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L'ISLAM SPIEGATO AI NOSTRI FIGLI

ISLAM EXPLAINED

The New Press The Moroccan-born author of Racism Explained to My Daughter applies his method to the subject of Islam, attempting to synthesize this complicated religious subject for his daughter while discussing such topics as the meaning of jihad, fatwa, and terrorism. Reprint.

LE PARETI DELLA SOLITUDINE

La Nave di Teseo Editore spa Arrivato a Parigi negli anni '70, Ben Jelloun ha lavorato come psicologo in un centro per le malattie psicosomatiche: qui ha incontrato e ascoltato per anni un centinaio di pazienti nordafricani, entrando così in quel mondo emotivo segreto che gli immigrati custodiscono, spesso ignorati dal resto della società. Cosa sognano? Cosa soffrono? Come sopportano la mancanza, la solitudine, il desiderio, le privazioni fisiche? Per Ben Jelloun nessun approccio scientifico o saggistico può davvero raccontare la verità di queste esperienze, solo la letteratura può tentare di farlo. Così nasce Momo, il protagonista di questo romanzo, un immigrato nordafricano "inventato" dall'autore per farsi portatore di una lucida denuncia del razzismo, in un'opera letteraria dal grande respiro poetico.

RACISM EXPLAINED TO MY DAUGHTER

New Africa Books

INTRODUCTION TO ISLAM

Ahmadiyya Anjuman Ishaat Islam Lahore USA There has been a great demand for a booklet to introduce younger people to the teachings of Islam in fairly simple language. The Ahmadiyya Anjuman Isha'at Islam Lahore has, over the past decades, produced a range of excellent works dealing with all aspects of Islam. This literature has been widely appreciated and acclaimed as meeting the needs of the present times, both for teaching Muslims and for presenting Islam to the world generally. It has been felt for sometime that the wonderful knowledge contained in these comprehensive works must be made more readily accessible to younger people by presenting it at an introductory level in simpler language. This booklet has therefore been prepared to satisfy these requirements. All the basic doctrines and practices of Islam have been covered, supplemented by information about the Holy Quran, Hadith, and the moral teachings of Islam. No prior knowledge is assumed. The question-answer format used, it is hoped, will make the booklet more interesting than would be the case with a descriptive approach. There are abundant, direct quotations from the Holy Quran throughout with full references. In some places the teachings of Islam are elaborated in general words, without direct quotations or specific references, as this was not considered necessary in those cases in an introductory booklet of this kind. For further reading on any point, or fuller explanation, the writings of Maulana Muhammad Ali should be consulted. In any case, as younger readers advance in their knowledge, they would be expected to move on to these standard books.

RELIGIOUS NARRATIVES IN ITALIAN LITERATURE AFTER THE SECOND VATICAN COUNCIL

A SEMIOTIC ANALYSIS

Walter de Gruyter GmbH & Co KG This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

COMPASITO

MANUAL ON HUMAN RIGHTS EDUCATION FOR CHILDREN

Council of Europe Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for. 'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

TWITTER AND JIHAD. THE COMMUNICATION STRATEGY OF ISIS

LETTERS AGAINST THE WAR

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

EUROPE AND ISLAM

Wiley-Blackwell In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.

SIGNPOSTS - POLICY AND PRACTICE FOR TEACHING ABOUT RELIGIONS AND NON-RELIGIOUS WORLD VIEWS IN INTERCULTURAL EDUCATION

Council of Europe How can the study of religions and non-religious world views contribute to intercultural education in schools in Europe? An important recommendation from the Committee of Ministers of the Council of Europe (Recommendation CM/Rec(2008)12

on the dimension of religions and non-religious convictions within intercultural education) aimed to explain the nature and objectives of this form of education. Signposts goes much further by providing advice to policy makers, schools (including teachers, senior managers and governors) and teacher trainers on tackling issues arising from the recommendation. Taking careful account of feedback from education officials, teachers and teacher trainers in Council of Europe member states, Signposts gives advice, for example, on clarifying the terms used in this form of education; developing competences for teaching and learning, and working with different didactical approaches; creating “safe space” for moderated student-to-student dialogue in the classroom; helping students to analyse media representations of religions; discussing non-religious world views alongside religious perspectives; handling human rights issues relating to religion and belief; and linking schools (including schools of different types) to one another and to wider communities and organisations. Signposts is not a curriculum or a policy statement. It aims to give policy makers, schools and teacher trainers in the Council of Europe member states, as well as others who wish to use it, the tools to work through the issues arising from interpretation of the recommendation to meet the needs of individual countries. Signposts results from the work of an international panel of experts convened jointly by the Council of Europe and the European Wergeland Centre, and is written on the group’s behalf by Professor Robert Jackson.

