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## **KEY=IN - CASSIUS JUNE**

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### **SOPHIE'S WORLD**

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*Hachette UK* **The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.**

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### **THE PRELUDE**

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#### **1805**

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*David R. Godine Publisher* **"Newly edited from the manuscripts and fully illustrated in color with paintings and drawings contemporaneous with the composition of the poem."**

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### **THE LOST LANGUAGE OF SYMBOLISM**

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## **AN INQUIRY INTO THE ORIGIN OF CERTAIN LETTERS, WORDS, NAMES, FAIRY-TALES, FOLKLORE, AND MYTHOLOGIES; V.1**

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## **THE ABSOLUTE BOOK**

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### **'AN INSTANT CLASSIC, TO RANK [WITH] MASTERPIECES OF FANTASY SUCH AS HIS DARK MATERIALS OR JONATHAN STRANGE AND MR NORRELL' GUARDIAN**

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*Penguin UK* **DISCOVER THE ENCHANTING EPIC THAT WILL TRANSPORT YOU TO OTHER WORLDS . . . 'AN INSTANT CLASSIC' GUARDIAN 'BEWITCHING' THE TIMES 'MIND-BLOWING' LAINI TAYLOR 'ASTOUNDING' FRANCIS SPUFFORD 'GORGEOUSLY WRITTEN' DEBORAH HARKNESS** \_\_\_\_\_ Taryn Cornick barely remembers the family library. Since her sister was murdered, she's forgotten so much. Now it's all coming back. The fire. The thief. The scroll box. People are asking questions about the library. Questions that might relate to her sister's murder. And something called The Absolute Book. A book in which secrets are written - and which everyone believes only she can find. They insist Taryn be the hunter. But she knows the truth. She is the hunted . . . \_\_\_\_\_ The Absolute Book is a tale of sisters, ancient blood, a forgotten library, murder, revenge and a book that might just have the answer to everything. 'An instant classic . . . A work to rank alongside other modern masterpieces of fantasy such as Philip Pullman's His Dark Materials series or Susanna Clarke's Jonathan Strange and Mr Norrell. Everything fantasy should be: original, magical, well read, compelling' GUARDIAN 'Astonishing. Gripping. Hugely ambitious. An extraordinary conclusion. Admire the sheer scope and grandeur' DAILY MAIL 'A marvellous argument for stories. There are Norse gods, references to Merlin, a tour through purgatory and a strange parallel world where magic is real and humans are bit players in the clash of

supernatural realms. Bewitching' THE TIMES 'Contains multitudes, spanning the geographies of Canada, Britain and New Zealand; the cosmologies of fairies, demons and angels; and the genres of thriller, domestic realism and epic fantasy . . . I'm in awe of it' NEW YORK TIMES Review of Books 'Intricately plotted and gorgeously written, THE ABSOLUTE BOOK has something for everyone . . . Here is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful' DEBORAH HARKNESS, author of A DISCOVERY OF WITCHES 'Fantastical' THE TIMES 'Savour and absorb the world Knox conjures' SUNDAY TIMES 'Gorgeous. The payoffs and reveals are mind-blowing' LAINI TAYLOR, author of DAUGHTER OF SMOKE AND BONE 'An angelic book, an apocalyptic book, an astounding book' FRANCIS SPUFFORD

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### **TREE AND LEAF**

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### **THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE**

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### **THE EVERLASTING MAN**

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*Alpha Edition* The Everlasting Man, is many of the old books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

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### **THE PRELUDE, OR, GROWTH OF A POET'S MIND**

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### **AN AUTOBIOGRAPHICAL POEM**

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### **THE BOOK OF HALLOWE'EN**

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*Lulu.com*

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### **A LITTLE HISTORY OF THE WORLD**

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## ILLUSTRATED EDITION

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*Yale University Press* **E. H. Gombrich's Little History of the World**, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

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## HRAFNAGALDUR ODINS

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*Viking Society for Northern Research University College* This anonymous poem in eddic style is shown in this edition to have probably originated in Skálholt in the mid seventeenth century. The main title probably meant 'Song of Óðinn's ravens', i.e. one of the reports said to have been brought to Óðinn from all over the world every evening.

