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Keith Gillespie: How Not to be a Football Millionaire Keith Gillespie is renowned as a footballer who liked a bet. And lost a lot. One afternoon he added up how much he had gambled away during the course of his professional career. It made for uncomfortable reading. This is his story. **The Manager Inside the Minds of Football's Leaders** A&C Black From the post room to the board room, everyone thinks they can be the manager. But how do you manage outrageous talent? What do you do to inspire loyalty from your players? How do you turn around a team in crisis? What's the best way to build long-term success? How can you lead calmly under pressure? The issues are the same whether you're managing a Premier League football team or a FTSE 100 company. Here, for the first time, some 30 of the biggest names in football management reveal just what it takes. With their every decision, remark, skill, and success or failure under constant scrutiny from the media and the fans, these managers need to be the most adroit of leaders. In *The Manager* they explain their methods, give examples of lessons they've learned along the way, and describe the decisions they make and the leadership they provide. Each chapter tackles a key leadership issue for managers in any walk of life and, in their own words, shows how the experts deal with the challenges they face in an abnormally high-pressure environment. Offering valuable lessons for business leaders and fascinating behind-the-scenes insights for football fans, *The Manager* is an honest, accessible and unprecedented look at the day-to-day work of these high-profile characters and the world of top-level football management. Contents: A Piece of the Action (Roy Hodgson); The Art of One-on-One (Carlo Ancelotti); Behind the Scenes (Arsène Wenger); Building High-

performing Teams (Sam Allardyce); *The Field of Play* (Roberto Mancini); *Handling Outrageous Talent* (José Mourinho); *Pursuing a Career Under Pressure* (Brendan Rodgers); *Seeing the Bigger Picture* (Harry Redknapp); *Creating Sustained Success* (Sir Alex Ferguson); *Crisis Response and Turnaround* (Walter Smith); *Triumph and Despair* (Mick McCarthy). Also featuring: Gerard Houllier, Tony Pulis, Martin O'Neill, Neil Warnock, Howard Wilkinson, Kevin Keegan, Dario Gradi, Andre Villas-Boas, David Moyes, Alex McLeish, Hope Powell, Martin Jol, Glenn Hoddle, Chris Hughton, David Platt, Paul Ince, and George Graham. **Miles Simon and Schuster Miles** discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean. **The Work of Professional Football A Labour of Love?** *Routledge* A long-term study providing rare insights into the precarious career and ordinary working culture of professional footballers. Away from the celebrity-obsessed media gaze, the work of a professional footballer is rarely glamorous and for most players a career in football is insecure and short-lived. A former professional, Martin Roderick's familiarity with the world of football is the foundation for this privileged research into a world that is typically closed to the public gaze and ignored by media reportage and academic research which prefers to focus on a small, unrepresentative group of elite players. Key themes explored within the text include: the culture of work in professional football the changing identity, orientation and expectations of players during their careers the fragile and uncertain nature of professional sport careers the performance and dramatic aspects of a career under public scrutiny the role of relationships with managers, owners, support staff and partners players' responses to the insecurities inherent in professional football such as injury, ageing, performance and transfer. The text deals with a wide range of issues of interest to sports students and academics, particularly those with a focus on the sociology of sport but also including sport development, sport management and coaching studies. The text will also be of interest to researchers in the fields of careers, industrial relations and the sociology of work. **Streets with a Story The Book of Islington ALEX FERGUSON My Autobiography The autobiography of the legendary Manchester United manager** *Hachette UK* Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational. **The Cultural Cold War The CIA and the World of Arts and Letters** *The New Press* During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West

were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

National Identity, Popular Culture and Everyday Life *Routledge* The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

Britain Be Fluent in British Life and Culture *Thorogood Publishing* Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested, entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh.

The Newspapers Handbook *Routledge* This new edition of The Newspapers Handbook presents an enlightening examination of an ever-evolving industry, engaging with key contemporary issues, including reporting in the digital age and ethical and legislative issues following the hacking scandal to display a comprehensive anatomy of the modern newsroom. Richard Lance Keeble and Ian Reeves offer readers expert practical advice, drawing on a wide range of examples from print and digital news sources to illustrate best practice and the political, technological and financial realities of newspaper journalism today. Other key areas explored include: the language of news basic reporting the art of interviewing feature writing the role of social media in reporting investigative reporting court reporting reporting on national and local government guidance on training and careers for those entering the industry.

