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## **KEY=AND - BOYER FOLEY**

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### **THE BLOODY CHAMBER**

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#### **AND OTHER STORIES: 75TH-ANNIVERSARY EDITION (PENGUIN CLASSICS DELUXE EDITION)**

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Penguin For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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#### **THE BLOODY CHAMBER AND OTHER STORIES**

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Random House WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends — Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves — Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

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#### **THE DEATH AND LIFE OF GREAT AMERICAN CITIES**

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Random House In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

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#### **BOY**

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#### **TALES OF CHILDHOOD**

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Random House Presents humorous anecdotes from the author's childhood which includes summer vacations in Norway and an English boarding school.

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#### **HARRY POTTER AND THE CHAMBER OF SECRETS (MINALIMA EDITION)**

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Scholastic Incorporated A stunning new edition of J.K. Rowling's *Harry Potter and the Chamber of Secrets*, with beautiful full color illustrations and eight interactive paper craft elements featuring the Whomping Willow, the Weasleys' Burrow, and more. A gift to be treasured by Harry Potter fans and book lovers of all ages! Prepare to be dazzled by this new edition of J.K. Rowling's *Harry Potter and the Chamber of Secrets*, designed and illustrated by MinaLima. With over 150 full-color illustrations and eight exclusive, interactive paper craft elements, readers will travel via the Floo Network, watch out for the Whomping Willow, reveal the spiral staircase to Dumbledore's office, pull Mandrakes from their pots, and more. This keepsake edition is the perfect gift for Harry Potter fans of all ages, a beautiful addition to any collector's bookshelf, and an enchanting way to introduce this beloved series to a new generation of readers.

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## BEING DIGITAL

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Vintage In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. "Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you."--Newsday.

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## POPULAR SCIENCE

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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## GOTHIC FOR GIRLS

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### MISTY AND BRITISH COMICS

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Univ. Press of Mississippi Today fans still remember and love the British girls' comic Misty for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic, preserving both the inception and development of this important publication as well as its stories. Misty ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of Tammy. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, Misty remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals. In the first book on this topic, Round closely analyzes Misty's content, including its creation and production, its cultural and historical context, key influences, and the comic itself. Largely based on Round's own archival research, the study also draws on interviews with many of the key creators involved in this comic, including Pat Mills, Wilf Prigmore, and its art editorial team Jack Cunningham and Ted Andrews, who have never previously spoken about their work. Richly illustrated with previously unpublished photos, scripts, and letters, this book uses Misty as a lens to explore the use of Gothic themes and symbols in girls' comics and other media. It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls, a subgenre which challenges and instructs readers in a number of ways.

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## THE TRANSCULTURATION OF JUDGE DEE STORIES

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### A CROSS-CULTURAL PERSPECTIVE

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Taylor & Francis This book views the Dutch Sinologist, Robert van Gulik's Judge Dee mysteries as a hybrid East-West form of detective fiction and uses the concept of transculturation to discuss their hybrid nature with respect to their sources, production, and influence. The Judge Dee Mysteries authored by Robert van Gulik (1910-1967) were the first detective stories to be set in ancient China. These hybrid narrative combine Chinese historical figures, traditional Chinese crime literature and Chinese history and material culture with ratiocinative methods and psychoanalytic themes familiar from Western detective fiction. This new subject and detective image won a global readership, and the book discusses the innovations that van Gulik's Judge Dee mysteries brought to both Chinese gong'an literature and Western detective fiction. Furthermore, it introduces contemporary writers from different countries who specialize in writing detective fiction or gong'an novels set in ancient China. The book will meet the interest of fans of Judge Dee stories throughout the world, and will also appeal to both students and researchers of comparative literature, Chinese literature, and crime novels studies.

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## LSD, MY PROBLEM CHILD

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### REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE

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Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

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## THE SPELL OF THE SENSUOUS

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### PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD

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Vintage Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that

returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

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## GLOBAL INNOVATION INDEX 2020

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### WHO WILL FINANCE INNOVATION?

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WIPO The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges - including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.

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## THE WORLD WAR I MEMOIRS OF ROBERT P. PATTERSON

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### A CAPTAIN IN THE GREAT WAR

