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## KEY=UNE - RHETT NATALIE

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### SPATIAL BOUNDARIES, ABOUNDING SPACES

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#### COLONIAL BORDERS IN FRENCH AND FRANCOPHONE LITERATURE AND FILM

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*Leuven University Press Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space. The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders. In his monograph, Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty-first century. In literary works by Jules Verne, Ananda Devi, and Patrick Chamoiseau, and film by Michael Haneke, Chandna analyzes the depiction of ever-changing borders and spatial grammar within the colonial project. In so doing, he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders. Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders. Through its analyses Spatial Boundaries, Abounding Spaces shows that colonialism is not a finished project relegated to our past. Colonialism is present in the here and now, and exercises its power through the borders that define us.*

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#### INVASION OF THE SEA

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*Wesleyan University Press Jules Verne, celebrated French author of Twenty Thousand Leagues Under the Sea and Around the World in 80 Days, wrote over 60 novels collected in the popular series "Voyages Extraordinaires." A handful of these have never been translated into English, including Invasion of the Sea, written in 1904 when large-scale canal digging was very much a part of the political, economic, and military strategy of the world's imperial powers. Instead of linking two seas, as existing canals (the Suez and the Panama) did, Verne proposed a canal that would create a sea in the heart of the Sahara Desert. The story raises a host of concerns -- environmental, cultural, and political. The proposed sea threatens the nomadic way of life of those Islamic tribes living on the site, and they declare war. The ensuing struggle is finally resolved only by a cataclysmic natural event. This Wesleyan edition features notes, appendices and an introduction by Verne scholar Arthur B. Evans, as well as reproductions of the illustrations from the original French edition.*

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#### FACING THE FLAG

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*The Floating Press Facing the Flag is part of the series The Extraordinary Voyages. France and the rest of the world are threatened by a super weapon with the power to atomize anything in its path. This major catastrophe is only averted in the end through the power of patriotism. "What effect this news has upon me, and what emotion it awakens within my soul! The end, I feel, is at hand. May it be such as civilization and humanity are entitled to."*

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#### HOLLYWOOD PRESENTS JULES VERNE

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#### THE FATHER OF SCIENCE FICTION ON SCREEN

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*University Press of Kentucky Even for those who have never read Jules Verne (1828--1905), the author's very name conjures visions of the submarine in Twenty Thousand Leagues Under the Sea, the epic race in Around the World in Eighty Days, the spacecraft in From the Earth to the Moon, and the daring descent in Journey to the Center of the Earth. One of the most widely translated authors of all time, Verne has inspired filmmakers since the early silent period and continues to fascinate audiences more than one hundred years after his works were first published. His riveting plots and vivid descriptions easily transform into compelling scripts and dramatic visual compositions. In Hollywood Presents Jules Verne, Brian Taves investigates the indelible mark that the author has left on English-language cinema. Adaptations of Verne's tales have taken many forms -- early movie shorts, serials, feature films, miniseries, and television shows -- and have been produced as both animated and live-action films. Taves illuminates how, as these stories have been made and remade over the years, each new adaptation looks back not only to Verne's words but also to previous screen incarnations. He also examines how generations of actors have portrayed iconic characters such as Phileas Fogg and Captain Nemo, and how these figures are treated in pastiches such as Journey 2: The Mysterious Island (2012). Investigating the biggest box-office hits as well as lower-budget productions, this comprehensive study will appeal not only to fans of the writer's work but also to readers interested in the ever-changing relationship between literature, theater, and film.*

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#### THE MIGHTY ORINOCO

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*Wesleyan University Press Written in 1898, and part of Jules Verne's famous series "Voyages Extraordinaires," this fantastic tale a young man's search for his father along Venezuela's then-uncharted Orinoco River contains all the ingredients of a classic Verne scientific-adventure storyQas well as a unique feminist twist.*

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#### RURAL WRITING

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#### GEOGRAPHICAL IMAGINARY AND EXPRESSION OF A NEW REGIONALITY

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*Cambridge Scholars Publishing If, as a corollary of urbanization, many artists seized, as early as the nineteenth century and most of the twentieth century, the city as object and scene of their reflection on a world under construction, it was not the same for rural areas. Generally speaking, until recently, the countryside's representations have been shaped by the writings of a ruling class. However, in recent decades, alongside the "country novels" or "terroir novels" that follow in line with the rustic current initiated in the nineteenth century, more demanding literary productions have emerged. These writings, often fed by the sense of loss and the end of a certain agricultural lifestyle, are also exploring the contemporary reconstructions of rural areas, little publicized. They redefine a new "regionality", less militant and certainly less connoted in its nostalgic link to the land. This book revisits rural areas and their representations in contemporary writing, in both popular and high culture, in order to draw a global landscape of current rural areas and new regionalities.*