Songs in the Key of Z

The Curious Universe of Outsider Music *Chicago Review Press* Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch,

and *The Legendary Stardust Cowboy*—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available. **A Beautiful Mind** *Faber & Faber* *A Beautiful Mind* is Sylvia Nasar's award-winning biography about the mystery of the human mind, the triumph over incredible adversity, and the healing power of love. At the age of thirty-one, John Nash, mathematical genius, suffered a devastating breakdown and was diagnosed with schizophrenia. Yet after decades of leading a ghost-like existence, he was to re-emerge to win a Nobel Prize and world acclaim. *A Beautiful Mind* has inspired the Oscar-winning film directed by Ron Howard and featuring Russell Crowe in the lead role of John Nash. **Overthrow America's Century of Regime Change from Hawaii to Iraq** *Macmillan* *A fast-paced narrative history of the coups, revolutions, and invasions by which the United States has toppled fourteen foreign governments -- not always to its own benefit* "Regime change" did not begin with the administration of George W. Bush, but has been an integral part of U.S. foreign policy for more than one hundred years. Starting with the overthrow of the Hawaiian monarchy in 1893 and continuing through the Spanish-American War and the Cold War and into our own time, the United States has not hesitated to overthrow governments that stood in the way of its political and economic goals. The invasion of Iraq in 2003 is the latest, though perhaps not the last, example of the dangers inherent in these operations. In *Overthrow*, Stephen Kinzer tells the stories of the audacious politicians, spies, military commanders, and business executives who took it upon themselves to depose monarchs, presidents, and prime ministers. He also shows that the U.S. government has often pursued these operations without understanding the countries involved; as a result, many of them have had disastrous long-term consequences. In a compelling and provocative history that takes readers to fourteen countries, including Cuba, Iran, South Vietnam, Chile, and Iraq, Kinzer surveys modern American history from a new and often surprising perspective. "Detailed, passionate and convincing . . . [with] the pace and grip of a good thriller." -- Anatol Lieven, *The New York Times Book Review* **Hollywood Babylon** *Random House Value Pub* **America in the British Imagination 1945 to the Present** *Springer* How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period. **Imagining the Future Young Australians on Sex, Love and Community** *University of Adelaide Press* Do young Australians understand and live 'equality' and 'difference' differently from older generations? Is Australia the gender equal society that many claim it to be? How do we understand and explain growing economic inequality when our dominant ideologies are individualism and neoliberalism? What are or should be the limits of tolerance in our negotiation of cultural difference? *Imagining the Future* explores our contemporary complex equality narrative through the desires and dreams of 1000 young Australians and 230 of their parents from diverse backgrounds across

Australia. This 'extraordinary' data set affords analysis of the impact of gender, socio-economic disadvantage, ethnicity, Aboriginality and sexuality on young people's 'imagined life stories', or essays written about their future. An intergenerational comparison assesses how different young people really are from older generations. The book offers a compelling and subtle engagement with the sometimes 'deeply moving', sometimes 'hilarious' voices of young people to deliver insight into the challenges and complexity of gender and other social relations in early 21st Australian society. Young people yearn for and believe in equal opportunities, but their 'imagined life stories' indicate massive inequalities in the personal resources that will allow them to achieve their goals. They claim to live in a world of gender equality, even as they continue to cherish performances of gender difference. The gulf between young men's and young women's imagined intimate lives together suggest that many are bound for conflict. They (and indeed their parents) do not understand the world in terms of class relations, but proclaim that everyone is 'the same', even as they are aware of fine distinctions in economic resources and cultural capital. Alongside proclaimed acceptance of cultural diversity, the advantages experienced by virtue of being white challenges many young Australians. In an increasingly individualistic world, some young people perform in 'intimate citizenship', or personal engagements based on shared experiences. Like their parents, few understand obligations towards unmet others, which form the basis of national solidarity.

