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KEY=THRILLERS - WINTERS GOODMAN

Island Genres Genre Islands

Conceptualization and Representation in Popular Fiction

Down the Darkest Road

Hachette UK *The third mystery in the Oak Knoll series starring retired FBI Profiler Vince Leone, from Sunday Times bestselling author Tami Hoag. The perfect family shattered by the perfect crime... Four years after the unsolved disappearance of her sixteen-year-old daughter, Lauren Lawton is the only one still chasing the ghosts of her perfect Santa Barbara life. The world has given her daughter up for dead. Her husband ended his own life in the aftermath. And Lauren's younger daughter is desperate to enjoy what's left of her childhood. Lauren knows exactly who took her oldest child, but there is not a shred of evidence against the man. Even as he stalks her family, Lauren is powerless to stop him. The Santa Barbara police are handcuffed by the very laws they are sworn to uphold. Looking for a fresh start in a town with no memories, Lauren and her younger daughter Leah move to idyllic Oak Knoll. But when Lauren's suspect turns up in the same city, it feels as if history is about to repeat itself. Leah Lawton will soon turn sixteen, and Oak Knoll has a cunning predator on the hunt. A page-turning thriller packed with suspense. If you like Lisa Gardner, Karin Slaughter and Karen Rose you will love Tami Hoag.*

The Book of Lamps and Banners

Hachette UK *Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of The Cabin at the End of the World "I love Cass Neary . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." —Steph Cha, author of Your House Will Pay "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical."—Ivy Pochoda, author of These Women*

The Routledge Research Companion to Popular Romance Fiction

Routledge *Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.*

Rivers of London

The First Rivers of London novel

Hachette UK *'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.*

The Last Victim

A Novel

Ballantine Books *"[An] exceptional storyteller . . . Leave it to [Karen] Robards to deliver the start of a series that is distinctive and unforgettable!"—RT Book Reviews A sought-after expert in criminal pathology, Dr. Charlotte Stone regularly sits face-to-face with madmen. At the age of sixteen, she herself survived a serial killer's bloodbath. Because of the information she gave police, the Boardwalk Killer went underground, but Charlie kept her postmortem visions of the victims to herself. Years later, to protect her credibility as a psychological expert, she tells no one about these apparitions. Now a teenage girl is missing, her family slaughtered. The Boardwalk Killer—or a sick copycat with his M.O.—is back. This is the one case Charlie knows she shouldn't go near. But she also knows that she may be the one person in the world who can stop this vicious killer, especially when she receives help from an unexpected source: The fiery spirit of a seductive bad boy who refuses to be ignored. "Excellent . . . This story is going to haunt you."—Pittsburgh Post-Gazette "Thrilling . . . a fun and sexy read."—Booklist "Tantalizing."—Library Journal Features a preview of the next Charlotte Stone novel, The Last Kiss Goodbye.*

