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KEY=PAPER - KELLEY DELGADO

LAB REPORTS AND SCIENCE BOOKS

Firsthand Books

TEACHING WRITING

Heinemann Educational Books "Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." - Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

RESOURCES IN EDUCATION

Serves as an index to Eric reports [microform].

LANGUAGE ARTS

WRITING, GRADE 2

Kumon Pub North America Limited

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

A COMMON CORE WORKSHOP CURRICULUM

Instruction in this series is organized around four grade-specific units of study at each level and a book of if/then curricular plans. The four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book If ... then ... curriculum : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

THE ART OF INFORMATION WRITING

Firsthand Books

OVERVIEW: MELQO

MEASURING EARLY LEARNING QUALITY AND OUTCOMES

UNESCO Publishing The Measuring Early Learning Quality and Outcomes (MELQO) initiative began in 2014 as part of the global emphasis on early childhood development (ECD). Led by UNESCO, the World Bank, the Center for Universal Education at the Brookings Institution and UNICEF, the initiative aims to promote feasible, accurate and useful measurement of children's development and learning at the start of primary school, and of the quality of their pre-primary learning environments. Items are designed for children between the ages of 4 and 6 years. Following the premise that many existing tools include similar items, the leading organizations' core team worked with a consortium of experts, non-governmental organizations (NGOs) and multilaterals to build upon current measurement tools to create a common set of items organized into modules for measuring: 1) early childhood development and learning, and 2) the quality of pre-primary learning environments. The MELQO core team and experts also collaborated to outline a process for context-specific adaptation of the measurement modules resulting from lessons learned from field-testing in several countries in 2015 and 2016. The modules are designed to be implemented at scale, with an emphasis on feasibility for low- and middle-income countries (LMICs). A key question addressed by MELQO was the balance between a global tool suitable for use everywhere, and local priorities and goals for children's development. [Introduction, ed]

LANDMARK ESSAYS ON WRITING PROCESS

Psychology Press First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

MENTOR TEXTS

TEACHING WRITING THROUGH CHILDREN'S LITERATURE, K-6

Stenhouse Publishers It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

BIGGER BOOKS MEAN AMPING UP READING POWER

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

GRADE K

BULLETIN OF THE ATOMIC SCIENTISTS

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project

Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

BECOMING EXPERTS

READING NONFICTION

CANADIAN PRACTITIONER

SECOND-GRADE READING GROWTH SPURT

UNITS OF STUDY FOR TEACHING READING

GRADE 2

"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, Second-Grade Reading Growth Spurt, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, Becoming Experts: Reading Nonfiction, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, Bigger Books Mean Amping Up Reading Power, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, Series Book Clubs, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

LUCIA, LUCIA

Ballantine Books The beautiful daughter of an Italian immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint.

A GUIDE TO THE TEACHERS COLLEGE READING AND WRITING PROJECT CLASSROOM LIBRARIES

STRANGER IN A STRANGE LAND

Hachette UK The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

THE NEW SCIENCE LITERACY

USING LANGUAGE SKILLS TO HELP STUDENTS LEARN SCIENCE

Greenwood Explains how teachers can use practical classroom techniques for combining science and language literacy at different grade levels ranging from elementary to high school.

ELEMENTS OF GRADING

A GUIDE TO EFFECTIVE PRACTICE

The quality of feedback students receive from their teachers is one of the most important factors in improving learning. *Elements of Grading: A Guide to Effective Practice, Second Edition* addresses issues and controversies regarding the primary source of feedback for students grades. Author Douglas Reeves argues that effective grading practices must be **FAST: Fair Accurate Specific Timely In** addressing these four essential criteria, *Elements of Grading* does not offer an ultimate answer or perfect system but shows how to begin a constructive, evidence-based conversation about improving grading practices. The second edition of *Elements of Grading* features a significant amount of new content, including how the Common Core State Standards (CCSS) and new technologies impact grading practices and systems. It promotes a new conversation about grading practices, as evidence is clearly not enough to change opinions and promote change

GETTING IT IN WRITING

THE QUEST TO BECOME OUTSTANDING AND EFFECTIVE TEACHERS OF WRITING

IAP Sixteen teachers. Sixteen journeys. All on a quest to become outstanding teachers of writing. All taking different paths to acquire and hone those skills that make a teacher effective. From kindergarten to college, teachers are faced with the daunting task of instilling the art of writing in their students. From creative writing to research, the art of writing incorporates the writing process to create the inking of our thinking. These 16 teachers from across the nation have traveled a long and arduous path to seek and to reach for the methods and strategies that will make them successful writing teachers. These are their stories.

WRITING PATHWAYS

PERFORMANCE ASSESSMENTS AND LEARNING PROGRESSIONS, GRADES K-8

Heinemann Educational Books "These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling *Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8*, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs *Writing Pathways*? Educators who are not yet ready to implement the full *Units of Study* curriculum can use *Writing Pathways* to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' *Units of Study* will find *Writing Pathways* to be an ideal resource to guide their work. Who doesn't need *Writing Pathways*? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' *Units of Study* (K-5 and 6-8 are combined in this new edition). Teachers who have the *Units of Study* do not need this new edition.

CONFERRING WITH YOUNG WRITERS

WHAT TO DO WHEN YOU DON'T KNOW WHAT TO DO

Stenhouse Publishers If you've ever sat down to confer with a child and felt at a loss for what to say or how to help move him or her forward as a writer, this book is for you. If you are a strong teacher of writing but are not seeing results from your students, this book is for you. Authors Kristin Ackerman and Jennifer McDonough have been teaching writing for

several years and know that conferring can be a murky and messy process--perhaps the hardest component of all. Written from the lessons they've learned through hard-won classroom experience--their mistakes and challenges--Conferring with Young Writers is based on what Kristin and Jen call the "three Fs": frequency, focus, and follow-up. They've created a classroom management system that offers routine and structure for giving the most effective feedback in a writing conference. This book will help writing teachers--and students--learn to break down and utilize the qualities that enable good writing: elaboration, voice, structure, conventions, and focus. The authors also provide the knowledge and skills it takes to confer well, which will help you improve as a writing teacher and give your students the confidence to think of themselves as writers.