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#### TWENTY THOUSAND LEAGUES UNDER THE SEA

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#### THE KIP BROTHERS

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*Canelo One of Jules Verne's final novels, The Kip Brothers is part naval adventure, part crime thriller. Inspired by real-life events, it tells the story of a merchant ship on an ill-fated voyage around New Zealand in the late nineteenth century. When a gang of roguish sailors are thwarted in their attempt to mutiny, they concoct a murderous scheme to evade justice and take revenge on the castaways who got the better of them. Karl and Peter Kip are a pair of honest brothers travelling home after the death of their father. Already the unfortunate victims of a near-fatal shipwreck, they now find themselves accused of an atrocious crime they could never have committed. Their upstanding natures seem no match for the devilish ploys of the seaman Vin Mod, a true maritime Moriarty. Will they be able to prove their innocence? If not, a life of hard labour in a brutal penal colony awaits. Suspenseful and dramatic, The Kip Brothers is filled with vivid characters and fascinating historical details. This new translation retains the briskness and clarity of Verne's prose, making the gripping adventure story easily available to an English readership.*

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## LES VOYAGES EXTRAORDINAIRES DE JULES VERNE

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### DE LA CRÉATION À LA RÉCEPTION

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Encrage

### THE MYSTERIOUS ISLAND

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*BoD - Books on Demand* After hijacking a balloon from a Confederate camp, a band of five northern prisoners escapes the American Civil War. Seven thousand miles later, they drop from the clouds onto an uncharted volcanic island in the Pacific. Through teamwork, scientific knowledge, engineering, and perseverance, they endeavour to build a colony from scratch. But this island of abundant resources has its secrets. The castaways discover they are not alone. A shadowy, yet familiar, agent of their unfathomable fate is watching. What unfolds in Jules Verne's imaginative marvel is both an enthralling mystery and the ultimate in survivalist adventures.

### NRP LYCÉE - VIVE L'HISTOIRE LITTÉRAIRE ! - SEPTEMBRE 2018 (FORMAT PDF)

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Nathan Vous êtes professeur de lettres ou documentaliste au lycée ? Informée, sérieuse et inventive, la Nouvelle Revue Pédagogique vous accompagne tout au long de l'année scolaire. La NRP vous offre 1 dossier et 2 séquences pour les séries générales et technologiques, l'une destinée aux élèves de 2de, l'autre aux élèves de 1re. Ces séquences portent sur un thème, un auteur, un genre, en conformité avec les programmes officiels. Une troisième séquence concerne spécifiquement l'un des trois niveaux du lycée professionnel. Vous trouverez dans la revue de nombreuses ressources : - Entraînement à l'écrit et à l'oral du Bac, - Fiche d'analyse de film, - Fiche d'analyse d'image, - Fiche de latin et de grec, - Pages d'accompagnement personnalisé alternant avec des pages d'enseignement d'exploration. En début de revue, une partie " Actualités " vous propose un entretien avec une personnalité du monde de la culture et vous tient informés de l'actualité culturelle : livres, théâtre, cinéma... Thème : Enseigner l'histoire littéraire aujourd'hui

### NRP 88 LYCÉE - NUMÉRIQUE - JANVIER 2020

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Nathan La Nouvelle Revue Pédagogique vous accompagne tout au long de l'année pour le Français, la spécialité Humanités, littérature et philosophie et les LCA ! Une revue faite par des enseignants de Français pour les enseignants de Français ! Les + de la revue - Une rubrique écrit et oral du Bac avec des sujets corrigés pour préparer l'examen - Des séquences adaptées à l'étude des oeuvres et de leur parcours au programme - NOUVEAU : Une rubrique pour la spécialité " Humanités, littérature et philosophie " - Des activités LCA en lien avec le programme 2020 - Des pages " Étude de la langue " consacrées aux notions - des programmes de 2de et de 1re - Des actualités pédagogiques et culturelles

