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KEY=SCHOOL - SCHNEIDER BRAIDEN

Watching the English The Hidden Rules of English Behaviour *Hachette UK* In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness. **Stone Butch Blues** *ReadHowYouWant.com* Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? Thats the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving

novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence. *The Story of Lingerie Parkstone International* What is the social merit or purpose of all those bras and panties on perfectly sculpted bodies that we see spread across billboards and magazines? Many women indulge in lingerie to please men. Yet, ever since Antiquity, women have always kept lingerie hidden away under outer garments. Thus, lingerie must be more than erotic bait. Authors Muriel Barbier and Shazia Boucher have researched iconography to explore the relationship of lingerie to society, the economy and the corridors of intimacy. They correlate lingerie with emancipation, querying whether it asserts newfound freedoms or simply adjusts to conform to changing social values. The result is a rigorous scientific rationale spiced with a zest of humour. And the tinier lingerie gets, the more scholarly attention it deserves. *The Business and Law of Fashion and Retail The Man Who Would Be Queen The Science of Gender-Bending and Transsexualism Joseph Henry Press* Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions and often with anger, fear, and hurt feelings that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men and men who become women who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions.

And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image "a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps" makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some. **Fashion and Psychoanalysis Styling the Self** *Bloomsbury Publishing* There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self. **#Girlboss** *Penguin UK* ***UPDATED WITH A NEW INTRODUCTION.**

#GIRLBOSS NETFLIX ORIGINAL OUT NOW* In this New York Times bestselling sensation, founder and Executive Chairman of Nasty Gal Sophia Amoruso shares her story and inspires women everywhere to join the #GIRLBOSS movement. '#GIRLBOSS is more than a book . . . #GIRLBOSS is a movement' Lena Dunham 'A millennial alternative to Lean In' New York Magazine 'A compellingly motivational read' The Telegraph 'The book you need in your life' Marie Claire ***Winner of the 2014 Goodreads Choice Award for Best Business Book*** In the space of ten years, Sophia Amoruso has gone from high-school dropout to founder and Executive Chairman of Nasty Gal, one of the fastest-growing retailers in the world. Sophia's never been a typical executive, or a typical anything, and she's written #GIRLBOSS for other girls like her: outsiders (and insiders) seeking a unique path to success. Filled with brazen wake-up calls, cunning and frank observations, and behind-the-scenes stories from Nasty Gal's meteoric rise, #GIRLBOSS covers a lot of ground. It proves that success doesn't come from where you went to college or how popular you were in school. Success is about trusting your instincts and following your gut, knowing which rules to follow and which to break.

Inspiring, motivating and empowering, #GIRLBOSS will give you the kick up the ass you need to reach your potential.

Mythologies *Random House* A series of essays in which Barthes seeks to tear away masks and demystify the signs, signals, gestures and messages through which western society sustains, sells, identifies and yet obscures itself.

The One Hundred A Guide to the Pieces Every Stylish Woman Must Own *Harper Collins* In the wildly popular **The Little Black Book of Style**, fashion authority Nina Garcia showed women how to think about personal style in an entirely new way. Encouraging readers to creatively assert their style identities, Nina showed women of all ages how to hone and self-edit a distinct fashion voice. With her style philosophy firmly out in the world, Nina decided to address the most popular question readers consistently ask her: Exactly what are fashion's timeless pieces? **The One Hundred** answers this question and provides women with a tangible style map to follow when planning a shopping trip and stocking one's closet. With illustrations from world-renowned fashion illustrator Ruben Toledo, **The One Hundred** contains the 100 items that Nina believes will never go out of style and that have become absolutely indispensable for any woman attaining her own eternal fashion look.