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Univ. of Tennessee Press "This memoir illuminates key aspects of the war experience: the enthusiasm for fighting, tensions with officers, tedium with regard to noncombatant work, the variety of trench experiences, the sharp learning curve that the army underwent on the ground, and the confusing nature of combat for ground troops. As the centennial of the war approaches this well-annotated memoir that connects Patterson's individual experiences to the larger U.S. experience of the war will appeal to general readers and specialists alike." —Jennifer D. Keene, author of *World War I: The American Soldier Experience* A journalist once called Under Secretary of War Robert P. Patterson "the toughest man in Washington" for his fervid efforts in managing U.S. mobilization in World War II. *The World War I Memoirs of Robert P. Patterson: A Captain in the Great War* recounts Patterson's own formative military experiences in the First World War. Written in the years following the conflict, this is a remarkable rendering of what it was like to be an infantry line officer during the so-called Great War. Patterson started his military career as a twenty-seven-year-old, barely-trained captain in the American Expeditionary Forces (A.E.F.). He was part of the 306th Infantry Regiment of New York's famous 77th "Statue of Liberty" Division from July to November 1918. In this detailed account, Patterson describes in understated yet vivid prose just how raw and unprepared American soldiers were for the titanic battles on the Western Front. Patterson downplays his near-death experience in a fierce firefight that earned him and several of his men from Company F the Distinguished Service Cross. His depiction of the brutal Meuse-Argonne battle is haunting—the drenching cold rains, the omnipresent barbed wire, deep fog-filled ravines, the sweet stench of mustard gas, chattering German machine-guns, crashing artillery shells, and even a rare hot meal to be savored. Dealing with more than just combat, Patterson writes of the friendships and camaraderie among the officers and soldiers of different ethnic and class backgrounds who made up the "melting pot division" of the 77th. He betrays little of the postwar disillusionment that afflicted some members of the "Lost Generation." Editor J. Garry Clifford's introduction places Patterson and his actions in historical context and illuminates how Patterson applied lessons learned from the Great War to his later service as assistant secretary, under secretary, and secretary of war from 1940 to 1947. J. Garry Clifford, a professor of political science at the University of Connecticut, is the coauthor of *America Ascendant: American Foreign Relations since 1939* and *The First Peacetime Draft*, as well as the coeditor of *Presidents, Diplomats, and Other Mortals*.

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## THE ENCHANTRESS OF FLORENCE

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Random House Discover this magnificent magical novel from the Booker-prize winning author of *Midnight's Children*. When a young European traveller arrives at Sikri, the court of Mughal Emperor Akbar, the tale he spins brings the whole imperial capital to the brink of obsession. He calls himself 'Mogor dell'Amore', the Mughal of Love, and claims to be the son of a lost princess, whose name and very existence has been erased from the country's history: Qara Kōz, or 'Lady Black Eyes'. Lady Black Eyes is a fabled beauty believed to possess great powers of enchantment and sorcery. After a series of abductions by besotted warlords, she finds herself carried to Machiavellian Florence. In her attempts to command her own destiny in a world ruled by men, Lady Black Eyes brings together the two great cities of sensual Florence and hedonistic Sikri, so far apart and yet so alike, and two worlds become dangerously entwined. 'Vintage Rushdie...reminds us, in case we may have forgotten, that he can tell a story across East and West better than anyone else in the language' Sunday Telegraph

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## **HARRY POTTER AND THE CHAMBER OF SECRETS**

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### **ILLUSTRATED EDITION**

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Bloomsbury Publishing Jim Kay's dazzling depiction of J.K. Rowling's wizarding world has won legions of fans since the first Illustrated Edition of the Harry Potter novels was published in hardback in 2015, becoming a bestseller around the world. This irresistible smaller-format paperback edition of Harry Potter and the Chamber of Secrets perfectly pairs J.K. Rowling's storytelling genius with the enchantment of Jim Kay's illustrations, bringing the magic of Harry Potter to new readers with full-colour pictures and a handsome poster pull-out at the back of the book.

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### **THE CLASSIC FAIRY TALES**

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W. W. Norton & Company

### **BURNING YOUR BOATS**

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### **THE COLLECTED SHORT STORIES**

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Penguin One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

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### **THE MYSTIC TEST BOOK OF THE HINDU OCCULT CHAMBERS**

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Cosimo, Inc. Contents: The Magic and Occultism of India; Hindu and Egyptian Crystal Gazing; The Hindu Magic Mirror; Astral and Spirit Sight; Clairvoyance; Inner Sight; Interior Focalization of the Mind; State of Introspection; Interior Concentration; Astral Auras; Reading in the Astral Light; Telepathy.

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### **THE RESTORATION OF ENGRAVINGS, DRAWINGS, BOOKS, AND OTHER WORKS ON PAPER**

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Getty Publications Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

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### **CHAMBERS'S ENCYCLOPAEDIA**

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### **A DICTIONARY OF UNIVERSAL KNOWLEDGE FOR THE PEOPLE ...**

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### **THE POST-WAR BRITISH LITERATURE HANDBOOK**

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Bloomsbury Publishing The Post-War British Literature Handbook is an accessible and comprehensive introduction to literature and culture in post-war Britain. It provides a one-stop resource for students with the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills.

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### **STEAL THIS BOOK**

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### **CAMERA LUCIDA**

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### **REFLECTIONS ON PHOTOGRAPHY**

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Hill and Wang A graceful, contemplative volume, *Camera Lucida* was first published in 1979. Commenting on artists such as Avedon, Clifford, Mapplethorpe, and Nadar, Roland Barthes presents photography as being outside the codes of language or culture, acting on the body as much as on the mind, and rendering death and loss more acutely than any other medium. This groundbreaking approach established *Camera Lucida* as one of the most important books of theory on the subject, along with Susan Sontag's *On Photography*.