### AROUND THE WORLD IN 80 DAYS

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Library of Alexandria In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

### QUICKLET ON JULES VERNE'S THE MYSTERIOUS ISLAND (CLIFFNOTES-LIKE SUMMARY)

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Hyperink Inc ABOUT THE BOOK If you are native to the US, you may not have heard much about Jules Verne's *The Mysterious Island*. Perhaps you may have heard of *20,000 Leagues Under the Sea* or *Around the World in 80 Days*? No? Not those either? Well you shouldn't feel too bad. Regardless of the reason for said limited knowledge, it maybe true that if you are not particularly science-fiction inclined nor a fan of substantial 600 pages+ scientific books, it could at least somewhat explain your status on the subject. Even for those who grew up in a French-speaking country (such as myself), Jules Verne, although well-known, was not exactly an author that was widely read in school. Even as a sci-fi fan of tender age, I already knew that Jules Verne was not for those who were 'playing around'— and I have good reason to believe that I wasn't the only one feeling that way either. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. EXCERPT FROM THE BOOK For his voyage series, Verne had wanted to create a newer, modern version of *Robinson Crusoe* or deserted island-inspired piece. However, according to [www.unmuseum.org](http://www.unmuseum.org), this "major novel had a rough start," and "his first attempt, *Uncle Robinson*, was flatly rejected by his publisher Hetzel," questioning the novel's lack of science and suggesting a complete start-over. Sure enough, Verne's second draft proved favorable for publishing. True to the *Robinsonade* literary style, *The Mysterious Island* chronicles the adventures of 5 castaways stranded on a deserted island. The castaways basically start off with nothing but soon learn to master their environment, yet eventually notice that mysterious things are happening on the island. The castaways first write it off as "divine guidance," but as the help given becomes increasingly more scientific in nature, the novel's adventure starts to take form and the mystery is eventually resolved. By using this dual imagery—mysticism vs. science—Jules Verne could have been highlighting the way both God and science help people in trouble, since he was both a man of faith and a science enthusiast. ([www.penguinreaders.com](http://www.penguinreaders.com)) Buy a copy to keep reading!

### JULES VERNE ET LA POÉSIE

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### DE JULES VERNE À NOS JOURS

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Universidad de Zaragoza Se recogen, en español y en francés, distintas aportaciones multidisciplinares y transnacionales que constituyen un conjunto homogéneo en cuanto a su temática general. Tres son los pilares sobre los que se sustenta la obra que engloba distintos campos de interés científico: Julio Verne, Palabra y Tierra. Julio Verne es el escritor universal que compila en su trayectoria aspectos variados y todos ellos de gran actualidad. El término palabra engloba todo lo relacionado con la lengua y la literatura, el mundo del libro y la traducción. Tierra hace referencia a la geografía, los viajes, la navegación, los avances y descubrimientos de la ciencia, el conocimiento de la naturaleza, el contexto histórico y social. Los estudios de tres especialistas de países diferentes, España, Portugal y Francia, adornan cada uno de los tres pilares mencionados y muestran la cohesión y transversalidad de este libro.

### AT HOME IN THE WORLD

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### BHARATA NATYAM ON THE GLOBAL STAGE

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Wesleyan University Press The compelling story of a beautiful and versatile South Indian dance form One of the most popular and widely performed dance styles in India and around the world, bharata natyam has made the transition from its beginnings in the temples and courts of southern India to a highly respected international phenomenon. In this study of a classical dance form, author Janet O'Shea tracks the choreographic transformations that accompanied the transfer of bharata natyam to the urban concert stage in the 1930s and 1940s. At Home in the World situates these changes within the political debates of their time, and further ties the concerns of this period to present-day practice. The history of this dance is also a history of India itself, and readers can trace various national struggles over gender identity, regionalism, and globalism through O'Shea's narrative. With over 250 teachers in the United States alone, bharata natyam offers a remarkable case study of how a traditional art form moves into the world.

### SCIENCE FICTION (LA) -PDF

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### IDÉES REÇUES SUR LA SCIENCE FICTION

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Le Cavalier Bleu Editions « Jules Verne est le père de la science fiction », « La science-fiction, c'est pas de la littérature », « La science-fiction, c'est pour les ados attardés », « La bonne science fiction est américaine », « La SF, c'est compliqué », « La SF est totalement coupée du réel », « La science-fiction prédit l'avenir »...