Necrophilia Variations A Literary Monograph *Supervert 32c Incorporated* **Necrophilia Variations** is a literary monograph on the erotic attraction to corpses and death. It consists of a series of texts that, like musical phrases, take up the theme and advance it by means of repetition, contrast, and variation. To love someone dead is merely nostalgia, but to make love with someone dead is necrophilia, and this book is about that. Although a work of fiction, **Necrophilia Variations** uses literary means to probe the psychopathology of sexual perversion. Eros, the book asks, is naturally drawn to beauty, and yet nothing would seem to be less inherently beautiful than a cadaver. How is it that a necrophile ends up confusing the two, or making the leap, such that he finds beauty in what most people would find repugnant? How does he come to desire that which would seem to be intrinsically undesirable? Written in a style that ranges from the lugubrious to the ludicrous — from purple prose to black humor — **Necrophilia Variations** exhibits a world of depravity from the inside out. Each of its texts utilizes the first person — not because it is autobiographical but rather because it is personal, even intimate. Why intimate? Because that's how death is — near you, beside you, eventually inside you as well. It would be nice to say that that's how sex is too — intimate — but then it's no secret just how impersonal sex can be, especially when your lover is unconscious or worse. If you have ever contemplated the curious points of contact between eros and thanatos — if you have ever wondered why femmes fatales are alluring, or why sex can be made more exciting by games that simulate danger and pain, or why that bit of French slang that deems orgasm a "little death" seems so appropriate — then you may well enjoy this book.

Tigersprung Fashion in Modernity *MIT Press* The history of modernity written as a philosophy of fashion, set in the cultural framework of Paris.

The Bell Jar *e-artnow* This carefully crafted ebook: "The Bell Jar" is

formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

Underneath It All A History of Women's Underwear *Twenty-First Century Books*™ For most of human history, the garments women wore under their clothes were hidden. The earliest underwear provided warmth and protection. But eventually, women's undergarments became complex structures designed to shape their bodies to fit the fashion ideals of the time. In the modern era, undergarments are out in the open, from the designer corsets Madonna wore on stage to Beyoncé's pregnancy announcement on Instagram. This feminist exploration of women's underwear reveals the intimate role lingerie plays in defining women's bodies, sexuality, gender identity, and body image. It is a story of control and restraint but also female empowerment and self-expression. You will never look at underwear the same way again.

Getting Off One Woman's Journey Through Sex and Porn Addiction *Simon and Schuster* "Erica Garza has written a riveting, can't-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read" (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to *Getting Off*. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we've all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica's life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through

the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. *Getting Off* offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—"a profoundly genuine, gripping story that any reader can appreciate" (Vice). "In reading Garza's insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

Reading Rocky Horror The Rocky Horror Picture Show and Popular Culture *Springer* The first scholarly collection devoted to The Rocky Horror Picture Show, dissecting the film from diverse perspectives including gender and queer studies, disability studies, cultural studies, genre studies, and film studies.

The Fashion Design Reference & Specification Book Everything Fashion Designers Need to Know Every Day *Rockport Publishers* An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Fashion, Costume, and Culture Clothing, Headwear, Body Decorations, and Footwear Through the Ages *U·X·L* This volume provides a history of human decoration and adornment.

Something Borrowed *Random House* Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel has always played by the rules and watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to being a teenager, first to drive, first to everything - but now she's about to be first to thirty. And Darcy still has a charmed life. On the eve of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is it just luck? Or, looking back at their friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes

true love comes at a price ... **Some Wore Bobby Sox** *The Emergence of Teenage Girls' Culture, 1920-1945* Springer Images of teenage girls in poodle skirts dominated American popular culture on the 1950's. But as Kelly Schrum shows, teenage girls were swooning over pop idols and using their allowances to buy the latest fashions well beforehand. After World War I, a teenage identity arose in the US, as well as a consumer culture geared toward it. From fashion and beauty to music and movies, high school girls both consumed and influenced what manufacturers, marketers, and retailers offered to them. Examining both national trends and individual lives, Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept, reject, and appropriate consumer goods. Lavishly illustrated with images from advertisements, catalogs, and high school year books, **Some Wore Bobby Sox** is a unique and fascinating cultural history of teenage girl culture in the middle of the century. **The Meanings of Dress 2nd Edition** *Fairchild Books* This revised collection of articles from magazines, newspapers, books and journals expands the readers awareness and understanding of what dress is all about. The essays in **The Meanings of Dress, 2nd Edition**, illustrate essential topics, such as dress and sociology, cultural studies, gender, religion, modesty and technological changes. Design and merchandising students will gain insight into how and why consumers buy clothing and other products related to dress and will grasp ways to forecast future trends. The book serves all interdisciplinary and multidisciplinary course needs. **The Doll's Alphabet** *Coffee House Press* "There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in **The Doll's Alphabet**, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly). **Fiercely You Be Fabulous and Confident by Thinking Like a Drag Queen** *Berrett-Koehler Publishers* Work through your fears by getting fierce! **Fiercely You** is a creative, playful approach to the serious problems that women face regarding confidence and risk taking. At a particularly low point in her life, bestselling author Jackie Huba serendipitously stumbled upon the wonderful world of drag queens and was inspired. They were supremely self-assured, utterly fearless, strong, powerful, and unabashedly and completely themselves. Jackie even became a drag queen herself: Lady Trinity. Drawing on her own experiences and interviews with the world's top drag queens, Huba

