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CXC Study Guide: Communications Studies for CAPE® [Oxford University Press - Children](#) Developed exclusively with the Caribbean Examinations Council, this study guide provides you with additional support to maximise your performance in CAPE Communication Studies. Written by an experienced team of teachers and experts in the syllabus and the examination, this study guide covers all the key elements of the syllabus in an easy-to-use double-page format, with a range of features designed to enhance study. Features include activities and tips, as well as examination practice and sample answers to build assessment confidence. Creole Composition Academic Writing and Rhetoric in the Anglophone Caribbean [Parlor Press LLC](#) Creole Composition is a collection featuring essays by scholars and teachers-researchers working with students in/from the Anglophone Caribbean. Arising from a need to define what writing instruction in the Caribbean means, Creole Composition expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region. To this end, it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students. It features chapters addressing language, approaches to teaching, assessing writing, administration, and research in postsecondary education as well as professionalization of writing instructors in the region. Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction; other chapters seek to reform these traditional practices. Some chapters' interventions emerge from discussions in writing studies while other chapters reflect their authors' primary training in other fields, such as applied linguistics, education, and literary studies. Additionally, the chapters use a variety of styles and methods, ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format. Creole Composition, the first of its kind in the region, provides much-needed knowledge to the community of teacher-researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition, writing studies, and academic literacies. In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region, the collection advances the broader field of writing studies beyond national boundaries. Contributors include Tyrone Ali, Annife Campbell, Tresecka Campbell-Dawes, Valerie Combie, Jacob Dyer Spiegel, Brianne Jaquette, Carmeneta Jones, Clover Jones McKenzie, Beverley Josephs, Christine E. Kozikowski, Vivette Milson-Whyte, Kendra L. Mitchell, Raymond Oenbring, Heather M. Robinson, Daidrah Smith, and Michelle Stewart-McKoy. Cape Communication Studies This text provides students with a wide understanding of what communication means, how we as humans communicate, what affects communication and ways of communicating effectively. Students will find this text to be an essential tool in helping them become better communicators both in school and society. CAPE Management of Business A range of resources for CAPE has been specially developed to meet the requirements of the CAPE syllabus. This new textbook has been developed to match the requirements of the CAPE Management of Business syllabus. Full coverage of the CAPE syllabus is provided and the content has a clear focus on the Caribbean economic and business environment. A distinctive feature is the provision of examination-type questions at the end of each major section. The questions come with a suggested time limits for answering, giving useful practice in how to allocate time for the final examination. Management of Business for CAPE includes case studies from a variety of countries and industries, as well as an internal assessment component. CAPE Communication Studies Develop students' communication skills, confident in the knowledge that all syllabus requirements are being met with this unique book and accompanying website package. - The organisation of the content allows students to move from the known to the unknown, facilitating a progressive approach to learning and ensuring key topics are built upon in each chapter - A dedicated assessment section assists with both the Internal Assessment portfolio and exam preparation, providing invaluable and practical support for both students and teachers alike - Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes "Any student who is preparing for the CAPE Communication Studies exam will find this text an asset. I can confidently say that if students follow the guidance given in this book, they will be successful." Winifred Ellis, Vice Principal of Saint Joseph High School, Guyana, and member of the subject panel for Communication Studies. As of January 2015 this and other selected titles for Caribbean schools became part of Hodder Education. Innovations in Mobile Educational Technologies and Applications [IGI Global](#) The current educational system continues to face challenges in the wake of new technological advancements in our society. Continuous advances in education technology have provided the mobile learning community with inquiries on how these innovative devices may be used for teaching. Innovations in Mobile Educational Technologies and Applications presents a collection of knowledge on the developments and approaches of mobile educational technology. Bringing together points of view from both technological and pedagogical practices, this book aims to enhance interest in nontraditional approaches to learning. A Brighter Sun [Hachette UK](#) There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. 