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KEY=D - OCONNELL CASTILLO

YEARBOOK OF INTERNATIONAL ORGANIZATIONS

A directory of associations, intergovernmental bodies, religious groups, and other international organizations.

DECODING THE STARS: A BIOGRAPHY OF ANGELO SECCHI, JESUIT AND SCIENTIST

BRILL In Decoding the Stars, Ileana Chinnici offers an account of the life of the Jesuit scientist Angelo Secchi (1818-1878) and his important contributions to the development of many sciences, paying special attention to his studies in early astrophysics.

THE ALBAN HILLS

VOL. I. FRASCATI

LANDSCAPE AND IDENTITY IN EARLY MODERN ROME

VILLA CULTURE AT FRASCATI IN THE BORGHESE ERA

[Cambridge University Press](#) Throughout the early modern period, the villas of Frascati played a central role in Roman social politics. New families penetrated Roman society and began to climb from the ranks of the ecclesiastical nobility into the secular aristocracy in the mid-sixteenth century. In this study, Tracy Ehrlich analyzes one such villa--the Villa Mondragone--(built by Pope Paul V Borghese) to demonstrate how architecture, landscape and rituals of villegiatura (villa life) were used to forge a new identity as a Roman noble house.

PRINCIPLES OF DECORATION IN THE ROMAN WORLD

[Walter de Gruyter GmbH & Co KG](#) This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

ROMAN ARCHITECTURE AND URBANISM

FROM THE ORIGINS TO LATE ANTIQUITY

[Cambridge University Press](#) Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, Roman Architecture and Urbanism

affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

FROM CLANS TO CO-OPS

CONFISCATED MAFIA LAND IN SICILY

Berghahn Books **From Clans to Co-ops** explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy.

ARCHAEOLOGICAL SPATIAL ANALYSIS

A METHODOLOGICAL GUIDE

Routledge **Effective spatial analysis** is an essential element of archaeological research; this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. Focusing upon the key techniques used in archaeological spatial analysis, this book provides the authoritative, yet accessible, methodological guide to the subject which has thus far been missing from the corpus. Each chapter tackles a specific technique or application area and follows a clear and coherent structure. First is a richly referenced introduction to the particular technique, followed by a detailed description of the methodology, then an archaeological case study to illustrate the application of the technique, and conclusions that point to the implications and potential of the technique within archaeology. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user-friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

URBAN SPACE AND URBAN HISTORY IN THE ROMAN WORLD

Routledge **This volume investigates how urban growth and prosperity transformed the cities of the Roman Mediterranean in the last centuries BCE and the first centuries CE, integrating debates about Roman urban space with discourse on Roman urban history. The contributions explore how these cities developed landscapes full of civic memory and ritual, saw commercial priorities transforming the urban environment, and began to expand significantly beyond their wall circuits. These interrelated developments not only changed how cities looked and could be experienced, but they also affected the functioning of the urban community and together contributed to keeping increasingly complex urban communities socially cohesive. By focusing on the transformation of urban landscapes in the Late Republican and Imperial periods, the volume adds a new, explicitly historical angle to current debates about urban space in Roman studies. Confronting archaeological and historical approaches, the volume presents developments in Italy, Africa, Greece, and Asia Minor, thus significantly broadening the geographical scope of the discussion and offering novel theoretical perspectives alongside well-documented, thematic case studies. Urban Space and Urban History in the Roman World will be of interest to anyone working on Roman urbanism or Roman history in the Late Republic and early Empire.**

DESCRIPTION OF LATIUM

OR, LA CAMPAGNA DI ROMA

BETWEEN SATRICUM AND ANTIUM

SETTLEMENT DYNAMICS IN A COASTAL LANDSCAPE IN LATIUM VETUS

Peeters Pub & Booksellers **'Between Satricum and Antium' presents a study carried out by the Groningen Institute of Archaeology of the territories of two ancient settlements, both situated in the coastal landscape of ancient Latium on the Tyrrhenian seaboard, ca. 60 km south of Rome. Starting with the earliest traces of human presence in the Palaeolithic, the book deals in depth with the settlement dynamics in the area from the Middle Bronze age to the medieval period. Systematic archaeological surveys, studies of existing site inventories and relevant artefact studies are all combined in this well-illustrated volume that provides a detailed account of the appearance of the first**

permanent dwellings during the Bronze and Iron Ages, of the rise of Archaic and Roman rural and maritime settlement and of the gradual process towards incastellamento during the Middle Ages.

