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KEY=CRISPIN - MORENO VANG

Veil of Lies

A Medieval Noir

Minotaur Books "A great read, through and through. Westerson's finely wrought portrait of gritty Medieval London is embued with great wit and poignancy. Crispin Guest is a knight to remember." -- Cornelia Read, author of *A Field of Darkness*, on *Veil of Lies*. Crispin Guest is a disgraced knight, stripped of his rank and his honor - but left with his life - for plotting against Richard II. Having lost his betrothed, his friends, his patrons and his position in society. With no trade to support him and no family willing to acknowledge him, Crispin has turned to the one thing he still has - his wits - to scrape a living together on the mean streets of London. In 1383, Guest is called to the compound of a merchant - a reclusive mercer who suspects that his wife is being unfaithful and wants Guest to look into the matter. Not wishing to sully himself in such disgraceful, dishonorable business but in dire need of money, Guest agrees and discovers that the wife is indeed up to something, presumably nothing good. But when he comes to inform his client,

he is found dead - murdered in a sealed room, locked from the inside. Now Guest has come to the unwanted attention of the Lord Sheriff of London and most recent client was murdered while he was working for him. And everything seems to turn on a religious relic - a veil reported to have wiped the brow of Christ - that is now missing.

Blood Lance

Jabberwocky Literary Agency, Inc. **A medieval knight turned private investigator is joined by Geoffrey Chaucer in his latest case featuring “clever twists and convincing period detail” (Publishers Weekly). Private investigator and former knight Crispin Guest faces his most complicated case yet when he witnesses a body fall from London bridge into the frigid River Thames. Though the man’s death is declared a suicide, Guest sees evidence of foul play. His investigation leads him to Sir Thomas Saunfayl, an old acquaintance from his knighthood days. It seems the dead man was bargaining with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear, Guest finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and coveted relic. With evocative period detail and an unforgettable cast of characters, Blood Lance was a Kirkus Reviews “Top 10 Hot Crime Novels” of Fall 2012. “A lively tale of historical interest smoothly combined with a worthy mystery.” —Kirkus Reviews**

Veil of Lies

A Medieval Noir

St. Martin's Griffin **"A great read, through and through. Westerson's finely wrought portrait of gritty Medieval London is imbued with great wit and poignancy. Crispin Guest is a knight to remember." -- Cornelia Read, author of A Field of Darkness, on Veil of Lies. Crispin Guest is a disgraced knight, stripped of his rank and his honor - but left with his life - for plotting against Richard II. Having lost his betrothed, his friends, his patrons and his position in society. With no trade to support him and no family willing to acknowledge him, Crispin has turned to the one thing he still has - his wits - to scrape a living together on the mean streets of London. In 1383, Guest is called to the compound of a**

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The Demon's Parchment

Jabberwocky Literary Agency, Inc. **The Tracker** pursues mystical documents said to conjure demons while hunting for a monstrous killer in this medieval mystery with “an appealing noirish air” (Booklist). Since losing his knighthood, Crispin Guest has reinvented himself as an investigator for hire known as the Tracker. But his reputation will once again be put to the test with his latest case. Jacob of Provençal, a Jewish physician at the king’s court, is missing a set of documents that he claims contain the power to bring forth a dangerous demon. Meanwhile, it seems a monster has already been unleashed on the city. Vulnerable street children are being abducted and murdered, their mutilated bodies the only clues left behind. With the help of his orphaned servant, Jack, it is up to Crispin to unravel the grim tangle of mystery and murder. This third installment of the Crispin Guest Medieval mysteries was nominated for a Romantic Times Award and was a finalist for the Macavity Award.