'Tiger thought, To my wife, I man when I sleep with she. To bap (father), I man if I drink rum. But to me, I no man yet.' Trinidad is in the turbulent throes of the Second World War, but the war feels quite far away to Tiger - young and inexperienced, he sets out to prove his manhood and independence. With his child-bride Urmilla, shy, bewildered and anxious, with two hundred dollars in cash and a milking cow, he sets out into the wilderness of adulthood. There is no map or directions for him to follow, he must learn for himself and find his own way. Suitable for readers aged 15 and above. COMMUNICATION STUDIES Preparing students for CAPE [iUniverse](#) Communication Studies, provides the necessary guidance for every student preparing for CAPE examination. This is one of the first direct and structured compilation for the CAPE examination. Students have long experienced difficulty in understanding and formulating what is required of them. Communication Studies shows you how to: gather, evaluate and present information on current issues create a portfolio containing both oral and written work formulate what CAPE examination requires of them You will also be given an in-depth insight into language, the relevant definitions, concepts and impacts on society today. This concise work possesses all that you need to thoroughly prepare for and pass CAPE. Breaking new ground in this field, Communication Studies, gives students a complete package for the syllabus including detailed explanations, sample of essays and a portfolio. Miguel Street [Pan Macmillan](#) Miguel Street, V. S. Naipaul's first written work of fiction, is set in a derelict corner of Port of Spain, Trinidad, during World War Two and is narrated by an unnamed, precociously observant neighbourhood boy. We are introduced to a galaxy of characters, from Popo the carpenter, who neglects his livelihood to build 'the wild thing without a name', to Man-man, who goes from running for public office to staging his own crucifixion, and the dreaded Big-Foot, the bully with glass tear ducts. As well as the lovely Mrs Hereira, in thrall to her monstrous husband. V. S. Naipaul writes with prescient wisdom and crackling wit about the lives and legends that make up Miguel Street: a living theatre, a world in microcosm, a cacophony of sights, sounds and smells - all seen through the eyes of a fatherless boy. The language, the idioms and the observations are priceless and timeless and Miguel Street overflows with life on every page. This is an astonishing novel about hope, despair, poverty and laughter; and an enchanting and exuberant tribute to V. S. Naipaul's childhood home. The Lonely Londoners [Penguin Classics](#) Both devastating and funny, The Lonely Londoners is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with A Brighter Sun (1952), An Island is a World (1955), The Lonely Londoners (1956), Ways of Sunlight (1957), Turn Again Tiger (1958), I Hear Thunder (1963), The Housing Lark (1965), The Plains of Caroni (1970), Moses Ascending (1975) and Moses Migrating (1983). If you enjoyed The Lonely Londoners, you might like Jean Rhys's Voyage in the Dark or Shiva Naipaul's Fireflies, also available in Penguin Modern Classics. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian CAPE Communication Studies: Practical Exercises for Paper 02 Essays [iUniverse](#) CAPE Communication Studies: A Practical Guide to Paper 02 Essays has been a long time in the making but I just knew that I had to write this book for students who are looking for guidance in writing their best essays of CAPE Communication Studies Paper 02. This book is guaranteed to show you how to: • identify the writer's main point, purpose, organizational strategies and language techniques of Module One essay • articulate with confidence the factors that make up the Module Two essay • know what you are required to write in the Module Three essay As the title suggests this book allows you to participate in various activities all geared to perfecting your essay writing skills needed for all three essays in Paper 02. In each section of the book you are invited to work either as an individual, in pairs or in groups to complete the activities that are specifically designed to deepen your understanding of CAPE essays. This concise work possesses all that students need to thoroughly prepare for and pass this section of their CAPE Communication Studies examination. Essential Principles of Business for CSEC: 4th Edition [Hachette UK](#) Discover Principles of Business as a real-world subject through thought-provoking case studies and prepare effectively for the CSEC May/June 2019 examinations. -Develop knowledge systematically with each section focusing on a specific aspect of the syllabus, and clear syllabus references throughout. -Revise for the exam with unit summaries, in-chapter challenges, and MCQs. -Increase confidence with exam-type questions at the end of each unit and a full section dedicated to exam preparation and the School Based Assessment. -Ensure all three examined profile dimensions are developed with contextualised structured response questions. Satellite City [Addison-Wesley Longman Limited](#) Alecia McKenzie is one of Jamaica's most exciting new authors. She belongs to that exceptional group of women short story writers who have emerged from the country in