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## THE FUR COUNTRY

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Lindhardt og Ringhof Jasper Hobson and his crew have the mission to build a fort in the Arctic ocean. They manage to get there and establish the fort. However a massive earthquake changes their plans as unusual things begin to happen. The most unusual of all is that they have ended up on iceberg without even noticing. This iceberg becomes their lifebelt. But what will happen if or when it begins to melt? Where will it take them? Will they survive or they will be forever remembered with their last good deed - building a fort in a rich with natural resources area? "The Fur Country" is published in 1873. It depicts an arctic adventure and typically for Jules Verne's style, it has series of descriptions and details of the expedition and the nature. Jules Verne (1828-1905) was a French novelist who mostly wrote adventure fiction inspired by the scientific advances of the 19th century. With the help of editor Pierre-Jules Hetzel he wrote a series of books called "Extraordinary Travels", which includes "Journey to the Center of the Earth" (1864), "Twenty Thousand Leagues Under the Sea" (1870), and "Around the World in Eighty Days" (1873). Widely popular with both children and adults, Verne is one of the most translated authors of all times, and still inspires people the world over.

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## THE MASTER OF THE WORLD

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Good Press "The Master of the World" by Jules Verne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## A FLOATING CITY

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Jazzybee Verlag Verne's story describes a trip on the "Great Eastern," from Liverpool to New York, and a journey afterwards up the Hudson and to the Falls of Niagara. The descriptive parts of the story are free from Verne's well-known peculiarities, and therefore seem tame coming from his pen ; but in making " the floating city" the scene of a dramatic love story, he is all himself again—particularly at the end, where the hero engages in a duel on deck in the night during a frightful storm, and his antagonist catches the lightning on his uplifted sword and is killed, thus saving the hero from the unpleasantness of killing tbe husband of the woman he loves.

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## UNE LECTURE POLITIQUE DE JULES VERNE

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Paris, Maspero

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## FIVE WEEKS IN A BALLOON

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## JOURNEYS AND DISCOVERIES IN AFRICA BY THREE ENGLISHMEN: EASYREAD LARGE BOLD EDITION

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ReadHowYouWant.com A beautiful and unique tale by Jules Verne. A scholar, Samuel Ferguson, along with his friend and servant plans out to travel across the African continent in a hydrogen balloon. The book describes their struggle of exploring the unknown regions of Africa which were still not familiar to Europeans. Filled with unintentional moments, this is an audacious work.

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## JOURNEY THROUGH THE IMPOSSIBLE

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Prometheus Books This is the first complete edition and the first English translation of a surprising work by a popular French novelist whose work continues to delight readers to this day.

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## THE DEMON OF CAWNPORE

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## PDF L'ANGLAIS PAR LES MOTS CROISÉS

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## INITIATION 8-10 ANS

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Retz Un cahier parascolaire ludique, tout en couleurs, dont l'objectif est de faire découvrir l'anglais. Destinés aux enfants de 8 à 10 ans, ces cahiers d'entraînement tout en couleur utilisent le support ludique des mots croisés pour leur faire : découvrir des thèmes liés au programme scolaire et à leurs centres d'intérêt, apprendre, observer, raisonner, mémoriser, enrichir leur vocabulaire... Chaque ouvrage propose 30 doubles pages, dont l'organisation est simple et claire : sur les pages de droite, une grille de mots croisés à compléter en s'aidant des informations fournies dans les textes et définitions illustrés des pages de gauche. L'anglais : ce cahier permettra aux enfants d'acquérir et de jouer avec le vocabulaire anglais courant (animaux, famille, couleurs...) tout en découvrant les particularités de la culture anglo-saxonne.

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## VISIONS OF MARS

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## ESSAYS ON THE RED PLANET IN FICTION AND SCIENCE

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McFarland Seventeen wide-ranging essays explore the evolving scientific understanding of Mars, and the relationship between that understanding and the role of Mars in literature, the arts and popular culture. Essays in the first section examine different approaches to Mars by scientists and writers Jules Verne and J.H. Rosny. Section Two covers the uses of Mars in early Bolshevik literature, Wells, Brackett, Burroughs, Bradbury, Heinlein, Dick and Robinson, among others. The third section looks at Mars as a cultural mirror in science fiction. Essayists include prominent writers (e.g., Kim Stanley Robinson), scientists and literary critics from many nations.