3 Book Sampler

Old London Press **A "boxed set" of unabridged ebooks! TWO paranormals and a BONUS medieval mystery. Three firsts in their series. First up is THE DAEMON DEVICE, the first in the Enchanter Chronicles gaslamp-steampunk fantasy trilogy, with dirigibles chugging through the sooty skies of London, a magician with Jewish-Romani blood, an automaton, golems, ghosts, creatures of Gehenna, a shrewd Jewish daemon, mad German scientists, and a Special Inspector from Scotland Yard who may not be what she seems. With illustrations by Robert Carrasco. Then the second paranormal MOONRISERS, the first in the humorous Moonriser Werewolf Mystery series, with Jeff, a player and a surfer who has a werewolf problem that involves him with a dangerous surfer gang, a Voodoo coven, a werewolf pack...and murder! And then--a BONUS! The (real) first in the Crispin Guest Medieval Noir series CUP OF BLOOD. Disgraced knight turned**

detective Crispin Guest finds himself investigating a missing religious relic while eluding the violent overtures of the minions of the French antipope, a sultry courtier, Knight Templars, and a cunning cutpurse.

The Deadliest Sin

Simon and Schuster In the spring of 1348, tales begin arriving in England of poisonous clouds fast approaching, which have overwhelmed whole cities and even countries, with scarcely a human being left. While some pray more earnestly and live yet more devoutly, others vow to enjoy themselves and blot out their remaining days on earth by drinking and gambling. And then there are those who hope that God's wrath might be averted by going on a pilgrimage. But if God was permitting his people to be punished by this plague, then it surely could only be because they had committed terrible sins? So when a group of pilgrims are forced to seek shelter at an inn, their host suggests that the guests should tell their tales. He dares them to tell their stories of sin, so that it might emerge which one is the best. That is, the worst ...

The Demon's Parchment

A Crispin Guest Medieval Noir

Former knight and nobleman Crispin Guest, now surviving as a detective in 14th century London, agrees to track down stolen parchments possibly connected with a series of brutal murders for a Jewish physician attending the Queen.

Shadow of the Alchemist

A Medieval Noir

Macmillan Known as a man who can find anything - for a price, Crispin Guest, once a Knight of the Realm, is hired by an absent-minded alchemist to save his wife from the clutches of those who want to get their hands on the Philosopher's Stone, which is rumored to turn lead into gold and create the elixir of life. 20,000 first printing.

Silence of Stones - a Crispin Guest Medieval Noir

The Silence of Stones

Severn House Publishers Ltd **A medieval mystery featuring disgraced knight Crispin Guest London, 1388. When the mythical Stone of Destiny disappears from the throne of England during mass in Westminster Abbey, the populace takes it as a sign to side with King Richard II's rebellious barons. The last thing the king needs is for his authority to be put in question, especially after his army suffers a crushing defeat against a Scottish uprising. Desperate, Richard calls in Crispin Guest to find the missing stone. And to ensure that he will do the deed, the king imprisons Jack Tucker and orders Crispin to find the stone before Parliament convenes in three days' time - or Jack will hang for treason.**

Season of Blood

Severn House Publishers Ltd **A missing Holy Relic. A mysterious and beautiful woman. Two murdered monks: Crispin Guest tackles his most intriguing investigation to date. 1390. Hailes Abbey, Gloucestershire, England. Two monks lie murdered, their Holy Blood relic stolen: a relic that is said to run liquid for the sinless and remain stubbornly dry for the sinner. Unwilling to become involved in a bitter dispute between a country monastery and Westminster Abbey, the disgraced former knight Crispin Guest attempts to return the relic to Hailes where it belongs, but somehow it keeps returning to his hands no matter what. As he tries to shield a former nemesis from a charge of murder while becoming entangled with a mysterious and beautiful woman caught between Church politics and the dangerous intrigues of King Richard's court, Crispin begins to suspect that someone at Westminster is conspiring with the assassins. Can the Blood of Christ point to the killer?**

The Swords of Faith

Strider Nolan Media **An epic novel steeped in action, intrigue, and romance. July 1187: the forces of the Muslim sultan known as Saladin have defeated the army of the Kingdom of Jerusalem, allowing Saladin to achieve his lifelong ambition of recapturing the Holy City for Islam. This sets the stage for the Third Crusade: the confrontation between**

