND ONE NIGHTS

BRILL Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights."

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT (ANNOTATED)

Createspace Independent Publishing Platform The Book of the Thousand Nights and a Night (1885), subtitled A Plain and Literal Translation of the Arabian Nights Entertainments, is a celebrated English language translation of One Thousand and One Nights (the "Arabian Nights") - a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) - by the British explorer and Arabist Richard Francis Burton (1821-1890).

A THOUSAND NIGHTS

Pan Macmillan He killed three hundred girls before he came to my village, looking for a wife. When a powerful and dangerous king arrives in the desert to take one of the village girls as his next wife, one girl will stop at nothing to save the life of her sister - even if it means sacrificing herself. At his palace she is sure death awaits. But the king's fascination with her keeps her alive night after night, as the tales she weaves for him create a strange magic between them and her words come to life before her eyes. As her stories become more intricate and beautiful, her magic becomes more powerful, but will it be enough to save her?

SUNG TO SHAHRYAR

POEMS FROM THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

This is a new release of the original 1925 edition.

THE THOUSAND AND ONE NIGHTS

COMMONLY CALLED, IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS

Commonly called the Arabian Nights' entertainments. A new translation from the Arabic, with copious notes, by E. W. Lane. Illustrated by ... engravings on wood from original designs by W. Harvey.

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT

The Book of the Thousand Nights and a Night - Volume VII is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

RENDERED FROM THE LITERAL AND COMPLETE VERSION OF DR. J. C. MARDRUS AND COLLATED WITH OTHER SOURCES

VOLUME 1 OF THE ALIF LAILA

OR, BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, COMMONLY KNOWN AS 'THE ARABIAN NIGHTS' ENTERTAINMENTS'

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A HUNDRED AND ONE NIGHTS

NYU Press A luminous translation of Arabic tales of enchantment and wonder Translated into English for the very first time, A Hundred and One Nights is a marvelous example of the rich tradition of popular Arabic storytelling. Like the celebrated Thousand and One Nights, this collection opens with the frame story of Scheherazade, the vizier's gifted daughter who recounts imaginative tales night after night in an effort to distract the murderous king from taking her life. A Hundred and One Nights features an almost entirely different set of stories, however, each one more thrilling, amusing, and disturbing than the last. Here, we encounter tales of epic warriors, buried treasure, disappearing brides, cannibal demon-women, fatal shipwrecks, and clever ruses, where human strength and ingenuity play out against a backdrop of inexorable, inscrutable fate. Distinctly rooted in Arabic literary culture and the Islamic tradition, these tales draw on motifs and story elements that circulated across cultures, including Indian and Chinese antecedents, and features a frame story possibly older than its more famous sibling. This vibrant translation of A Hundred and One Nights promises to transport readers, new and veteran alike, into its fantastical realms of magic and wonder.

TALES FROM THE THOUSAND AND ONE NIGHTS

Penguin UK A selection of the tales told by Shahrazad in an attempt to save her life, including "The Young Woman and Her Five Lovers," "The Fisherman and the Jinnee," "The Historic Fart," and "The Tale of Kafur the Black Eunuch."

THE THOUSAND AND ONE NIGHTS

THE ARABIAN NIGHTS ENTERTAINMENTS

THE THOUSAND AND ONE NIGHTS

COMMONLY CALLED, IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS. A NEW TRANSLATION FROM THE ARABIC, WITH COPIOUS NOTES

THE BOOK OF THE THOUSAND AND ONE NIGHTS

Routledge First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

THE THOUSAND AND ONE NIGHTS, OR, THE ARABIAN NIGHTS ENTERTAINMENTS

TRANSLATED AND ARRANGED FOR FAMILY READINGS, WITH EXPLANATORY NOTES

ONE THOUSAND AND ONE ARABIAN NIGHTS

ONE THOUSAND AND ONE NIGHTS - COMPLETE ARABIAN NIGHTS COLLECTION (DELPHI CLASSICS)

Delphi Classics The exotic tales of the Arabian Nights have charmed and delighted readers across the world for almost a millennia. The collection features hundreds of magical Middle Eastern and Indian stories, including the famous first appearances of Aladdin, Ali Baba and Sindbad the Sailor. This eBook presents a comprehensive collection of translations of 'One Thousand and One Nights', with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to 'One Thousand and One Nights' * Concise introductions to the translations * 5 different translations, with individual contents tables * Features Burton's seminal 16 volume translation * Excellent formatting of the texts * Some tales are illustrated with their original artwork * Features Edward William Lane's guide to ARABIAN SOCIETY IN THE MIDDLE AGES - the perfect accompaniment to reading 'One Thousand and One Nights' Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Translations ONE THOUSAND AND ONE NIGHTS JONATHAN SCOTT 1811 TRANSLATION JOHN PAYNE 1884 TRANSLATION RICHARD FRANCIS BURTON 1885 TRANSLATION ANDREW LANG 1885 TRANSLATION JULIA PARDOE 1857 ADAPTATION The Guide ARABIAN SOCIETY IN THE MIDDLE AGES by Edward William Lane Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