the last few years. *Satellite City* is her first collection of short stories. Representing a new generation of writers, she moves away from Jamaica's colonial times: in themes of conflict between generations; sexual politics and gender expectations; class, wealth and poverty; language, politics and power; 'madness', art and racial tensions. At the same time she is capable of exploring Caribbean history through relationships and highlighting the hypocrisies and evasions of Jamaican contemporary society. Accessible, relevant and artful, however painfully true, the collection is a constant source of pleasure. *Social Studies for CSEC* Social Studies for CSEC is a comprehensive text for the CXC CSEC syllabus. There are regular features within each chapter which capture skills, present case studies and highlight ideas for SBA. Questioning relevant to topics and themes is graduated from a basic level to exam level questions at the end of chapters to stretch the pupil. *Biology Unit 1 for CAPE Examinations* [Cambridge University Press](#) Two new titles that provide comprehensive coverage of the syllabus. Units 1 and 2 of *Biology for CAPE® Examinations* provide a comprehensive coverage of the CAPE® Biology syllabus. Written by highly experienced, internationally bestselling authors Mary and Geoff Jones and CAPE® Biology teacher and examiner Myda Ramesar, both books are in full colour and written in an accessible style. Learning objectives are presented at the beginning of each chapter, and to assist students preparing for the examination, each chapter is followed by questions in the style they will encounter on their examination papers. *Management of Business For CAPE Examinations Who's who in Finance and Industry* [Marquis Who's Who](#) Economics for CSEC® Examinations Suitable for students studying for CSEC examinations, this book includes features such as: written for the latest CSEC syllabus; learning objectives stated for each chapter; keywords highlighted in the margins form a glossary; and, diagrams and pictures that encourage understanding. *Cape Economics* [HarperCollins UK](#) This CAPE Economics Multiple Choice Practice book is an invaluable exam preparation aid for CAPE Economics students. This book provides excellent practice for the multiple choice questions from Paper 1 of the CAPE examination, and has been specially written to help CAPE Economics students improve their Paper 1 exam score. *Formative Assessment Improving Learning in Secondary Classrooms* [Improving Learning in Secondary Classrooms](#) [OECD Publishing](#) This study features a collection of eight case studies of exemplary cases from secondary schools as well as international literature reviews and policy analysis related to formative assessment. *Social Studies for CSEC CXC A Caribbean Examinations Council Study Guide* These Study Guides have been developed exclusively with the Caribbean Examinations Council (CXC(r)) to be used as an additional resource by candidates who are following the Caribbean Secondary Education Certificate (CSEC(r)) programme. They provide candidates with extra support to help them maximise their performance in their examinations. *Yearbook of International Organizations Mathematics The Core Course for A-level* [Nelson Thornes](#) Designed to meet the Common Core requirements of the University of London Syllabus B, and other similar schemes offered by the major boards, this book incorporates both modern and effective traditional approaches to mathematical understanding. Worked examples and exercises support the text. An ELBS/LPBB edition is available. *The Community Interpreter® An International Textbook* This work is the definitive international textbook for community interpreting, with a special focus on medical interpreting. Intended for use in universities, colleges and basic training programs, the book offers a comprehensive introduction to the profession. The core audience is interpreters and their trainers and educators. While the emphasis is on medical, educational and social services interpreting, legal and faith-based interpreting are also addressed. *CAPE Law Unit 1 For Self-Study and Distance Learning* [Oxford University Press, USA](#) Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination. *The Haitian Revolution and Its Effects* [Heinemann](#) *World Who's who in Commerce and Industry* CAPE Caribbean Studies CAPE Caribbean Studies is a unique book and website package that will help students understand the historical, geographical and social influences that have shaped the regions they live in today, confident in the knowledge that all the demands of the new 2012 syllabus are covered. The content of each unit concisely covers the syllabus and highlights key concepts so that students understand exactly what is required of them for the CAPE exam. A dedicated research and data collection section takes students step-by-step through the process of completing their Independent Research Projects, providing an essential check point for both school and private candidates. Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes. Una Marson Una Marson's work embodied anti-colonialism, anti-racism, feminism, class politics and pan-Africanism in the first half of the twentieth century. Her poetry and dramatic work symbolically ushered in a new era in Jamaica's literary landscape and her efforts in championing early Jamaican literature, as well as her avid support for Caribbean writers in Britain and the region, made her a key proponent of the development of a national and West Indian literary canon. She challenged racial inequality, affirmed standards of black beauty and black identity, and explored the complexities of gender, religious discrimination and class/economic exploitation. She did not frame her work around a single cause but, instead, she was mindful of the multiple intersections of oppression. Britain's hold on Jamaica's cultural imagination would finally be challenged by artists like Marson who were eager to free their nation of colonial authority and cultural dominance. In the end, through her advocacy and pioneering work, Marson achieved a voice for the oppressed. *Principles of Business for CSEC* Written by a team of experts in Caribbean business education, *Principles of Business for CSEC(R)* engages students with the fundamental concepts of business, and encourages the development of their critical thinking and entrepreneurial skills. *Biology Unit 2 for CAPE® Examinations* [Cambridge University Press](#) Textbook provides complete coverage of the CAPE Biology Unit 2 syllabus. There are worked examples, a glossary of important biological terms, end of chapter questions in a range of formats (multiple choice, structured and essay questions) and a summary of key ideas at the end of the chapter -- *Edutocracy My Time Behind Public Education's Iron Curtain* [Verum Publishing](#) Teachers, students, and the general public are trapped in our failing public education system. The amount of power being grabbed and used by local school districts is frightening, and the things these educrats can do to teachers and students are almost hard to believe. This former public school teacher offers the story of his experiences behind the iron curtain. *Communicating Today The Essentials* [Addison-Wesley Longman](#) *Communicating Today: The Essentials* combines a solid grounding in theory and history with competency-oriented chapters on interviewing, group discussion, and public speaking. Through this text, students will gain an appreciation for the development of the field, its major areas of emphasis and its relevance and applications to contemporary issues. Each of the 15 chapters features five themes to augment the focus of the chapter: history, diversity, competencies, critical thinking, and technology. *Communicating Today: The Essentials* challenges students to think about issues, acquire skills and knowledge, understand concepts, and apply terms and theories to their entire communication repertoire. *Happy Days, Uncle Sergio* [White Pine Press \(NY\)](#) *Traces Puerto Rican industrialization since the 1950s from the point of view of a young girl, covering incidents that are important to children but often dismissed as trivial by adults* *The Experience of Return Migration Caribbean Perspectives* [Ashgate Publishing Company](#) There has been very little work published on return migration that focuses on the Caribbean. This book brings together a range of in-depth case studies, concentrating on topics such as the socio-cultural adjustments that are faced by the transnational migrants. Young returning nationals are a particular focus and the book looks at the economic and social roles these return migrants fulfill. *Mathematical Modeling in the Secondary School Curriculum A Resource Guide of Classroom Exercises* [National Council of Teachers of From Jamaican Creole to Standard English A Handbook for Teachers \[University of West Indies Press\]\(#\) For over a decade, this teachers' guidebook has been widely used in Jamaican schools and in metropolitan schools with Jamaican students. The book indicates the ways in which Jamaican Creole differs from Standard Jamaican English. *Marketing the Arts A Fresh Approach* \[Routledge\]\(#\) In recent years, there have been significant shifts in arts marketing, both as a practice and an academic discipline. The relationship between art and the market is increasingly complex and dynamic, requiring a transformation in the way the arts are marketed. *Marketing the Arts* argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts. With contributions from international scholars of marketing and consumer studies, this book engages directly with a range of contemporary themes, including: The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself, and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market-maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's 'For the Love of God', Liverpool's brand makeover, Manga scanlation, Gob Squad, Surrealism, Bluegrass music, Miles Davis and Andy Warhol, and is sure to enthuse students and enlighten practitioners. *The Wine of Astonishment* \[Hachette UK\]\(#\) Earl Lovelace writes about the survival of a small community of Spiritual Baptists with a lyricism and understanding of dialogue which has established an international reputation. 'If we clap we hands and catch the Spirit, the police could arrest us. One day we was Baptist, the next day we is criminals.' *The Wine of Astonishment* is a poignant and devastating tale of the discrimination the Black community of Bonasse faced during the first half of the 20th century. Told from the perspective of a religious wife, Eva retells the torment and tribulations her family and friends endure at the hands of abusive police and corrupt government officials. Hurtling towards its tragic climax, Bolo's transformation embodies the tragedy manifested when a people are pushed too far. *A Guide for ensuring inclusion and equity in education* \[UNESCO Publishing\]\(#\)](#)