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**Caught in the Crossfire Scotland's Deadliest Drugs War** *Birlinn Scotland's deadliest gang war of a generation - the Daniel family versus the Lyons - was sparked by a cocaine theft from a house party which unleashed a decade of murderous violence. Devastation ensued... beatings, slashings, abductions and torture. Homes were firebombed while children slept; witnesses were forced into protection and families ripped apart. Michael Lyons, 21, was slaughtered with British Army guns in a triple shooting at a north Glasgow garage. Daniel enforcer Kevin 'Gerbil' Carroll, 29, had 13 shots pumped into him outside an Asda supermarket. The desecration of the grave of eight-year-old cancer victim Garry Lyons marked a sickening low. Caught in the crossfire were brave residents of Milton, Glasgow, who opposed their community centre being used as a taxpayer-funded gang hut by the Lyons. Against the odds, they won their six-year battle which exposed a murky nexus between police officers, politicians and the underworld. This is the explosive story of how the Daniel-Lyons feud engulfed a community and spread from the mean streets into the corridors of power.* **Van Wars The Real Story of the Brutal Glasgow Ice Cream Van Wars** *The real story of the Glasgow Ice Cream Van Wars, Tam McGraw was on a mission. He wanted to destroy Marchetti. However, first, Tam had to test the waters. So he started with Carntyne one of Marchetti's most lucrative routes. McGraw went for the jugular right from the start. He knew Marchetti would not give in easily, They would defend their territory, but they were about to suffer brutality and destruction that they could never have imagined in their wildest nightmares.*

McGraw planned to be the Ice Cream King of Scotland, and Carntyne is where he would lay the foundations of his throne. Nothing or no one would stand in his way. Written in a broad Glaswegian dialect with a lot of swearing, the author writes as he speaks. This book might not be suitable for those who prefer perfect grammar and proper English. **The Iceman The Rise and Fall of a Crime Lord Birlinn** A story of unrelenting, seedy brutality' - The Herald The elite police officers secretly launching Scotland's biggest ever offensive against organised crime had only one target. His name was Jamie Stevenson, but he was known as The Iceman, the biggest drugs trafficker the country has ever seen. Suspected of a string of murders - including the gangland assassination of his best friend - Stevenson's decade-long rise was built on ruthless ambition, strategic cunning and calculated, brutal violence. It left him at the head of one of Europe's biggest smuggling operations pouring tons of drugs and guns onto the streets of Scotland. "The Iceman" tells the astonishing story of Stevenson's rise and fall, offering a unique and explosive insight into Operation Folklore, the unprecedented four-year investigation that ended in his arrest. It lays bare the blood-soaked business of Scotland's most powerful crime lord and, for the first time, exposes how he made - and laundered - his dirty millions. **The Night the Rich Men Burned Pan Macmillan** Longlisted for the CWA Steel Dagger for Best Thriller 2015. There's nothing so terrifying as money . . . Two friends, Alex Glass and Oliver Peterkinney, look for work and for escape from their lives spent growing up on Glasgow's most desperate fringes. Soon they will become involved in one of the city's darkest and most dangerous trades. But while one rises quickly up the ranks, the other will fall prey to the industry's addictive lifestyle and ever-spiralling debts. Meanwhile, the three most powerful rivals in the business - Marty Jones, ruthless pimp; Potty Cruickshank, member of the old guard; and Billy Patterson, brutal newcomer - vie for prominence. And now Peterkinney, young and darkly ambitious, is beginning to make himself known . . . Before long, violence will spill out onto the streets, as those at the top make deadly attempts to out-manoeuvre one another for a bigger share of the spoils. Peterkinney and Glass will find themselves at the very centre of this war; and as the pressure builds, each will find their actions - and inactions - coming back to haunt them. But it is those they love who will suffer most . . . From the award-winning author of the Glasgow Trilogy, *The Night the Rich Men Burned* is a novel for our times, and Malcolm Mackay's most ambitious work to date. **No Mean City Random House** No book is more associated with the city of Glasgow than *No Mean City*. First published in 1935, it is the story of Johnnie Stark, son of a violent father and a downtrodden mother, the 'Razor King' of Glasgow's pre-war slum underworld, the Gorbals. The savage, near-truth descriptions, the raw character portrayals, bring to life a story that is fascinating, authentic and convincing. **Gangland Britain Inside Britain's most dangerous gangs Hachette UK** From Tony Thompson, bestselling author of *Gang Land* and *Outlaws*, *GANGLAND BRITAIN* is a picture of crime from within the ranks of the Hell's Angels, the Yardies, the Triads and the Yakuza, as well as the more traditional old-style East End gangs. It gives an insight into their initiation ceremonies, their methods, their money-raising tactics; a timely portrayal of Britain's worst criminal problem. **Edge of the Grave Winner of The Bloody Scotland Crime Debut of the Year 2021 Pan Macmillan** Winner of The Bloody Scotland Crime Debut of the Year 2021 Shortlisted for the McIlvanney Prize for