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## JOURNEY TO THE CENTRE OF THE EARTH

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Sterling Publishers Pvt. Ltd

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## NRP COLLÈGE - THÉÂTRE CONTEMPORAIN AU COLLÈGE - MAI-JUIN 2015 (FORMAT PDF)

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Nathan Vous êtes professeur de lettres ou documentaliste au collège ? Informée, sérieuse et inventive, la Nouvelle Revue Pédagogique vous accompagne tout au long de l'année scolaire. La NRP vous offre 1 dossier et 3 séquences pour 3 niveaux de classe différents (le quatrième niveau étant abordé dans le Supplément) autour d'un thème, d'un auteur, d'un genre, en conformité avec les programmes officiels. Vous trouverez dans la revue de nombreuses ressources : - Fiches élèves, téléchargeables sur le site au format word (donc modifiables), - Fiches histoire des arts en prolongement de chaque séquence, - Fiches d'étude de la langue (grammaire, orthographe, vocabulaire, conjugaison), - Fiche d'analyse filmique en relation avec la dominante de la revue, - Fiche d'entraînement au brevet, - Fiche de latin. En début de revue, une partie " Actualités " vous propose une réflexion avec un spécialiste de la pédagogie et vous tient informés de l'actualité culturelle : livres, théâtre, cinéma... Thème : Théâtre contemporain au collège

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## JULES VERNE ET LA CULTURE MÉDIATIQUE. DE LA PRESSE DU XIXE SIÈCLE AU STEAMPUNK

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Presses de l'Université Laval Cet ouvrage étudie les multiples facettes de la relation entre Jules Verne et la culture médiatique, en amont et en aval de l'œuvre, « avant » et « après » Jules Verne, des années 1860 à nos jours. Puisque, tel Phileas Fogg, le héros du Tour du monde en quatre-vingts jours et grand lecteur de journaux, Jules Verne, est un homme en prise directe sur le discours social, tout ce qui s'écrit, se pense et se représente dans la presse et la littérature contemporaine pénètre ses notes de lecture et la composition de ses romans, de sorte que son œuvre constitue un point

*d'observation idéal pour cartographier certaines topiques de l'imaginaire social. En outre, on peut à juste titre voir en Verne un mythographe, c'est-à-dire un créateur de mythologies modernes qui ont trouvé à s'incarner dans la culture médiatique de son temps et dans ses déclinaisons ultérieures, de la Troisième République aux projections rétrofuturistes de l'esthétique steampunk. Un certain nombre de personnages, de thèmes, de situations et de stéréotypes géographiques participant de l'imaginaire social prennent leur origine, ou du moins trouvent leur exposition déterminante, dans son œuvre, qui serait ainsi connue de tous – même de ceux qui n'ont jamais ouvert un roman de Jules Verne.*

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## THE GOLDEN VOLCANO

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### LE VOLCAN D'OR : THE FIRST ENGLISH TRANSLATION OF VERNE'S ORIGINAL MANUSCRIPT

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*U of Nebraska Press The Golden Volcano thrusts two Canadian cousins unexpectedly bequeathed a mining claim in the Klondike into the middle of the gold rush, where they encounter disease, disaster, extremes of weather, and human nature twisted by a passion for gold. A deathbed confidence sends the two searching for a fabulous gold-filled volcano on the shore of the Arctic Ocean. But nature, both human and physical, hasn't finished with them, and their story plays out with the nail-biting adventure of an action thriller and the moral and emotional force of high drama. Like many of the works left unpublished when Jules Verne died, The Golden Volcano was altered and edited by his son, Michel. This first translation from the original manuscript allows readers of English to rediscover the pleasures of Verne's storytelling in its original form and to enjoy a virtually unknown gem of action, adventure, and style from a master of French literature.*

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## CINQ SEMAINES EN BALLON

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### VOYAGE DE DÉCOUVERTES EN AFRIQUE PAR TROIS ANGLAIS

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*LGF/Le Livre de Poche Tenter de traverser l'Afrique d'est en ouest par la voie des airs, prétendre survoler dans sa plus grande largeur le dangereux continent noir à bord d'une fragile nacelle livrée à tous les caprices des vents, c'était, au temps de Jules Verne, une entreprise d'une audace incroyable. Comme on peut s'y attendre, les cinq semaines qu'il faudra au docteur Fergusson et à ses deux compagnons pour y parvenir seront pleines d'imprévu et de péripéties. Ce roman passionnera ceux qui s'intéressent aux débuts de l'aéronautique et, en général, tous ceux qui aiment l'humour et la verve des Voyages extraordinaires dont Cinq Semaines en ballon ouvrait la série. Paru en décembre 1862, il eut un succès foudroyant, en France d'abord, puis dans le monde. -- 4ème de couverture.*

