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### KEY=MISTERO - KRISTA JEFFERSON

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#### LET'S GET INVISIBLE!

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Scholastic Australia **On Max's birthday, he finds a kind of magic mirror in the attic. It can make him invisible. So Max and his friends start playing — now you see me, now you don't. Until Max realizes that he's losing control. Staying invisible a little too long. Having a harder and harder time coming back. Getting invisible is turning into a very dangerous game. The next time Max gets invisible, will it be ... forever?**

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#### THE ABOMINABLE SNOWMAN OF PASADENA

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Scholastic Australia **Jordan Blake and his sister, Nicole, are sick of the hot weather in Pasadena, California. Just once they'd like to have a real winter with real snow. And then it happens. The Blakes are taking a trip to Alaska! Mr. Blake has been asked to photograph a mysterious snow creature there. Poor Jordan and Nicole. They just wanted to see snow. But now they're being chased by a monstrous creature. A big furry-faced creature known as the Abominable Snowman!**

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#### THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

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Random House **Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.**

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#### GOOSEBUMPS WANTED

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#### THE HAUNTED MASK

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Scholastic Paperbacks **A young girl purchases the most frighteningly lifelike Halloween mask and then, to her horror, discovers that she is unable to remove it from her face. Reprint.**

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#### THE BOOK OF DISQUIET

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Profile Books **Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.**

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#### KNIGHT IN SCREAMING ARMOR (GIVE YOURSELF GOOSEBUMPS)

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Scholastic Inc. **Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Your cousins, Kip and Abbey, have come to visit you from jolly old England -- and guess what they brought with them? Two huge crates, each containing a suit of armor and a curse. But it doesn't matter, 'cause you're "dying" to see what's inside.If you open the crate marked "Evil Knight," you will be hypnotized by the knight's sparkling medallion and will have to face an ugly sorceress. If you open the "Good Knight" crate, you'll discover a room full of mannequin heads that talk. Before you know, it you've lost your head. Can you pull yourself together before time runs out? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!**

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#### REVENGE OF THE LAWN GNOMES

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Point **Disgusted by his father's collection of tacky lawn decorations, which include pink flamingoes and plastic skunks, Joe Burton is further upset when a pair of ugly gnomes are added and a number of strange incidents begin. Original.**

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#### TINDER

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Hachette UK **A young soldier, a captive princess, witches, wolves and Death walk hand in hand in COSTA AWARD winner Sally Gardner's gothic retelling of Hans Christian Andersen's THE TINDERBOX. Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half-beast half-man gives him shoes and dice, which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire - pure of heart and spirit, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring him the thing he most desires? Fairy tales are often the cruellest stories of all; this spellbinding book tells of both great love and great loss. Beautifully illustrated by David Roberts. Shortlisted for the CILIP Carnegie Medal 2015 and the Kate Greenaway Medal 2015.**

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#### MONSTER BLOOD II

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#### THE GHOST NEXT DOOR

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Scholastic Paperbacks **Hannah's neighborhood has just gotten a little -- weird. Ever since that new boy moved in next door. But when did he move in? Wasn't the house empty when Hannah went to sleep the night before? Why does it still look so deserted? She's not getting any answers from her new neighbor. He just keeps disappearing in the oddest ways. And he's so pale. . . . Is Hannah being haunted by . . . the ghost next door???**

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#### PANIC

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## A MAJOR AMAZON PRIME TV SERIES

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[Hachette UK](#) Soon to be a major Amazon Prime Video series. An utterly gripping thriller from bestselling author Lauren Oliver. Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors, where the stakes are high and the payoff is even higher. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them-and the knowledge that sometimes the very things we fear are those we need the most. In this gritty, spellbinding novel, bestselling author Lauren Oliver delivers a gripping narrative of friendship, courage, survival, and hope.

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## FLATLAND

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## A ROMANCE OF MANY DIMENSIONS

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In a two-dimensional universe populated by a hierarchical society of geometric figures, a square is persecuted for attempting to reveal its new knowledge of a third dimension, learned from encounters with a sphere.

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## THE HUNT FOR THE COLOSSEUM GHOST (GERONIMO STILTON SPECIAL EDITION)

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[Scholastic Inc.](#) The Colosseum is being haunted by a gladiator ghost. None of the tourists want to visit anymore! Geronimo must solve the mystery and rid the site of its ghost.\*Plus BONUS Mini Mystery: The Cheese BurglarCan Geronimo clear his name and catch the real thief before it's too late?

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## OCEAN SEA

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[Canongate Books](#) A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

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## THE HORROR AT CHILLER HOUSE (GOOSEBUMPS HORRORLAND #19)

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[Scholastic Inc.](#) Take a little Horror home with you! Take a little Horror home with you!Jonathan Chiller has called the kids from books #13-18 back to HorrorLand to collect payment. The only way for the kids to get back home is for them to win at a HorrorLand-style scavenger hunt. They each must find a red chest. Inside, the miniature Horror will act as a portal to send them back home.They'll be competing against Murder the Clown, Chef Belcher, Mondo the Magical, and three other unsavory characters from the previous six books. Little do they know that all six adversaries are actually Chiller in disguise. And Chiller will lie and cheat his way to victory.

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## MES SOUVENIRS

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## ZERO ZERO ZERO

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[Penguin UK](#) From the international bestselling author of Gomorrah, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, Observer 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, Independent 'A tremendously gripping work of reportage' Ian Thomson, Evening Standard 'Italy's bravest investigative writer ... must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, Financial Times 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' The New York Times

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## THE CURSE OF THE MUMMY'S TOMB

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Gabe loses track of his cousin Sari in a pyramid and begins to wonder if the curse of the mummy's tomb is real.