INSIDE THE GENDER JIHAD

WOMEN'S REFORM IN ISLAM

Simon and Schuster A world-renowned professor of Islamic studies, Amina Wadud has long been at the forefront of what she calls the 'gender jihad,' the struggle for justice for women within the global Islamic community. In 2005, she made international headlines when she helped to promote new traditions by leading the Muslim Friday prayer in New York City, provoking a firestorm of media controversy and kindling charges of blasphemy among conservative Muslims worldwide. In this provocative book, "Inside the Gender Jihad", Wadud brings a wealth of experience from the trenches of the jihad to make a passionate argument for gender inclusiveness in the Muslim world. Knitting together scrupulous scholarship with lessons drawn from her own experiences as a woman, she explores the array of issues facing Muslim women today, including social status, education, sexuality, and leadership. A major contribution to the debate on women and Islam, Amina Wadud's vision for changing the status of women within Islam is both revolutionary and urgent.

STUDIES IN RELIGIOUS FUNDAMENTALISM

SUNY Press This book examines the specific circumstances that nurture fundamentalist beliefs and practices. It studies contemporary

fundamentalist developments in several continents, involving groups associated with five major religions. The authors answer important questions regarding the 'rationality' of fundamentalism, its complex link with modernism, the nature of its relationship to a sacred text, and its perspectives on history and knowledge. No fixed set of qualities defines fundamentalism. Since it implies a view of the universe and a discourse about the nature of truth, it encompasses and transcends the religious domain. For that reason, every movement or cause is potentially fundamentalist.

INTEGRATING IMMIGRANTS IN EUROPE

RESEARCH-POLICY DIALOGUES

Springer This open access book explores how research and policymaking in the field of migrant integration have developed historically and how this interrelationship plays out in the strongly politicised climate of opinions on migration in Europe. It features interdisciplinary theoretical contributions as well as original empirical studies on research-policy dialogues at both the EU and country level. The chapters study not only how the dialogue between research and policy is structured (such as advisory bodies, research agencies, and ad-hoc committees), but also how these dialogues affect policymaking and the development of migrant integration research itself as well. The analysis reveals profound changes in the dialogue structures associated with the research-policy nexus in the domain of migrant integration. On the one hand, dialogue structures have become more ad-hoc, often established in response to distinct political events or to specific problems. On the other, politicisation has not thwarted all efforts to develop more institutionalised dialogue structures between producers and users of knowledge. In addition, research has contributed to policymaking in very different ways in various European countries. This edited volume is unique in this effort to reflect on the impact of research-policy dialogues both on the development of migrant integration policies as well as on migrant integration research. It will be of importance to scholars in this field as well as to policymakers and other stakeholders involved in migrant integration policymaking.

RAFIQ-UL-HARAMAYN

DawateIslami

MUHAMMAD AND THE CHRISTIAN

A QUESTION OF RESPONSE

Oneworld Publications In this study, Cragg attempts to reconcile the importance of Muhammad with the very nature of the Christian

faith.

UNDERSTANDING JIHAD

Univ of California Press "First published in 2005, *Understanding Jihad* unraveled the tangled historical, intellectual, and political meanings of jihad within the context of Islamic life. In this revised and expanded second edition, author David Cook has included new material in light of pivotal events over of the past ten years, such as the revolutionizing events of the Arab Spring, the death of Osama bin Laden, and the rise of new Islamic factions such as ISIL. Jihad is one of the most loaded and misunderstood terms in the news today. Contrary to popular understanding, the term does not mean "holy war." This judiciously balanced, accessibly written, and highly relevant book looks closely at a range of sources from sacred Islamic texts to modern interpretations of the term, opening a critically important perspective on the role of Islam in the contemporary world. As David Cook traces the practical and theoretical meanings of jihad, he cites from scriptural, legal, and newly translated texts to give readers a taste of the often ambiguous information that is used to construct Islamic doctrine. He looks closely at the life and teaching of the Prophet Muhammad and at the ramifications of the great Islamic conquests in 634 to 732 A.D. He sheds light on legal developments relevant to fighting and warfare, and places the internal, spiritual jihad within the larger context of Islamic religion. He describes some of the conflicts that occur in radical groups and shows how the more mainstream supporters of these groups have come to understand and justify violence. He has also included a special appendix of relevant documents including materials related to the September 11 attacks and published manifestos issued by Osama bin Laden and Palestinian suicide-martyrs"--Provided by publisher.