A Good Marriage

Random House ***Soon to be an Amazon Prime series** The perfect life. The perfect neighbourhood. The perfect murder. Welcome to Park Slope, where everyone has something to hide... _____ When young lawyer Lizzie gets a call for help from an old friend accused of murdering his wife, she reluctantly says yes. Zach is the chief suspect in his wife, Amanda's, murder but there's no way he could be guilty - is there? The further Lizzie dives into the glossy world of Brooklyn's Park Slope, the more she realises that things don't add up. Zach doesn't know the most basic details of his wife's past, and Amanda's friends barely know he exists. And in uncovering the truth, Lizzie will be forced to confront dark secrets that lie at the heart of her own once perfect marriage... _____ 'McCreight is a master of misdirection - even if you've already read a lot of domestic thrillers, you'll be shocked by her jaw-dropping twists. Clear a spot next to Big Little Lies and The Couple Next Door - A Good Marriage is just as edgy and just as good.' APPLE BOOKS 'Expertly blends domestic drama with a gripping murder mystery.... Filled with credible plot twists and realistically flawed characters, McCreight's page-turner presses readers to question everything they think makes a "good" marriage. This will stay with the reader long after the finish.' PUBLISHERS WEEKLY 'McCreight expertly weaves multiple plot threads with a few sly red herrings, paving the way to a series of surprising, and satisfying, reveals. A smartly plotted and altogether successful union of legal thriller and domestic suspense.' KIRKUS 'Filled with emotional urgency, sharp insights and profound revelations, Kimberly McCreight's newest novel is a marvel - both a compelling mystery and a discerning exploration of love and marriage.' JEAN KWOK, author of SEARCHING FOR SYLVIE LEE 'Part legal thriller, part domestic suspense, pure page turner, this is a novel that will have you questioning everything you thought you knew about marriage.' MARY KUBICA, author of THE OTHER MRS 'Absolutely, positively riveting. I could not put this down! Kimberly McCreight has crafted a captivating, thrilling story that bolts out of the gate at a breakneck speed and never misses a step.' TAYLOR JENKINS REID, author of DAISY JONES AND THE SIX 'Full of dark secrets and surprising twists, A Good Marriage explores what lies beneath the surface of friendships, families, and communities. A captivating psychological thriller that gripped me from beginning to end.' MEGAN MIRANDA, author of THE LAST HOUSE GUEST 'I loved A Good Marriage, a fast-paced page-turner that combines the complexity of a legal thriller with the emotional resonance of domestic suspense. You won't be able to put it down!' LISA SCOTTOLINE, author of SOMEONE KNOWS 'What makes a good marriage - in fact and fiction? Kimberly McCreight takes a gimlet-eyed attempt at answering that question in the irresistible domestic drama, A Good Marriage,' THE WASHINGTON POST*

Night Passage

[Oldcastle Books](#) Meet Paradise Police Chief Jesse Stone in Robert B. Parker's New York Times bestselling series 'Nobody does it better than Parker' - Sunday Times After a busted marriage kicks his drinking problems into overdrive and the LAPD unceremoniously dump him, 35-year-old Jesse Stone's future looks bleak. He is shocked, however, when a small Massachusetts town called Paradise hires him as their police chief. Once on board he doesn't have to look for trouble in Paradise - it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption - replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. He finds he must test his mettle and powers of command to emerge a local hero - or the deadliest of dupes. 'Robert B. Parker is one of the greats of the American hard-boiled genre' - Guardian Look out for the other novels in the Jesse Stones series published by No Exit Press: *Night Passage*, *Trouble in Paradise*, *Death in Paradise*, *Stone Cold*, *Sea Change*, *High Profile*, *Damned If You Do*, Robert B. Parker's *Blind Spot*, Robert B. Parker's *The Devil Wins*, Robert B. Parker's *Debt to Pay*, Robert B. Parker's *The Hangman's Sonnet*, Robert B. Parker's *Colorblind* and Robert B. Parker's *The Bitterest Pill Finished* all the Jesse Stone mysteries? Search for the Spenser series and the Sunny Randall series to meet Robert B. Parker's other iconic detectives!

The Forest of Stolen Girls

[Feiwel & Friends](#) Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page. 1426, Joseon (Korea). Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared from the same forest that nearly stole his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well. Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and collides with her now estranged sister, Maewol—Hwani comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Praise for *The Forest of Stolen Girls*: A Junior Library Guild Selection A 2022 Edgar Allan Poe Award Nominee A YALSA Best Fiction for Young Adults Selection A 2022 White Pine Award Nominee A 2022 ALA Rise Selection A 2022 CCBC Choices Selection "The Forest of Stolen Girls is a haunting, breathtaking tale that will have readers on the edge of their seats. ... Hur is an absolute master of mystery, and I will be reading her gorgeous books for years to come." —Adalyn Grace, New York Times bestselling author of *All the Stars and Teeth* "Rich, exquisite, and deeply atmospheric, *The Forest of Stolen Girls* draws the reader in from the very first page and doesn't let go. A dark and utterly engrossing mystery, beautifully drawn from start to finish." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* "Haunting and lyrical. Beware, this tale will draw you deeper into the forest than you want to go." —Stacey Lee, award-winning author of *The Downstairs Girl* "A brilliant historical fiction mystery that is suspenseful, gorgeous and absolutely riveting! Hur brings Jeju Island during the early Joseon period completely to life in a rich, evocative manner that reminds me of watching my favorite historical Kdrama." —Ellen Oh, author of the *Prophecy* series