Saladin and the legendary Christian warrior, Richard the Lionheart. Both men believe they are destined by God to lead their holy armies to complete victory. Richard, a legendary warrior with a keen military mind, finds his vow to retake Jerusalem complicated by infighting over succession to the British throne, a rivalry with the French king, and a choice between two potential queens. Meanwhile, Saladin struggles to keep his fractious forces together while remaining true to the noblest principles of Islam. These events are also portrayed through the eyes of two common men: Pierre of Botron is a Christian knight who is captured on the battlefield and subjected to the indignity of slavery. Rashid of Yenbo is a Muslim trader who finds prosperity in Saladin's triumphs. The relationship between Rashid and Pierre offers the possibility that people of good will can overcome polarizing conflicts. As events build toward the Battle of Jaffa, one of the most well-known conflicts of the Crusades, the fates of the characters depend on the choices they make between the compassionate and fanatical aspects of their faiths. *The Swords of Faith* offers an eye-opening comparison and contrast of the tenets of Christianity and Islam, insights that reverberate into the present day.

Troubled Bones

Jabberwocky Literary Agency, Inc. **The Tracker** encounters his old friend Geoffrey Chaucer while on a case for the Archbishop of Canterbury in this “murderous spin on *The Canterbury Tales*” (Kirkus Reviews). Since losing his knighthood, Crispin Guest has crafted a new reputation for himself. From the shadowy corners of London to the halls of the royal court he is known as the Tracker, an investigator for hire who can find anyone or anything. But when the Archbishop of Canterbury hires him to expose the culprit threatening the sacred relics of a holy martyr, Crispin finds himself a stranger in an unfamiliar land. Within a city of pilgrims and priests, he unexpectedly encounters his former friend Geoffrey Chaucer, poet, rabble-rouser, and liege to Crispin’s former master. Chaucer and his group of fellow pilgrims all have tales to tell . . . and secrets to hide. And when murder befalls the cathedral, Crispin is enlisted in a second case. Among hallowed tombs of soldiers and saints, in a world of ancient secrets and undying vendettas, Crispin must identify the murderous heretic among holy men if he has any hope of returning home. Reimagining the world of *The Canterbury Tales* in an engaging, suspenseful mystery, *Troubled Bones* was nominated for the Macavity, the Agatha, Romantic Times Reviewers’ Choice, and the Bruce Alexander Historical Mystery awards.

The Demon's Parchment

A Medieval Noir

Minotaur Books In fourteenth century London, Crispin Guest is a disgraced knight convicted of treason and stripped of his land, title and his honor. He has become known as the "Tracker"--a man who can find anything, can solve any puzzle and, with the help of his apprentice, Jack Tucker, an orphaned street urchin with a thief 's touch--will do so for a price. But this time, even Crispin is wary of taking on his most recent client. Jacob of Provençal is a Jewish physician at the King's court, even though all Jews were expelled from England nearly a century before. Jacob wants Crispin to find stolen parchments that might be behind the recent, ongoing, gruesome murders of young boys, parchments that someone might have used to bring forth a demon which now stalks the streets and alleys of London.

Oswald the Thief

A Medieval Caper

Dragua Press London, 1308. "All I need is a Plan!" So says Oswald of Harlech, a misplaced Welshman in the heart of London. Besides his trade as a tinker, he also robs houses, cuts purses, plays a crooked shell game, and has a way with the ladies. But this time, caught in the act of robbing a house, he is blackmailed by the scheming Keeper of the King's Wardrobe into stealing the Crown Jewels from the impenetrable Tower of London. Gathering his gang of friends—his half-wit companion who is uncannily adept at picking locks, his greedy landlord, a mad alchemist, a desperate but beautiful alehouse owner, and a man-of-few-words blacksmith—Oswald must steal the jewels, avoid the gallows, skirt some unscrupulous moneylenders, get the girl, and escape the sheriffs' clutches, all with sly wit and good humor. It's Ocean's 11 in the Middle Ages!