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## A DICTIONARY OF ENGLISH FOLKLORE

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*Oxford University Press* This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

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## THE FAIRY-FAITH IN CELTIC COUNTRIES

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*Library of Alexandria*

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## POPULAR TALES OF THE WEST HIGHLANDS

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## ORALLY COLLECTED

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## THE SCOTTISH FAIRY BOOK

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*Library of Alexandria* There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were

always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight.

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### **THE FLOWER FAIRIES COLORING BOOK**

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*Warne* Return to the magical world of the Flower Fairies and discover fairies in a completely new way! This beautifully illustrated coloring book features the magical world of the Flower Fairies. With stunning pages to color from Cicely Mary Barker, this enchanting coloring book is the perfect gift for any Flower Fairies fan.

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### **CELTIC MYTHOLOGY AND RELIGION**

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### **THE MAGIC AND MYSTERIES OF MEXICO OR, THE ARCANES SECRETS AND OCCULT LORE OF THE ANCIENT MEXICANS AND MAYA**

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*Spence Lewis* The magic and mysteries of Mexico or, The Arcane secrets and occult lore of the ancient Mexicans and Maya

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### **THE SCIENCE OF FAIRY TALES**

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### **AN INQUIRY INTO FAIRY MYTHOLOGY**

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This book is an informative and comprehensive inquiry into the fairy mythology of the Celtic and Teutonic peoples.

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### **TRAVELS IN WEST AFRICA**

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*BookRix* Mary Henrietta Kingsley was an English ethnographic and scientific writer and explorer whose travels throughout West Africa and resulting work helped shape European perceptions of African cultures and British imperialism. After a preliminary visit to the Canary Islands, Kingsley decided to travel to the west coast of Africa. The only non-African women who regularly embarked on (often dangerous) journeys to Africa were usually the wives of missionaries, government officials, or explorers. Exploration and adventure were not seen as fitting roles for women in the Victorian era. Yet, when Mary Kingsley's invalid parents died within six weeks of each other, she followed in her explorer father's footsteps and traveled to Africa against her society's every convention. Here is her lively and witty

account of that journey, an immediate bestseller when it first came out in 1897 and every bit as gripping today. Kingsley's complicated and indomitable character shines through in each sentence, as she describes hacking, marching, and climbing her way through the continent. After more than a century, she remains a feminist icon and a most remarkable woman.

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## **MARMION, A TALE OF FLODDEN FIELD**

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## **HIDDENSEE**

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## **A TALE OF THE ONCE AND FUTURE NUTCRACKER**

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*William Morrow* "Gregory Maguire returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him."-- Amazon.com.

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## **KATAWAMPUS**

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## **ITS TREATMENT & CURE**

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## **A TIME OF GIFTS**

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## **ON FOOT TO CONSTANTINOPLE: FROM THE HOOK OF HOLLAND TO THE MIDDLE DANUBE**

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*Hachette UK* **INTRODUCED BY JAN MORRIS** '[This] gloriously ornate account of that epic journey is a classic' **ROBERT MACFARLANE** 'The feeling of being lost in time and geography with months and years hazily sparkling ahead is a prospect of inconjecturable magic.' In 1933, aged eighteen, Patrick Leigh Fermor set out on his 'great trudge', a year-long journey by foot from the Hook of Holland to Istanbul. Three decades later he wrote *A Time of Gifts*, the sparkingly original account of the first part of this youthful adventure, which took him through the Low Countries, up the Rhine, through Germany, down the Danube, through Austria and Czechoslovakia, and as far as Hungary. Alone, carrying only a rucksack and with a small allowance of only a pound a week, Fermor had planned to sleep rough - to live 'like a tramp, a pilgrim, or a wandering scholar' - but a chance introduction in Bavaria led to comfortable stays in castles, and provided a glimpse of the old Europe of princes and peasants. Hailed as a masterpiece, *A Time of Gifts* is in part a

coming-of-age memoir, but it is also a rich and compelling portrait of a continent that - despite its resplendent domes and monasteries, its great rivers and grand cities - was soon to be swept away by war, modernisation and profound social change. 'Not only is this journey one of physical adventure but of cultural awakening. Architecture, art, genealogy, quirks of history and language are all devoured -- and here passed on -- with a gusto uniquely his' COLIN THUBRON, SUNDAY TIMES 'One of the most romantic books of the twentieth century, Patrick Leigh Fermor's account of a long walk across Europe is also a literary treasure, a rich blend of action and observation' GUARDIAN