Down Cemetery Road

Zoe Boehm Thrillers 1

[Hachette UK](#) 'Good characterisation, dialogue and a well-paced narrative make this confident first novel frighteningly plausible' Daily Telegraph When a house explodes in a quiet Oxford suburb and a young girl disappears in the aftermath, Sarah Tucker - a young married woman, bored and unhappy with domestic life - becomes obsessed with finding her. Accustomed to dull chores in a childless household and hosting her husband's wearisome business clients for dinner, Sarah suddenly finds herself questioning everything she thought she knew, as her investigation reveals that people long believed dead are still among the living, while the living are fast joining the dead. What begins in a peaceful neighbourhood reaches its climax on a remote, unwelcoming Scottish island as the search puts Sarah in league with a man who finds himself being hunted down by murderous official forces.

A Single Shot

[Hachette UK](#) Anyone's life can change in an instant. In Matthew F. Jones's acclaimed novel, one man's world is overturned with a single shot. Trespassing on what was once his family's land, John Moon hears a rustle in the brush and fires. But instead of the deer he was expecting, he finds the body of a young woman, killed by his stray bullet. A terrible dilemma is made worse when he stumbles upon her campground - and the piles of drugs and money concealed there. Moon makes his choice: he hides the corpse, and takes the cash. His decision will have consequences he can neither predict or control.

The Tipping Point

How Little Things Can Make a Big Difference

[Little, Brown](#) From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

Impossible Causes

[Raven Books](#)

Flight of Magpies

[Kjc Books](#) Danger in the air. Lovers on the brink. With the judiciary understaffed, a series of horrifying occult murders to be investigated, and a young student flying off the rails, magical law enforcer Stephen Day is under increasing stress. And the strain is starting to show in his relationship with his aristocratic lover, Lord Crane. Crane chafes at the restrictions of England's laws, and there's a worrying development in the blood-and-sex bond he shares with Stephen. A development that makes a sensible man question if they should be together at all. Then a devastating loss brings the people he most loves into bitter conflict. Old enemies, new enemies, and unexpected enemies are painting Stephen and Crane into a corner, and the pressure threatens to tear them apart... Book 3 of the *Charm of Magpies* series.

Adventures of Sherlock Holmes

Five Little Pigs (Poirot)

[HarperCollins UK](#) Agatha Christie's ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Looking at Movies

An Introduction to Film

[W W Norton & Company Incorporated](#) Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Books to Die For

The World's Greatest Mystery Writers on the World's Greatest Mystery Novels

[Simon and Schuster](#) The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

A Companion to Crime Fiction

[John Wiley & Sons](#) *A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.*

This Is How I Lied

A Novel

[Harlequin](#) *Gudenkauf proves herself the master of the smart, suspenseful small-town thriller that gets right under your skin.* —Gilly Macmillan, *New York Times* bestselling author of *The Nanny Everyone has a secret they'll do anything to hide...* Twenty-five years ago, the body of sixteen-year-old Eve Knox was found in the caves near her home in small-town Grotto, Iowa—discovered by her best friend, Maggie, and her sister, Nola. There were a handful of suspects, including her boyfriend, Nick, but without sufficient evidence the case ultimately went cold. For decades Maggie was haunted by Eve's death and that horrible night. Now a detective in Grotto, and seven months pregnant, she is thrust back into the past when a new piece of evidence surfaces and the case is reopened. As Maggie investigates and reexamines the clues, secrets about what really happened begin to emerge. But someone in town knows more than they're letting on, and they'll stop at nothing to keep the truth buried deep. And don't miss Heather's latest book, *AN OVERNIGHT GUEST!* You'll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: *The Weight of Silence* *These Things Hidden* *One Breath Away* *Little Mercies* *Missing Pieces* *Not a Sound Before She Was Found*