Routledge Companion to Sports History *Routledge* The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new *Routledge Companion to Sports History*. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the *Routledge Companion to Sports History* is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

Managing My Life: My Autobiography *Hodder & Stoughton* This book is about the beginning of Sir Alex's football career, until the year 2000. 1999 was an outstanding year for Alex Ferguson - not only did he lead Manchester United, the most glamorous club in the world, to a unique and outstanding treble triumph, but he was awarded the highest honor for his sporting achievements; a Knighthood from the Queen. Universally respected for his tough, but caring managerial style, Ferguson is an unusually intelligent man with a fascinating life story. Covering his tough Govan upbringing through to his playing days and onto his shift into management, *Managing My Life* is told with

the fine balance of biting controversy and human sensitivity which made it such an unprecedented success in hardback. Alex Ferguson is a legend in his lifetime. **Stillness and Speed My Story** *Simon and Schuster* In *Stillness and Speed*, one of football's most enigmatic stars finally opens up about his life and career, revealing the things that motivate and inspire him. Viewed by many as one of the most influential figures in Premier League history, and scorer of the goal that Arsenal fans voted the best in the club's history, Dennis Bergkamp is a true giant of the game. As a youngster, Bergkamp learned from the Dutch master Johan Cruyff. By the time the pupil was ready to graduate from Ajax and move abroad, he was ready to spread the word, but in Italy he found few willing listeners. It was only when he moved to Arsenal and linked up with Arsene Wenger that he met someone else who shared his vision for football's possibilities. Bergkamp became central to everything the club did: now he had become the teacher, their creative genius, and the one who inspired some of the wayward old guard to new heights, helping them to seven major trophies. Few footballers' books make you think anew, but in *Stillness and Speed* Bergkamp presents a new vision for the game and how it might be played. He was a player like no other; his story is told like no other. It is a book that will inspire football fans everywhere, whatever their allegiance. **A Life Too Short The Tragedy of Robert Enke** *Random House* WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR WINNER OF THE BRITISH SPORTS BOOK AWARDS FOOTBALL BOOK OF THE YEAR Why does an international footballer with the world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life, shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its heart, Enke's tragedy is a universal story of a man struggling against his demons. 'It should be on every British football fan's reading list' *Metro*

Echoes in the Halls An Unofficial History of the University of Alberta *University of Alberta* From the research labs at the University to remote lakes in Alberta and the Northwest Territories, *Echoes in the Halls* tells us the stories about the antics, the hijinks and the adventures of professors at the University of Alberta. A must-read for history buffs and University Alumni. "With so many wonderful memories, of people, events and achievements over the years, it's no wonder that the University of Alberta Drama Department holds such a large place in my heart. And it's no wonder that I still come back for opening night." - Frank Bueckert "No matter what the setting, however, I always found it immensely satisfying to teach undergraduates. It was fun. It was hard work. And there was always something further to come." - Ralph Nursall

Oh Boy! Masculinities and Popular Music *Routledge* From Muddy Waters to Mick Jagger, Elvis to Freddie Mercury, Jeff Buckley to Justin Timberlake, masculinity in popular music has been an issue explored by performers, critics, and audiences. From the dominance of the blues singer over his "woman" to the sensitive singer/songwriter, popular music artists have adopted various gendered personae in a search for new forms of expression. Sometimes

these roles shift as the singer ages, attitudes change, or new challenges on the pop scene arise; other times, the persona hardens into a shell-like mask that the performer struggles to escape. *Oh Boy! Masculinities and Popular Music* is the first serious study of how forms of masculinity are negotiated, constructed, represented and addressed across a range of popular music texts and practices. Written by a group of internationally recognized popular music scholars—including Sheila Whiteley, Richard Middleton, and Judith Halberstam—these essays study the concept of masculinity in performance and appearance, and how both male and female artists have engaged with notions of masculinity in popular music. **The Jazz Republic Music, Race, and American Culture in Weimar Germany** *University of Michigan Press* Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century **A Short History of Film, Third Edition** *Rutgers University Press* With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century. **Acid Dreams The Complete Social History of LSD : the CIA, the Sixties, and Beyond** *Grove Press* Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval. **Genre Studies in Mass Media A Handbook** *M.E. Sharpe* The study of various types of programming is essential for critical analysis of the media and also offers revealing perspectives on society's cultural values, preoccupations, behavior, and myths. This handbook provides a systematic, in-depth approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more. The author addresses such questions as: Have there been shifts in the formula of particular genres over time? What do these shifts reveal about changes in culture? How and why do new genres - such as reality TV shows - appear? Are there differences in genres from one country to another? Combining theoretical approaches with concrete examples, the book reinforces one's understanding of the importance of genre to the creation, evolution, and consumption of media content. Each chapter in this reader-friendly book contains a detailed discussion of one of the theoretical approaches to genre studies, followed by Lines of Inquiry, which summarizes the major points of the discussion and suggests directions for analysis and further study. Each chapter also includes an example that illustrates how the particular theoretical approach can be applied in the analysis of genre. The author's careful linkage of different genres to the real world makes the book widely useful for those interested in genre study as well as media and culture, television studies, film studies, and media literacy. **The Boy on the Shed:A remarkable sporting memoir with a foreword by Alan Shearer** **Shortlisted for the William Hill Sports Book of the Year Award** *Hodder & Stoughton* Shortlisted for the William Hill Sports Book of the Year Award *The Sunday Times Sports Book of the Year* *The Times Sports Book of the Year* *The Telegraph Football Book of the Year*