Troubled Bones

A Medieval Noir

Minotaur Books "**Westerson has mastered her subject and has used that knowledge to create erudite entertainment.**" -- **Richmond Times Dispatch on Veil of Lies** Disgraced knight Crispin Guest gets himself into some serious trouble in London and as a result is forced to accept an assignment far out of town. The Archbishop of Canterbury has specifically requested Guest to investigate a threat against the bones of saint and martyr Thomas a Beckett, which are on display in the cathedral in Canterbury. The archbishop has received letters threatening the safety of the artifacts, and he wants Guest to protect them and uncover whoever is after them. When he arrives at Canterbury, Guest is accosted by an old acquaintance from court - one Geoffrey Chaucer - and is surrounded by a group in town on a pilgrimage. Trapped amongst the pilgrims (who were, quite possibly, the model for Chaucer's famous story cycle), looking for a murderer, a hidden heretic and a solution to the riddle that will allow him to go back home, Crispin Guest finds his considerable wit and intellect taxed to its very limit.

A Maiden Weeping

A Crispin Guest Medieval Noir Mystery **Crispin awakens in a strange bed after a night of passion when he finds a woman murdered. Drunk, Crispin scarcely remembers the night before. Did he kill her? With Crispin imprisoned by the sheriffs who would just as soon see him hang than get to the real truth, Jack procures the help of a fresh young lawyer to help them solve the crime.**

Season of Blood

A Medieval Mystery

A Crispin Guest Mystery **1390. Hailes Abbey, Gloucestershire. Two monks lie murdered, their Holy Blood relic stolen. As he attempts to return the relic to where it belongs, Crispin Guest must shield a former nemesis from a charge of murder while becoming entangled with a mysterious woman caught between Church politics and the dangerous intrigues of King Richard's court.**

A Maiden Weeping

Severn House Publishers Ltd **When Crispin Guest finds himself trapped in circumstances outside his control, he must rely on the wits of his young apprentice, Jack Tucker, to do the rescuing. Crispin awakens in a strange bed after a night of passion when he finds a woman dead, murdered. Drunk, Crispin scarcely remembers the night before. Did he kill her? But when other young women turn up dead under similar circumstances, he knows there is a deadly stalker loose in London. Could it have to do with the mysterious Tears of the Virgin Mary kept under lock and key by a close-lipped widow, a relic that a rival family would kill to get their hands on? What does this relic, that forces empathy on all those surrounding it, have to do with murder for hire? With Crispin shackled and imprisoned by the immutable sheriffs who would just as soon see him hang than get to the real truth, Jack hits the ground running and procures the help of a fresh young lawyer to help them solve the crime.**

Shadow of the Alchemist

A Medieval Noir

Minotaur Books **"Creative and enthralling . . . If you enjoy authentic Medieval history combined with modern suspense, this one's for you." —John Lescroart** **Once a Knight of the Realm, Crispin Guest was stripped of his title and his lands and must now earn his meager living through his wits. With the help of his young apprentice, reformed thief Jack Tucker, Guest is known to certain populations as The Tracker, the man who can find anything—for a price. It is for that reason that Guest is sought out by Nicholas Flamel, an absent-minded alchemist. Both Flamel's wife and his apprentice**

are missing, and he wants Guest to find them and bring them home. Before he can even begin looking, Guest discovers that Flamel's house has been ransacked. Then Flamel's assistant turns up—dead, hanging from the rafters with a note pinned to his chest by a dagger. It is a ransom note that promises the safe return of his wife in exchange for the Philosopher's Stone, which is reputed to turn lead into gold and create the elixir of life. And the kidnappers aren't the only ones after it. From the highest nobility to Flamel's fellow alchemists, everyone is seeking the stone for themselves. Guest must rescue the missing wife and find the stone before it falls into unworthy hands, in Jeri Westerson's *Shadow of the Alchemist*.