We Were Liars

Hardback gift edition

[Hot Key Books](#) *A New York Times Bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.*

An Evil Shadow

[CreateSpace](#) *Val Bosanquet, a former New Orleans detective, is offered a job as Chief of a campus PD. A Haitian child killer he helped convict for the murder of her mother has just been enrolled at the university. Val stumbles across new evidence linking the ten-year old murder to a disgraced cop and one of America's most popular sportswear companies. Corporate corruption and Voodoo make for a volatile mix in the Deep South.*

Female Corpses in Crime Fiction

A Transatlantic Perspective

[Springer](#) *This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.*

Popular Fiction and Spatiality

Reading Genre Settings

[Springer](#) *This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction. Approaching popular genres as complicated systems of meaning, the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres, including crime, thrillers, fantasy, science fiction, and romance. Including topics such as classic English ghost stories, blockbuster Antarctic thrillers, prize-winning Montreal crime fiction, J. R. R. Tolkien's Middle-earth, and China Miéville's Bas-Lag, among others, this book brings together analyses of the real-and-imagined settings of some of the most widely read authors and texts of the twentieth and twenty-first centuries to show how they have an immeasurable impact on our spatial awareness and imagination.*

While You Sleep

[HarperCollins](#) *A PACY, CHILLING PSYCHOLOGICAL THRILLER YOU WON'T BE ABLE TO STOP READING! 'Intensely atmospheric' Mail on Sunday*

Macbeth

[Random House](#) *THE NO.1 SUNDAY TIMES BESTSELLER He's the best cop they've got. When a drug bust turns into a bloodbath it's up to Inspector Macbeth and his team to clean up the mess. He's also an ex-drug addict with a troubled past. He's rewarded for his success. Power. Money. Respect. They're all within reach. But a man like him won't get to the top. Plagued by hallucinations and paranoia, Macbeth starts to unravel. He's convinced he won't get what is rightfully his. Unless he kills for it. 'The king of all crime writers' Sunday Express _____ *JO NESBO HAS SOLD 50 MILLION BOOKS WORLDWIDE* Watch out for The Kingdom, the new Jo Nesbo thriller, out now**

Why We Read Fiction

Theory of Mind and the Novel

[Ohio State University Press](#) *Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's Clarissa, Dostoyevski's Crime and Punishment, and Austen's Pride and Prejudice to Woolf's Mrs. Dalloway, Nabokov's Lolita, and Hammett's The Maltese Falcon. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.*

The Media Book

[Hodder Education](#) *The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.*

The Girl in the Box Series, Books 1-3

Alone, Untouched and Soulless

[Independently Published](#) *From Million-Selling Author Robert J. Crane...Her mother is missing. A psychotic beast is stalking her. How will she escape? AloneSienna Nealon was a 17 year-old girl who had been held prisoner in her own house by her mother for twelve years. Then one day her mother vanished, and Sienna woke up to find two strange men in her home. On the run, unsure of who to turn to and discovering she possesses mysterious powers, Sienna finds herself pursued by a shadowy agency known as the Directorate and hunted by a vicious, bloodthirsty psychopath named Wolfe, each of which is determined to capture her for their own purposes...UntouchedStill haunted by her last encounter with Wolfe and searching for her mother, Sienna Nealon must put aside her personal struggles when a new threat emerges*

Death 24x a Second Stillness and the Moving Image

[Reaktion Books](#) A fascinating exploration of the role new media technologies play in our experience of film.

The Latinist: A Novel

[W. W. Norton & Company](#) One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

Low Town: The Straight Razor Cure

Low Town 1

[Hachette UK](#) Here, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first.