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## KING OF NOWHERE #1

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[Boom! Studios](#) Eisner Award-nominated writer W. Maxwell Prince (Ice Cream Man) comes to BOOM! Studios with Eisner-nominated artist Tyler Jenkins (Grass Kings, Black Badge) for an unforgettable thriller that explores the miraculous, the mundane, and all the mysteries in between.Lovable drunken lowlife Denis awakens on the outskirts of a mysterious village called Nowhere, home to a friendly populace of deformed, mutated, just-left-of-normal citizens—and he has no memory of how he got there. But just when Denis starts to regain his memories, his past catches up to him... literally. What at first seems like merely a bad trip quickly heightens into a drama of mistaken identities, small-town conspiracy, and high-stakes fantasy fulfillment.

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## HEAVEN AND HELL

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## ALSO THE WORLD OF SPIRITS OR INTERMEDIATE STATE FROM THINGS HEARD AND SEEN BY EMANUEL SWEDENBORG

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## AUTOBIOGRAPHY OF GIUSEPPE GARIBALDI

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## CONFESSIONS OF AN ITALIAN

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[Penguin UK](#) An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a

unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furors that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

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### ZENO'S CONSCIENCE

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[Vintage](#) Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected-and unexpectedly happy-marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

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### THE SKIN

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[New York Review of Books](#) This is the first unexpurgated English edition of Curzio Malaparte's legendary work The Skin. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

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### HEADLESS GHOST

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Everyone knows about Hill House. It's the biggest tourist attraction in town. That's because it's haunted. Haunted by the ghost of a thirteen-year-old boy. A boy with no head!

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### ILLUMINATUS!

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[Sphere](#)

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### THE LATE MATTIA PASCAL

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[New York Review of Books](#) Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

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### THE FANATICISM OF THE APOCALYPSE

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### SAVE THE EARTH, PUNISH HUMAN BEINGS

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[John Wiley & Sons](#) The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

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### THE BOYFRIEND

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[Scholastic Paperbacks](#) Joanne is flippant about her relationship with the people in her life, but when her recently deceased boyfriend returns from the grave, her life is no longer a laughing matter.

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### DOING IT

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[Random House](#) Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

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### ITALIAN FOLKTALES

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[Penguin UK](#) Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

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### THE NEW GIRL

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[Simon and Schuster](#) FEAR STREET -- WHERE YOUR WORST NIGHTMARES LIVE... The new girl is as pale as a ghost, blond, and eerily beautiful -- and she seems to need him as much as he wants her. Cory Brooks hungers for Anna Corwin's kisses, drowns in her light blue eyes. He can't get her out of his mind. He has been losing sleep, ditching his friends...and everyone has noticed. Then as suddenly as she came to Shadyside High, Anna disappears. To find a cure for his obsession, Cory must go to Anna's house on Fear Street -- no matter what the consequences. Anna may be the love of his life...but finding out her secret might mean his death.

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### **WELCOME TO DEAD HOUSE (CLASSIC GOOSEBUMPS #13)**

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[Scholastic Inc.](#) Enter at your own Risk: The first ever Goosebumps. Now with creepy bonus features! 11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block--the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends. But the creepy kids are not like anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

### **BIRTH AND DEATH OF THE HOUSEWIFE**

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[State University of New York Press](#) First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

### **MYSTERIES FROM FORGOTTEN WORLDS**

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### **GOOSEBUMPS: THE HAUNTED MASK**

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[Scholastic Fiction](#) Carly Beth thinks she's found the best Halloween mask ever. With yellow-green skin and long animal fangs, the mask terrifies the entire neighbourhood. Before long, it has a surprising effect on Carly Beth, too. She tries to take it off . . . but it won't budge! Halloween is almost over, but fright night is just beginning.

### **HIDE AND SHRIEK**

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[Paw Prints](#) Randy Clay becomes an unwilling participant in a dangerous game of hide-and-seek in a cemetery with a vindictive ghost, and Zach Pepper tries to prove that there is something very wrong with the new substitute teacher.

### **THE GRAND INQUISITOR**

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[The Floating Press](#) This excerpt from the Russian literary masterpiece *The Brothers Karamazov* is a parable set against the backdrop of the Spanish Inquisition, which Dostoyevsky uses to explore questions about God's existence and human freedom. This bite-size text is a great way for beginners to acquaint themselves with Dostoyevsky's style.

### **CHICKEN CHICKEN (GOOSEBUMPS #53)**

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[Scholastic Inc.](#) Everyone in Goshen Falls knows about weird Vanessa. She dresses all in black. Wears black lipstick. And puts spells on people. At least, that's what they say. Crystal and her brother, Cole, know they can't believe everything you hear. But that was before they made Vanessa mad. Before she whispered that strange warning, "Chicken chicken." Because now something really weird has happened. Crystal's lips have turned as hard as a bird's beak. And Cole has started growing ugly white feathers all over his body...

### **ATTACK OF THE JACK-O'-LANTERNS (CLASSIC GOOSEBUMPS #36)**

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[Scholastic Inc.](#) The original series from the Master of Fright -- now a major motion film with a sequel premiering October 12, 2018! PUMPKIN POWER! Nothing beats Halloween. It's Drew Brockman's favorite holiday. And this year will be awesome. Much better than last year. Or the year Lee and Tabby played that joke. A nasty practical joke on Drew and her best friend, Walker. Yes, this year Drew and Walker have a plan. A plan for revenge. It involves two scary pumpkin heads. But something's gone wrong. Way wrong. Because the pumpkin heads are a little too scary. A little too real. With strange hissing voices. And flames shooting out of their faces...