HELLENICA OXYRHYNCHIA

The Hellenica Oxyrhynchia, substantial fragments of history by an anonymous 4th century writer, cover the years 410 BC and 396 BC a period which is at the heart of most students' study of Greek history.

IL GRAN CARDINALE

ALESSANDRO FARNESE, PATRON OF THE ARTS

During much of the sixteenth century, Rome was the artistic centre of the known world, and Cardinal Alessandro Farnese, the wealthy and powerful grandson of Pope Paul III, was the city's most important individual patron of the visual arts. For over fifty years Farnese commissioned buildings and paintings of the highest quality from the major artists active in the city. Using a wealth of hitherto unpublished material, Clare Robertson provides the first thorough reconstruction of Farnese's development and influence as a patron, at the same time, raising important questions about the attitudes and motives of Renaissance patrons and challenging a number of current art-historical assumptions about patronage. She shows how Farnese began his patronage with costly works of decorative art and thus embarked on an extensive campaign of secular commissions from artists such as Titian, Vasari, and Taddeo Zuccaro. His secular patronage culminated with his magnificent villa at Caprarola, designed by Vignola. Only in the 1560s, after some thirty years as a Cardinal, did he turn to commissions for religious works, mainly in response to Counter Reformation pressures and because of his fervent desire to become Pope. The emphasis of his patronage then changed dramatically as he embarked on building an impressive number of new churches, including the Gesu, the most influential church of the late sixteenth century. This handsomely illustrated study of a major artistic figure will be indispensable to students and scholars of sixteenth-century Italy and its art.

THE ORIGINS OF THE TELESCOPE

Amsterdam University Press The origins of the telescope have been discussed and debated since shortly after the instrument's appearance in The Hague in 1608. Civic and national pride have led local dignitaries, popular writers, and

numerous scholars to search the archives and to construct sharply divergent histories. Did the honor of the invention belong to the Dutch, to the Italians, to the English, or to the Spanish? And if the city of Middelburg in the Netherlands was, in fact, the cradle of the instrument, was the "true inventor" Hans Lipperhey or his rival Zacharias Jansen? Or was the instrument there before anyone knew it? Over the past several decades, a group of historians and scientists have sought out new documents, re-examined familiar ones, and tested early lenses and telescopes. This volume contains the proceedings of a symposium held in Middelburg in September 2008 to mark 400 years of the telescope. The essays in it, taken as a whole, present a new and convincing account of the origins of the instrument that changed mankind's vision of the universe.

INTRODUCTION TO ANCIENT HISTORY

Univ of California Press **Our translation is made especially for students who have not yet acquired facility in German. It departs from Professor Bengtson's text mainly in that the general bibliographical appendix has been reorganized to conform with the plan of the Cambridge Ancient History and also has been revised with the English-reading student in mind.**

LATIN

Harvard University Press **The mother tongue of the Roman Empire and the lingua franca of the West for centuries afterward, Latin survives today primarily in classrooms and texts. Yet this "dead language" is unique in the influence it has exerted across centuries and continents. Juergen Leonhardt offers the story of the first "world language," from antiquity to the present.**

ASBESTOS

THE ANALYSTS' GUIDE FOR SAMPLING, ANALYSIS AND CLEARANCE PROCEDURES

This book provides advice and guidance for analysts involved licensed asbestos removal and the sampling of asbestos - containing materials. This publication consolidates and updates technical guidance from a number of HSE sources, including previously published guidance notes (EH10, MDHS39, MDHS77).