*Scottish Crime Book of the Year 2021 and longlisted for the HWA Debut Crown 2021 'Astounding. Tense, absorbing and dripping with gallus Glasgow humour, this book is absolutely wonderful' Abir Mukherjee, bestselling author of the Wyndham & Banerjee series 'Peaky Blinders meets William McIlvanney in this rollocking riveting read' Adrian McKinty, bestselling author of The Chain Glasgow, 1932. When the son-in-law of one of the city's wealthiest shipbuilders is found floating in the River Clyde with his throat cut, it falls to Inspector Jimmy Dreghorn to lead the murder case - despite sharing a troubled history with the victim's widow, Isla Lockhart. From the flying fists and flashing blades of Glasgow's gangland underworld, to the backstabbing upper echelons of government and big business, Dreghorn and his partner 'Bonnie' Archie McDaid will have to dig deep into Glasgow society to find out who wanted the man dead and why. All the while, a sadistic murderer stalks the post-war city leaving a trail of dead bodies in their wake. As the case deepens, will Dreghorn find the killer - or lose his own life in the process? Edge of the Grave by Robbie Morrison is a dark historical crime novel set in Glasgow, 1932. A city still recovering from the Great War; split by religious division and swarming with razor gangs. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr. 'A magnificent and enthralling portrait of a dark and dangerous city . . . Chilling and brutal, but also deeply moving and, most importantly, beautifully written' - Mark Billingham*

**ColdFusion Presents: New Thinking From Einstein to Artificial Intelligence, the Science and Technology That Transformed Our World** Mango Media Inc. The creator of YouTube's ColdFusion explores the development of technology from Industrial Revolution to Artificial Intelligence to figure out what's next. As each new stage of technology builds on the last, advancements start to progress at an exponential rate. In order to know where we're headed, it's essential to know how we got here. What hidden stories lie behind the technology we use today? What drove the men and women who invented it? What were those special moments that changed the world forever? Dagogo Altraide explores these questions in a history of human innovation that reveals how new technologies influence each other, how our modern world came to be, and what future innovations might look like. From the electric world of Tesla and the steam engine revolution to the first computers, the invention of the internet, and the rise of artificial intelligence, New Thinking tells the stories of the men and women who changed our world with the power of new thought.

**Event Management and Sustainability** CABI Sustainable management is an important consideration for businesses and organisations, and the enormous number of tourism events taking place requiring facilities, power, transport, people and much more makes sustainable event planning a considerable priority. By looking at mega events, sports events, conferences and festivals, this book uses best practice case studies to illustrate sustainable management issues and practical considerations that managers need to apply, providing an essential reference for researchers and students in leisure and tourism.