'Ferris's wonderful memoir represents a twin triumph. He has endured every kind of setback in life but has invariably reinvented himself; and his writing is a pure pleasure.' The Sunday Times 'Enough depth and humanity to make your average football autobiography look like a Ladybird book.' Telegraph 'A masterpiece of the genre' Brian McNally 'Football memoirs rarely produce great literature but Ferris's *The Boy on the Shed* is a glistening exception.' Guardian 'Fascinating and stylishly told.' David Walsh, The Sunday Times *The Boy on the Shed* is a story of love and fate. At 16, Paul Ferris becomes Newcastle United's youngest-ever first-teamer. Like many a tricky winger from Northern Ireland, he is hailed as 'the new George Best'. As a player and later a physio and member of the Magpies' managerial team, Paul's career acquaints him not only with Kevin Keegan, Kenny Dalglish and Bobby Robson, Ruud Gullit, Paul Gascoigne and Alan Shearer but also with injury, insecurity and disappointment. Yet this autobiography is more than a tale of the vagaries of sporting fortune. It begins during 'The Troubles' in a working-class Catholic family in the Protestant town of Lisburn, near Belfast. After a childhood scarred by his mother's illness and sectarian hatred, Paul meets the love of his life, his future wife Geraldine. Talented and carefree on the pitch, shy and anxious off it, he earns a tilt at stardom. His first spell at Newcastle turns sour, as does his return as a physio, although obtaining a Masters degree shows him what he could achieve away from football. When Paul qualifies as a barrister, a career in Law beckons. Instead, a craving to prove himself in the game draws him back to St James' Park as part of Shearer's management triumvirate - with unfortunate consequences. Written with brutal candour, dark humour and consummate style, *The Boy on the Shed* is a riveting and moving account of a life less ordinary

Poverty in Scotland *The Open University* This 30-hour free course demonstrated the impact of poverty on the people and places in Scotland through a series of essays.

Doctor Socrates Footballer, Philosopher, Legend *Simon and Schuster* 'Compelling from start to finish...Downie does full justice to an extraordinary life' Pete Davies, author of *All Played Out*. A stunning new biography of Socrates, the iconic captain of the greatest Brazil side never to win the World Cup. Socrates was always special. A hugely talented athlete who graduated in medicine yet drank and smoked to excess. The attacking midfielder stood out - and not just because of his 6'4" frame. Fans were enthralled by his inch-perfect passes, his coolness in front of goal and his back heel, the trademark move that singled him out as the most unique footballer of his generation. Off the pitch, he was just as original, with a dedication to politics and social causes that no player has ever emulated. His biggest impact came as leader of Corinthians Democracy - a movement that gave everyone from the kitman to the president an equal say in the running of the club. At a time when Brazil was ruled by a military dictatorship, it was truly revolutionary. Passionate and principled, entertaining and erudite, Socrates was as contradictory as he was complex. He was a socialist who voted for a return of Brazil's monarchy, a fiercely independent individual who was the ultimate team player, and a romantic who married four times and fathered six children. Armed with Socrates' unpublished memoir and hours of newly discovered interviews, Andrew Downie has put together the most comprehensive and compelling account of this iconic figure. Based on conversations with family members, close friends and former team-mates, this is a brilliant biography of a man who always stood up for what he believed in,