Blood Lance

Crispin Guest has solved many mysteries since losing his knighthood and becoming "The Tracker," an investigator for hire in fourteenth century London. Yet when he witnesses a body fall from London bridge into the frigid waters of the Thames, he finds himself in the middle of a dangerous and complicated puzzle. The deceased was an armorer whose death officials rule to be a suicide, but Guest immediately sees evidence of foul play. During his investigation he runs into Sir Thomas Saunfayl, an old acquaintance from his knighthood days, frantically searching for the armorer. It seems the dead man was bargaining with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear and conduct clandestine meetings with powerful figures, Guest soon finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and potent holy relic. With the spear now missing and more murders occurring, Guest, together with his loyal apprentice Jack, must use his sharp wiles to find it and piece together the truth in a world of political intrigue, treachery, and murder. With evocative period detail and an unforgettable cast of characters, *Blood Lance* is the exhilarating fifth volume in the Crispin Guest medieval noir mystery series. It was one of the "Top 10 Hot Crime Novels" for Fall 2012 selection at Kirkus Reviews.

Serpent in the Thorns

Crispin Guest Medieval Mystery After being stripped of his knighthood for treason and cast out from high society, Crispin Guest has reinvented himself as the Tracker, an investigator who can find anything and anyone. When Grayce, a distraught scullery maid arrives on his doorstep, frantic after finding a dead man in her room, Crispin examines the

scene of what he thinks is a straightforward murder. After learning that the murdered man was an important courier in possession of a dangerous holy artifact, an object so valuable its absence could begin a war between empires, he quickly realizes this is no ordinary case. During his investigation, Guest unexpectedly encounters his nemesis, Miles Aleyn, the treasonous mastermind behind his fall from grace. Aleyn is acting suspiciously, and Guest must conquer his desire for revenge to find out just what he may be hiding. Surrounded by possible suspects, Guest will have to use his wiles to navigate both the exclusive halls of King Richard's court, and the hardscrabble streets of 14th century London. In a world full of old friends, mysterious strangers and dangerous enemies, he will have to uncover lies well told and truth well hidden to find the murderer, protect his country and save himself. The riveting second mystery in the Crispin Guest series is an evocative and thrilling medieval noir tale of suspense and murder. *Serpent in the Thorns* was a finalist for both the Macavity Award and the Bruce Alexander Mystery Award.

Library of the Damned

Book Three in the Enchanter Chronicles Trilogy

Dragua Press Leopold Kazsmer, stage magician extraordinaire, must make the dangerous journey to the Library of the Damned, a structure fluctuating between the worlds and filled with the archives of the centuries, to find a way to rescue his father and save his own soul from the Unholy Hosts with whom he has made a deadly covenant and who have trapped his father in the darkest depths of Gehenna for seventeen years. With Leopold's amazing cadre of friends—the Special Inspector from Scotland Yard Mingli Zhao, the imp Suchah, the ghost of Inspector Thacker, the automaton Raj, and led by Leopold's daemon friend Eurynomos—London goes to war with Gehenna, and all hell literally breaks loose in this final chapter of the Enchanter Chronicles.

Moonrisers

A Werewolf Mystery

Dragua Press **Jeff Chase got caught up in a little supernatural trouble back east a few months back, like big time. Getting bitten by the First Werewolf was as big as it gets. . After a period of adjustment, he returned back to his own tea and spice shop in Huntington Beach, California to start life over. But more importantly, he wanted to find others of his kind. After all, werewolves have been around for as long as humans have existed. Surely they're everywhere! Maybe hiding. And then he finds them. But they weren't too happy to be found. Jeff soon discovered that having deep roots in the werewolf community is the only thing that matters to a pack, and he has no pack at all. And to make matters worse, he thinks they're responsible for a string of murders being blamed on a local surf gang. He thought he'd get some help from a local Voodoo coven, and one of them in particular is the most beautiful woman he's ever seen... And old Jeff has seen a lot. But he can't reveal his own terrible secret when he learns that werewolves are killed on sight in Haiti where the Voodoo coven comes from. . It's up to Jeff to find a murderer, make a choice between joining a pack and belonging somewhere...or falling for a Voodoo witch with deep secrets.**