**Cultural Hijack Rethinking Intervention** Liverpool University Press Working in cities from Liverpool and Glasgow to Paris and New York, the interventionist artist transforms ordinary urban spaces, disrupting everyday life in ways that reinvent the way we encounter and experience art and compelling people to act and think differently about the world around them. Providing incisive new insights into the work and life of the artist, Cultural Hijack examines how these artists

use the city as a playground, a stage, or an instrument for unsanctioned artworks, informal creative practices, activist interventions, and political actions. Drawing on a series of essays, personal testimonies, and original interviews from artists such as Tatsuro Bashi, BGL, Gelitin, Michael Rakowitz, and Krzysztof Wodiczko, this illuminating work enlarges our understanding of the creative process and how artists are developing new weapons in the arsenal of critical resistance, both emancipating and expanding the spaces of artistic and cultural production. **Young Mungo** [Pan Macmillan](#) The number one Sunday Times bestseller 'A touching, tender tale of boy meets boy in the bleak tenements of Glasgow . . . Superb' - The Times 'Best Summer Reading' 'Love and hope across the religious divide in a fervent, gritty and emotionally engrossing novel' -The Guardian 'Best Reads For Summer' 'Writing of transcendent beauty' - The Financial Times 'Best Summer Books' The extraordinary, powerful second novel from the Booker prizewinning author of Shuggie Bain, Young Mungo is both a vivid portrayal of working-class life and the deeply moving story of the dangerous first love of two young men: Mungo and James. Born under different stars, Protestant Mungo and Catholic James live in a hyper-masculine world. They are caught between two of Glasgow's housing estates where young working-class men divide themselves along sectarian lines, and fight territorial battles for the sake of reputation. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the doocot that James has built for his prize racing pigeons. As they begin to fall in love, they dream of escaping the grey city, and Mungo must work hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland, with two strange men behind whose drunken banter lie murky pasts, he needs to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism, Douglas Stuart's Young Mungo is a gripping and revealing story about the meaning of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much. **Dark Matters A Manifesto for the Nocturnal City** [John Hunt Publishing](#) Dark Matters explores the city at night as a place and time within which escape from the confines of the daytime is possible. More specifically, it is a state of being. There is a long history of nightwalking, often integral to shady worlds of miscreants, shift workers and transgressors. Yet the night offers much to be enjoyed beyond vice. Night by definition contrasts day, summoning notions of darkness and fear. But another night exists out there. Liberation and exhilaration in the urban landscape is increasingly rare when so much of our attention and actions are controlled. Rather than consider darkness as negative, opposed to illumination and enlightenment, this book explores the rich potential of the dark for our senses. The question may no longer be about what spaces we wish to engage with but when we do? **Acid Attack A Journalist's War With Organised Crime** [Birlinn Ltd](#) Russell Findlay spent decades taking on the most dangerous men in Scotland's criminal underworld. Organised crime clans such as the Daniels, Lyons and McGoverns were unmasked by Findlay and his colleagues at the Sunday Mail and Scottish Sun. Also targeted were figures such as Paul

*Ferris, Frankie 'Donuts' Donaldson, Barry Hughes, James 'Jasper' McCann and Kevin 'Gerbil' Carroll. Two days before Christmas 2015, Findlay became the target of an unprecedented attack. Disguised as a postman, William 'Basil' Burns came to the journalist's home and hurled sulphuric acid in his face. But Burns then lost control of his knife and was overpowered by Findlay who handed him over to the police. Taking the botched hit as his starting point, Findlay unravels the identity of those suspected of hiring Burns, at the same time giving a unique insight into the criminal landscape of modern Scotland and explaining how journalists risk their safety to expose dangerous and depraved crime bosses. In some cases it is not just criminals they are up against – police, lawyers and even others within the media can conspire to make their work even more dangerous.*

**America in the British Imagination 1945 to the Present** Springer How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