and coauthor Shelly Kronbergs offers five Keys to Fierce that will help readers find the courage to ignore criticism and live the life they truly want to live every day—no wigs or stilettos required. **Past & Present Trends In Fashion Technology Anatomy of style** *Flammarion* Fashioning your signature style without losing your shirt has never been easier: just take your cue from the iconic looks of 120 celebrities. **IN FOUR CHAPTERS YOU'LL FIND:** - VIP style hacks to steal - clever tips and tricks for unforgettable looks - wardrobe essentials and how to spice them up - so-called “fashion faux pas” that you should dare to commit This highly illustrated book (354 photos)— a stylish accessory in its own right—reads like a mood board and has fresh inspiration for every occasion. **Portrait of a Young Painter Pepe Zuniga and Mexico City's Rebel Generation** *Duke University Press* In **Portrait of a Young Painter**, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968. **Sex Tips from Rock Stars** *Omnibus Press* For decades, they have held the power to attract the world's hottest supermodels, Playmates® and Pets®. They have smorgasbords of groupies awaiting them at every tour stop. They've seen sex in all its most bizarre forms, all around the world - and now they let you in on the sizzling action! **Sex Tips from Rock Stars** is the world's first extensive study of rock stars concerning sex, in which many of music's most celebrated rockers share their dos and don'ts on a long list of sexual topics. They provide you with an abundance of uncensored bite-sized tips and tongue-in-cheek pointers on every single aspect of sex - from dating to divorcing. Some ideas are practical and surprising, others are as naturally wild and crazy as their millions of fans would expect with contributions from Andrew W.K., Bruce Kulick of Kiss, Lemmy and many, many more. **Gender & Pop Culture A Text-Reader** *Springer Science & Business Media* **Gender & Pop Culture** provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing

styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance* and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. www.patricialeavy.com *My Name Is Girl* Venture forth - if you dare - into the hazardous territory that is the girl brain! From the dreaded doom of bra-shopping to the countless hours spent trying to select the right emoji or why we analyse (absolutely) everything, this book offers a humorous, revealing and hugely-relatable exploration of what it means to be a girl in the twenty-first century. Enter at your peril... *Digital Anthropology* Taylor & Francis Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a

range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology. *The Brief Wondrous Life of Oscar Wao* *Faber & Faber* Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time. *Self-Representation in an Expanded Field From Self-Portraiture to Selfie, Contemporary Art in the Social Media Age* *MDPI* Defined as a self-image made with a hand-held mobile device and shared via social media platforms, the selfie has facilitated self-imaging becoming a ubiquitous part of globally networked contemporary life. Beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self-representations into visual culture. In the Western European and North American art-historical context, self-portraiture has been somewhat rigidly albeit obliquely defined, and selfies have facilitated a shift regarding who literally holds the power to self-image. Like self-portraits, not all selfies are inherently aesthetically or conceptually rigorous or avant-gard. But, -as this project aims to do address via a variety of interdisciplinary approaches- selfies have irreversibly impacted visual culture, contemporary art, and portraiture in particular. Selfies propose new modes of self-imaging, forward emerging aesthetics and challenge established methods, they prove that as scholars and image-makers it is necessary to adapt and innovate in order to contend with the most current form of self-representation to date. The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self-portraiture in an expanded field of self-representations. We invite authors to take interdisciplinary global perspectives,

to investigate various sub-genres, aesthetic practices, and lineages in which selfies intervene to enrich the discourse on self-representation in the expanded field today. In *Fashion From Runway to Retail, Everything You Need to Know to Break Into the Fashion Industry* *Potter Style* If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iverson—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit will providing a bird's eye view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies. Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