Baying for Blood

A Moonriser Werewolf Mystery

Dragua Press **Jeff Chase is finding his way as a werewolf in his hometown of Huntington Beach, California, even though he might have screwed up big with the only woman who can help him navigate this new paranormal world...because he MIGHT have fallen for her— Aw, who is he kidding? He DID fall for her, but the girl isn't having it. She doesn't want to be another notch on his bedpost. Not like the girl he boinked who had just become a werewolf too...and was found dead on the beach. Was it that loser surfer gang, the Cutback Boys? Or is there something new in town, something he doesn't even want to imagine could be real? Something big IS brewing and he'll need all his friends—including his Voodoo “aunties” and the hated werewolf pack the Moonrisers—to help him solve this one.**

Sword of Shadows

A Crispin Guest Mystery London, 1396. Crispin Guest, Tracker of London, crosses paths with Carantok Teague, a Cornish treasure hunter. Carantok has a map he is convinced will lead him to the sword of Excalibur, and he wants Crispin to help him find it. But when a body is discovered, Crispin's search for treasure suddenly turns into a hunt for a dangerous killer.

The Deepest Grave

Severn House Publishers Ltd Crispin Guest must tackle a number of strange occurrences involving St Modwen's Church and a missing relic in this latest medieval noir mystery. London, 1392. Strange mischief is afoot at St Modwen's Church. Are corpses stalking the graveyard at night, disturbing graves, and dragging coffins? When a fearful Father Bulthius begs Crispin Guest for his help, he agrees to investigate with his apprentice, Jack Tucker, intrigued by the horrific tales. Meanwhile, an urgent summons arrives from Crispin's former love, Philippa Walcote. Her seven-year-old son, Christopher, has been accused of murder and of attempting to steal a family relic - the missing relic of St Modwen. Who is behind the gruesome occurrences in the graveyard? Is Christopher guilty of murder? Crispin faces a desperate race against time to solve the strange goings-on at St Modwen's and prove a child's innocence.

Roses in the Tempest

A Tale of Tudor England

CreateSpace In 16th century England, Isabella Launder little realizes the twists and turns her life is about to take as she surrenders herself to a small nunnery in order to forget her unrequited love of the courtier Thomas Giffard. She must learn--along with her sisters in Christ--the true nature of faith and survival, withstanding passionate jealousies, intrigues, and the emerging threats to the Church itself as one by one the monasteries are dissolved. Inspired by the true lives of Isabella Launder and Thomas Giffard and set amid the onrushing storm of Henry VIII's break with Rome, obsession opposes faith in this tale of a wealthy knight and the last prioress of Blackladies convent.

Traitor's Codex

Severn House Publishers Ltd **An ancient and mysterious book leads Crispin Guest into a deadly maze in this latest medieval noir mystery. Crispin Guest, Tracker of London, is enjoying his ale in the Boar's Tusk tavern - until a stranger leaves a mysterious wrapped bundle on his table, telling him, "You'll know what to do." Inside is an ancient leather-bound book written in an unrecognizable language. Accompanied by his apprentice, Jack Tucker, Crispin takes the unknown codex to a hidden rabbi, where they make a shocking discovery: it is the Gospel of Judas from the Holy Land, and its contents challenge the very doctrine of Christianity itself. Crispin is soon drawn into a deadly maze involving murder, living saints, and lethal henchmen. Why was he given the blasphemous book, and what should he do with it? A series of horrific events confirm his fears that there are powerful men who want it - and who will stop at nothing to see it destroyed.**

Murder and Mayhem in Muskego

Down & Out Books **Since 2005, Murder & Mayhem in Muskego has welcomed and hosted over 150 authors a thousands of fans of crime fiction to the Milwaukee area. Just in time for the 8th annual benefit, a short story anthology featuring bestselling, Edgar and Shamus award-winning writers who have attended the day-long convention has been created. The collection is edited by Jon and Ruth Jordan. Contributors include: Megan Abbott, Dana Cameron, Reed Farrel Coleman, Hilary Davidson, Sean Doolittle, J.M. Edwards, Andrew Grant, Ted Hertel, Jr., Chris F. Holm, Brad Parks, Gary Phillips, Kat Richardson, Greg Rucka, Marcus Sakey, Tom Schreck and Nathan Banks, Zoë Sharp, Bryan VanMeter and Jeri Westerson. All profits from sales of this anthology will benefit the Murder & Mayhem in Milwaukee crime festival.**