whatever the cost. 'Brilliantly written and researched. Amazing life.' Alex Bellos, author of *Futebol: The Brazilian Way of Life* **Full Time: The Secret Life Of Tony Cascarino** *Simon and Schuster* In a world where so many books by and about footballers are little more than bland PR exercises, Full Timebreaks the mould decisively. Stripping away the facade of what we think life must be like for an international football star, Paul Kimmage reveals a different story when it comes to Irish footballer Tony Cascarino. Scarred by his childhood, haunted by indiscretion and troubled by a secret from his past, Cascarino is struggling to find answers as he speeds towards the most terrifying juncture in sport: the end. As Cascarino opens up about his fears,crippling loss of confidence and sexual indiscretion, no wonder The Timesvoted it one of the Top Ten football books of all time, and Eamon Dunphy said of it: 'If it were fiction this book could win the Booker Prize.' **The Perfect Thing How the iPod Shuffles Commerce, Culture, and Coolness** *Simon and Schuster* On October 23, 2001, Apple Computer, a company known for its chic, cutting-edge technology -- if not necessarily for its dominant market share -- launched a product with an enticing promise: You can carry an entire music collection in your pocket. It was called the iPod. What happened next exceeded the company's wildest dreams. Over 50 million people have inserted the device's distinctive white buds into their ears, and the iPod has become a global obsession. The Perfect Thing is the definitive account, from design and marketing to startling impact, of Apple's iPod, the signature device of our young century. Besides being one of the most successful consumer products in decades, the iPod has changed our behavior and even our society. It has transformed Apple from a computer company into a consumer electronics giant. It has remolded the music business, altering not only the means of distribution but even the ways in which people enjoy and think about music. Its ubiquity and its universally acknowledged coolness have made it a symbol for the digital age itself, with commentators remarking on "the iPod generation." Now the iPod is beginning to transform the broadcast industry, too, as podcasting becomes a way to access radio and television programming. Meanwhile millions of Podheads obsess about their gizmo, reveling in the personal soundtrack it offers them, basking in the social cachet it lends them, even wondering whether the device itself has its own musical preferences. Steven Levy, the chief technology correspondent for Newsweek magazine and a longtime Apple watcher, is the ideal writer to tell the iPod's tale. He has had access to all the key players in the iPod story, including Steve Jobs, Apple's charismatic cofounder and CEO, whom Levy has known for over twenty years. Detailing for the first time the complete story of the creation of the iPod, Levy explains why Apple succeeded brilliantly with its version of the MP3 player when other companies didn't get it right, and how Jobs was able to convince the bosses at the big record labels to license their music for Apple's groundbreaking iTunes Store. (We even learn why the iPod is white.) Besides his inside view of Apple, Levy draws on his experiences covering Napster and attending Supreme Court arguments on copyright (as well as his own travels on the iPod's click wheel) to address all of the fascinating issues -- technical, legal, social, and musical -- that the iPod raises. Borrowing one of the definitive qualities of the iPod itself, The Perfect Thing shuffles the book format. Each chapter of this book was written to stand on its own, a deeply researched, wittily observed take on a different aspect of the iPod. The sequence of the chapters in the book has been

shuffled in different copies, with only the opening and concluding sections excepted. "Shuffle" is a hallmark of the digital age -- and *The Perfect Thing*, via sharp, insightful reporting, is the perfect guide to the deceptively diminutive gadget embodying our era.

Tongue of Water, Teeth of Stones Northern Irish Poetry and Social Violence *University Press of Kentucky* In a 1984 lecture on poetry and political violence, Seamus Heaney remarked that "the idea of poetry was itself that higher ideal to which the poets had unconsciously turned in order to survive the demeaning conditions." Jonathan Hufstader examines the work of Heaney and his contemporaries to discover how poems, combining conscious technique with unconscious impulse, work as aesthetic forms and as strategies for emotional survival. In his powerful study, Hufstader shows how a number of contemporary Northern Irish poets, including Seamus Heaney, Derek Mahon, Michael Longley, Paul Muldoon, Tom Paulin, Ciarán Carson and Medbh McGuckian, explore the resources of language and poetic form in their various responses to cultural conflict and political violence. Focusing on both style and social contexts, Hufstader explores the tension between solidarity and art, between the poet's need to belong and to rebel. He believes that an understanding of the power of lyric points towards an understanding of the source of social violence, and of its cessation.