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## **CHARLES KINGSLEY**

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### **HIS LETTERS AND MEMORIES OF HIS LIFE**

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*New York Scribner, Armstrong 1877.*

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## **DICTIONARY OF LANGUAGES**

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### **THE DEFINITIVE REFERENCE TO MORE THAN 400 LANGUAGES**

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*Bloomsbury Publishing* Covering the political, social and historical background of each language, Dictionary of Languages offers a unique insight into human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

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## **ARTHURIANA: EARLY ARTHURIAN TRADITION AND THE ORIGINS OF THE LEGEND**

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*Lulu.com* This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- [www.arthuriana.co.uk](http://www.arthuriana.co.uk) -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies] 'Demanding but very important' [Simon Young, author of

'AD 500']

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## **WONDERFUL ETHIOPIANS OF THE ANCIENT CUSHITE EMPIRE**

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*Black Classic Press* First published in 1926, Drusilla Dunjee Houston (a self-taught historian), describes the origin of civilization and establishes links among the ancient Black populations in Arabia, Persia, Babylonia, and India. In each case she concludes that the ancient Blacks who inhabited these areas were all culturally related.

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## **THE VALDRIS BOOK: A MANUAL OF THE VALDRIS SAMBAND**

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## **THE WHITE GODDESS**

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## **A HISTORICAL GRAMMAR OF POETIC MYTH**

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*Farrar, Straus and Giroux* The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

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## **THE BOOK OF THOTH (EGYPTIAN TAROT)**

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*Lulu Press, Inc* This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-

selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: \* Part One: The Theory Of The Tarot. \* Part Two: The Atu (Keys or Trumps). \* Part Three: The Court Cards. \* Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

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## THE MIGHTY ATOM

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Book Excerpt: ...ng of its magnetic mistress, the moon.**CHAPTER II.** THAT same evening, John Valliscourt, Esquire, of Valliscourt, sat late over his after-dinner wine, conversing with a languid, handsome-featured person known as Sir Charles Lascelles, Baronet. Sir Charles was a notable figure in 'swagger' society, and he had been acquainted with the Valliscourts for some time; in fact he was almost an 'old friend' of theirs, as social 'old friends' go, that phrase nowadays merely meaning about a year's mutual visiting, without any unpleasant strain on the feelings or the pockets of either party. Whenever the Valliscourts were in town for the season at their handsome residence in Grosvenor Place, Sir Charles was always 'dropping in, ' and dropping out again, a constant and welcome guest, a purveyor of fashionable scandals, and a thoroughly reliable informant concerning the ins and outs of the newest approaching divorce. But his appearance at CombmartinClose..

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## INTO THE WINDWRACKED WILDS

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*Tordotcom* Adventurous readers of Kelly Barnhill and Cat Valente's Fairyland books will be sure to soar among the dark marvels that can be found in Into the Windwacked Wilds, by Seanan McGuire's latest open pseudonym, A. Deborah Baker. When the improbable road leaves Avery and Zib in the land of Air and at the mercy of the Queen of Swords, escape without becoming monsters may be impossible. But with the aid of the Queen's son, the unpredictable Jack Daw, they may emerge with enough of their humanity to someday make it home. Their journey is not yet over; the dangers are no less great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## THE YOUNG NIETZSCHE

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## WRITING FOR TELEVISION, RADIO, AND NEW MEDIA

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*Cengage Learning* **WRITING FOR TELEVISION, RADIO, AND NEW MEDIA** has been the leading work in its field for more than fifty years. Its frequently updated revisions, including the eleventh edition, combine the best principles and examples of the past with those of contemporary practice. Its thorough coverage of concepts, approaches, and techniques concentrates on the key media formats of commercials; news and sports; documentaries; reality programs; talk shows; interviews; music programs; corporate, educational, and children's formats; and drama and sitcoms. The text also presents basic information that writers need to know about production techniques, demographics, copyrights, and career opportunities. /New material on social media allows today's students to understand the continued importance of clear writing and shows them how their digital skills can transfer to career opportunities. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