WHAT TEACHERS NEED TO KNOW ABOUT ASSESSMENT

National Education Assn

SMALL MOMENTS

WRITING WITH FOCUS, DETAIL, AND DIALOGUE

Firsthand Books

A GUIDE TO THE WRITING WORKSHOP

GRADES 3-5

ABOUT THE AUTHORS

WRITING WORKSHOP WITH OUR YOUNGEST WRITERS

Heinemann Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff.

THE CRIMINAL INVESTIGATION PROCESS

Free Press

THE BOOK WHISPERER

AWAKENING THE INNER READER IN EVERY CHILD

John Wiley & Sons Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

THE MIND ON PAPER

READING, CONSCIOUSNESS AND RATIONALITY

POINT-LESS

AN ENGLISH TEACHER'S GUIDE TO MORE MEANINGFUL GRADING

"An exploration of moving away from traditional letter or number grades as an assessment and as a result producing more thoughtful students whose learning is more authentic"--

UNITS OF STUDY FOR TEACHING WRITING

GRADES 3-5

This series of books is designed to help upper-elementary teachers teach a rigorous yearlong writing curriculum.

EVOLVING PERSPECTIVES ON COMPUTERS AND COMPOSITION STUDIES

QUESTIONS FOR THE 1990S

National Council of Teachers Discussing the profound changes and possibilities for writing and writing instruction that are evident at this stage of the computer revolution, this book contains 17 articles which focus on implications for teaching, learning, and teacher education and highlight questions that teachers and researchers must address to realize the potential of the new technology. The book's four main sections deal with the profound influence of the new electronic age on teachers' lives, the ways computers change the responsibilities of students and teachers, the significance of hypertext for writers and teachers, and the political implications of the computer revolution for education. The articles and their authors are as follows: "Ideology, Technology, and the Future of Writing Instruction" (Nancy Kaplan); "Taking Control of the Page: Electronic Writing and Word Publishing" (Patricia Sullivan); "Computing and Collaborative Writing" (Janis Forman); "Prospects for Writers' Workstations in the Coming Decade" (Donald Ross); "Computers and Teacher Education in the 1990s and Beyond" (Kathleen Kiefer); "Computers and Instructional Strategies in the Teaching of Writing" (Elizabeth Klem and Charles Moran); "Evaluating Computer-Supported Writing" (Andrea W. Herrmann); "Hypertext and Composition Studies" (Henrietta Nickels Shirk); "Toward an Ecology of Hypermedia" (John McDaid); "Reconceiving Hypertext" (Catherine F. Smith); "The Politics of Hypertext" (Stuart Moulthrop); "Technology and Authority" (Ruth Ray and Ellen Barton); "The Politics of Writing Programs" (James Strickland); "The Equitable Teaching of Composition with Computers: A Case for Change" (Mary Louise Gomez); and "Feminism and Computers in Composition Instruction" (Emily Jessup). (SR)

UNITS OF STUDY IN PHONICS

GRADE K

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

PATIENT SAFETY AND QUALITY

AN EVIDENCE-BASED HANDBOOK FOR NURSES

"Nurses play a vital role in improving the safety and quality of patient care -- not only in the hospital or ambulatory treatment facility, but also of community-based care and the care performed by family members. Nurses need know what proven techniques and interventions they can use to enhance patient outcomes. To address this need, the Agency for

Healthcare Research and Quality (AHRQ), with additional funding from the Robert Wood Johnson Foundation, has prepared this comprehensive, 1,400-page, handbook for nurses on patient safety and quality -- Patient Safety and Quality: An Evidence-Based Handbook for Nurses. (AHRQ Publication No. 08-0043)."--Online AHRQ blurb, <http://www.ahrq.gov/qual/nurseshdbk>.

THE READING STRATEGIES BOOK

Independently Published With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals-everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day.

THE WRITING TEACHER'S SOURCEBOOK

DEEPER LEARNING, DIALOGIC LEARNING, AND CRITICAL THINKING

RESEARCH-BASED STRATEGIES FOR THE CLASSROOM

Routledge *Deeper learning, dialogic learning, and critical thinking* are essential capabilities in the 21st-century environments we now operate. Apart from being important in themselves, they are also crucial in enabling the acquisition of many other 21st-century skills/capabilities such as problem solving, collaborative learning, innovation, information and media literacy, and so on. However, the majority of teachers in schools and instructors in higher education are inadequately prepared for the task of promoting deeper learning, dialogic learning, and critical thinking in their students. This is despite the fact that there are educational researchers who are developing and evaluating strategies for such promotion. The problem is bridging the gap between the educational researchers' work and what gets conveyed to teachers and instructors as evidence-based, usable strategies. This book addresses that gap: in it, leading scholars from around the world describe strategies they have developed for successfully cultivating students' capabilities for deeper learning and transfer of what they learn, dialogic learning and effective communication, and critical thought. They explore connections in the promotion of these capabilities, and they provide, in accessible form, research evidence demonstrating the efficacy of the strategies. They also discuss answers to the questions of how and why the strategies work. A seminal resource, this book creates tangible links between innovative educational research and classroom teaching practices to address the all-important question of how we can realize our ideals for education in the 21st century. It is a must read for pre-service and in-service teachers, teacher educators and professional developers, and educational researchers who truly care that we deliver education that will prepare and serve students for life.