History of Atchison County, Kansas *Good Press* "History of Atchison County, Kansas" by Sheffield Ingalls. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

How Not to Be a Professional Footballer *HarperCollins UK* An anecdote-driven narrative of the classic footballer's 'DOs and DO NOTs' from the ever-popular Arsenal legend and football pundit Paul Merson, aka 'The Merse'.

The Second Half *Hachette UK* 'A masterpiece ... thoughtful and self-mocking, insightful and funny' THE TIMES 'He's scarily extreme, dangerously provocative, oxy-acetylene forthright ... and hugely entertaining' SCOTLAND ON SUNDAY 'Searingly honest' THE SUN 'A thoroughly entertaining rampage' Matt Dickinson, THE TIMES BOOKS OF THE YEAR No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

Diego Costa The Art of War *Birlinn* "Every setback, every fight, every goal. This is

Costa uncovered" - Graham Hunter Summer 2014. Diego Costa has arrived for his first day as a Chelsea player and he has something he wants to say to his new team-mates. He's been practising a single, short sentence. Actually, a mission statement: "I go to war - you come with me." In *The Art of War*, Fran Guillén retraces every step of Costa's brutal, exhilarating journey: from street footballer in his home city of Lagarto, north-east Brazil, to La Liga winner at Atlético Madrid, through loan spells at Celta Vigo, Albacete, Valladolid and Rayo Vallecano, and finally to Premier League champion with Chelsea in 2015. Through exclusive interviews with coaches, team-mates, agents and friends, Spanish journalist Guillén uncovers the inside story of Costa's arrival in Portugal as a 17 year old and his move to Atlético Madrid where, under Diego Simeone, the player's goalscoring finally started to eclipse his fearsome reputation and saw his emergence as one of the world's greatest strikers. Then in 2014 Costa made the shock decision to defect from the Brazilian side and play for Spain in the World Cup. After a disastrous tournament, Costa joined Jose Mourinho's Chelsea and immediately dispelled the ghosts of Brazil by taking the Premier League by storm in an indomitable debut season at Stamford Bridge. This is an inspiring and insightful portrait of English football's new superstar. Let's go to war. **How to Be a Footballer** Random House ****Winner of the 2018 Telegraph Sports Book Awards Sports Bestseller of the Year**** 'Very funny on almost every page, wonderfully self-deprecating and very sharp on the ludicrous behaviour of the modern player' - Sunday Times 'The funniest man in British sport' - Metro Featured on BBC Radio 2 with Chris Evans You become a footballer because you love football. And then you are a footballer, and you're suddenly in the strangest, most baffling world of all. A world where one team-mate comes to training in a bright red suit with matching top-hat, cane and glasses, without any actual glass in them, and another has so many sports cars they forget they have left a Porsche at the train station. Even when their surname is incorporated in the registration plate. So walk with me into the dressing-room, to find out which players refuse to touch a football before a game, to discover why a load of millionaires never have any shower-gel, and to hear what Cristiano Ronaldo says when he looks at himself in the mirror. We will go into post-match interviews, make fools of ourselves on social media and try to ensure that we never again pay £250 for a haircut that should have cost a tenner. We'll be coached and cajoled by Harry Redknapp, upset Rafa Benitez and be soothed by the sound of an accordion played by Sven-Goran Eriksson's assistant Tord Grip. There will be some very bad music and some very bad decisions. I am Peter Crouch. This is *How To Be A Footballer*. Shall we? Can't get enough of Crouch? Tune into That Peter Crouch Podcast on Radio 5 Live **Red My Autobiography** Random House For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right?back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup?winning team, outspoken representative of MUFC, Neville is the ultimate one?club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell all. Neville reveals the behind?the?scenes secrets of his early days with the likes of Giggs, Scholes, and his best mate, David Beckham. **Worth Their Salt Too More Notable But Often Unnoted Women of Utah**

Biographies of prominent women (community and government leaders, activists, artists, writers, scholars, politicians, and others) who made important contributions to Utah's history and culture. **Landscape as Infrastructure A Base Primer** *Routledge* As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning— has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, GOING LIVE: from States to Systems (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, Wet Matter, and co-author of the forthcoming volume ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).