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## PROPHECIES OF THE BRAHAN SEER

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*Lang Syne Publishers Ltd*

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## THE SOUVENIR MUSEUM

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*Random House* **One of the most acclaimed writers of our day, award-winning author Elizabeth McCracken is an**

undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date. In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort-bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

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## THE RETURN OF ODIN

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## THE MODERN RENAISSANCE OF PAGAN IMAGINATION

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*Simon and Schuster* **A controversial examination of the influence and presence of the Norse god Odin in contemporary history and culture • Documents Odin's role in the rise of Nazi Germany, the 1960s counterculture revolution, nationalist and ecological political movements, and the occult revival • Examines the spiritual influence of Odin in relation to Jesus Christ • Profiles key individuals instrumental in the rise of the modern pagan renaissance** Exploring the influence of the Norse god Odin in the modern world, Richard Rudgley reveals Odin's central role in the pagan revival and how this has fueled a wide range of cultural movements and phenomena, including Nazi Germany, the 1960s counterculture revolution, the Lord of the Rings, the ecology movement, and the occult underground. Rudgley argues that it is Odin and not Jesus Christ who is the single most important spiritual influence in modern Western civilization. He analyzes the Odin archetype--first revealed by Carl Jung's famous essay on Wotan--in the context of pagan religious history and explains the ancient idea of the Web--a cosmic field of energies that encompasses time, space, and the hidden potentials of humanity—the pagan equivalent to the Tao of Eastern tradition. The author examines the importance of the concept of *wyrd*, which corresponds to “fate” or “destiny,” exploring techniques to read destiny such as the Runes as well as the existence of yoga in prehistoric and pagan Europe, which later produced the Norse *Utisetá*, an ancient system of meditation. Rudgley documents how the Odin archetype came into play in Nazi Germany with the rise of Hitler and the pagan counterculture of the 1960s. He examines how the concept of

subterranean and mythic realms, such as the Hollow Earth, Thule, and Agartha, and mysterious energies like Vril were manifested in both occult and profane ways and investigates key occult figures like Madame Blavatsky, Guido von List, and Karl Wiligut. He provides pagan analyses of Tolkien and the Lord of the Rings and documents the impact the Odin archetype has had on nationalist and fascist groups in America and Europe. Examining pagan groups in Europe and America that use the Norse template, Rudgley reveals true paganism as holistic and intimately connected with the forces at work in the life of the planet. Showing how this "green" paganism can be beneficial for dealing with the adverse consequences of globalization and the ongoing ecological crisis, he explains how, when repressed, the Odin archetype is responsible for regressive tendencies and even mass-psychosis--a reflection of the unprecedented chaos of Ragnarok--but if embraced, the Odin archetype makes it possible for like-minded traditions to work together in the service of life.

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### **THE FAIRY TALE ART OF JOHN BAUER**

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*Redcrest Publishing* Born in 1882 John Albert Bauer was a Swedish painter and illustrator. He studied at the Royal Swedish Academy of Arts and in 1904 he illustrated his first book, 'Lapland'. He is best known for his illustrations in early editions of 'Bland tomtar och troll' (Among Gnomes and Trolls), featuring stories of Swedish folklore and fairy tales. Bauer's troll illustrations were of a grotesque style but with a touch of humour, appealing to both children and adults alike. Most of his works are watercolours usually in muted colours over pen and ink line work. This enchanting compilation features 83 of Bauer's best works mostly from various editions of 'Bland tomtar och troll'. This superb collection is certain to delight lovers of fairy tale illustration and also Bauer admirers.

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### **SOME MERRY ADVENTURES OF ROBIN HOOD, OF GREAT RENOWN IN NOTTINGHAMSHIRE**

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"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. ... I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, ... I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood."-- Preface.