Booke of the Hidden

Diversion Books **"Westerson creates an utterly believable history of witches, demons, and magic for her claustrophobic New England village including a heroine with enough spark, smarts, and stubbornness to keep both the bad guys and the deliciously dangerous love-interest on their toes." —Kat Richardson, author of the Greywalker series To get a fresh start away from a bad relationship, Kylie Strange moves across the country to open a shop in a seemingly quiet town**

in rural Maine. During renovations on Strange Herbs & Teas, she discovers a peculiar and ancient codex, *The Booke of the Hidden*, bricked into the wall. Every small town has its legends and unusual histories, and this artifact sends Kylie right into the center of Moody Bog's biggest secret. While puzzling over the tome's oddly blank pages, Kylie gets an unexpected visitor—Erasmus Dark, an inscrutable stranger who claims to be a demon, knows she has the book, and warns her that she has opened a portal to the netherworld. Kylie brushes off this nonsense, until a series of bizarre murders put her, the newcomer, at the center. With the help of the demon and a coven of witches she befriends while dodging the handsome but sharp-eyed sheriff, Kylie hunts for a killer—that might not be human.

Clockwork Gypsy

Book Two in the Enchanter Chronicles

Dragua Press A diabolical plot is afoot to kill thousands by connecting England's railway lines to a deadly curse. The beautiful and mysterious Mingli Zhao, Special Inspector from Scotland Yard, enlists the help of Leopold Kazsmer, the Great Enchanter, who uses his skills with summoning Jewish daemons to perform true magic to help solve supernatural crimes. Meanwhile, a Hungarian Romani—part man, part clockwork—will stop at nothing to kill the man he believes is responsible for his Hell of an existence that is slowly grinding his mind into the nothingness of gears and pistons. It's a race against time for Leopold to foil the fiendish plot of the railway barons, fight off a plutocratic society of goblins, struggle to gain the romantic attentions of Miss Zhao...and discover the identity of the Clockwork Gypsy before he kills again.

Last Pole on the Left

A Santa Noir Short Story

Dragua Press When someone murders one of your flying reindeer, you're supposed to do something about it. So begins this whimsical Santa noir, **LAST POLE ON THE LEFT**. There's a murder at the North Pole in Christmas Town and Santa investigates down the dirty snow-covered streets, encountering drunken penguins, closed-mouth reindeer, and a crime

boss Walrus. It's all in good fun to bolster your holiday spirit, but keep it away from the kiddies. This isn't the Santa they're looking for. But it just might be the Santa we need.

Veil of Lies

Crispin Guest Medieval Mystery **Crispin Guest has fallen far from his privileged position as a knight in medieval high society. Accused of treason, abandoned by former friends and allies, he has survived on the gritty streets of London by reinventing himself as "The Tracker," a private investigator for hire who can locate lost objects or uncover the clandestine lives of people. When the secretive, wealthy merchant Nicholas Walcote hires Guest to investigate his alluring young wife Philippa for adultery, he discovers a seedy underworld of covert dealings and violent men of mystery. Philippa is indeed hiding something and she's not the only one. Guest soon learns that Walcote is rumored to be in possession of a mystical holy relic so powerful that some would even kill for it. Guest must contend with his nemesis, Sheriff Simon Wynchcombe in the search for answers to the questions surrounding the mysterious Walcotes. With each new day comes another layer of intrigue and Guest quickly becomes entangled in a strange world of superstition, seduction, and murder.**

Cup of Blood: a Medieval Noir

A Crispin Guest Medieval Noir Prequel

CreateSpace **In this prequel, Crispin Guest has his hands full in more than murder: his abduction, two women, a young cutpurse and a friend turned adversary.**