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## A DRAMA IN LIVONIA

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## THE BEST OF JULES VERNE

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### THREE COMPLETE, ILLUSTRATED NOVELS, WITH ORIGINAL ILLUSTRATIONS

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*The great adventure stories in this volume take you, literally, as their titles state, around the world, to the center of the earth and through the skies above. These three books created characters and ideas which have stimulated and entertained countless readers since they first appeared. - Jacket cover*

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### IN SEARCH OF THE CASTAWAYS

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*BoD – Books on Demand* Reproduction of the original.

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## THE CASTAWAYS OF THE FLAG

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## THE FINAL ADVENTURES OF THE SWISS FAMILY ROBINSON

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## VOYAGES DANS LES MONDES CONNUS ET INCONNUS. L'AFRIQUE

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### CINQ SEMAINES EN BALLON ; AVENTURES DE TROIS RUSSES ET DE TROIS ANGLAIS DANS L'AFRIQUE AUSTRALE ; UN CAPITAINE DE QUINZE ANS ; L'ÉTOILE DU SUD ; LE VILLAGE AÉRIEN

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*Bouquins Dire la Terre, toute la Terre : les romans de Jules Verne se lisent, de son propre aveu, comme une " géographie universelle pittoresque ". Partons donc pour un tour du monde inédit, au fil d'une des œuvres les plus mythiques de notre littérature. De Cinq Semaines en ballon (1863), premier chef-d'œuvre menant le lecteur, à la seule force des vents, de Zanzibar au Sénégal, au Village aérien (1901), qui annonce Tarzan, en passant par les Aventures de trois Russes et de trois Anglais (1871) et L'Étoile du Sud (1884), deux épopées sud-africaines, ou encore Un capitaine de quinze ans (1878), saga familiale et impitoyable plaidoyer contre l'esclavage, l'Afrique tropicale et australe est un haut lieu vernien où le romancier ne cessa d'entraîner ses héros, qu'ils soient scientifique, chasseur ou baroudeur adolescent. Ces cinq romans, dont trois rarement réédités, sont réunis pour la première fois. Ils délivrent, au fil d'aventures où se mêlent approche scientifique et épopée exploratoire, une vision flamboyante de la faune et des paysages africains. Ce volume contient : Cinq Semaines en ballon • Aventures de trois Russes et de trois Anglais dans l'Afrique australe • Un capitaine de quinze ans • L'Étoile du Sud • Le Village aérien. À paraître dans la série des Voyages dans les mondes connus et inconnus : La Méditerranée (2022), L'Amérique latine, L'Empire britannique, L'Amérique du Nord.*

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## THE EXTRAORDINARY JOURNEYS

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### THE ADVENTURES OF CAPTAIN HATTERAS

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*Oxford University Press, USA 'If ever a human foot is to tread the Pole, it must be a British one!' First Mate Shandon receives a mysterious letter asking him to construct a reinforced steamship in Liverpool. As he heads out for Melville Bay and the Arctic labyrinth, a crewman reveals himself to be John Hatteras, and his lifelong obsession, the Pole. Despite experiencing appalling cold and hunger, the captain treks across the frozen wastes in search of fuel. Abandoned by his crew, Hatteras remains without resources at the coldest spot on earth. How can he find food and explore the Polar Sea? And what will he find at the top of the world? This new translation by the father of Verne Studies brilliantly conveys the hypnotic mood and gripping authenticity of Verne's second novel. This edition also includes the original, censored ending, previously unpublished chapters, and evidence of Verne's plagiarism.*

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## NORTH AGAINST SOUTH

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## A TALE OF THE AMERICAN CIVIL WAR

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## LIGHTHOUSE AT THE END OF THE WORLD

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### LE PHARE DU BOUT DU MONDE : THE FIRST ENGLISH TRANSLATION OF VERNE'S ORIGINAL MANUSCRIPT

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*U of Nebraska Press In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kongre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.*