**Urban Regeneration in the UK** Routledge Exploring the streets of London, Manchester, Belfast, Edinburgh or Cardiff, one cannot help but notice the striking transformations taking place in the urban landscapes. This prominent regeneration of urban areas in the UK and around the world has become an increasingly important issue amongst governments and populations. The growing concern has been a result of the impacts of the decline of cities since the collapse of manufacturing industries and the heightening of global competition. A range of innovative approaches to tackle urban problems have been taken over many decades to attempt to regenerate the fortunes of towns and cities across the UK. This text provides an accessible, yet critical, synthesis of urban regeneration in the UK incorporating key policies, approaches, issues and debates. The central objective of the book is to place the historical and contemporary regeneration agenda into context. Section one sets up the conceptual and policy framework for urban regeneration in the UK. SectionTwo traces policies that have been adopted by central government to influence the social, economic and physical development of cities, including early municipal interventions in the late nineteenth century, community-focused urban policies of the late 1960s, entrepreneurial property-led regeneration of the 1980s and competition for urban funds in the 1990s. The penultimate section illustrates the key thematic policies and strategies that have been pursued by cities themselves, focusing particularly on improving economic competitiveness and tackling social disadvantage. These approaches are contextualized by discussions covering, for example, urban competitiveness policies and the focus on sustainable urban regeneration. The final section summarizes key issues and debates facing urban regeneration, and speculates upon future directions. Urban Regeneration in the UK blends the approaches taken by central government programmes and cities themselves in the regeneration process. The latest ideas and examples from across disciplines and across the UK's urban areas are illustrated. This book provides a comprehensive and up-to-date synthesis that will fill a significant gap in the current literature on regeneration and will be a tool for students as well as a seminal read for practitioners and researchers.

**Gangsters, Killers and Me A Detective's Story** Black & White Publishing Gerard Gallacher served as a police officer in Glasgow

from the 1980s and three decades onwards. It was the time when drugs seized hold of the city and a new set of ruthless criminals were threatening to take control. There was still the usual violence of the city to deal with, including domestic violence, gang warfare and robbery, but it was the huge increase in drug use that defined the times and led to many of the most notorious incidents in the city's criminal past. And Gerard Gallacher was in the thick of the action. As a detective, Gallacher knew and dealt with all the major criminals of the times; including Arthur Thompson and his son Arthur Jnr, Tam McGraw, Paul Ferris, Joe Hanlon and Bobby Glover. He gave evidence at Ferris' murder trial, he discovered that Arthur Thomson was a Security Services asset and was the first detective on the scene when Hanlon and Glover were murdered. He delivered the police warning to infamous criminal Frank McPhie to tell him that his life was in danger, a warning that went unheeded. Gallacher was also involved in countless other high profile investigations, including the notorious drugs feud between former friends Tony McGovern and James Stevenson which ended in assassination. This is a compelling account of a police career at the sharp end of the action by a detective who wouldn't toe the line. And as well as giving his forthright views on the less than exemplary conduct of some senior officers, Gallacher now reveals what really happened behind the scenes in some of the country's most high profile cases. **Slums on Screen World Cinema and the Planet of Slums** Edinburgh University Press Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios populares or chawls of our 'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis' *How The Other Half Lives* (1890) to Danny Boyle's *Slumdog Millionaire* (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our 'planet of slums'. **Never Somewhere Else Book 1 in the Sunday Times bestselling detective series** Hachette UK Discover your next reading obsession with this iconic first novel in Alex Gray's bestselling Scottish detective series. Perfect for fans of Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling instalment of the Lorimer series - *ECHO OF THE DEAD* is out now **WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES:** 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH \_\_\_\_\_ When three young women are discovered strangled and mutilated in a Glasgow park, it is up to DCI Lorimer to find their killer. Frustrated by a lack of progress in the investigation, Lorimer is forced to enlist the services of Dr Solomon Brightman, psychologist and criminal profiler. Together they form an uneasy alliance. But