Feminism is Queer The intimate connection between queer and feminist theory *Bloomsbury Publishing* *Feminism is Queer* is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

Social Psychology of Dress Porn Carnival Poetry. In *PORN CARNIVAL*, the debut full-length collection by Rachel Rabbit White, hedonism and materialist critique join in an abject orgy of labor confessionals, group texts, and criminality. White's deliberate, dominating voice evokes a Plath-like dynamism turned on to queer pleasure and displeasure, indulgence and *raison d'être*, the bedevils of a gay bitch on the pole. "Rachel Rabbit White is a state of being where beauty is crafted and exploded into new form of God. Vast violent ecstatic cumming Rachel has crafted a labyrinthine of poetic rumination resembling a heaven of sexy thorny sparking love."--Precious Okoyomon "Rachel Rabbit White's exquisite debut, *PORN CARNIVAL*, braids lumpen poetry and luxury

communism into a delicate rope encircling its readers. Writing in the tradition of Edna St. Vincent Millay and Chelsey Minnis, White's poetics produce radical empathy for those who struggle in the margins and violently rejects the normalized oppression of status quo. Broken hearted but still turned on, *PORN CARNIVAL* is a book that keeps on going, bringing us a first collection that is truly 'poetry to impress the gods.'--Elaine Kahn "This book presents a rich, wild, sometimes gritty panorama of life in the early 21st-century city, a post-crash terrain of precarious living and transactional intimacy. Sometimes funny, often dark, unafraid of abjection and extremity and equally unafraid of poetic power: these poems combine brilliant scene-making with psychological depth and specificity. Rachel Rabbit White offers a complex, dramatic, sometimes sardonic, often tender voicing: an exploration of consciousness and its whiplashes amidst ongoing social and sexual life."--Maureen McLane

The Dumont Diaries Candace Tapers' life finally takes an upward swing when Nathan Dumont, shipping heir and notorious playboy, sweeps her away to a lifestyle of wealth and privilege. But that life comes with strings, and she is soon pulled in directions she never expected, discovering secrets and ulterior motives in the man who shares her bed.

Fashion Law Cases and Materials This casebook is the first to cover the new and rapidly growing field of Fashion Law. The fashion industry (a \$1 trillion-plus global sector) is twice as large as all entertainment sectors added together and generates a high volume of unique and complex legal issues. First among these are intellectual property issues, which are examined and analyzed here in depth. Fashion licensing, anti-counterfeiting, international trade and business operations are also covered. Authors Guillermo C. Jimenez (Fashion Institute of Technology, NYU Stern School of Business) and Barbara Kolsun (General Counsel -- Stuart Weitzman, Cardozo Law School, NYU Law School) were founding pioneers of fashion law, creating the world's first committee on Fashion Law in 2005 and authoring the first American legal handbook on the topic in 2010.

Darkly Dreaming Dexter A Novel *Vintage* Dexter Morgan, who hides a secret life as an assassin while working as a murder analyst for the Miami police, is intrigued by the work of a new serial killer whose style mimics his own.

The Moronic Inferno And Other Visits to America *Random House* At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis

asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler. Generation X Tales for an Accelerated Culture *Hachette UK* Andy, Dag and Claire have been handed a society beyond their means. Twentysomethings, brought up with divorce, Watergate and Three Mile Island, and scarred by the 80s fallout of yuppies, recession, crack and Ronald Reagan, they represent the new generation-Generation X. Fiercely suspicious of being lumped together as an advertiser's target market, they have quit dreary careers and cut themselves adrift in the California desert. Unsure of their futures, they immerse themselves in a regime of heavy drinking and working in no future McJobs in the service industry. Underemployed, overeducated and intensely private and unpredictable, they have nowhere to direct their anger, no one to assuage their fears, and no culture to replace their anomie. So they tell stories: disturbingly funny tales that reveal their barricaded inner world. A world populated with dead TV shows, 'Elvis moments' and semi-disposable Swedish furniture.