A THOUSAND NIGHTS AND A NIGHT

Createspace Independent Publishing Platform **The Book of the Thousand Nights and a Night (1885)**, subtitled **A Plain and Literal Translation of the Arabian Nights Entertainments**, is an English language translation of *One Thousand and One Nights* (the "Arabian Nights") - a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age (8th–13th centuries) - by the British explorer and Arabist Richard Francis Burton (1821-1890). It stood as the only complete translation of the Macnaghten or Calcutta II edition (Egyptian recension) of the "Arabian Nights" until the Malcolm C. and Ursula Lyons translation in 2008.-wikipedia

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

“THE” THOUSAND AND ONE NIGHTS

COMMONLY CALLED IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS

THE ARABIAN NIGHTS

THE BOOK OF A THOUSAND NIGHTS AND A NIGHT

Collector's Library Full of mischief, valor, ribaldry, and romance, *The Arabian Nights* has enthralled readers for centuries.

THE RIME OF THE ANCIENT MARINER

THE ARABIAN NIGHTS

TALES FROM A THOUSAND AND ONE NIGHTS

Modern Library Full of mischief, valor, ribaldry, and romance, *The Arabian Nights* has enthralled readers for centuries. These are the tales that saved the life of Shahrazad, whose husband, the king, executed each of his wives after a single night of marriage. Beginning an enchanting story each evening, Shahrazad always withheld the ending: A thousand and one nights later, her life was spared forever. This volume reproduces the 1932 Modern Library edition, for which Bennett A. Cerf chose the most famous and representative stories from Sir Richard F. Burton's multivolume translation, and includes Burton's extensive and acclaimed explanatory notes. These tales, including *Alaeddin: or, the Wonderful Lamp*, *Sinbad the Seaman* and *Sinbad the Landsman*, and *Ali Baba and the Forty Thieves*, have entered into the popular imagination, demonstrating that Shahrazad's spell remains unbroken.

ONE THOUSAND AND ONE NIGHTS

THE COMPLETE COLLECTION

Delphi Classics The exotic tales of the Arabian Nights have charmed and delighted readers across the world for almost a millennia. The collection features hundreds of magical Middle Eastern and Indian stories, including the famous first appearances of Aladdin, Ali Baba and Sindbad the Sailor. This eBook presents a comprehensive collection of translations of 'One Thousand and One Nights', with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1)Beautifully illustrated with images relating to 'One Thousand and One Nights'Concise introductions to the translations5 different translations, with individual contents tables. Features Burton's seminal 16 volume translation. Excellent formatting of the texts. Some tales are illustrated with their original artwork. Features Edward William Lane's guide to ARABIAN SOCIETY IN THE MIDDLE AGES the perfect accompaniment to reading 'One Thousand ...

THE THOUSAND AND ONE NIGHTS, COMMONLY CALLED, IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS. A NEW TR. BY E.W. LANE

ONE THOUSAND AND ONE ARABIAN NIGHTS

Oxford University Press Presents the classic stories as told by the beautiful queen, Shahrazad, as she staves off execution by relating a series of gripping, wonderful tales.

THE ARABIAN NIGHTS

THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT

ONE THOUSAND NIGHTS AND A NIGHT

Sheba Blake Publishing *One Thousand Nights and a Night* is a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. It is often known in English as the Arabian Nights, from the first English-language edition (1706), which rendered the title as *The Arabian Nights' Entertainment*. The work was collected over many centuries by various authors, translators, and scholars across West, Central, and South Asia and North Africa. The tales themselves trace their roots back to ancient and medieval Arabic, Persian, Mesopotamian, Indian, Jewish, and Egyptian folklore and literature. In particular, many tales were originally folk stories from the Caliphate era, while others, especially the frame story, are most probably drawn from the Pahlavi Persian work *Hazār Afsān*, which in turn relied partly on Indian elements. What is common throughout all the editions of the Nights is the initial frame story of the ruler Shahryār and his wife Scheherazade and the framing device incorporated throughout the tales themselves. The stories proceed from this original tale; some are framed within other tales, while others begin and end of their own accord. Some editions contain only a few hundred nights, while others include 1,001 or more. The bulk of the text is in prose, although verse is occasionally used for songs and riddles and to express heightened emotion. Most of the poems are single couplets or quatrains, although some are longer. Some of the stories very widely associated with *The Nights*, in particular "*Aladdin's Wonderful Lamp*", "*Ali Baba and the Forty Thieves*", and "*The Seven Voyages of Sinbad the Sailor*", were not part of *The Nights* in its original Arabic versions but were added to the collection by Antoine Galland and other European translators.

FAHRENHEIT 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT; VOLUME 11

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THE THOUSAND AND ONE NIGHTS

COMMONLY CALLED IN ENGLAND, THE ARABIAN NIGHTS' ENTERTAINMENTS : A NEW TRANSLATION FROM THE ARABIC, WITH COPIOUS NOTES

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT -- VOLUME 02 [SUPPLEMENT].