when a homeless man is brought in for questioning the investigation takes a bizarre turn. Soon Lorimer has to scratch the surface of the polished Glasgow art world and reveal the dark layers hidden beneath... **The Glasgow Curse** [Birlinn](#) This chilling and disturbing memoir tells the story of one of Glasgow's most notorious criminals. In his own words, William Lobban tells how he was born in Exeter Prison to a violent, schizophrenic mother. His upbringing in the East End of Glasgow was just as bleak, and he ended up in care, destined for a life of violence and insecurity. Aged only 15 he masterminded a daring break-in to a Glasgow pub, and many years of armed robberies, dealing class A drugs and gang fights followed. When he wasn't causing mayhem on the streets, Lobban was serving terms in various young offenders' institutions and prisons, where he was involved in some of the most serious prison riots of recent years. In the course of his criminal career Lobban became closely associated with the infamous Paul Ferris, who was later to incriminate him as the murderer of fellow gangster Arthur Thompson Jr. Police also believed that Lobban was the man behind the brutal double killing of Bobby Glover and Joe 'Bananas' Hanlon, but none of these charges was made to stick. Finally released from prison in 1998, Lobban decided to walk away from a life of crime, but at first it proved impossible for him to break the way of life that had moulded him, and only in recent years has he found a measure of peace and stability. In this searing expose of the Glasgow underworld he reveals the true facts behind those crimes which he really committed, and those of which he is falsely accused **Open Borders The Case Against Immigration Controls** [Pluto Press \(UK\)](#) A critical assessment of border controls in twentieth-century Europe that puts forward the case for their abolition. **The Birmingham Quean** [Lulu.com](#) We are to believe there was a time when The Birmingham Quean was just a poem: a mock-epic burlesque in which a fake pound coin told how she was won in a game of darts by a drag-queen called Britannia Spears. It parodied Popes The Rape of the Lock, Byrons Don Juan and an anonymous eighteenth century novel, The Birmingham Counterfeit. The transformation of this bit of picaresque doggerel into the sprawling work barely contained by this cover is the central mystery of a ludic novel. It mirrors the unlikely story of a dirty little settlement of nailers and cutlers becoming the principle city of the Industrial Revolution by flooding the Restoration economy with counterfeit coins. What remains is an absurd scholarly edition of a poem recast as a futuristic dystopia in which nothing is authentic. It is also the tale of an impossible love affair that uncovers an impossible text by an impossible author. It is as strange, ironic, sombre, flashy and anarchic as the city to which it owes its existence. **Vertical The City from Satellites to Bunkers** [Verso Books](#) A revolutionary reimagining of the cities we live in, the air above us, and what goes on in the earth beneath our feet Today we live in a world that can no longer be read as a two-dimensional map, but must now be understood as a series of vertical strata that reach from the satellites that encircle our planet to the tunnels deep within the ground. In Vertical, Stephen Graham rewrites the city at every level: how the geography of inequality, politics, and identity is determined in terms of above and below. Starting at the edge of earth's atmosphere and, in a series of riveting studies, descending through each layer, Graham explores the world of drones, the city from the viewpoint of an aerial bomber, the design of sidewalks and the hidden depths of underground bunkers. He asks: why was Dubai built to be seen from Google