The Magistrates of Hell

Severn House Publishers Ltd **The vampire hunting spy goes to China to investigate a new form of Undead lurking among Peking's criminal underworld in this "lush and delicious read" (Publishers Weekly). China, 1912. James Asher, his brilliant wife Lydia, and the old occultist and vampire hunter Dr. Solomon Karlebach have journeyed to the new-born Republic of China to investigate the rumor that a mindless breed of Undead known as the Others have begun to**

multiply in the hills west of Peking. Even vampires fear the Others, but some factions of the criminal underworld plan to turn the powerful horde into an unstoppable weapon. Alongside his old vampire partner, Don Simon Ysidro, Asher embarks on a dangerous hunt. But meanwhile, somewhere in the city's labyrinth, the Peking vampires—known as the Magistrates of Hell—are waiting with their own sinister agenda. “Balancing the excitement of dangerous chases through mines full of Undead with the intellectual satisfaction of solving a political mystery, this is a lush and delicious read.” —Publishers Weekly

Cup of Blood; a Crispin Guest Medieval Noir Prequel

When a corpse turns up at his favorite tavern, Crispin Guest's disgraced knight turned detective begins an inquiry, but the dead man turns out to be a Templar knight, an order thought to be extinct for 75 years, charged with protecting a certain religious relic which is now missing. Before he can begin to investigate, Crispin is abducted by shadowy men who are said to be minions of the French anti-pope. Further complicating matters are two women: one from court with an enticing proposition, and another from Crispin's past, dredging up long-forgotten emotions he would rather have left behind. And as if all that weren't enough, a cunning young cutpurse by the name of Jack Tucker has insinuated himself into Crispin's already difficult life. The deeper Crispin probes into the murder, the more it looks like the handiwork of an old friend turned adversary. With enemies from all sides, Crispin has his hands full in more than murder in this intriguing prequel to the acclaimed series.

South Central Noir

Akashic Books The Akashic Noir Series' forensic study of Southern California sharpens its focus on one of Los Angeles's most recognized neighborhoods. Featuring brand-new stories by: Steph Cha, Nikolas Charles, Tananarive Due, Larry Foundation, Gar Anthony Haywood, Naomi Hirahara, Emory Holmes II, Roberto Lovato, Penny Mickelbury, Gary Phillips, Eric Stone, Jervey Tervalon, Jeri Westerson, and Désirée Zamorano. From the Introduction by Gary Phillips "Within these pages you'll find stories of those walking the straight and narrow—until something untoward happens. Maybe it's someone taking a step out of line, getting caught up in circumstances spiraling out of their control. Maybe they're planning the grift, the grab . . . whatever it is to finally put them over. Other times the steps they take are to get themselves or people they care about out from under. You'll find the offerings in these pages are a rich mix of

tone—tales told of hope, survival, revenge, and triumph. Excursions beyond the headlines and the hype. The settings herein reflect South Central today or chronicle its colorful past, such as the days of the jazz joints along Central Avenue . . . From South Park to East Martin Luther King Jr. Boulevard, from the borderlands of Watts to the one-time Southern Pacific railroad tracks paralleling Slauson Avenue, take a tour of a section of Los Angeles that may be unfamiliar to you but you will get to know, at least a little, by the time you finish reading this entertaining and engaging anthology."

Medieval Crime Fiction

A Critical Overview

McFarland Combining elements of medievalism, the historical novel and the detective narrative, medieval crime fiction capitalizes upon the appeal of all three—the most famous examples being Umberto Eco's *The Name of the Rose* (one of the best-selling books ever published) and Ellis Peters' endearing *Brother Cadfael* series. Hundreds of other novels and series fill out the genre, in settings ranging from the so-called Celtic Enlightenment in seventh-century Ireland to the ruthless Inquisition in fourteenth-century France to the mean streets of medieval London. The detectives are an eclectic group, including weary ex-crusaders, former Knights Templar, enterprising monks and nuns, and historical poets such as Geoffrey Chaucer. This book investigates the enduring popularity of the largely unexamined genre and explores its social, cultural and political contexts.

Restless

A&C Black William Boyd comes to Bloomsbury with an extraordinary story of lies, love and vengeance