FRONTIERS IN THE ROMAN WORLD

PROCEEDINGS OF THE NINTH WORKSHOP OF THE INTERNATIONAL NETWORK IMPACT OF EMPIRE (DURHAM, 16-19 APRIL 2009)

BRILL This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

MYTHOLOGIAE

Garland Publishing

WHEN GLASS MATTERS

STUDIES IN THE HISTORY OF SCIENCE AND ART FROM GRAECO-ROMAN ANTIQUITY TO EARLY MODERN ERA

Olschki

HANDBOOK OF INTERNATIONAL FUTURISM

Walter de Gruyter GmbH & Co KG The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

GREEN UTOPIANISM

PERSPECTIVES, POLITICS AND MICRO-PRACTICES

Routledge Utopian thought and experimental approaches to societal organization have been rare in the last decades of planning and politics. Instead, there is a widespread belief in ecological modernization, that sustainable societies can be created within the frame of the current global capitalist world order by taking small steps such as eco-labeling, urban densification, and recycling. However, in the context of the current crisis in which resource depletion, climate change, uneven development, and economic instability are seen as interlinked, this belief is increasingly being questioned and alternative developmental paths sought. This collection demonstrates how utopian thought can be used in a contemporary context, as critique and in exploring desired futures. The book includes theoretical perspectives on changing global socio-environmental relationships and political struggles for alternative development paths, and analyzes micro-level practices in co-housing, alternative energy provision, use of green space, transportation, co-production of urban space, peer-to-peer production and consumption, and alternative economies. It contributes research perspectives on contemporary green utopian practices and strategies, combining theoretical and empirical analyses to spark discussions of possible futures.

PRINCES AND ARTISTS

PATRONAGE AND IDEOLOGY AT FOUR HABSBERG COURTS, 1517-1633

HarperCollins Publishers "The relationship between artists and their patrons has always been a complex and fascinating one. In the case of the Habsburg rulers of the sixteenth and seventeenth centuries, this is especially true, not only because those rulers are themselves of intrinsic interest, but because the artists whom they encouraged or employed - Durer, Titian, El Greco, Rubens - were among the greatest of all times. In *Princes and Artists* Professor Trevor-Roper explores the relationship between art and patronage through the careers of the Emperor Charles V (1500-58), his son Philip II of Spain (1527-98), the Emperor Rudolf II (1552-1612) and 'the arch-dukes' - Albert and Isabella - who ruled the southern Netherlands from 1598 to 1633. In the context of their personal lives, their several courts, their political activities, and the ideological conflicts of the era, art played an immensely important role - partly as propaganda, partly for the sheer aesthetic pleasure it gave. The author argues that the distinctive characteristics of patronage in this period, which

spanned the transition from the High Renaissance to the Baroque in art, from the Reformation to the Counter-Reformation in ideology, are to be explained by the 'world picture' of the age: "Art symbolised a whole view of life, of which politics were a part, and which the court had a duty to advertise and sustain." -- Book jacket.

DISCOVERIES IN ASIA MINOR

INCLUDING A DESCRIPTION OF THE RUINS OF SEVERAL ANCIENT CITIES, AND ESPECIALLY ANTIOCH OF PISIDIA

HISTORY OF UNIVERSITIES

VOLUME XXIV/1&2

Oxford University Press Volume XXIV of History of Universities contains the customary mix of learned articles, book reviews, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter.

GIOVANNI KRONENBERG. EDIZ. ITALIANA E INGLESE

Giovanni Kronenberg's sculptures, drawings, and spatial interventions insert brief formal interruptions between natural objects and artifacts of human material culture. A rock crystal and a black pearl, a glass bell jar and a mouflon skin, an ancient olive press, a rough sea sponge, crafted malachite, elk antlers: all of these and more number among the evocative, and sometimes rare and precious, objects that the artist collects and then transforms. Some alterations are simple and light, others are more complex, and together their ambiguous and slippery taxonomies call to mind a Wunderkammer. Kronenberg's characteristic "combinatorial grammar" offers a key to his drawings as well. The structure of this publication, curated by Alessandro Rabottini, follows a methodology based on suspension and distribution of things in space and time. The volume includes in-depth critical essays by Rabottini himself, Davide Ferri, and Simone Menegoi, and a conversation between the artist and Pavel S. Py?