Earth? How do the super-rich in São Paulo live in their penthouses far above the street? Why do London billionaires build vast subterranean basements? And how do the technology of elevators and subversive urban explorers shape life on the surface and subsurface of the earth? Vertical will make you look at the world around you anew: this is a revolution in understanding your place in the world. **Cities and Race America's New Black Ghetto** [Routledge](#) This fascinating book examines the 1990s rise of a new black ghetto in rust belt America, 'the global ghetto'. It uses the emergent perspective of 'racial economy' to delineate a fundamental proposition; historically neglected and marginalized black ghettos, in a 1990s era of societal boom and bust, have become more impoverished, more stigmatized, and functionally ambiguous as areas. As these ghettos grow in size and become more stigmatized entities in contemporary society, our understanding of them in relation to evolving cities and society has not kept pace. This book looks to the heart of this misunderstanding, to find out how race and political economy in cities dynamically connect in new ways ('racial economy') to deepen deprivation in these areas. This book is an essential read for students of geography, urban studies and sociology. **A Guide to the Battles of the American Revolution** [Savas Beatie](#) A Guide to the Battles of the American Revolution is the first comprehensive account of every engagement of the Revolution, a war that began with a brief skirmish at Lexington Green on April 19, 1775, and concluded on the battlefield at the Siege of Yorktown in October 1781. In between were six long years of bitter fighting on land and at sea. The wide variety of combats blanketed the North American continent from Canada to the Southern colonies, from the winding coastal lowlands to the Appalachian Mountains, and from the North Atlantic to the Caribbean. Unlike existing accounts, A Guide to the Battles of the American Revolution presents each engagement in a unique way. Each battle entry offers a wide and rich but consistent template of information to make it easy for readers to find exactly what they are seeking. Every entry begins with introductory details including the date of the battle, its location, commanders, opposing forces, terrain, weather, and time of day. The detailed body of each entry offers both a Colonial and British perspective of the unfolding military situation, a detailed and unbiased account of what actually transpired, a discussion of numbers and losses, an assessment of the consequences of the battle, and suggestions for further reading. Many of the entries are supported and enriched by original maps and photos. Fresh, scholarly, informative, and entertaining, A Guide to the Battles of the American Revolution will be welcomed by historians and general enthusiasts everywhere. **Vendetta Turning Your Back on Crime Can be Deadly** [Black & White Publishing](#) The armed guards and Alsatians stayed put as the prison gates slammed shut. 'I'm going straight,' Paul Ferris announced to the press, then sped off in a waiting car. Before he'd reached the first corner, the journalists were after him. And they weren't the only ones . . . Paul Ferris ruled crime in Scotland. He had links to London firms, Manchester gangs and Liverpool faces. He'd been accused of murdering The Godfather's son, Fatboy, and found not guilty. Some cops talked of killing him. Now he was telling the world that he was walking away from his life of crime. But would they let him? Vendetta tells the astonishing inside story of what happened next to Paul Ferris. And it's a story of international gangsters, hit contracts, murders, bank scams, Essex-boy torturers, corrupt politics, crackhead hitmen, knife

duels, terrorists and more. In *Vendetta*, Paul Ferris slashes open the underbelly of Britain's streets and exposes the dark forces that police them as well as revealing the truth about what really happened to him and about the conspiracies and corruption that won't leave him alone. For years, new enemies and old foes have tried to silence Paul Ferris. But it's Ferris who's here to tell the tale while many of them are not. And some tale it is. **Translated and Visiting Russian Theatre in Britain, 1945-2015 A "Russia of the Theatrical Mind"?** [Springer Nature](#) This book tackles questions about the reception and production of translated and untranslated Russian theatre in post-WW2 Britain: why in British minds is Russia viewed almost as a run-of-the-mill production of a Chekhov play. Is it because Chekhov is so dominant in British theatre culture? What about all those other Russian writers? Many of them are very different from Chekhov. A key question was formulated, thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country*: have the British staged a 'Russia of the theatrical mind'? **There's Always the Hills** [Sandstone Press Ltd](#) From his home in the Cairngorms of Scotland, Cameron McNeish reflects on a life dedicated to the outdoors. In this long-awaited autobiography, he candidly recalls the ups and downs of a full life, much of it in the public eye, much of it until now unseen. **'Greek' Thomson Neo-classical Architectural Theory, Buildings and Interiors** [Gentrification: A Working-Class Perspective](#) [Ashgate Publishing, Ltd.](#) This book reconnects class and the urban through an ethnographically detailed analysis of a neighbourhood undergoing gentrification which historicises class formation, critiques policy processes and offers a new sociological insight into gentrification from the perspective of working-class residents. This ethnography of everyday working-class neighbourhood life in the UK serves to challenge denigrated depictions which are used to justify the use of gentrification-based restructuring. By exploring the relationship between urban processes and working-class communities via gentrification, it reveals the 'hidden rewards' as well as the 'hidden injuries' of class in post-industrial neighbourhoods. **The Palgrave Handbook on Art Crime** [Springer](#) This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research. **The Sectarian Myth in Scotland Of Bitter Memory and Bigotry** [Springer](#) The question of sectarianism in Scotland belongs within a wider framework than it has hitherto been placed. It offers insights into continuing, indeed pressing, debates about religious identity and civil and political society in the modern world. This book questions the view that religion and politics do not, and cannot, mix in pluralistic, tolerant and increasingly secular societies, and reveals that memories - bitter memories - can outlive, and obscure, the