ISLAM IN EUROPE

John Wiley & Sons This vigorously argued book reveals the central role that Islam has played in European history. Following the movement of people, culture and religion from East to West, Goody breaks down the perceived opposition between Islam and Europe, showing Islam to be a part of Europe's past and present. In an historical analysis of religious warfare and forced migration, Goody examines our understanding of legitimate violence, ethnic cleansing and terrorism. His comparative perspective offers important and illuminating insights into current political problems and conflicts. Goody traces three routes of Islam into Europe, following the Arab through North Africa, Spain and Mediterranean Europe; the Turk through Greece and the Balkans; and the Mongol through Southern Russia to Poland and Lithuania. Each thrust made its mark on Europe in terms of population and culture. Yet this was not merely a military impact: especially in Spain, but elsewhere too, Europe was substantially modified by this contact. Today it takes the form of some eleven million immigrants, not to speak of the possible incorporation of further millions through Bosnia, Albania and Turkey.

THE RAGE AND THE PRIDE

Rizzoli International Publications With The Rage and the Pride Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how The Rage and the Pride was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

THE GEOLOGICAL CONCEPT OF MOUNTAINS IN THE QURAN

ScribeDigital.com This book highlights the facts that were not known before the turn of the 20th century, and have just started to be understood within the framework of the recently introduced theory of landforms and plate tectonics. These point only to a single aspect of the miraculous nature of the Qur'an, namely its scientific notions. Among an endless list of evidences that go far beyond the scope of this publication, such explicit, precise and comprehensive scientific statements provide an eloquent testimony to the belief that the Qur'an is the Word of the Creator. Hence, it is the basic source of Divine guidance to man, at a time when all previous revelations have either been lost or distorted.

REDISCOVERING THE UMMA

MUSLIMS IN THE BALKANS BETWEEN NATIONALISM AND TRANSNATIONALISM

Oxford University Press In *Rediscovering the Umma*, Ina Merdjanova discusses the conditions and role of Islam in relation to post-Ottoman nation-building, the communist period, and post-communist developments in the Balkans, focusing in particular on the remarkable transformations experienced by Muslim communities after the end of the Cold War. Amidst multiple structural and cultural transitions, they sought to renegotiate their place and reclaim their Islamic identities in formally secular legal and normative environments, mostly as minorities in majority-Christian societies. The rising political and cultural self-awareness of Muslims in Southeast Europe was frequently expressed by recourse to two frames of reference: the national and the transnational. Despite a certain level of tension between those two perspectives, they were closely intertwined. Moreover, transnational Islamic influences often reinforced Muslim ethnonational identities rather than prompting a radical redefinition of religious allegiances in the key of a "universalist" Islam. Merdjanova explores the transformations of Muslim identities in the region under the influence of national and transnational, domestic and global factors, while also looking at the historical legacies that inform present complexities. Furthermore, she examines the evolving status and roles of Muslim women both in their religious communities and in the larger societies. The book challenges representations of Islam and Muslims as alien to Europe, which overlook the fact that Europe has considerable indigenous Muslim populations in its southeastern part as well as societies that have developed certain models of negotiating cultural differences.

THE ARABIC BOOK

Princeton University Press This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

PILGRIMAGE, SCIENCES AND SUFISM: ISLAMIC ART IN THE WEST BANK AND GAZA

Museum With No Frontiers, MWNF (Museum Ohne Grenzen)

GOD'S CONTINENT

CHRISTIANITY, ISLAM, AND EUROPE'S RELIGIOUS CRISIS

Oxford University Press, USA Abstract:

THE WAR FOR MUSLIM MINDS

ISLAM AND THE WEST

Harvard University Press Assesses the roots and impact of global terrorism, including the United States' ability to address the Middle East challenge and fault lines in terrorist ideology, outlining conditions for acceptance of Israel and democratization of Islamist and Arab soci