A Panorama of American Film Noir (1941-1953)

[City Lights Books](#) Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, *Borde and Chaumeton* examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

Cinema Studies: The Key Concepts

[Routledge](#) In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

The Film Appreciation Book

The Film Course You Always Wanted to Take

[Simon and Schuster](#) This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Literary Executions

Capital Punishment and American Culture, 1820–1925

[JHU Press](#) "In *Literary Executions*, John Barton analyzes nineteenth-century representations of, responses to, and arguments for and against the death penalty in the United States. The author creates a generative dialogue between artistic relics and legal history. Novels, short stories, poems, and creative nonfiction engage with legislative reports, trial transcripts, legal documents, newspaper and journal articles, treatises, and popular books (like *The Record of Crimes and The Gallows*, *the Prison*, and *the Poor House*), all of which participated in the debate over capital punishment. Barton focuses on several canonical figures—James Fenimore Cooper, Nathaniel Hawthorne, Lydia Maria Child, Walt Whitman, Herman Melville, and Theodore Dreiser—and offers new readings of their work in light of the death penalty controversy. Barton also gives close attention to a host of then-popular-but-now-forgotten writers—particularly John Neal, Slidell MacKenzie, William Gilmore Simms, Sylvester Judd, and George Lippard—whose work helped shape or was in turn shaped by the influential anti-gallows movement. As illustrated in the book's epigraph by Samuel Johnson -- "Depend upon it Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully" -- Barton argues that the high stakes of capital punishment dramatize the confrontation between the citizen-subject and sovereign authority. In bringing together the social and the aesthetic, Barton traces the emergence of the modern State's administration of lawful death. The book is intended primarily for literary scholars, but cultural and legal historians will also find value in it, as will anyone interested in the intersections among law, culture, and the humanities"--

The Prediction

[Kdc Publishing](#) Nobody knows the day they'll die... until now. Mathematical genius Daniel Geller has developed a formula to predict a person's date of death only to have it rejected by the faculty at Trinity College. Totally devastated he turns his back on the world he once loved. Twelve years on, Daniel's old professor John Redmond and his wife are coming to terms with the death of their ten-year-old son. Could Daniel's formula have predicated his death? Revisiting the thesis, the professor makes an astonishing discovery: out of the five fellow students whom Daniel used the formula on, one of them died on the exact date predicted by Daniel. One more is due to die in six days: Daniel's ex-lover Grace. The professor draws Daniel back into the world of mathematics where he is suddenly faced with the dilemma of allowing someone he once loved to die to be one step closer to proving his thesis and enjoying a prestige he once dreamed of... Set in the vibrant cities of Dublin and Amsterdam, *The Prediction* is a powerful story about coping with shattered dreams, the loss of a loved one, and an illustration of just how unpredictable the human heart can be. <http://www.darrensugrue.com/>

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Missing

[Crown Books for Young Readers](#) Fans of CJ Omololu's *The Third Twin* will flock to the romantic thriller from #1 *New York Times* bestselling author Kelley Armstrong, now available in paperback. The only thing Winter Crane likes about Reeve's *End* is that soon she'll leave it. Like her best friend did. Like her sister did. Like most of the teens born in town have done. There's nothing for them there but abandoned mines and empty futures. They're better off taking a chance elsewhere. What Winter will miss is the woods. Her only refuge. At least it was. Until the day she found Lennon left for dead, bleeding in a tree. But now Lennon is gone too. And he has Winter questioning what she once thought was true. What if nobody left at all? What if they're all missing? "A compelling thriller that keeps the reader hooked until the end." -VOYA, Starred

Five Decembers

[Titan Books](#) In this extraordinary novel of World War II, an American police detective trapped while trailing a killer overseas struggles to survive with only the help of a total stranger and his daughter, who risk their lives to protect him. *FIVE DECEMBERS* is a gripping thriller, a staggering portrait of war, and a heartbreaking love story, as moving and unforgettable as *ALL THE LIGHT WE CANNOT SEE*. "Read

this book for its palpitating story, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader." - Pico Iyer December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, far from home and the woman he loves; and though the U.S. doesn't know it yet, a Japanese fleet is already steaming toward Pearl Harbor. This extraordinary novel is so much more than just a gripping crime story—it's a story of survival against all odds, of love and loss and the human cost of war. Spanning the entirety of World War II, FIVE DECEMBERS is a beautiful, masterful, powerful novel that will live in your memory forever.