demise of actual conflict. **Villains It Takes One to Know One** Black & White Publishing Paul Ferris was one of Britain's most feared gangsters for twenty-five years. Now, in *Villains*, Ferris reveals the real inside story of the villains he met and worked with, the common thugs and big-time players that surrounded him and the world of violence and fear he lived in every day of his life. In Glasgow, London and Manchester, Paul Ferris knew and worked with the biggest gangsters in the UK - everyone from Arthur Thompson in Glasgow to the Addams family in London and Rab Carruthers in Manchester. *Villains* is the story of the hard lives of hard men by someone who knows. There's jewel heists, crime families, new stories about Glasgow's Godfather, Arthur Thompson, a secret meeting with loyalist 'Mad Dog' Johnny Adair, the Glasgow hard man who loved bingo, and much more. And, when it comes to villains, it takes one to know one. **McGraw The Incredible Untold Story of Tam 'The Licensee' McGraw** Black & White Publishing Tam McGraw was one of the most feared gangsters in Glasgow. Before his death from natural causes in July 2007, he had built up a huge crime empire which stretched from Glasgow to the Canaries. Before he died, few would talk openly about *The Licensee*. But now his incredible, untold story can finally be revealed. McGraw was a ruthlessly efficient gangster who built a crime empire based on fear and cunning, violence and drugs. They called him *The Licensee* - but not because of the pub he owned. Street players knew what it meant - Licensed to Commit Crime. Through their eyes, Reg McKay now tells the real story of Tam McGraw. Real stories about the time he cheated *The Godfather*, risking his life to end a dynasty. How McGraw was behind the UK's biggest coke heist and who paid the price. Who killed the six Doyles. Why the BarL Team was never caught even with MI5 on their case. Armed jail breakouts - who arranged them, who grassed them. Hit contracts, backstabbing, trading guns and bodies sacrificed. New tales and true tales of greed and betrayal. Vendettas and scores to settle with everyone from *The Godfather*, *The Devil*, *M Family*, *Specky* and Paul Ferris. McGraw did all that and much more yet was never caught. Why? He was *The Licensee*. Licensed to Commit Crime. **Sex at the Margins Migration, Labour Markets and the Rescue Industry** Zed Books Publisher description **The Last Godfather The Life and Crimes of Arthur Thompson** Black & White Publishing It used to be thought that no single person could rule the mean streets of Glasgow. Arthur Thompson proved this to be wrong. From an ordinary working-class family, Thompson started out as a bouncer and minder. Hard yet bright, he learned quickly. Cross him and you'd be scarred. Cheat him and he nailed you to the floor, crucifixion style. The gangsters of Glasgow thought it couldn't get any worse - it did. For forty years, Thompson ruled Glasgow and there came a time when his capacity for violence became so boundless that people would pray to be crucified. This fully revised edition of *The Last Godfather* visits places no law-abiding person has been. The gunrunning, murders, drug dealing and torture are all still there but there's much more - atrocities like how he improved on crucifixion as a means of revenge, how he created Europe's Tartan Mafia, how he invented concrete boots as a failsafe way of disposing of enemies' corpses. Then there are the ways he has had an impact on the lives and, more importantly, deaths of others - one man killed by a sniper, another kidnapped in London and tortured for days in Glasgow. Thompson died of natural causes but his influence didn't stop at his grave - which, incidentally, was deliberately left

unmarked in case someone he'd had a run-in with decided to dig him up and wreak some kind of horrible revenge. This new edition includes previously unexplored aspects of Thompson's legacy and investigates the reasons there could never be another gang lord as all-powerful as Arthur Thompson - why he was destined to become *The Last Godfather*. **Dunblane Unburied** Dunblane Unburied is categorised into anyone of the following genres: crime fiction, poetry and local history. **British Film Directors A Critical Guide** [SIU Press](#) This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs. **The Creative City Index Measuring the Pulse of the City The Heart of the World** Random House (UK) *Skildring af Kogi-folket i Colombias bjerge, som forfatteren besøgte i forbindelse med optagelsen af en TV-serie* **Gang War** [Milo Books Ltd](#)