MODERNIZING WOMEN

GENDER AND SOCIAL CHANGE IN THE MIDDLE EAST

Lynne Rienner Publishers Extrait de la préface : "The subject of this study is social change in the Middle East, North Africa, and Afghanistan ; its impact on women's legal status and social positions ; and women's varied responses to, and involvement in, change processes. It also deals with constructions of gender during periods of social and political change. Social change is usually described in terms of modernization, revolution, cultural challenges, and social movements. Much of the standard literature on these topics does not examine women or gender, and thus [the author] hopes this study will contribute to an appreciation of the significance of gender in the midst of change. Neither are there many sociological studies on MENA and Afghansitan or studies on women in MENA and Afghanistan from a sociological perspective. Myths and stereotypes abund regarding women, Islam, and the region, and the sevenths of September 11 and since have only compounded them. This book is intended in part to "normalize" the Middle East by underscoring the salience of structural determinants other than religion. It focuses on the major social-change processes in the region to show how women's lives are shaped not only by "Islam" and "culture", but also by economic development, the state, class location, and the world system. Why the focus on women? It is [the autor's] contention that middle-class women are consciously and unconsciously major agents of social change in the region, at the vanguard of movements for modernity, democratization and citizenship."

THE HAPPY MARRIAGE

Melville House “Ben Jelloun is arguably Morocco’s greatest living author, whose impressive body of work combines intellect and imagination in magical fusion.” —The Guardian In *The Happy Marriage*, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple—first from the husband’s point of view, then from the wife’s—just as legal reforms are about to change women’s rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there’s also a growing awareness of women’s rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.

BETWEEN DESERT AND CITY: THE COPTIC ORTHODOX CHURCH TODAY

THE COPTIC ORTHODOX CHURCH TODAY

Wipf and Stock Publishers Explores the history, theology, and culture of the Coptic Orthodoxy, discussing key figures in the renewal of the church, and examining the role of women within church and society.

AFRICA E MUNUS. ESORTAZIONE APOSTOLICA. EDIZ. INGLESE

FAR FROM MOGADISHU

Createspace Independent Publishing Platform There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

GUIDELINES FOR DIALOGUE BETWEEN CHRISTIANS AND MUSLIMS

Paulist Press Provides a basic knowledge of Islamic beliefs and practices so that Christians may be better prepared to engage in dialogue with Muslims.

MUSLIMS IN WESTERN EUROPE

Nielsen describes the history of early European Muslims and outlines the causes and courses of twentieth-century Muslim immigration. Explaining how Muslim communities have developed in individual countries, the book examines their origins, their present-day ethnic composition, organizational patterns, and the political, legal and cultural contexts in which they exist. The book also provides a comparative consideration of issues common to Muslims in all Western European countries, namely the role of the family, and questions of worship, education, and religious thought. In the third edition, all country-related chapters have been substantially updated. A new chapter has also been added on southern Europe, where the maturity of a new generation has seen moves toward political integration.

SHE'S NEVER COMING BACK

Hachette UK Mike Zetterberg lives with his wife Ylva and their daughter in a house just outside Helsingborg. One evening, Ylva isn't home as expected after work. Mike passes it off as a drink with a work friend, but when she's still missing the next day, he starts to worry. As Mike battles suspicion from the police and his own despair, he is unaware that Ylva is still alive, just a stone's throw from his own home. Ylva has been drawn into a twisted plot of revenge and tragedy that leads back into her and her abductors' shared past...

LEAVING TANGIER

Hachette UK Tangier, in the early 1990s: Young Moroccans gather regularly in a seafront cafe to gaze at the lights on the Spanish coast glimmering in the distance. Facing a future with few prospects in a country they feel has failed them, their disillusionment is matched only by their desire to reach this paradise - so close and yet so far, not least because of the treacherous waters separating the two countries and the frightening stories they hear of the fates of would-be illegal emigrants. A young man called Azel is intent upon leaving one way or another. At the brink of despair he meets Miguel, a wealthy Spanish gallery-owner, who promises to take him to Barcelona if Azel will become his lover. Seeing no other solution, and although he has a girlfriend to whom he is promised, Azel agrees to Miguel's proposition and thus begins a different kind of hell for the young Moroccan - shame and self-disgust at his own

helplessness gradually overcome him and he finds himself once more in a hopeless situation. Azel and others like him, including his sister, begin to wonder if the reality of life in Europe will live up to their dreams.