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### **SHADOW DANCE**

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Hachette UK The scar drew her whole face sideways and even in profile, with the hideous thing turned away, her face was horribly lop-sided, skin, features and all, dragged away from the bone. She was a beautiful girl, a white and golden girl, like moonlight on daisies, a month ago.' And yet the men still hover around her, more out of curiosity than lust, and none more so than the wildly seductive, dangerous funny man, Honeybuzzard; lithe as a stick of liquorice, he is the demonic puppet master at the swirling centre of the tale. 'In a modern day horror story gleaming with perfect 1960's detail, she performs a double act, conjuring up just the right amount of unease and perversion beneath the idiosyncratic business of relatively ordinary lives' THE TIMES

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## MEMORIES, DREAMS, REFLECTIONS

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Vintage An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

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## A ROOM OF ONE'S OWN

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Renard Press Ltd In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

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## PSILOCYBIN MUSHROOM HANDBOOK

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### EASY INDOOR & OUTDOOR CULTIVATION

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Ed Rosenthal First genuinely up-to-date guide to psychedelic mushroom cultivation in years, containing information on both indoor and outdoor varieties. Contains step-by-step photographs and illustrations with detailed directions for the cultivation of four different psilocybin species, a resource guide for supplies and an introduction to mushroom biology, plus essays on the use of psychoactive mushrooms in traditional and modern contexts and ethnobotanical advice exploring medicinal use and the plant-human relationship.

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## THE OPEN WORK

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Harvard University Press Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

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## THE COUNT OF MONTE CRISTO

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BookRix *The Count of Monte Cristo* is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "*The Count of Monte Cristo* has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

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## THE DEVIL IN THE WHITE CITY

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Random House 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' *TIME* *OUT* One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

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## MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

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Quirk Books Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel

in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

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## **TOME OF MAGIC**

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### **PACT, SHADOW, AND TRUENAME MAGIC**

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The Tome of Magic supplement presents three new kinds of magic that you can integrate easily into any Dungeons & Dragons campaign. These magic "subsystems" function alongside the existing D&D magic system and offer new game mechanics, character options, a

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### **THE MAGIC NUMBERS OF DR. MATRIX**

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American Mathematical Soc. Martin Gardner's Mathematical Games columns in *Scientific American* inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this. They continue to be a marvel. This volume is a collection of Irving Joshua Matrix columns published in the magazine from 1960-1980. There were several collections of Dr. Matrix, the first in 1967; they were revised as Gardner reconnected with the good doctor over the years. This is the 1985 Prometheus Books edition and contains all the Dr. Matrix columns from the magazine.

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### **THE AGE OF REVOLUTION 1789-1848**

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### **NEW YORK AND TORONTO: NEW AMERICAN LIBRARY**

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### **WHICH WITCH?**

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Pan Macmillan *Which Witch?* is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? 'This kind of fun will never fail to delight' - Philip Pullman.

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### **THE DEATH OF EXPERTISE**

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Oxford University Press People are now exposed to more information than ever before, provided both by technology and by increasing access to every level of education. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. As Tom Nichols shows in *The Death of Expertise*, this rejection of experts has occurred for many reasons, including the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. Nichols has deeper concerns than the current rejection of expertise and learning, noting that when ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy-or in the worst case, a combination of both. *The Death of Expertise* is not only an exploration of a dangerous phenomenon but also a warning about the stability and survival of modern democracy in the Information Age.

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## **THE COMPLETE STORIES**

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McClelland & Stewart Winner of the National Book Award for Fiction, these thirty-one powerful and disturbing stories cement Flannery O'Connor as one of the preeminent fiction writers of the twentieth century. This collection includes twelve stories that did not appear in the two story collections O'Connor put together in her lifetime. This collection includes the following short stories: "The Geranium" "The Barber" "Wildcat" "The Crop" "The Turkey" "The Train" "The Peeler" "The Heart of the Park" "A Stroke of Good Fortune" "Enoch and the Gorilla" "A Good Man Is Hard to Find" "A Late Encounter with the Enemy" "The Life You Save May Be Your Own" "The River" "A Circle in the Fire" "The Displaced Person" "A Temple of the Holy Ghost" "The Artificial Nigger" "Good Country People" "You Can't Be Any Poorer Than Dead" "Greeleaf" "A View of the Woods" "The Enduring Chill" "The Comforts of Home" "Everything That Rises Must Converge" "The Partridge Festival" "The Lame Shall Enter First" "Why Do the Heathen Rage" "Revelation" "Parker's Back" "Judgement Day" Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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## **ANGELA CARTER'S BOOK OF FAIRY TALES**

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Hachette UK Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

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## **MAN AND HIS SYMBOLS**

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Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

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## **MAGIC TOYSHOP B**

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In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.