ROBA DI ROMA

STEREOTOMY

STONE ARCHITECTURE AND NEW RESEARCH

The age of stone architecture is timeless and has prehistoric roots; it reaches beyond all trends and tendencies; it avoids that sense of transience that marks most contemporary architecture; and, at the same time, it inspires our most varied reflections and experiments, whether of constructive elements or small architectonic works. This book seeks to give a logical and chronological order to those reflections. Through our contribution to the development of stone architecture, we wish to emphasize that there is much still to be investigated and invented with stone, whereby we mean the enthusiastic rediscovery of those techniques and processes that time has forgotten but that hold, nonetheless, promise for the future.

ASSESSMENT OF TOXIC AGENTS AT THE WORKPLACE

ROLES OF AMBIENT AND BIOLOGICAL MONITORING

[Springer Science & Business Media](#) **1.1 Organisation and aims** This International Seminar, organised jointly by the Commission of the European Communities and the United States authorities (Occupational Safety and Health Administration and the National Institute for Occupational Safety and Health) has brought together more than 150 participants from the Member States of the European Community, from the United States, and also from Greece, Finland, Sweden and Switzerland. The aim of the Seminar was to examine the roles of ambient and biological monitoring in protecting the health of workers exposed to toxic agents and to define a multidisciplinary approach to this monitoring. To achieve this aim expertise from the following disciplines, directly or indirectly involved with monitoring, was called upon: medicine, industrial hygiene, nursing, biology, engineering, chemistry, epidemiology, statistics, economics and jurisprudence, and representatives from trade unions, industry and government agencies. The difference in concepts that each of these disciplines has of monitoring and of its role in the team is fully reflected in the papers. **1.2 Current trends in occupational health and hygiene (as related to monitoring).**

THE COSMIC MICROWAVE BACKGROUND

[Springer](#) **Proceedings of the NATO Advanced Study Institute on the Cosmological Background Radiation, Strasbourg,**

France, May 27-June 7, 1996

PHONETICS AND PHILOLOGY

SOUND CHANGE IN ITALIC

OUP Oxford This book presents an exhaustive treatment of a long-standing problem of Proto-Indo-European and Italic philology: the development of the Proto-Indo-European voiced aspirates in the ancient languages of Italy. In so doing it tackles a central issue of historical linguistics: the plausibility of explanations for sound change. The author argues that the problem can be resolved by combining a traditional philological investigation with experimental phonetics. Philological methods enable the presentation of the first integrated account of the evidence for the Italic languages, with detailed discussion of languages other than Latin. Theory and methods from experimental phonetics are then adopted to offer a new explanation for how the sound change might have taken place. At the same time, phonetic methods also confirm the traditional reconstruction of voiced aspirates for Proto-Indo-European. Thus the book offers a case-study of the successful application of synchronic theory and method to a problem of diachrony.

HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE

Princeton University Press Emilio Sereni's classic work is now available in an English language edition. **History of the Italian Agricultural Landscape** is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. **History of the Italian Agricultural Landscape** first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, **The Original Characteristics of French Rural History**. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton

University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

GRAVITATION

FROM THE HUBBLE LENGTH TO THE PLANCK LENGTH

CRC Press **Although gravity is the dominant force of nature at large distances (from intermediate scales to the Hubble length), it is the weakest of forces in particle physics, though it is believed to become important again at very short scales (the Planck length). The conditions created in particle accelerators are similar to those at the time of the early universe. While particle physics offers insight to early universe physics, there is a need to understand gravity at extremes of large and short distances to further understand cosmology and the development of the universe. Gravitation: From the Hubble Length to the Planck Length fulfills this need by providing an overview of relativistic astrophysics, early universe physics, cosmology, and their interface with particle physics. Written by international experts, this reference presents up-to-date information on classical relativity, astrophysics, and theoretical and experimental particle physics. The introduction sets the scene and provides a context for the remaining chapters. Chapters cover an extensive array of topics, from refined experimental techniques in gravitational physics to cosmology and the quantum frontier. The book concludes with a discussion of the connection among particles, fields, strings, and branes. This compilation shows how gravity plays a fundamental role in astronomy, astrophysics, and cosmology by exploring domains from the microscopic, such as black holes, to superclusters of galaxies that form the large-scale texture of the present-day cosmos. Moreover, with its theoretical and experimental focus on the foundations of gravity, Gravitation proves to be an invaluable resource for current and future research.**

THE CONSTRUCTION CHART BOOK

THE U.S. CONSTRUCTION INDUSTRY AND ITS WORKERS

Cpwr - The Center for Construction Research and Training **The Construction Chart Book presents the most complete data available on all facets of the U.S. construction industry: economic, demographic, employment/income, education/training, and safety and health issues. The book presents this information in a series of 50 topics, each with**

a description of the subject matter and corresponding charts and graphs. The contents of *The Construction Chart Book* are relevant to owners, contractors, unions, workers, and other organizations affiliated with the construction industry, such as health providers and workers compensation insurance companies, as well as researchers, economists, trainers, safety and health professionals, and industry observers.

TELEVISION HISTORIES

SHAPING COLLECTIVE MEMORY IN THE MEDIA AGE

University Press of Kentucky From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's *Biography* series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined—or ignored—by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

A COMMENTARY ON LIVY, BOOKS VI-X: BOOK X

Oxford University Press Livy's tenth book, an exciting climax to his first decade, narrates two political advances of 300 BC, the *Lex Valeria de provocatione* and the opening up of major priesthoods to plebeians; it also tells of the Spartan Cleonymus' landfall at the site that long afterwards would be Venice. Its main topic, however, is Roman warfare, above all the outbreak of the Third Samnite War and the decisive battle of Sentium in 295 BC. This new commentary, which completes Professor Oakley's exposition of Books VI-X, deals comprehensively with all aspects of Livy's work, including the literary structure of his narrative, the historical and topographical problems of the Samnite Wars, the poetical and archaic language sometimes affected by Livy, and the numerous textual problems posed by the extant manuscripts. An extensive section of addenda and corrigenda contains revisions to the preceding volumes.

ETRUSCAN AND ROMAN ARCHITECTURE

Viking Adult

THE BOOK OF THE VIRGINS

Hesperus Press **The Book of the Virgins**, published here in its first English translation, is one of Gabriele D'Annunzio's very first collections. Remarkable for its descriptive powers, it is a compelling account of self-knowledge and coming-of-age. Foreword by Tim Parks. Recovering from a near-fatal illness, a young woman resolves to experience for herself all that life has to offer. Spurning her old saintly ways, she sets out to explore the beauty and energy in everything around her. But as she senses the first stirrings of passion, so too comes tragedy, and with it, the realization that to truly live, she must embrace life in all its brutality. Poet, dramatist, and novelist—and one of the most popular and controversial Italian writers of the 20th century—Gabriele D'Annunzio (1863-1938) represented the very height of decadence in Italy.

LEGAL ENGLISH

ITALY AND EUROPE'S EASTERN BORDER (1204-1669)

Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften **This volume unites a wide range of papers given at the international conference -Italy and Europe's Eastern Border. 1204-1669- in Rome in November 2010. Its content reflects the manifold research topics of a European scholarly community united in the joint endeavor to shape new aspects and to promote innovative fields of Mediterranean Studies. Therefore, various approaches to the overall topic can be found in this volume, be it from the viewpoint of war and religion, frontier and border studies, the union of churches, diplomacy, theology, economic history, humanism, diplomatics, historiography, prosopography, or genealogy. This is the first volume of the series -Eastern and Central European Studies- and at the same time an incentive for volumes to follow, which will guide the reader on his journey through space and time to hitherto unknown shores of Eastern European and Mediterranean Studies."**