SEXUALITY IN ISLAM

Routledge Originally published in 1985. Beginning with the Qur'an, Abdelwahab Bouhdiba confronts the question of male supremacy in Islam, and the strict separation of the masculine and the feminine. He gives an account of purification practices, of Islamic attitudes towards homosexuality, concubinage, legal marriage and of the sexual taboos laid down by the Qur'an. He assesses present-day sexual practice, including eroticism, misogyny and mysticism and concludes that the sexual alienation - and even oppression - of modern Muslim women is the result not of the Islamic vision of sexuality, but of social and economic pressures.

ISLAM, SECULARISM, AND LIBERAL DEMOCRACY

TOWARD A DEMOCRATIC THEORY FOR MUSLIM SOCIETIES

Oxford University Press Islam's relationship to liberal-democratic politics has emerged as one of the most pressing and contentious issues in international affairs. In *Islam, Secularism, and Liberal Democracy*, Nader Hashemi challenges the widely held belief among social scientists that religious politics and liberal-democratic development are structurally incompatible. This book argues for a rethinking of democratic theory so that it incorporates the variable of religion in the development of liberal democracy. In the process, it proves that an indigenous theory of Muslim secularism is not only possible, but is a necessary requirement for the advancement of liberal democracy in Muslim societies.

TO BE A EUROPEAN MUSLIM

Kube Publishing Ltd Tariq Ramadan shows that it is possible to live as a practising Muslim in multi-faith, pluralistic European nation states.

THE WIND IN MY HAIR

MY FIGHT FOR FREEDOM IN MODERN IRAN

Hachette UK 'A must-read for anyone who cares about women's equality' Sheryl Sandberg 'A flame-thrower for the rights of women

who live under the thumb of repression and injustice' Tina Brown BBC RADIO 4 BOOK OF THE WEEK This memoir is the extraordinary story of how one woman, Masih Alinejad, an awe-inspiring journalist and activist from a small village in Iran, overcame enormous adversity to fight for what she truly believed and founded a major movement for women around the world with the simple removal of her hijab. It all started with a single photo, a bold statement on Masih's Facebook page: a woman standing proudly, her face bare, her beautiful, curly hair blowing in the wind. Her crime: simply removing her veil, or hijab, which is compulsory for women in Iran. This is the photo that sparked a social-media liberation movement, 'My Stealthy Freedom'. Across Iran, women started posting pictures of their uncovered hair on Masih's page in open defiance of the strict religious beliefs of their country (and often, their families) while sharing their personal stories about this powerful mode of expression. With the creation of 'My Stealthy Freedom' Masih has gained over one million supporters around the world, and inspired Islamic women everywhere to take a stand for their basic human rights. She's been covered by the media from Vogue, to the Guardian, the New York Times and beyond. Last year she was the recipient of the Women's Rights Award from the Geneva Summit for Human Rights and Democracy. But behind the scenes of this movement, Masih has been fighting a painful personal battle. She is a divorcee -- a sin equivalent to prostitution in Iranian culture. As a reporter, Masih has been actively speaking out against the government's corrupt policies for more than a decade, and has faced abuse and slander at every turn. In 2009 she went abroad during the Iranian presidential election with hopes of interviewing Barack Obama. Before the interview could take place, the elections were stolen, Masih's newspaper was shut down, and thousands of Iranians were arrested. She was expelled from her own country, and separated from her only son. Although she eventually was able to take her son abroad, she has not returned to Iran or seen her family in years. To this day, Masih has faith that one day she will be reunited with her homeland. A defiant, inspiring voice for women's rights, Masih Alinejad speaks for women everywhere. 'Intriguing and inspiring . . . her voice is so important to the Iranian people's struggles for freedom and democracy' Azar Nafisi, author of Reading Lolita in Tehran

MUSLIM EUROPEAN YOUTH

REPRODUCING ETHNICITY, RELIGION, CULTURE

Routledge First Published in 1998, this volume consists of contributors providing position of Muslim youth in a European context. Providing case studies from 5 European nations: Denmark, France, Germany, the Netherlands and the United Kingdom. The chapters in this book draw from various of anthropological and sociological theory to discuss this topic. Many contributors relating back to ethnological research on young Muslims in relation to local government, political and religious associations, schools as well as community and family.

THE RETURN OF DON QUIXOTE
